

Galway City & County Arts e-Newsletter August 2008

It's going to be a classic harvest month ahead for the arts in Galway this August, hope you enjoy...

Welcome! The Galway City & County Arts e-newsletter contains information about current and forthcoming exhibitions, arts events and arts opportunities in and for all of Galway.

This month's newsletter is replete with great arts activities. We hope you can all come and support the myriad of events taking place in August. Well done, to everyone involved in making it all happen. Welcome to continuing summer fun and fantastic times in Galway again this summer!

The City and County can boast of really superb arts activity: we may not have been able to include absolutely everything taking place in Galway right now. If you have been left out please make yourselves known to us and we will include you in future newsletters.

For more information please contact the County or City Arts Offices:

Marilyn Gaughan
Arts Office
Galway County Council
Prospect Hill
091 746877

James Harrold
Arts Office
Galway City Council
College Rd
091 536546

artsoffice@galwaycoco.ie jharrold@galwaycity.ie

While every effort has been made to ensure the accuracy of our information, we strongly advise subscribers to verify all details to their own satisfaction before forwarding information to us.

To subscribe or unsubscribe to Galway City & County Arts e-Newsletter please email artsoffice@galwaycoco.ie.

To include items please send your info to: artsoffice@galwaycoco.ie or jharrold@galwaycity.ie before the 22nd August for inclusion on the September 2008 edition.

The Galway City & County Arts e-Newsletter is archived at www.galway.ie/arts/news and at www.galwaycity.ie

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The Kenny Gallery, Galway

Ard Bia

Kevin Mooney at the White Room Gallery

New Line Studios (in connection with Burren College of Art)

G 126 Presents

Scrambled: Eggliving, Main Street, Oughterard

Galway Arts Centre

Ruby Wallis and Tamany Baker at Galway Arts Centre August 2008

Outside: Insight, Sculpture in the Gardens 2008

Lorg Printmakers

PUBLIC ART

Galway City Council

Galway County Council

DANCE

Galway Dance Residency 2008: Workshops Presented by Tanya McCrory, Galway Dancer in Residence

The Word is Moving Project (A Dance Library) Tuam & Galway City

Tuam Dance classes-schools outreach programme

Galway Dance Co-op

Contact Dance Practise Group

Creativity classes at Spirit Centre, Nuns Island Wednesdays @ 8pm

Moments of Beauty

FILM

Galway Film Centre

The Galway Film Centre in association with Galway City & County Councils and the Arts Council are pleased to launch ID Projects 2008.

THEATRE

ARTS AND HEALTH

Galway University Hospital

Arts Ability Abú

The Burning Bright project

LITERATURE

Writer in Residence: Michael O'Loughlin

Launch of Crannóg Summer Issue

Wordsonthestreet

Portumna Pen Pushers

Portumna Youth Theatre

Askaboutwriting.net_

The Western Writers' Centre

MUSIC

Tuam Arts Festival and Church Classics: Wednesday 20 August 8.00pm

The Historical Harp Society of Ireland is delighted to present a concert, *Strings of Gold* Medieval, Renaissance and Baroque Music from the Gaelic World and beyond

ConTempo, Galway Ensemble-in-Residence

Musician looking for a studio space

Advertise in the September-October issue of *JIM*

Classified are a four piece original pop-rock band based in Galway city.

Monthly updates from;

Town Hall Theatre, Galway

Station House Theatre, Galway

Macnas

Circus Project

Aras Eanna

Galway Arts Centre-Classes

FUNDING

The closing dates for the Arts Council's Small Festivals Scheme for 2009 are:

Round One Closing Date: Round One of the scheme is available to festivals taking place on or before the 30 June 2009. Closing date for receipt of applications for Round One is Friday 19 September 2008. If applicants are organising a series of events (e.g. concert series) taking place over the course of the year, i.e. continuing beyond 30 June, they should apply under Round One.

Round Two Closing Date Festivals and Events taking place in the second half of 2009, i.e. after 1 July 2009, should apply under Round Two of the scheme. The closing date for Round Two is to be confirmed (early to mid February - tentative date)

Application form The application form and guidance notes for this scheme is available through

our online site <http://applications.artscouncil.ie/smallfestivals> or you can request a hard copy form by calling Regina O'Shea with full postal details on telephone +353 1 618 0260 or by email to smallfestivals@artscouncil.ie.

First Time Applications First time applicants to the scheme are advised to contact Úna McCarthy, Head of Festivals and Events, prior to submitting an application; telephone +353 1 6180272 or by email to firsttime@artscouncil.ie.

Festivals, Local Arts and Venues Officer The Arts Council

70 Merrion Square, Dublin 2, 70 Cearnóg Mhuirfean, Baile Átha Cliath 2.

TEL: + 353 1 6180 260 Fax: +353 1 6761 302 E: regina.oshea@artscouncil.ie

W: <http://www.artscouncil.ie>

The Arts Council publishes an email newsletter that provides monthly updates on grants and awards, news and events, and arts policy. Register to receive the newsletter through the Council website by visiting <http://www.artscouncil.ie/en/newsletter.aspx>.

Commissions award-Arts Council

Closing date: 11/09/2008

Maximum awarded: €10000

Art area: All

Audience type: All

Collaborative application possible? Yes

Contact: Sara Stokes

Position: Grants and Awards Assistant

Telephone: 01 618 02 49

Email: awards@artscouncil.ie

Purpose and priorities of award

The primary purpose of this award is to facilitate creative partnerships between a diverse range of commissioners and artists that result in new work or repertoire renewal. These partnerships should lead to a public performance, a publication, an exhibition or another form of dissemination of the commissioned work in Ireland or abroad. In theatre the commission might lead to the completion of a script but not necessarily a full production.

In the context of this scheme the definition of a 'commission' is where one person or entity commissions another to create a new piece of artistic work or dynamic repertoire renewal, and where the creative results will be controlled by the commissioned artist(s).

ARTIST IN YOUTH WORK RESIDENCY 2008 SEEKING APPLICATIONS

The National Youth Council of Ireland is now seeking applications for this scheme. The Artist in Youth Work Residency award is offered as a means of extending and enhancing opportunities for young people to experience and participate in the arts. The aim of the Residency award is to encourage artistic collaboration between professional artists and young people. Young people will have the opportunity to work with and learn from practitioners of excellence in their field. Equally, artists will have the opportunity to enrich their own professional practice through the contextual experience of working with young people. Funding of up to €15,000 will be awarded to successful residency applicants. This scheme is open to applications from established youth organizations, or a consortium of such youth organizations, whether locally based independent groups or groups affiliated to voluntary or statutory youth organizations.

Closing date for receipt of applications is 5.pm on Friday the 3rd of October.

You can download the Application Form at:

http://www.youth.ie/what_s_new/artist_in_youth_work_residency_scheme

For more information contact emmet@nyci.ie Emmet Sheerin Youth Arts Project Officer

National Youth Council of Ireland 3 Montague Street Dublin 2 01 4784122 www.youth.ie

YOUTH ARTS DEVELOPMENT AWARD 2008 SEEKING APPLICATIONS

The National Youth Council of Ireland is now seeking applications for this scheme. The Youth Arts Development Award is offered to further sustainable development of youth arts practice at a local level. The aim of the Youth Arts Development Award is to encourage the formation of partnerships between relevant agencies and organisations at a local level, to work towards integrated development of long-term youth arts programmes in a specific geographical area. Awards of between €5,000 - €20,000 will be awarded to successful applicants. Applications are invited from local youth organizations, or a consortium of organisations with one or more of the following - Community Development Organisation, Local Authority, Arts Organisation/ Venue, Educational Institution (second or third level), Business Corporation, other.

Closing date for receipt of applications is 5.pm on Friday the 3rd of October.

You can download the Application Form at:

http://www.youth.ie/what_s_new/youth_arts_development_award_2008

For more information contact emmet@nyci.ie Emmet Sheerin

Youth Arts Project Officer National Youth Council of Ireland 3 Montague Street

Dublin 2 01 4784122 www.youth.ie

INTERNATIONAL ARTS GRANTS - CULTURE IRELAND

Culture Ireland offers awards to Irish artists or arts organisations to facilitate participation at strategic international arts events in other countries of Irish cultural activities of excellence. For information call (01) 6313905,

Email cultureireland@dast.gov.ie or visit www.cultureireland.gov.ie.

Deadlines: 15 August and 15 November.

The Arts Office of Galway County Council is pleased to announce a bursary initiative for musicians to attend the Music Network 2008 / 2009 Continuing Professional Development Programme. This programme is aimed at professional musicians working and/or wishing to work in a variety of outreach scenarios, for example education, healthcare and audience development.

The 2008 / 2009 course will take place over three weekends between September and April:

6 & 7 September, 2008 (DIT Conservatory of Music & Drama, Rathmines, Dublin 6)

10 & 11 January, 2009 (The Coach House, Dublin Castle, Dublin 2)

25 & 26 April, 2009 (The Coach House, Dublin Castle, Dublin 2)

Musicians of all genres [classical, traditional, world, folk, jazz, contemporary, popular etc.] practicing in a variety of contexts [formal and non-formal education, youth, community, health etc.] are invited to apply for a bursary. Musicians in receipt of bursaries are required to attend all three training weekends.

