

## **Frankie Lane & Paul Kelly Fri Dec 28th, Minogues Bar, Tulla**

Doors 9:30 pm, Admission : €15

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**Our Next show is Frankie Lane ( Guitar, Dobro and Vocals) and Paul Kelly (Violin and Mandolin).** These guys have been with us in Minogues the last two years at Christmas time and have delivered marvellous performances that reside in the musical memories of our patrons. A night with Frankie Lane & Paul Kelly is a night of fun and wild entertainment.

They are one of the best-known duos touring in Ireland at the moment. What sets Frankie and Paul apart from other duos is the sheer scope of their material. You'll hear Irish Traditional tunes and songs, American Folk, Western Swing, Jazz, Classical, Bluegrass, and even a Gypsy number or two!

As one of Ireland's best-known performers and traditional musicians of international renown, Frankie Lane is the original front man of the legendary Fleadh Cowboys. During their sparkling career in the 1980s, Frankie's live performances were famed for being fun-filled as well as tremendous - he regularly scaled high balconies in his quest to drive the audience wild, and usually managed! In fact, the "Fleadhs" gathered a huge fan base at the Olympia Theatre and went on to support legendary performers such as Bob Dylan, U2, The Pogues, Emmylou Harris and B.B.King.

Paul Kelly has been at the heart of the music scene in Ireland since the early eighties. Although he had played with and gained the respect of many of the countries top traditional musicians as a teenager, he first came to prominence as the fiddler with The Sackville String Band, a five piece bluegrass outfit who brought American Traditional music to a wider audience in Ireland and who had the legendary Doc Watson, Bela Fleck and Mark O Connor among many others as guests at their regular Dublin gigs.

### **Frankie Lane**

On Thursday 10th September 2003, Frankie Lane launched his latest musical offering: Gunsmoke at El Paso, at the Holiday Inn, Pearse St., Dublin. The long-awaited album transforms previous notions of what constitutes authentic country music. The eclectic mix of funky trail songs and dreamy romantic tales is further updated by the presence of instruments not normally heard in desert climes; harps, fiddles, electric guitars and whistles, join forces with the dobro, bouzouki and mandolin. When Frankie and the El Paso band were ushered on stage by Jon Kenny of the d'Unbelievables, the hullabaloo from the crowd was predictable! This is an album that brings lemon juice and cabaret to the cowboy's lot, makes dying by the gun seem glitzy and changes the meaning of broken hearted for good!

Frankie has worked extensively in the field of Irish traditional music, recording the innovative album Dobro on the Gael-Linn label. This was the first time ever the Dobro slide guitar was used in the context of Irish traditional music. As a result, the album was nominated for a Hot Press Music Award in 1993. He also recorded and performed with the Chieftains on their 2002 Tribute to Derek Bell Tour, as well as guesting with The Dubliners on their Further along the Road CD.

Not content with just performing, Frankie is also a prominent producer and director of some of Ireland's leading music artists. He has recorded albums for Aine Uí Cheallaigh (the original sean nós singer of Riverdance), Paul O'Shaughnessy (ex Altan), Rosena Horan, Alan Kelly, Helen Lane and most recently Sonny Condell's latest solo album.

His regular musical companion, mandolin and fiddle player, Paul Kelly, toured extensively with Frankie throughout Europe in the mid 1990s following their highly acclaimed and diverse album Wahoo! Live at Hughes's. Four years ago, Frankie created Celtic Guitars, a unique performance blending the skills and sounds of renowned Irish guitarists including Arty McGlynn, Jon Hicks, Alec Finn, Steve Cooney, Paul Kelly, Tony Mac Manus and Gerry O'Beirne.

With such a tremendous and diverse musical background, is it any wonder Frankie Lane has gathered such a broad appeal? Hardly surprising then that Ireland's greatest musicians joined forces to bring *Gunsmoke at El Paso* to life. Sharon Shannon, Seamus Begley, Eleanor Shanley, Shane McGowan and many more contributed their talents to the recording of this unique musical project.

In 2002 and 2003, Frankie and Paul toured extensively with ex- De Danann singer Eleanor Shanley in Ireland as well as Holland and Denmark, to immense critical acclaim. In January 2004 Frankie was nominated for a prestigious Meteor Music Award. These awards are the Irish Music Industries highest accolade and one which Frankie is fully deserving of, given his tireless and sometimes revolutionary work in the music scene in Ireland. He is nominated in the Country/Roots category.

### **Paul Kelly**

Throughout that decade he concentrated on American Music playing with various bands such as Mick Hanly's Rusty Old Halo and the Fleadh Cowboys as well as appearing on many albums as a session musician. The Fleadhs were very successful in the late eighties touring extensively and supporting such artists as The Pogues, Bob Dylan and U2.

He returned to his roots in the early nineties as a member of The Sharon Shannon Band, playing fiddle and mandolin and touring the U.S., Europe and the U.K. He also recorded with Sharon and appeared on the hugely successful Late Late Show special dedicated to the Clare accordion wizard.

Three years ago he changed direction again by starting his own record company, Malgamú Music, whose aim is to harness the current trends in traditional music while adding the new sounds that Jazz and World Music are bringing to the tradition.

Already the company has six albums on the shelves including Paul's own solo offering "*a mandolin album*" of which Hot Press said: "*with this record Paul Kelly has yet again redefined the scope and beauty of the mandolin*" .... "*It's difficult to discriminate between one track and another so singularly outstanding is this album*" .....

Festival Performances include: Kihaus Folk Music Festival, Finland with Christy O'Leary Band; Dranouter Festival with Faolan; Haapavesi Festival Finland with Faolan; Interceltique Festival Lorient with Faolan; Gutenbrunn Festival Austria with Faolan and Frankie Lane; Glasgow Fleadh with Sharon Shannon; Tonder Festival with Sharon Shannon; San Francisco Irish Festival with Sharon Shannon; Finsbury Park Festival London with The Fleadh Cowboys; Reading Festival with The Fleadh Cowboys.

Performed live with: The Waterboys; The Pogues; The Dubliners; Nancy Griffith; Eleanor Shanley; Mary Coughlan; The Hothouse Flowers; The Sackville String Band; Luka Bloom; Sharon Shannon; Christy O'Leary; Dave Alvin; Gail Davies Band.