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The e v+ a Mission

e v+ a, a collaboration among artists, curators, sponsors, workers and committee members, presents yearly to audiences of and in Limerick the testimony that the best of contemporary art offers for the assessment, understanding and celebration of the contemporary culture that surrounds us.

The e v+ a Story

1977 Limerick-based artists join together to initiate **OPEN e v+ a** as the best way their work can make direct collaborative contact with audiences. Ever since, e v+ a has remained an open-submission exhibition that encourages all artists worldwide to enter work in any and all materials, media, design practices and representational styles.

1979 an adjudication process is established that each year gives full curatorial authority to a single, internationally renown curator, usually an 'outsider', unfamiliar with the Irish art scene, whose sole decisions assess the submissions, select and lay out the exhibited works in the various venues, determine the awards and present a catalogue statement/essay on the whole e v+ a experience.

1986 **YOUNG e v+ a** is initiated which annually brings together young adults and contemporary artists in a series of workshops that lead to a variety of exhibitions.

1989 The **YOUNG e v+ a** programme establishes **Artists in the Gallery**, day-long encounters between e v+ a artists and audiences, young and old, who discuss the issues and practices at the heart of contemporary art.

1992 Under the guidance of successive adjudicators the annual **OPEN e v+ a** moves out beyond Limerick's formal art gallery space into alternative 'gallery' venues and off-site spaces in centre city Limerick and beyond.

1994 **INVITED e v+ a**, a special section is initiated every other year in which the **OPEN e v+ a** adjudicator of the year personally invites the participation of artists of international standing and experience, curates and places their work in Limerick city and its environs to provide an instructive counterpart to the **OPEN e v+ a** section.

1997 The **e v+ a Colloquies on Contemporary Art and Culture** begin as an event that alternates every other year with **INVITED e v+ a**. It consists of a weekend programme of informal discussion and argument among returning past e v+ a adjudicators, invited guests, artists and audiences devoted to making sense and meaning out of how contemporary art and culture interact.

2005-07 Now at the close of its third decade, e v+ a remains an artist-centred exhibition, the best of its kind in Ireland, open to all artists everywhere and to work in all media, materials, methods, styles and practices.

The plus sign (+) placed with the word 'visual+' in the exhibition's title and with the letter 'v+' in the logo, does not represent the conjunction 'and'. Rather, it stands as a reminder that art as product and process engages and integrates all the senses, not mainly or only the visual sense. All art springs from how we perceive through all our – at psychology's recent count – eleven senses. There's more to art than meets the eye or 'I'.

Past e v+ a curators: 1977 - 2006

2006 Katerina Gregos (Greece) **2005** Dan Cameron **2004** Zdenka Badovinac (Slovenia) **2003** Virginia Perez-Ratton (Costa Rica) **2002** Apinan Poshyananda (Thailand) **2001** Salah M. Hassan (Sudan/U.S.A) **2000** Rosa Martínez (Spain) **1999** Jeanne Greenberg Rohatyn (USA), **1998** Paul M. O'Reilly (Ireland)* **1997** Invited Exhibition: Cross/Foley/O'Connell **1996** Guy Tortosa (France) **1995** Maria de Corral (Spain) **1994** Jan Hoet (Belgium); **1993** Gloria Moure (Spain) **1992** Lars Nittve (Sweden) **1991** Germano Celant (Italy) **1990** Saskia Bos (Netherlands) **1989** Invited Exhibition: Recent Work of Prize-winners 1984-1988 **1988** Florent Bex (Belgium) Alexandre Roshin (USSR);** **1987** Ida Panicelli (Italy) **1986** Nabuo Nakamura (Japan) **1985** Rudi Fuchs (Netherlands) **1984** Peter Fuller (England) **1983** Invited Exhibition: Recent work of Past Prize-winners **1982** Liesbeth Brandt Corstius (Netherlands) **1981** Pierre Restany (France) **1980** Brian O'Doherty (USA) **1979** Sandy Nairne (England) **1978** Adrian Hall, Charles Harper, Theo McNab, Colin Murray (Ireland)* **1977** Barrie Cooke, John Kelly, Brian King (Ireland)*.

*exceptions to the rule of outside adjudication. **Both worked independently, with the same submissions; each producing their own separate e v+ a; which ran consecutively with a 25% crossover in the selections.



GETTING HERE

Limerick City is located only 20 kilometres from Shannon Airport (1 hour flight from London). Shannon Airport is at the heart of the Region and there are scheduled flights, daily, on a year-round basis to and from Dublin, London, Paris and other UK, European and US destinations.