The 2008/09 Facilitation Team will include:

- o Elaine Agnew (formal and non-formal education scenarios, healthcare, prison and other institutions)
- o Mel Mercier (Using tuned & untuned percussion as a resource in formal and non-formal settings)
- o Ros Hawley (Healthcare: children)
- o Joe McKenna (Healthcare: older people)
- o Kevin O'Shanahan (Healthcare: mental health scenarios)
- o Muireann Aherne (Drama and outreach workshops)
- o Jenny Elliot (Healthcare: dementia & adults with brain injury)
- o Paul Roe (Structure & Practicalities)
- o Lucy Champion (Song as Resource)
- o Naheed Cruickshank (Early years music)

The Facilitation team will also be supported by presentations from key representatives from the Arts Council including Rachel Holstead, Music Adviser to The Arts Council and Margaret Rogers,

Child Welfare Officer, The Arts Council.

This course will offer musicians:

- The highest standards of Facilitation
- Training in a comprehensive range of outreach scenarios
- Networking opportunities with musicians working in other counties and disciplines
- Support, resources and materials
- Appropriate standards of course facilities and services

Further information about this course is available from Music Network, The Coach House, Dublin Castle, Dublin 2 Ph: Tel: 01 6719429 / development@musicnetwork.ie / www.musicnetwork.ie Bursaries are valued at €750 - which covers course fee [€300] and €450 contribution to travel, accommodation and subsistence

To apply, please complete the application form together with an up to date CV and submit to the Arts Department, Galway County Council, County Hall, Galway . Ph: 091 746877 E: artsoffice@Galwaycoco.ie W: www.Galway.ie/Arts

The deadline for receipt of applications is 5.00 p.m. August 21st 2008

The Successful Applicants will be contacted no later than 25th August 2008

Late and/or incomplete applications will not be accepted.

OPPORTUNITIES

Across the Border/Bridging the Gap - Call for artists

Kids' Own Publishing Partnership in association with Galway and North Tipperary Arts Offices invites applications from visual artists to participate on two linked residencies.

Funded by The Arts Council Local Partnership Scheme, this cross-border initiative will place two artists as catalysts for creativity in schools in South East Galway and North West Tipperary. The selected schools are over the border from one another. The residencies will provide a platform for artists to develop their own practice working with children, through peer mentoring and support within the established structure and expertise of a Kids' Own lead programme.

The theme for each residency will be devised through discussion between the schools and the artists. The aim of these partnerships will be to develop new work, with a focus on technology not only as a tool for communication but also as a medium for creating work.

The residencies will evolve over one school year from September 2008 to June 2009 and will involve forty-eight residency days in total. Divided over two eight week blocks, these days will include; one contact day, one process day and one day dedicated to the artists' own practice. There will be a further four creative exchange / professional development days involved.

Who should apply:

Artists currently based in counties Galway or Tipperary respectively

Artists with an established practice

Artists with ICT skills who are interested in extending the creative potential of technology within their practice

Artists who are comfortable with and have a genuine interest in collaborative practice with children and young people

Garda Clearance will be required from successful applicants

Applications should include the following:

A proposal outlining the intention of the collaborative work in response to the theme

A brief statement indicating the relevance of this residency to your practice and the motivation

for your application

Evidence of previous ethos and approaches to collaborative practice, provided in the form of imagery and/or video and text

Two references

Individual Artist Residency Fee: €9,600

Individual Residency Materials Budget: €1,000

*Please note: There is no fee provided for travel or subsistence

Deadline for applications August 29st, 2008. Applications accepted by post or email. Further enquiries also to:

Yvonne Cullivan, Programme Co-ordinator,

Kids' Own Publishing Partnership, Carrigeens, Ballinfull, Co. Sligo

Email: yvonne@kidsown.ie

Tel: 071 9124945

www.kidsown.ie

www.practice.ie

The Arts Council, The IRMA Trust and Music Network Announce Details of the Music Capital Scheme and Research Project

The Arts Council, The IRMA Trust and Music Network announced details of the Music Capital Scheme and Research Project, an action-research initiative designed to provide support for the purchase of musical instruments in 2008. The scheme and research project will be operated on a pilot basis in 2008 and will be designed to recommend formalised structures for ongoing support in this area beyond 2008.

Closing date for applications 5:30pm Monday 29th September.

Commenting on the initiative, Mary Cloake, Director of The Arts Council said, "*The Arts Council is aware of a range of needs for capital investment in music throughout Ireland. One of the principal areas of difficulty for musicians and for ensembles can be the purchasing of instruments. The costs of instrument purchase, maintenance and repair can be significant barriers to the development of many organisations and this scheme aims to address this.*"

There are three categories of support under the Music Capital Scheme aimed at highly skilled performing artists, non-professional performing groups/ensembles and those working in youth or community organisations supporting musical practice. This scheme marks a new departure for The Arts Council as for the first time non-professional music groups can apply for funding under one strand of the scheme.

The Music Capital Scheme, managed by Music Network, will focus exclusively on the area of music instrument purchase in 2008. Awards in this scheme will be made to individual artists, to ensembles and to organisations supporting musical practice in other ways. A total fund of up to €350,000 in grant aid is available in 2008, of which up to €130,000 is specifically intended to support the purchase of rehearsal equipment and instruments for use by youth and community groups, via a once-off investment in the scheme funded by the IRMA Trust.

Dick Doyle, IRMA Trust Director & CEO of IRMA & PPI, stated, "*the IRMA Trust is pleased to partner with The Arts Council on a national scheme of this nature. The Trust has invested over €1.5 million to date in helping young people gain access to music. What this scheme is all about is bringing rehearsal facilities locally to young bands.*"

The Research Project, managed by the Arts Council, will look beyond the scope of the new scheme at a broader range of related issues including the needs for equipment purchase; for the provision of rehearsal venues; and for the development of performing venues for artists, ensembles, venues and support organisations working in all areas of musical practice.

Closing date for receipt of applications is 5:30 p.m. Monday 29th September 2008. For further

information visit www.musicnetwork.ie or contact The Music Capital Scheme Manager, Music Network, Tel. 01 6719429 or email capitalscheme@musicnetwork.ie.

Galway Volunteer Centre has volunteers available for the Arts in Galway

If you need volunteers for any upcoming community arts projects or events, you should contact Galway Volunteer Centre. The GVC has over 1000 people registered who would like to volunteer in Galway City and County. Many of these potential volunteers have expressed an interest in working for organisations in arts/culture/media sector.

The GVC welcomes applications for volunteers from any non-profit organisations in the city and county and the service is free. You can register your volunteer opportunity online at www.volunteergalway.ie. Once you have registered the volunteer opportunity, the information is placed on the GVC website and included in a fortnightly bulleting that is sent to all volunteers.

For more information you should contact Ruth Fagan on 091 539930 or email info@volunteergalway.ie **Donncha Foley**, Development Manager, Galway Volunteer Centre, 17/18 Mill Street, Galway p: 091 539930 m: 087 1353546 donncha@volunteergalway.ie www.volunteergalway.ie

www.creativecareers.ie

CreativeCareers.ie recently launched as Ireland's only Job & Opportunities website for the Arts, Cultural & Creative sector. It covers a diverse range of areas including Film, Visual Art, Design, Literature, Journalism, Fashion, Heritage, Music, Dance, Radio, New Media, Television, and Theatre. It also provides a list of professional education courses at third level. We are currently looking for people working in any of these areas to offer sound and practical advice for our Career Advice section. Listings of Artist Opportunities are free and job listings are free until June 1st (€50 thereafter)

For more information please log onto www.creativecareers.ie

Oughterard Community Arts Projects

The Oughterard Youth Circus is being established, following on from coaching from the Galway Circus Project, which led up to a performance at the Oughterard Youth Arts Festival. We are open to new members joining, and adults volunteering to help!

An intergenerational storytelling and drama project involving children from Tullykyne National School and older people from the area will be taking place over the next few months.

If you have ideas for community arts around the Oughterard area, please contact Clann Resource Centre on 091 557633 or clannres@eircom.net

Portumna Arts Group meets on first Thursday of every month at 9pm in Na Calaí- all welcome

Mykidstime.ie

List your events for children and families for free on www.mykidstime.ie If you are running events or shows for children or families in Galway City & County, you can list them for free on www.mykidstime.ie There is a "List With Us" link on the home page of the website or email info@mykidstime.ie

Do you run or would you like to provide classes for children in art, craft, film, dance or other artistic/creative areas? Mykidstime.ie is planning autumn classes for children and are seeking people to run them outside of school, particularly in rural areas around Galway. If you are

interested, please contact Michelle on 085 710 4993 or send an email to info@mykidstime.ie If you would like an existing class or activity to be listed for free on www.mykidstime.ie there is a "List With Us" link on the home page of the website or email info@mykidstime.ie

An exciting new way of Linking People to Places

Bealach nua, spéisiúil chun daoine a cheangal le háit faoi leith

[murmur]galway is an audio documentary pilot project, which will develop over the summer months of 2008.

