

ALL DAY EVERYDAY

Broadcast from March to November 2008

Wednesdays at 5:45pm on **Resonance FM**

Series produced by **Martin Williams**

<http://www.resonancefm.com/>

Reflections on the mundane and the miraculous.

As if in response to Walter Benjamin's belief that the everyday is saturated with the marvellous, All Day Everyday presents an array of artists addressing the quotidian - the beauty and banality ever-present in the everyday.

Documentaries, poetry, drama, features, musical compositions, essays, soundscapes, performance, interviews...

Water Cycles | Dallas Simpson

A binaural evocation of the cycling water in our environment. This involves water cycling through us all of course, and all living things, and indeed through any use of carbon as fuel, for it is sometimes forgotten that water is released along with carbon dioxide on combustion.

<http://www.dallassimpson.com/>

Future Worlds: Tricorn Init | Julia Lee Barclay

Future Worlds: Tricorn Init! is a cut-up of official and unofficial words found inside the Tricorn Centre in Portsmouth, just days before the complex was demolished.

Although the Tricorn Centre was voted Britain's ugliest building - Prince Charles apparently likened it to "*a mildewed lump of elephant droppings*" - it was also one of the only Portsmouth venues for punk and alternative music in the 1980s and its passing was mourned by a small but vocal minority in the town.

<http://www.flyingoutofsequence.org/>

De la dilatation du paysage | Eric La Casa

A sound project by Eric La Casa with Michaele-Andrea Schatt, originally part of an exhibition at IG Gallery in Boulogne.

All sounds recorded in Michaele-Andrea Schatt's house and garden during painting sessions. Mixed and produced Jan-Feb 2008.

Voices: Eric la Casa / Michaele-Andrea Schatt.

Text: From the notebooks of Michaele-Andrea Schatt - words listed before she embarks on a project.

<http://ascendre.free.fr/>

A Walk Down Consulado | Martin Williams

Consulado is one of the main residential thoroughfares in the district of Central Havana in Cuba. It's part of a grid of narrow streets whose songbirds, kerbside congregations and constant strains of music give the impression of everyday life being lived out of doors, on the street. All recordings made on Consulado in December 2007.

http://www.notfarfromhere.co.uk/a_walk_down_consulado.mp3

Watering | Maja Bugge

We use water all day. Every day. With the piece Watering I am interested in exploring the sounds of our 'everyday' interaction with water. To accompany these water sounds I have been using a crotales (a pitch-based percussion instrument).

http://www.disturbances.org/index.php?id=participants_detail&which=13

Worms Swallow Tiger | Robert Iolini

Blurring the boundary between fiction and documentary, Robert Iolini presents a poetic report on the everyday in Hong Kong.

Voices: Chan Tsz Ting, Oscar Ho, Steven Pang, Eno Yim

Music: Infested Killswitch & Damascus Blues by Snoblind; Bad Waves of Paranoia (part 1) by stealstealground

Actors' dialogue: Robert Iolini

<http://www.iolini.com/>

Visit Robert's website to discover more about the Hong Kong Agent cross-media multi-platform project: <http://www.hongkongagent.iolini.com/>

24/7/52 | Bill Aitchison

A radio snapshot of Bill Aitchison's recent performance - a show about time: how we experience it and how we tell it.

Performances of 24/7/52 are made with the assistance of James Dunn and Boris Kahnert.

<http://www.billaitchison.co.uk>

From Signal to Noise | Justin Spooner and Sylvie Wright

Everyday things - heard, folded up and heaped on one another. Patterns from our noise, signals of every type of life.

<http://www.evahipsey.com>

Tock Tick | Wolf

Tick Tock is a piece of process music devised by Clive Painter, otherwise known as Wolf.

The piece is constructed using a variety of tape-looped recordings and found sounds such as a telefunken clock, an old recording of Sputnik and a voiceover by Microsoft Sam. This work echos the constant rotation of ever-present forces that unfold every day on planet earth.

<http://www.flow.fsworld.co.uk/>

(all)(day)(everyday) | Octavio Carmargo & Brandon LaBelle

With the cigarette, the small noises of manipulating something, hanging around the same place, kids, some talk, some music going on far away, and an excited monologue in a strange language... And the overlapping of here and there, of that night with this day, and the morning light, but still dark, like echoes or small myths, and the streets full of laughter.

<http://www.errantbodies.org/>

HAY FOR THE HORSES

was a ten-part series of radio programmes about Work.

Taking a cue from Studs Terkel...

...I asked people about what they do all day...

...and how they feel about what they do all day

http://www.notfarfromhere.co.uk/hay_for_the_horses.html

Not Far From Here

<http://www.notfarfromhere.co.uk/index.html>

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