Full details of flights can be found at www.shannonairport.com.
Useful website addresses are:
www.aerlingus.com, www.ryanair.com

There are regular bus and train services to and from Limerick. Details can be found on the following websites:
Bus: www.buseireann.ie
Train: www.irishrail.ie

Acknowledgements

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Bank of Ireland - Derville Murphy
Belltable Art Centre - Peter McNamara, Karl Wallace & Declan McLoughlin
Bothar
Bourn Vincent Gallery - John Logan, Yvonne Davis, Giovanna Rendina
Dave Carugo
Conradh na Gaeilge
DC Electrical - John Deegan
Diocesan Office - Most Rev. Donal Murray, D.D.
Doras Luimni
Du Carte Restaurant
Executive Travel - Mary Collins
FÁS
Mikael Fermstrom
Fine Art Transport - Angela & Tony Magennis
Ann Foley

John Gleeson
The Hunt Museum - Virginia Teehan and staff
Le Cheile
Image Supply Systems
Brendan Nourse, Niall O'Callahan
King Johns Castle - Roma O'Connor, Dolores Marren, Mary O'Dwyer
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Limerick City Council - Kieran Lehane, Pat Dowling & Liz Creamer
Limerick Chamber of Commerce
Limerick Leader
Limerick Post - Rose Rushe
Limerick School of Art & Design - Richard Ruth, Breda Lynch, The Security Staff
Matt Kelly Productions
Sean Kelly's Bookshop
Gerry Meagher

m.p.artproductions
Pat Mulcair
O'Brien Books
Kathleen O'Connor
Paul O'Connor
Helen O'Donnell
The Old Quarter
Robin Pamar
Deirdre Power
Perry Rubenstein Gallery - John O'Hara
Perys Great Western Hotel
The Railway Hotel
Martin Shannon
Shannon International Airport - Claire McEnery
Signcraft - Des Kingston, Dave Griffin
John Sisk and Sons - Joe Byrne, Billy Higgins
St. Mary's Cathedral - Dean Sirr and Noreen & Andrew Ellerker
Umbrella Project - Paddy O'Donovan, Gerry Kirby
Catherine Wallack
White House Pub

Every effort has been made to ensure that details are correct at time of going to press.

e v+ a PUBLICATIONS

A full-colour catalogue will be published to document e v+ a 2007. For this and previous catalogues contact Gandon Editions: gandon@eircom.net

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IRELAND'S PRE-EMINENT ANNUAL EXHIBITION OF CONTEMPORARY ART, THE 31ST

OPEN ev+a 2007

A SENSE OF PLACE

CURATOR: KLAUS OTTMANN (GERMANY/USA)
30 MARCH - 24 JUNE 2007

32 ARTISTS AT 9 VENUES AND CITYWIDE LOCATIONS

LIMERICK CITY GALLERY OF ART

BELLTABLE ARTS CENTRE

THE HUNT MUSEUM

THE BOURN VINCENT GALLERY
AT UNIVERSITY OF LIMERICK

THE CHURCH GALLERY
AT LIMERICK SCHOOL OF ART AND DESIGN

ST MARY'S CATHEDRAL

KING JOHN'S CASTLE

ISTABRAQ HALL AND THE GLAZED STREET
AT CITY HALL, LIMERICK CITY COUNCIL

SHANNON AIRPORT

A Sense of Place

"Where are we at all? and whenabouts in the name of space?"

—James Joyce, *Finnegans Wake*

For art to be experienced or observed, it has to be emplaced — put in place, however temporarily. An national exhibition with an international character such as e v + a, which is rooted deeply in one place, one history, and one culture, yet embraces the right to diversity within its borders, must inevitably focus on the the dialectic of emplacement and displacement. The Irish poet Seamus Heaney speaks of the "two often contradictory demands" under which Irish poets labor: "To be faithful to the collective historical experience and to be true to the recognitions of the emerging self." According to Heaney, the two ways in which a place is known — one is the lived and illiterate; the other, learned and literate — co-exist "in a conscious and unconscious tension" in the artistic sensibility. For three months, the City of Limerick will be the limit and the condition of all the art and related events, where the artistic sensibilities of those at home and those displaced will co-exist in conscious and unconscious tension.