A green murmur sign featuring a "freefone" telephone number and a six-digit location code marks where stories are available and the first signs will appear in the city and county in early July. A brochure with details and a map of locations will be widely available.

[murmur] collects and makes available brief stories set in specific Galway city and county locations, told by Galwegians themselves in both English and Irish.

Is tionscadal scéalaíochta ó bhéal é [murmur]/[cogar] a bhailíonn agus a chuireann ar fáil scéalta faoi áiteanna sainiúla de Chathair na Gaillimhe agus iad inste i nGaeilge agus i mBéarla ag muintir na Gaillimhe féin.

Tá páirt thábhachtach ag na scéalta seo i bhféiniúlacht na Gaillimhe agus tá a bhformhór coinnithe i gcuimhne na daoine atá ina gcónaí anseo. Tugann [murmur]/[cogar] an chartlann thábhachtach seo amach ar na sráideanna agus tugann sé deis dúinn í a chloisteáil ar a bhfón póca.

murmur was created in Toronto by artists Gabe Sawhney and Shawn Micallef. [murmur]galway is produced by Tomás Hardiman for Parzival Productions and story collectors are Máire Holmes and Pauline Birmingham. You can contact [murmur]galway by pressing # on your mobile phone at murmur locations or telephone 091 525915 or e-mail murmur@parzivalproductions.ie

[murmur]galway is being made possible through the generous support of **Fáilte Ireland West, Galway City Council, Galway County Council, Department of Community, Rural and Gaeltacht Affairs via Gaillimh le Gaeilge and Connacht Tribune Group.**

FESTIVALS

Earwig! Tuam Community Arts Group

Earwig! Tuam Community Arts Group was formed in October 2003 to provide Tuam and its surroundings with an outlet for its wealth of creative talent, using street theatre as an active a practical approach to expanding Community involvement in Artistic activities. Earwig! Organise the Tuam Arts Festival annually featuring arts events representing visual arts, theatre, drama, spectacle, music and street performances as well as training workshops. The event features over thirty locally based artists augmented by groups and individuals from Galway & its environs. Highlights of the festival have included The Saw Doctors and Tommy Tiernan.

www.earwigart.com.

YOUTH ARTS

Oughterard Youth Arts Festival: We're looking for people to develop the festival for next year! Have you ideas for OYAF 2009? Want to work alongside youth and adults to create a fabulous Youth Arts Festival for Oughterard? Get in touch! Kerry Evelyn Larkin, Development Worker Clann Resource Centre Main Street, Oughterard, Co. Galway tel: (091) 557633 mob: 087 684 2865 fax: (091) 557634 email: kerryclann@eircom.net

Portumna Youth Theatre PYT is now starting its second term with facilitator Catherine Simon in Portumna Town Hall every Wednesday. Two groups of young people take part. If you are in secondary school and interested in being involved, please contact noelle@cyberclub.iol.ie or call 087 293 1055

VISUAL ARTS

Atlantic Artists Exhibition, August 3rd to 9th

at High Moyard, Westport Rd (between Clifden and Letterfrack)

Artists Exhibiting: Alannah Robins, Sabina Springer, Margaret Irwin, Bernie Dignan, Angela Williams, Pam Berry, Ashley O'Neill.

sARTurday

A day of visual arts openings for Earwig! Tuam Arts Festival

Starting at 12 noon at the Art House Gallery, Galway rd. Tuam.

sARTurday 9th August 2008

Featuring:

Jennifer Cunningham and Anne O'Byrne

(Art House Gallery)

Dara McGee

Áine King and Maria O'Brien

Owen Durkan

Lucie Vojsova (The Arts Lab)

Sharon O'Grady, Jacinta Fahy, Jim Ricks, Aoife Cassidy, Linda Monks,

Martin Rochford, Dave Cullen and Lucy Jones. (Tuam Shopping Centre)

Aideen Barry, Louise Manifold, Ciara Scanlan, John Hennessy Grainne Mchale. (Butchers)

Eithne Joyce and Mike O'Grady. (Library)

Mairead Brennan (Ryan's Café)

Andrew Newman (Ryan's Café)

Lisa Murphy (News Café @ Easons)

Niamh McHugh (Orange Tree)

Jane Talbot (Mocha Bean)

Marianne Hughes Browne, Hannah Kiely and Triona MacGiollaRí (Currlea Court Hotel)

Norman Villa Gallery

Norman Villa Gallery 86, Lower Salthill will be hosting their Summer Group show on Thursday the 7th August at 6p.m. Artists included will be the famous potter John ffrench. Sculptors John Behan and Pdraig Reaney and various wonderful artworks by Maeve Curtis, Joan Hogan Louise Manifold, Dolores Lyne, Tony O Malley and many more. The show runs until the 23rd August.

Murphystore, The Quay, Kinvara

August is the month of sailing activity in Kinvara. To celebrate the sea, the picturesque town and beautiful surrounding countryside, Murphystore will be exhibiting the original work of local artists Ken Hall, Mary Burke and Mark Dwyer. A limited edition (95) of four signed prints by Jim Mc Kee will be available for sale this month. There is also a limited number of Jim Fitzpatrick's posters from the original work commissioned by City Jet, representing six islands off the coast of the west of Ireland.

Murphystore is a good place to relax over a cup of coffee to view activity on the harbour or admire the art on display.

The Kenny Gallery, Galway

For more information please contact The Kenny Gallery, High St./Middle Street, Galway, Ireland t:+353 91 534760 f:+353 91 568544www.thekennygallery.ie

Ard Bia are delighted to open a unique exhibition in conjunction with The Kevin Kavanagh Gallery in Dublin. The new space is the perfect canvas for Ard Bia's continued commitment and passion for the visual arts. The first Ard Bia exhibition at Nimmos features the work of Sinéad Ní Mhaonaigh whose work has featured in shows at Art Cologne, Miami, London and the RHA, Dublin.

Present in these works are echoes of the vague constructions which typified Ní Mhaonaigh's previous exhibitions - vessels, platforms, mounds, stages. Forms are scored into surfaces which have been scraped back and erased or built up in thick, textured layers. Ní Mhaonaigh places the viewer at the edges and borders of an undefined space an interval or gap in time - merging the performative with the philosophical.

Exhibition Runs 19th June - 31st August 2008 For further information and prices please tel: 087 236864

KEVIN MOONEY AT WHITE ROOM GALLERY

The White Room Gallery presents 'Somewhere in the West', an exhibition of new works by Kevin Mooney that marks a shift in the location and method of his practice. The show continues until August 13th 2008. www.whiteroom.ie

New Line Studios (in connection with Burren College of Art)

Painting Workshops at weekends:

Abstract Painting (Text attached)

Dates: 9. and 10. August 08 30. and 31. August 08

Info: Rita Wobbe, Kinvara, Co. Galway

Phone:091-637558

This course is designed for the intermediate/advanced learner who is interested in developing a creative process that will lead to the creation of his or her own abstract painting. During the course/weekend you will be using drawing and painting skills, focusing on structure, form and space. During a daily routine of looking at and discussing different movements of the 20th Century you will consider historically significant paintings by Wassily Kandinsky, Piet Mondrian, Mark Rothko, William Scott and other modern masters. The class will also investigate contemporary painting, discussing works by artists of the 'new abstraction', including Gerhard Richter, Sean Scully, Pat Steir, Ian McKeever, Terry Winters, Olav Jenssen, Per Kirkeby and others. The course/weekend is studio based. Some experience essential. Rita Wobbe was born and raised in Germany and she studied Fine Art at Muenster University. Having moved to Ireland in 1988, she attended an MA programme at Limerick School of Art & Design. Rita is a practising artist and has exhibited in Ireland, Germany and the Netherlands.

G 126 Presents

"DADALENIN" by RAINER GANAHL

Runs through August 16th 2008

Rainer Ganahl is a Swiss artist based in New York. His work encompasses grand narratives and Google searches, EBAY and embroidery, explores how the incidental and banal are inextricable from the political. He has recently shown at the Istanbul, Venice and Moscow Biennials. G126 with the Galway Arts Festival is delighted to make possible his first appearance in Ireland.

DADALENIN is an ongoing project that asserts that V. I. Lenin was a founding member of the Dadaist movement; That Lenin was a regular at the Cabaret Voltaire when in Zurich in 1916; That he operated in disguise and most other Dadaists weren't aware of it; That Lenin even wrote poems for Tristan Tzara, had a secret relationship with him and participated in a diverse range of early Dadaist advances. In the latest Irish installment of this project Ganahl has included James Joyce as a collaborator. Joyce was also present in Zurich at the same time as Lenin and the Dadaists.

Ganahl uses DADALENIN to 'prove' these assertions through a Dadaist methodology. Thus connecting historical events, artifacts, images, readings, internet searches, even other artworks and historical figures and makes serious points through a comedic way of working.

DADALENIN addresses the lost causes of the 20th century's problematic history.

www.ganahl.info

"Accumulations"

by NIALL DE BUITLEAR

August 21st - September 13th 2008

Opening Reception: 7pm Thursday August 21st

Accumulations is an exhibition of sculpture and drawing that have been produced through the labour intensive accumulation of simple elements.

The sense of growth of the work over a period of time is essential

The sculptures use pre-processed materials; the artist is interested in their transformative potential. Central to the sculpture are the relationships that are formed between the found material, the processes of construction, and the resulting forms. The sculptures are essentially abstract but are intended to be suggestive of various structures such as cells, fungi, landscapes or cityscapes, and standing figures. Large drawings are composed of simple, geometric elements; Freehand drawings lead to a distortion, away from the geometric towards the organic.

Niall de Buitléar was born in Dublin in 1983 where he currently lives.

After graduating from D.I.T. with a BA in fine art in 2006 he was awarded the year-long graduate residency at Flaxart Studios in Belfast. His work has recently been shown at the Lewis Glucksman Gallery, the Lab in Dublin, Temple Bar Gallery and Studios, Queen Street Studios in Belfast, and at the Contemporary Art Centre in Vilnius. This summer he undertook residencies at Ard Bia Berlin and Limerick City Gallery of Art.

www.nialldebutlear.com

G126 describes itself as a democratically run, artist-led gallery and project space in Galway, which promotes experimental artworks that wouldn't be shown in conventional institutions such as commercial galleries.

www.g126.eu www.moxiedublin.com www.hannahdoyle.net

G126, Ballybane Ind Est, Tuam Rd, Galway, Ireland +353 (0)91 761626

Gallery hours: Thursday - Saturday, 12 - 5 pm www.g126.eu

SCRAMBLED Eggliving, Main Street, Oughterard

An exhibition by various artists from Oughterard and the surrounding areas now on view in the art gallery at Eggliving, Main Street, Oughterard.

Featuring a mix of work in various media by Leah Beggs, Jess Walsh, Anne O'Callaghan, Kathleen Furey, Bernie Dignam, Yvonne King, Cheryll Kinsley Potter Joan Sugrue and Shirley Bourke. For more info contact Eggliving on (091) 557914 or visit www.eggliving.ie

Galway Arts Centre

Darkness Visible

14th July - 23rd August 2008 A group exhibition featuring Alice Maher, Eoin McHugh, Ann Mulrooney, Breda Lynch, Ailbhe Ni Bhriain, Andy Harper, Kate Street, Angela Huntbach and George Bolster curated by Ann Mulrooney and Breda Lynch.

Catalogue available from 25th July, with contributions from Ann Mulrooney, Breda Lynch & Dr. Kieran Cashell. More information: info@galwayartscentre.ie 091 565886

Darkness Visible brings together an exciting group of artists from Ireland and the UK, whose work explores the nuances of the ornamental line through a variety of media, including video, sculpture, photography & drawing. The work self-consciously exists in the realm of the Gothic and the Romantic, where ornament does not serve to decorate but is instead an external manifestation of darker inner forces.

Ruby Wallis and Tamany Baker at Galway Arts Centre August 2008

At 6pm on the 29th Aug Vivienne Dick will open a joint exhibition by artists Ruby Wallis and Tamany Baker at Galway Arts Centre.

Gallery 1 will host Tamany Baker who is a photographic artist based in Bristol. Tamany uses photography to create visual narratives, which take the viewer into the realms of the subconscious. Gallery 2 will host Ruby Wallis who is a Galway based artist explores the elusive nature of representing the other as subject in photography. Within this process she comes to realise that the photographer, the subject and the spectator are entwined in a triangle, one in

which the three gazes intersect, only to reflect our subjective visions. Through the practice of photography Wallis works with portraiture in an intimate way, often focusing on close domestic relationships, a fascination with psychological space becomes integral

Gallery 3 will host a mixed media collaborative piece investigating the notion of the uncanny, inspired by a joint residency by the two artists in Ennistymon and Inis Oirr.

Vivienne Dick who will also launch Tamany's forthcoming publication entitled *Transient Beauty* to accompany the exhibition in the Galway Arts Centre. This publication consists of a series of photographs and is a journey through mixed thoughts and feelings about the relationship with her late mother offering a wider reflection on death and loss of youth.

As part of the exhibition, Galway Arts Centre will also run a free Family workshop from 2pm on Sunday 31st Aug. This workshop is led by Galway artist Maeve Curtis and aims to lead parents and children through a short art making workshop in response to the current exhibitions. This event is free.

For more details on the exhibition, gallery tours or Family Workshops please contact Maeve at Galway Arts Centre on 091 565886 or maeve@galwayartscentre.ie

Galway Arts Centre 47 Dominick St Galway Ireland +353 (0) 91 565886 Opening hours Mon - Sat, 10am - 6pm. info@galwayartscentre.ie www.galwayartscentre.ie

Outside: Insight, Sculpture in the Gardens 2008 July 6th - August 31st is an exciting new outside sculpture exhibition at Brigit's Garden in Roscahill, including work from John Behan, Padraic Reaney, Paula Henihan, Keiko Mukaide, Aoife Geary and many others. The exhibition can be viewed during garden open hours, from 10 am to 6pm daily. For further information phone 091 550905 or see www.brigitsgarden.ie Brigit's Garden Roscahill Co. Galway +353(0)91 550905 mob. 087 2206219 info@brigitsgarden.ie www.brigitsgarden.ie

Lorg Printmakers

Digital/New Media Equipment Available to Rent at Lorg Printmakers

Projector with Daylight Bulb Model: Epson EMP -62+ Projector 2000 ANSI Lumens, SVGA, (Accessories include Mac Adapter) Cost: Members' Rate: €10 per day / €45 up to 1 week / €100 up to 5 weeks.

Digital Stills Camera Model: Canon EOS 400D 18 - 55 KIT 10.1MPix DSLR Cost: Members' Rate: €7.50 per day / €30 per week.

High Definition Video Handycam Model: Sony HDR-FX1 HDV 1080i camcorder. High Definition Video Handycam with 3 x 1 Megapixel CCDs, Carl Zeiss® Vario-Sonnar T* lens and a host of manual features. Cost: Members' Rate: €10 per day / €50 per week.

Digital Video Editing Suite: Description: Apple Mac G4 with dual screen digital editing suite - Running, Final Cut Pro HD, iMovie, iDVD and DVD Studio Pro. Cost: Free to members within office hours.

Large Format (B0+) Digital Colour Printer Model: Epson Stylus 9800 44" B0+ Printer High Speed 8/9 Cost: Free to members within office hours. Members only pay for materials used (Paper & Ink). The cost is digitally calculated using the Epson Media Performance Guide.

Reference Materials Periodicals: V.A.I. News Sheet, Printmaking Today, Printmaking Quarterly, Circa, Friez

Books: We have a wide range of technical printmaking reference books & general fine art books/catalogues. Cost: Free to members within office hours. May be taken out on short-term loan.

LORG IS ACCEPTING NEW MEMBERS NOW

Full-Time Membership €300 per year (€25 p/m)

Part-Time Membership: 3 months €100; 6 months €165

Associate Membership: €30 per year, daily rate €12.50

For full details on equipment rental and membership, please contact Lorg Printmakers on 091471250 / 0860737035 / lorgprintmakers@gmail.com www.myspace.com/lorgprint

PUBLIC ART

Galway City Council Public Arts Officer Megs Morley. Public Arts Officer, at Galway City Council Arts Office, City Hall, College Road, Galway +353 91 536588
megs.morley@galwaycity.ie

Galway City Council Arts Office is delighted to announce that its Public Arts Office has commissioned Macnas and Galway Film Centre jointly to deliver a Public Art project in partnership with the vibrant Bohermore community under the Government's Per Cent for Art Scheme. Details from Megs Morley at 091 536 588.

For more information please contact: Megs Morley, Public Arts Co-ordinator, Galway City Council 091 536588 or email megs.morley@galwaycity.ie

Galway County Council Public Arts Officer Mary Phelan. You can contact Mary Phelan, Public Art Officer at Galway County Council, Aras An Chontae, Prospect Hill, Galway. 091 756880 or email mphelan@galwaycoco.ie

DANCE

Galway Dance Residency Presented by Tanya McCrory, Galway Dancer in Residence

Dancer in Residence Tanya McCrory has just completed a series of workshops; we are delighted to have Tanya back on board and as the schools work continues. Watch this space for more exciting details on the new programme, which will include guest workshops, new schools programme and performances! More info email artsoffice@galwaycoco.ie

Come join me for a Dancers Breakfast Sponsored by the Galway Dance Residency 2008

Do you teach, perform, or just love dance?

Calling All Salsa, Ballet, African, Jazz, Sean Nós, Contemporary Modern,

Dance Therapy, Irish Step or any other form of dance lovers

Saturday August 30th Galway Art Centre Dominick Street 11:00 a.m.

Bring dvds of your work or other material you wish to share, or just come for the chat, we'll open dialogue, address funding possibilities, rental space, and other thoughts and concerns, and see where we can grow, and go forward as a dance community!