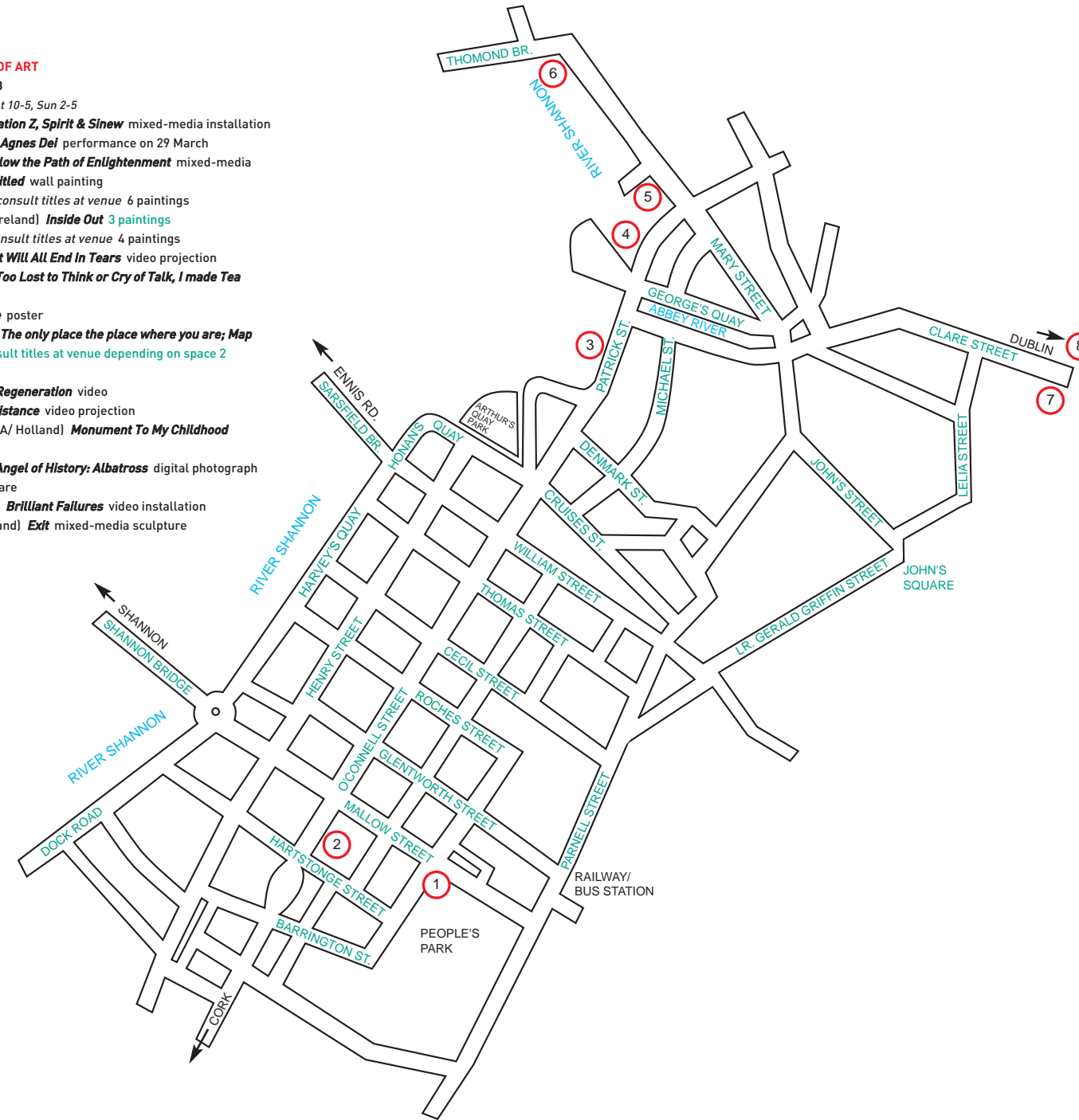
Klaus Ottmann,
Curator

Klaus Ottmann, an independent curator and scholar based in New York, is the author of numerous articles, essays, and books on art and philosophy, including *Thought Through My Eyes: Writings on Art, 1977–2005*; *The Genius Decision: The Extraordinary and the Postmodern Condition*; *James Lee Byars: Life, Love, and Death*; and *The Essential Mark Rothko*.

Ottmann has curated over forty exhibitions, including *Still Points of the Turning World*, SITE Santa Fe's Sixth International Biennial; *Bodies of Desire: Works on Paper by Willem de Kooning and Chloe Piene*; *Life, Love, and Death: The Work of James Lee Byars*, *A Critical Retrospective*; and *Wolfgang Laib: A Retrospective*.

He is currently working on a book on the philosophy of the French painter Yves Klein and preparing a traveling survey of paintings and sculptures by the American artist Jennifer Bartlett, *Jennifer Bartlett: After Rhapsody*, scheduled to open in 2009.