Email to confirm @ galwaydanceresidency@yahoo.ie or just come! It's our time to make a move! Tea, Coffee, Juice and Pastries, Provided Tanya McCrory Dancer in Residence

The Word is Moving Project (A Dance Library) Tuam & Galway City

The Galway Dance Residency in association with Galway Chief Librarian Pat McMahon and Tuam Branch Librarian Emer Donoghue are delighted to announce the launch of Over 70 dance books and DVDs now available for all to enjoy in their local libraries. Come discover the beautiful history of ballet, hip-hop, jazz, contact improvisation, dance therapy, traditional Irish dance, contemporary dance, ballroom, jive and more. This lovely collection ranges from biographies, to essays, educational manuals, and dance theory, as well as dance photography, instructional videos and DVDs of some of the finest dance performances recorded. This collection will be housed in both the Galway City library Augustine Street and the Tuam library Main Street. We will celebrate this wonderful new resource in a launch with a guest speakers and a dance video montage.

Tuam Dance classes-schools outreach programme

(Baz) Barry Burke, Beak-dancer extraordinaire and Tanya McCrory, Dancer in residence will teach break dance and choreography workshops this march in Tuam at the Mercy Primary School and the Archbishop McHale College. We're delighted to have Baz guest teaching on the residency this year. Baz is a self-taught dancer and choreographer whose work has appeared in numerous film and television programmes around the world. The workshop will culminate in a choreographed piece to be performed in May in the play 'A Tribute to Chairs'

These classes are part of our schools programme and therefore limited to the participating

schools only.

Galway Dance Co-op invites you to join in an open & friendly dance space. This is a place where you can be your authentic self: be playful, move freely, roll around...the evening commences at 7.00 pm with 20 minutes of gentle music during which time you can stretch or relax. This is followed by 90 minutes of dancing. The tempo of the music builds gradually, reaching a peak and brings you back to a place of stillness.

Time 7-9 approx.; every Wednesday
Venue St Nicholas School (next to Town Hall Theatre)
Cost; 5 euro drop in
More info 086 6319004 or 087 2556763

Contact Dance Practise Group

The Contact Dance Practise Group are a number of people who meet to practise contact improvisation exercises and to 'jam' with each other. We organise regular workshops with professional contact improvisation teachers to expand our experience. These workshops are open to everyone. During our practise group we also invite in teachers of various disciplines to teach us skills which are useful within contact dance, e.g.: acrobalance, rolling. The classes take place for two hours every two weeks and are open to anyone who wishes to attend.
Contact: Alison McGeown, 0857341944 alisonmcg10@hotmail.com

Creativity classes at Spirit Centre, Nuns Island Wednesdays @ 8pm

Based on the inspirational book 'The Artists Way' and the personal experience of the facilitator, these fun, dynamic classes are for people who want to overcome creative blocks in a safe playful way, where the class is based on process over product. Every week a new medium of art is explored, painting, drawing, collage movement, and explorational drama. Basic materials provided.

For more information contact Miriam on 086 2229543

Moments of Beauty

City- Sense arts project exploring moments of beauty in galway with Bernadette Divilly Dance Movement Therapist. these workshops are aimed at adults interested in sharing intercultural and intergeneration perceptions of the city. Bodysense /Citysense 11th August mon. 2-5pm
Moving and being moved in the city 18th August 2-5pm Venue: Galway city museum Supported by the City Arts Office. Contact bernadette divilly @ 0851260931 for more information

FILM

Galway Film Centre is running a series of animation & film camps for young people aged 10 to 17. Camps will run for 5 days with dates continuing into August. For more information or a brochure call 091 77074 education@galwayfilmcentre.ie

Tel 091 770748, website www.galwayfilmcentre.ie

Galway Film Centre's summer programme of activities is well underway. In May the centre interviewed community groups from all over the city and county for their ID projects. ID is all about identifying your community and this initiative and is made possible through the support of Galway City & County Council Art Offices. Under the guidance of an experienced filmmaker, groups tell their story. They learn all aspects of filmmaking and make the film themselves. This year's successful applicants are:

Sean agus Nua Éagsúlacht, Galway City
'Ballybane Gals', Galway City
Earwig Arts, Tuam, County Galway
'Witty Wise Guys', Brothers of Charity, An Cheathrú Rua, Co. na Gaillimhe

In conjunction with RTE the Galway Film Centre gives three awards to script writers in order to make their short films. This year the winning projects are *Can U Hear* written by Keith Bogue, *Car Park* written by Kevin Lavelle & Diarmuid Goggins and *Losing Memories* written by Orlagh Heverin.

In other news, the centre's animation and drama summer camps are well underway and there are still some spots available for the August camps. You can contact the centre by calling 091 770748, email: projects@galwayfilmcentre.ie or logo onto www.galwayfilmcentre.ie

The Galway Film Centre in association with Galway City & County Councils and the Arts Council are pleased to launch ID Projects 2008.

The Galway Film Centre, under its ID Projects Scheme, has been working with community groups to develop technical, practical and personal skills, in the area of documentary making since 2000. The ID Projects aim to document a broad range of issues and subjects in society today by empowering groups to tell their own stories. This is done by giving participants basic foundation training and hands-on experience in the areas of writing, directing, camera, sound and editing. The groups then tell their own stories based on the common theme of identity. We are very pleased to announce ID Projects participating groups 2008. The Galway Film Centre wishes to congratulate Earwig! Arts Group (Tuam), Witty Wiseguys (Brothers of Charity, Carraroe), the Ballybane Gals (Galway City) and Sean agus Nua Éagsúlacht (Galway City) who will take part in this very exciting and rewarding scheme. We would like to thank the large number of city and county groups who applied for a place under the ID Projects 2008 programme and we look forward to seeing them again in 2009.

THEATRE & STORYTELLING

STORY NIGHT

August 5th, 9pm, Nun's Island. A night to gather and listen and/or tell tales. First time tellers welcome, "listeners only" always welcome. 9pm-11pm. Donation of €2. Wonderful evening to try out new stories for performers. And always-great craic.

Contact: emailclare@gmail.com for more information.

CELTIC TALES

An evening of Celtic mythology and folklore performed in the Cottage Bar, Salthill, Galway every Wednesday throughout August at 8pm. Runs approximately 2 hours. Cost €10. Stories performed by Clare Muireann Murphy and Rab Swannock Fulton. For more information contact celtictales@gmail.com

Drama classes/workshop at the Westside Community Centre

Drama classes/workshop at the Westside Community Centre, Thursdays 7:30pm to 9 pm. It includes, Theatre Games, Improvisation, movement and scene work.

The classes are set up to provide a space and a time for people to come together, learn and develop theatre skills, be creative, explore ways of making theatre and perform.

(Facilitated by, Terry Dineen) Call or e-mail for more details...085 7387614 or e mail timeandspacetheatre@gmail.com

Portumna Youth Theatre: PYT is now starting its second term with facilitator Catherine Simon in Portumna Town Hall every Wednesday. Two groups of young people take part. If you are in secondary school and interested in being involved, please contact noelle@cyberclub.iol.ie or call 087 293 1055

Stagecoach Theatre Arts have recently opened a second Galway school and require deputies in the following teaching disciplines for September 2008. Dance, Singing and Drama deputy positions available. All staff must be **professionally qualified** and Garda (police) vetting will be required for successful applicants. Excellent rates of pay, small class sizes of children aged between 6 and 16, friendly and happy teaching atmosphere. Interested cvs can be sent in confidence to John Lucey, Principal, galway@stagecoach.ie. For more information and background, please feel free to look at our website, www.stagecoach.ie/galway

Zelig Theatre presents the World Premiere of Patrick McCabe's Appointment in Limbo

It's Hallows Eve on the opening night of Limbo, the new Dublin strip club, when Mary, the

manager, gets some unexpected, ghostly customers with dark, shameful pasts. Will they ask for redemption or be condemned by the Man From God Knows Where?

Zelig Theatre presents the World Premiere of *Appointment in Limbo* by Patrick McCabe, one of Ireland's most accomplished and celebrated novelist (*Winterwood* and the forthcoming *The Holy City*), screenwriters (*The Butcher Boy*, *Breakfast on Pluto*) and playwrights (*The Dead School*, *The Revenant*).

Town Hall Theatre, Galway Thursday-Saturday, 28th-30th August 2008 Preview, Wednesday 27th August 2008 Ticket Prices €18/€14, Preview €10

Contact details email: zeligtheatre@gmail.com tel: +35386-1642372 +35387-9838326

ARTS AND HEALTH

“Subjected” at Galway University Hospital In association with Galway Arts Festival

On display from July 11th 2008

Galway University Hospital investigates the contemporary “subject” with a multifaceted exhibition of artwork by artists **Allyson Keehan, Ciaran O'Sullivan, Clare Henderson, Emmet Kierans, Jennifer Cunningham, Joe McNicholas, Louise Neiland, Mike Delohery, and Nicole Tilly**. “Subjected” brings together artists whose work is linked by their contemporary interrogation of the still life and portraiture traditions. The exhibition maps the increasingly complex intersections between the artist, subject and the object, the seen and unseen, the beautiful and the uncanny. Independent of the “theme”, the works also function as beautiful, intricate visual arrangements and self-referential art objects. This is achieved through the artists' compositional arrangements, their awareness of the weight of colour and their dedication to the mastery of the traditional materials that they use. The exhibition, selected by Sonia Rennicks, will include paintings, drawings and prints.

“Subjected” is a visual exploration of the contemporary subject and of how its manipulation affects its meaning and accessibility. Artists, who though leaning heavily on art practices considered traditional, have determinedly departed from the traditional context carry this exploration. Executed with a seductive accessible realism, these works are at once both familiar and alien. These artists are resisting the tide of new media whilst carving out a new realism, one that is prying at the personal poetic rather than preaching the political. The unremarkable objects and interrupted peoples examined within the works become fewer subjects to observe and more points of entry to very real and quite often universal truths.

Willow Sculpture Merlin Park Members of the public are encouraged to take a walk in the grounds of Merlin Park during the summer months to see the Willow Sculpture planted by artist Debbie Hunt with the help of hospital staff during the winter months.

Art Angel The aim of the Art Angel Project is to help children and older people (long term geriatric units in Merlin Park) in hospital explore and develop their own creativity and express themselves freely through art. Our artist in residence Tricia McCarthy continues to develop the Art Angel programme. The artists' work is currently on display in Units 5 and 6 in Merlin Park.

Cat's Cradle The third volume of Cat's Cradle, patients' reminiscences was launched at the Cúirt International Festival of Literature in April. This year's theme was *The Media and changes in Irish Culture*. Kevin Higgins edited the third volume and copies are available from Galway University Hospitals Arts Trust Office.

Drama in Merlin Park The Gombeens continue their music and drama programme in the geriatric units Merlin Park. This programme comprises of music, song, dance and short dramatic sketches. All 65 long term patients plus those in respite care avail of the theatre programme. Those who are bed bound and unable to attend the dayroom for activities get a personal performance.

For further information on the Arts Programme in Galway University Hospitals contact: Margaret Flannery, Galway University Hospitals Arts Officer, Galway University Hospitals Arts Trust, University Hospital, Galway. Email: Margaret.Flannery@hse.ie Tel: 091 544979

Arts Ability Abú

A partnership arts project between Galway County Council & the Brothers of Charity Services Galway was launched at the Conference Room, Brothers of Charity Services Galway Woodlands Centre, Renmore. Arts Ability Abu is the celebration of a host of exciting and wonderful projects taking place throughout the city and county of Galway in the brothers of charity services. A publication of Arts Ability Abu! Is now available from either the arts office or the Brothers of Charity Services Galway at 091 721439

For more information please contact; Arts Office, Galway County Council, Prospect Hill, Galway, email; artsoffice@galwaycoco.ie or phone 091 746860

The Burning Bright project now enters its fourth year. Galway County Council, Galway City Council, Galway Arts Centre and Age Action West collaborate on an innovative arts programme for nursing home residents in Galway. A series of visual arts residencies are run in nursing home throughout County Galway. Professional artists, introducing participants to a wide selection of materials and techniques, encouraging experimentation, facilitate Art workshops. Each session in the total of fifteen county-wide projects is tailored to the needs and expectations of the individuals involved, allowing them to develop and explore their creativity at their own pace, whilst celebrating the creativity of one of the many happily creative communities of County Galway.

For more information please contact; Arts Office, Galway County Council, Prospect Hill, Galway, email; artsoffice@galwaycoco.ie or phone 091 746860 OR

Maeve Mulrennan, Visual Arts Officer, Galway Arts Centre. 091 565886 or email info@galwayartscentre.ie

LITERATURE

Writer in Residence: Michael O'Loughlin

Galway Writer in Residence Michael O'Loughlin has extended his creative writing programme into County Galway. email: mtoloughlin@gmail.com

Michael works with the writers' group in Ballybane Library in Galway City at 11 every Friday. All aspiring writers are welcome to come and join the group.

Michael O'Loughlin, Ballybane Resource Centre, Ballybane, Galway. Or email to the above address.

Drawing of decades of unrivalled experience at the coalface of high quality writing and publishing Michael O'Loughlin is available for consultation or advice on any matter regarding writing or publication.

Galway City of Strangers, a collection of writing about Galway, edited by Michael O'Loughlin is now available from all good bookshops. The collection features reflections on the city by Galway's returned exiles and recent arrivals.

CRANNÓG

The closing date for submissions to the autumn issue of Crannóg Magazine is September 1st. This issue will have a special section devoted to Canadian literature. One to watch out for! Submissions by email to editor@crannogmagazine.com or by snail to Crannóg Media, Galway Language Centre, Bridge Mills, Galway, Ireland

For further details see www.crannogmagazine.com

Portumna Pen Pushers- a peer-led writers group meet alternate Wednesdays 7.30-9.30pm. Writers of prose and poetry welcome. Copies of work are shared, read by the writer, read by another group member and feedback is offered. For further details contact noelle@cyberclub.iol.ie or call 087 293 1055

Askaboutwriting.net is a news and resource site for writers of all abilities everywhere. It updates on Saturdays. A free update notice is emailed on Mondays. The site was chosen as one of its 101 Best Websites for Writers by Writers' Digest.
www.askaboutwriting.net <http://www.askaboutwriting.net>

The Western Writers' Centre, Ionad Scribhneoiri Chaitlín Maude, has moved to new premises at 27 Nuns Island. The e-mail address and phone number remain the same. The only such centre West of the Shannon, the Centre provides a number of facilities of use to writers, such as a library, web publishing, editorial services, literary agent advice, and is also on hand to assist in the development of writers' groups in the city and county. The Centre, which is funded by The Arts Council and Galway City and County Councils, is interested also to hear from any group or individual with specific ideas for literary projects. We can be contacted at 091.533594 or westernwriters@eircom.net Administrator Marvella Maguire. Director Fred Johnston. The Western Writers' Centre is a registered limited company.

MUSIC

Tuam Arts Festival and Church Classics: Wednesday 20 August 8.00pm

St. Mary's (Church of Ireland) Cathedral, Tuam

Elizabeth Cooney (violin) and Redmond O'Toole (8-string guitar)

Two of Ireland's most successful young musicians come together for a concert in the Tuam Arts Festival. Elizabeth Cooney has performed in the Wigmore Hall London and Carnegie Hall New York and is the soloist with the Ulster Orchestra in October and with the National Symphony Orchestra on tour in November. Redmond O'Toole has played solo in Germany and Mexico in the past year and toured in Ireland and internationally with the Chieftains. Redmond has been selected as the National Concert Hall "Rising Star" 2009, an honour which went to Elizabeth in 2006. The programme will include music by Bach, Rodrigo, Villa Lobos, Manuel de Falla, Ysaÿe and Paganini.

Tickets €15 (€12 concession) from Quinn's Tuam and at the door.

www.classicallinks.ie www.earwigart.com

www.classicallinks.ie **classicallinks** Madeleine Flanagan 00353 (0)91 799258/ (0)87 280 9932 madeleine@classicallinks.ie 9 Lakeview, Claregalway, Co.Galway, Ireland

member International Artist Managers' Association

www.iamaworld.com www.classicalmusicartists.com

The Historical Harp Society of Ireland is delighted to present a concert

Strings of Gold Medieval, Renaissance and Baroque Music from the Gaelic World and Beyond

Nuns' Island Studio on Thursday, 28th August at 8.00 p.m.

With two of the worlds leading historical harpists, Ann Heymann, USA, and Siobhán Armstrong, Ireland, with special guest Róisín Elsafty (sean nós song).

This recital is a part of a series of concerts also held in Kilkenny and Dublin. It offers a unique opportunity, in Ireland, to hear three of the world's foremost players of the medieval instrument which is the national emblem of Ireland; to hear the authentic sound of brass and 18-carat GOLD strings played in the ancient manner with fingernails and to see and hear exquisite replicas of Ireland's only surviving medieval harp: the Trinity College harp, together with traditional Irish song sung by Connemara's prize-winning young sean-nós singer, Róisín Elsafty.

The concert promises to be a great delight to all historical and traditional music lovers.

These concerts are part of the international Scoil na gCláirseach-Summer School of Early Irish Harp, which takes place at Kilkenny School of Music 20th-26th August.

Admission is €18/ €12 payable at the door. For further information, please visit www.irishharp.org or contact the Historical Harp Society of Ireland on tel +353 (0)87 6332891. This concert is co-promoted by Galway Early Music. The Historical Harp Society is financially supported by An Chomhairle Ealaíon and Kilkenny County Council. [Downloadable photos are available at http://www.siobhanarmstrong.com/portraits.htm](http://www.siobhanarmstrong.com/portraits.htm) <http://www.AnnHeymann.com/portraits.htm>

Con Tempo: Galway Ensemble-in-Residence

Galway Ensemble-in-Residence, Galway's ConTempo Quartet, 55 Corrib Village, Newcastle, Galway Tel +353 (091) 586706 Fax +353 (091) 586706/586707 www.galwayensemble.ie

Musician looking for a studio space

Musician looking for a studio space, for recording, rehearsing and teaching. Within Galway City or surrounding area. Could be in a garage for example? Or part of complex but would need to be quiet. Contact Tom on 085 158 4173.