- LIMERICK CITY GALLERY OF ART**
PERY SQUARE 061 310633
Mon-Fri 10-6, Thurs 10-7, Sat 10-5, Sun 2-5
David **DUNNE** (Ireland) *Station Z, Spirit & Sineu* mixed-media installation
Melissa **EARLEY** (Ireland) *Agnes Dei* performance on 29 March
Barry **FOLEY** (Ireland) *Follow the Path of Enlightenment* mixed-media
Eric **GLAVIN** (Canada) *Untitled* wall painting
Tony **GUNNING** (Ireland) *consult titles at venue* 6 paintings
Ashley **HOLMES** (USA / N.Ireland) *Inside Out* 3 paintings
Eithna **JOYCE** (Ireland) *consult titles at venue* 4 paintings
Jesper **JUST** (Denmark) *It Will All End In Tears* video projection
Orla **KEESHAN** (Ireland) *Too Lost to Think or Cry of Talk, I made Tea* 3 photographs
Sean **LYNCH** (Ireland) *Che* poster
Vanessa **MARSH** (Ireland) *The only place the place where you are; Map Strided Bare Fjord* or *consult titles at venue depending on space* 2 paintings
Eamon **O'KANE** (Ireland) *Regeneration* video
Alix **PEARLSTEIN** (USA) *Distance* video projection
Andrei **ROITER** (Russia/USA/ Holland) *Monument To My Childhood* mixed-media sculpture
Aura **ROSENBERG** (USA) *Angel of History: Albatross* digital photograph on banner facing Pery Square
Siobhán **TATTAN** (Ireland) *Brilliant Failures* video installation
Suzannah **VAUGHAN** (Ireland) *Exit* mixed-media sculpture



- BELLTABLE ARTS CENTRE**
69 O'CONNELL STREET 061- 319866
Mon - Fri 10 - 5 and evenings with scheduled theatre performances
Shelley **CORCORAN** (Ireland) *Seeing Ryan Air* colour photographs
Patrick **CORCORAN** (Ireland) *Trace* mixed-media installation at Limerick City Bookstores
Conor **MCGARRIGLE** (Ireland) *Unreliable Narration* video
Marie-Louise **O'DWYER** (Ireland) *Kitchen Clean* video
Christopher **REID** (Ireland) *The Convent* 6 colour photographs
Matthew **SCHENNING** (USA) *Suburban Renewal* colour photographs.- Consult titles at venues
- THE HUNT MUSEUM**
RUTLAND STREET 061 312833
Mon-Sat 10 - 5; Sun 2 - 5
Margot **MCLEAN** (USA) *Birds* mixed-media installation
- CITY HALL**
MERCHANT'S QUAY 061 407421
Mon - Fri 10 - 5
Istabraq Hall:
Amy **HAUFT** (USA) *Fog Area / Watermark* site-specific installation
Ronnie **HUGHES** (Ireland) *New England* drawings
Glazed Street:
Wolfgang **STAEHLE** (Germany/USA) *Ludlow Street, May 2, 2006* digital photography
Main Entrance:
Aura **ROSENBERG** (USA) *Angel of History: Met* digital photograph on banner above main entrance
- ST. MARY'S CATHEDRAL**
BRIDGE STREET 061 310293
Mon - Fri 9 - 5 Sat 9 - 1 (outside times of Services)
Melissa **EARLEY** (Ireland) *Agnes Dei* video
Enrique **MARTÍNEZ CELAYA** *Boy Raising His Arm* sculpture
Aura **ROSENBERG** (USA) *Angel of History: Bird of Paradise* digital photograph

- KING JOHN'S CASTLE**
NICHOLAS STREET, KING'S ISLAND 061 411201
Mon-Sun 10 - 5
Aura **ROSENBERG** (USA) *Angels of History: Thames* digital photograph on banner near Thomond Bridge
THORNS Ltd. (Jon **WESSELTOFT**, Snorre **RUCH**) (Norway) *Piece For King John's Castle* sound installation
- CHURCH GALLERY**
LIMERICK SCHOOL OF ART AND DESIGN CLARE STREET 061 208398
Mon - Fri 9:30 - 4:30
Anthony **MCCALL** (USA) *Between You and I* light sculpture
- BOURN VINCENT GALLERY**
FOUNDATION BUILDING, UNIVERSITY OF LIMERICK 061 203052
Mon - Fri 10 - 4:30
Joanne **LEFRAK** (USA) *Super-Service Drive In* mixed-media installation
- SHANNON AIRPORT**
SHANNON, CO. CLARE 087 94 77 042
Sean **LYNCH** (Ireland) *Che* poster
- LIMERICK POST**
FREE WEEKLY NEWSPAPER 087 94 77 042
Aura **ROSENBERG** (USA) *From The Angel of History Series* digital photograph
- CITYWIDE PERFORMANCE**
MONDAY BANK HOLIDAY 7 MAY 2007 11:15 - 11:45 087 94 77 042
Miriam **LOHAN** (Ireland) *Ringling Limerick* the bells of Limerick City Churches