Advertise in the September-October issue of *JMI* Deadline for booking Monday, 11

August. Now in its eighth year, *JMI - The Journal of Music in Ireland* - is Ireland's premier multi-genre music magazine. Attracting a broad, influential readership in traditional, jazz and classical music, *JMI* is read nationally and internationally by those with a serious interest in Irish music and musical life in Ireland. Readership includes: musicians, composers and concert-goers, concert promoters and festival organisers, arts organisations and arts officers, broadcasters and media personnel, music publishers and journalists, music students, music teachers and third-level educators, and music libraries worldwide. *JMI* also offers online advertising, from €5 per day.

For more information, visit http://www.thejmi.com/files/advertise_with_jmi.pdf or email benedict@thejmi.com

Classified are a four piece original pop-rock band based in Galway city. Although new to the gigging scene in Ireland, they have recently returned from a trip to China where, as special guests of Sunglow Entertainment International, they played 9 performances at the International Music Carnival in Shanghai. This was a fantastic opportunity for the band not only to share their music with thousands of people per day and work with important industry professionals and other international bands, but also to capitalise on a rare chance to meet some of their fans that know their music through Myspace. In support of the carnival, Classified appeared on Chinese television, radio, local newspapers and billboards across Shanghai. The boys were humbled by the superstar-like treatment they were afforded and by how well their music was received. With a view to record a debut album in 2009, the boys are focusing their energy on developing an Irish fan base through playing live performances. To find out more about Classified and listen to their songs, visit www.myspace.com/classifiedireland.

TOWN HALL THEATRE, GALWAY

This month there is a wide variety of events at the Town Hall Theatre and the Black Box, check it out at www.townhalltheatregalway.com Tickets may be booked by phone at 091 569777

Town Hall studio Thurs 7 - Sat 9 Aug 8.30pm Tickets €8/€5 concession

Three P's In A Pod THEY SHOOT ROOS, DON'T THEY?

A Canadian backpacker's Australian experience becomes a surreal misadventure, confined to a hostel dorm peopled with odd characters. This satirical comedy played to sell-out audiences in Melbourne and heads to the Edinburgh Fringe this August.

Wed 6 Aug 8pm Tickets €18/€15 concession/€12 child

Cologne New Philharmonic Orchestra

This chamber orchestra, founded in 1972, has been a regular guest of the Kolner Philharmonic and other important European concert halls

and popular visitors to Galway each summer.

Concert Programme

G. Rossini

Sonata for Strings in A Major

J.S. Bach

Concerto in D Minor for

2 Violins and Orchestra

Mendelssohn

Music to "A Midsummer Night's Dream"

W.A. Mozart

Concerto No 3 for Horn and Orchestra in E Flat Major

J. Pachelbel

Canon

Thurs 7 & Fri 8 August 8pm Tickets €42 Nanci Griffith

Whether performing her own poetically evocative material or the compositions of her influences, friends, and peers, Nanci Griffith possesses a powerful gift for inhabiting the songs she sings - for communicating unspoken intimacy and heartache through her tender voice and lilting, delicate phrasing.

Her admirers are legion (Bob Dylan specifically requested that she sing Boots of Spanish Leather at his historic Madison Square Garden anniversary concert), and her awards appropriately numerous: five Grammy nominations, including a win for her gracious 1993 recording *Other Voices, Other Rooms* celebrating other songwriters, and two more for her dazzling performances on albums by The Chieftains. She has penned some of country music's most enduring compositions, including Emmylou Harris and Willie Nelson's *Gulf Coast Highway*, Kathy Mattea's *Love at the Five and Dime* and *Listen to the Radio*, and Suzy Bogguss's *Outbound Plane*. And Nanci was the first to record Julie Gold's Grammy®-winning classic *From a Distance*.

Sat 9 Aug 8pm Tickets €32.50/€30 concession

"Hailed as Ireland's Greatest Voices - The Three Tenors & Star Guests

Ireland's very own and hugely successful Three Tenors return to the Town Hall Theatre after a sell-out concert in March. Ireland's Hottest Trio, John Scott, David Martin, Declan Kelly, are matched by a superb Star Soprano and a truly outstanding Violinist, all artistes who will delight and thrill you all. Singing Sinatra, Pavarotti, Lloyd Webber and their famous Elvis Medley, (*My Way*, *Nessun Dorma*, *Phantom of the Opera*, *Love Me Tender* etc), the show is filled with all the great classics and with some lively Irish pieces to warm things up! Absolutely Magnificent, magical, mature voices...

Town Hall Studio Fri 15 & Sat 16 Aug 8pm Matinee Sat 16 Aug 3pm Tickets €14/€10 concession

PRE productions present A Double Bill

The Nubile Wench by Molière

Eight Panels by Jesse Weaver

The *Nubile Wench* is a farcical comedy about a young lady's engagement and her fiancé's struggle to break it off. *Eight Panels* is a comedy about a hack cartoonist (are you listening, Tom Mathews?)

Tues 12 - Sat 16 Aug 7.30pm Preview Mon 11 Matinee Sat 16 Aug 2.30pm

Tickets €17/€15 concession Preview Tickets €13

Power Performance Academy Sussical the musical - 'Horton Hears A Who'

Lynn Ahrens and Stephen Flaherty have lovingly brought to life all of our favourite Dr. Seuss characters, including Horton the Elephant, Gertrude McFuzz, Lazy Mayzie, and all of the Whos of Whoville! The score emerges as a Seussian Gumbo of musical styles, ranging from Latin to pop, swing to gospel, and R&B to funk! So let your toes tap, your fingers snap, and you're imagination run wild for Oh, the thinks you can think, when you think about Seuss!his very talented young female protégé.

Black Box Theatre Fri 15 Aug, Doors 10.30pm Tickets €15 ROOTICAL SOUND SYSTEM

Featuring the return of Jah Tubby's Crew

Town Hall studio Mon 18 - Thurs 21 Aug 7pm Tickets €9/€7.50 concession

One adult free per child

M&A Productions Not Your Typical Damsel In Distress

(including the Macbridged Mactragedy of Macbeth) by Klaire Pearson

Two plays in one: a high energy reworking of Macbeth, and a laugh out loud fairytale where the princesses don't need rescuing, but the princes need to be rescued from them!

Black Box Theatre Sat 16 Aug 8pm Tickets €20 Elvis Aloha Spectacular

Join J.D. King, The Cordetts, The Tributes, Hula Girls, Hawaiian dancers and a host of friends to celebrate the King's Anniversary. Back by popular demand from their U.K Tour and sell-out show last year at the Town Hall Theatre, truly a show not to be missed! Super Hawaiian party, more hits, more fun, more surprises, don't miss this magical event. A must for all Elvis fans and music lovers alike. For more details, visit www.elvisshowlive.com

Wed 20 - Fri 22 Aug 8pm Tickets €16/€14 concession Peadar de Burca's *What Men Want*

Just remember the more you know about men, the more you will love your cat...If a show that starts off with the audience receiving glasses of champagne and pints of Guinness from the stage, can be described as 'novel', then brace yourself for the intervening 90 minutes as Peadar de Burca's new comedy, *What Men Want* takes you on a mission to find out what goes on in the mind of the most complex species on the planet. From the writer of the hit show, *Why Men Cheat*, this comedy is not for the bashful or the easily shocked and it's definitely not for men that can't laugh... at themselves! "de Burca lays bare every insecurity men ever had, sizzling stuff" *The Sunday Tribune* "The funniest show this year" Ryan Tubridy. "de Burca certainly knows how to get an audience on his side" *Galway Advertiser*

Town Hall Studio Fri 22 - Thurs 28 Aug 8.30pm (excl Sun 24) Tickets €12/€10 concession

Haw Theatre Company LAST TRAIN FROM HOLYHEAD

Written & directed by Bernard Field With Jasmin Finn & Shane Broughal

Two men discover more than they bargained for as they while away the night on a train to nowhere. With the help of drink, poker and a beguiling Gipsy they encounter the void within through the lives of each other.

Thu 28 - Sat 30 Aug 8pm Preview Wed 27 Aug 8pm Tickets €18/€14 concession

Preview Tickets €10

Zelig Theatre presents the World Premier of APPOINTMENT IN LIMBO by Patrick McCabe

It's Hallow's Eve on the opening night of Limbo, the new Dublin strip club, when Mary, the manager, gets some unexpected, ghostly customers with dark, shameful pasts. Will they ask for redemption or be condemned by the Man From God Knows Where? Zelig Theatre presents the World Premier of Appointment in Limbo by Patrick McCabe, one of Ireland's most accomplished and celebrated novelist (Winterwood and the forthcoming The Holy City), screenwriters (The Butcher Boy, Breakfast on Pluto) and

Sun 31 Aug 8pm Tickets €25/€20 concession

Pigalle! The Life and Music of Edith Piaf

Hot on the heels of this year's celebrated Oscar winner Marion Cotillard and her famed portrayal of France's iconic singer Edith Piaf, Ireland's own Derby Browne will present her homage to Piaf this summer at venues across the country. Pigalle! is Browne's personal tribute to the life and times of Piaf and includes performances of the singer's best known songs including La Vie en Rose, Hymne à L'Amour, Milord and Non, Je Ne Regrette Rien. Derby is accompanied by The Café de Paris Ensemble, with special guests, The Can-Can Follies, and Moroccan Burlesque star, Bella-a-Go-Go! Pigalle! is packed with evocative French café music and includes songs by other celebrated French artists: Jacques Brel, Charles Trenet, Francis Lai and Michel Le Grand. playwrights (The Dead School, The Revenant).

STATION HOUSE THEATRE CLIFDEN

-Monthly Update

The Clifden Station House is proud to announce the arrival of the Station House Theatre on Platform One at the Clifden Station House Courtyard, Connemara, Co. Galway. The Station House Theatre is a multi purpose venue which comprises of: Music Venue , Theatre , Cinema , Arts & Exhibition Space , Conference & Events Venue The Theatre will host live performances from local, national and international acts and will offer a range of styles including Music, Drama, Comedy & Dance.

The Theatre houses the West of Ireland's first Digital Cinema with Dolby surround sound and will allow us to show new release movies as well as classic films and documentaries of local interest in a total cinema environment. Restored within the Original Railway Station Goods Store, the theatre is a 200 tiered seating facility. The Station House Theatre is the latest addition to what the Clifden Station House Courtyard has to offer.

For a full programme please log onto www.stationhousetheatre.com

Tel: 09530303 Fax: 09521677 Email: info@stationhousetheatre.com
www.stationhousetheatre.com

MACNAS

Macnas is now on Bebo, Facebook and MySpace. To add Macnas as a friend the links are:

Bebo: www.bebo.com/MacnasG <<http://www.bebo.com/MacnasG>>

MySpace: <<http://www.myspace.com/macnasgalway>>

Facebook: <<http://www.facebook.com/profile.php?id=546741457>>

And don't forget to check the Macnas website www.macnas.com for regular updates.

Galway Circus Project-Monthly update Galway Community Circus update

Yes it is official... Galway Circus Project has gone limited and is now called Galway Circus Project limited trading as Galway Community Circus. We also have been given charitable status and very much look forward to the next season starting in September. (Enrolment to classes: 10.07 5pm for 12 + and 11.07 for 8-12 4pm) Registrations by e-mail to circusproject@eircom.net.

And more good news: The Galway Community Circus has received support from the Arts Council under the young ensemble scheme and we will collaborate with Fidget Feet and the Galway Youth Theatre to perform the aerial dance piece " Hanging out " with young members of An Sorcas Beag. The performances will take place in the Black Box on the 19. and 20.November.

We also have been getting some support from the HSE Lottery funding and AIB towards working with minority communities, so we will start outreach programmes in the new season with the Carrabrown site and the Eglington Hotel. We are currently looking for more people to join the Circus :o) in September we will need more Tutors, so if you are interested in working with youth and have some circus skills to teach please get in contact with us. The Galway Community Circus will also need a new Administrator, as Anna has unfortunately found a full time job in Donegal and moved back to her home county. For people interested in this part time position (located in the ST. Joseph Community Centre) please contact us with your CV by e-mail (circusproject@eircom.net) we are looking forward to hear from you.

In August the circus will take a break (well deserved after a very busy season 07/08 and lots of touring in the last 2 months.) So have a happy summer, may all your days be circus days ;o)

Galway Circus Project, c/o Galway City Partnership, 3 the Plaza, Headford Road
Galway tel: 091 762940 circusproject@eircom.net www.galwaycircusproject.com

As we go to press we learn that a fire has destroyed the Community Circus van containing many props and pieces of equipment. This is sad news indeed. We wish the Community Circus a speedy and complete recovery from this devastating occurrence.

Aras Eanna Monthly Update

Seán Ó Flaithearta (Exhibition of Paintings) 2-29 August 2008

Umha Aois (Bronze Age casting workshop) 29 August - 7 September 2008

Kate Lyons (Art Exhibition) September 2008

Dúch Yesenin / Yesenin's Ink is the title of the forthcoming exhibition of work by Seán Ó Flaithearta at Áras Éanna, Inis Oirr. 9 August - 31 August 2008. To be opened by An tOllamh Gearóid Ó Tuathaigh, Saturday 9 August at 9pm.

Seán Ó Flaithearta is a native of Inis Mór the largest of the three Aran Islands where he is developing a studio. He graduated from the National Collage of Art and Design Dublin, with further studies in the United States and in Belgium. His works have been exhibited all over the country and abroad in France, Belgium, Great Britain, and U.S.A. His works are in public and private collections He has designed a number of theatre productions with An Taibhdhearc, Galway.

Dúch Yesenin deals with different depths and levels in life, and is a call to go beneath the surface of the landscape and reality that there are underlying worlds of story significance meanings. There is a constant play between different dimensions in the work in an effort to reflect the social/political aspects or the reality of our lives. The work is concerned with regeneration, decay, degeneration, and how nature reclaims and transforms the human life cycle. The past and present connects with cultural, religious, political and social issues, the decomposition and rebirth of our world, the reclaimed object. The raw materials used in the work gives the sense of elements at work, erosion and the passage of time.

Anthropological research published in the Irish Journal of Medical Science in 1958 by Earle Hackett M.D., of T.C.D. and M. E. Folan, M.B., M.Sc. U.C.G. on the genetic make up of the native population of the Aran Islands discovered that we have a different blood grouping from the population that surrounds us on the mainland. The closest blood relatives were found in north England. The results of long-term presence of English soldiers in the seventeenth century had a noticeable genetic impact, but none culturally. The islands act as a metaphor for the wider world community.

Dúch Yesenin is a research project bringing together in an installation incorporating paintings, sculpture and drawings. It was conceived to explore and experiment with a myriad of subjects and carries issues of private/public, historic/future. From the perspective of a small community on the edge of Europe with its strong cultural identity.

The exhibition is exploring definitions of class, race, religious beliefs, health, nationality, identity and politics, using blood as a unifying theme. What marks us a member of one tribe instead of another, what defines us, and separates us. The historic aspects, and the belief of being superior or inferior and how all this is categorised by the vital fluid of life in our veins, and the language of blood e.g. *bloodline, blue blood, and bad blood etc*, is explored. Blood is the central motif that provides the scope to develop many intriguing possibilities with references to today's world.

The title of the exhibition comes from the Russian writer Sergei Yesenin who wrote a farewell poem in his own blood. The perceived quality of our blood make-up defines humankind, and our rank in it. The cell is the fundamental unit of life.

For further information contact: 099 75150 or araseanna@eircom.net

For more information please contact 099 75150

Galway Arts Centre-Classes

Galway Arts Centre runs a wide variety of classes throughout the year for children and adults. Our adult classes offer a diverse range of activities such as Acting, Ballet, Creative Writing, Photography and Painting. We have lots of fun and creativity for children with life drawing; painting, puppetry, drama and terrific twos class where mum and toddler can create together.

Welcome to Galway Arts Centre's summer programme of classes. We hope you will find a course to suit you.

Booking for all classes is strongly advised, as places are limited. For booking please contact Victoria at reception at Galway Arts Centre phone 091-565886 or email victoria@galwayartscentre.ie <<mailto:victoria@galwayartscentre.ie>>

Evening Classes

Life Drawing (Beginners) with Sibéal Ní Chuimín

Mondays 7-8.30pm (6 weeks) €85/75 (9 places)

Beginners course in life drawing, developing observational skills and the principles of composition and proportion. Participants are asked to bring their own paper and drawing equipment.

Life Drawing (Advanced) with Sibéal Ní Chuimín

Tuesdays 7-8.30pm (6 weeks) €85/75 (9 places)

For those with drawing skills wishing to develop their use of drawing materials in sketching from a life model. Concentrating on line, perspective, form and tone using pencil, charcoal and graphite. Participants are asked to bring their own paper and drawing equipment.

Digital Photography (Beginners) with Tom Flanagan

Mondays 6.30-8.30pm (6 weeks) €90/€80 (6 places)

Wednesdays 6.30-8.30 (6 weeks) €90/€80 (6 places)

This hands-on workshop is designed to show participants how to use a digital camera properly. This course will give you the ability to competently use a digital camera. You will be encouraged to take photographs on an ongoing basis throughout the duration of the course and will be given assignments on a weekly basis to put theory into practice.

Black/White Photography with Paul Fennell

Introduction to Photography

Tuesdays 6.45-8.45pm (6 weeks) €90/80 (6 places)

This workshop aims to cover the fundamentals of photography; camera use, aperture and shutter speed for effect. The course aims to enhance visual awareness and observational skills relating to photography. Participants must have their own film camera

Darkroom Practice with Paul Fennell

Wednesdays 6.45-8.45pm (6 weeks) €90/80 (6 places) Introducing Participants to film development and black and white printing Including multigrade contrast control and basic dodging and burning techniques. Participants must have their own film camera

Creative Writing Poetry (Beginners) with Kevin Higgins

Tuesdays 7-8.30pm (6 weeks) €70/60 (8 places)

Over ten weeks Kevin Higgins will lead participants through every aspect of poetry writing, from inspiration to editing to learning how to take constructive criticism. He will also help participants get their poems out into the world; the last two classes will be dedicated to How To Publish Your Poems and How to Read Your Poems in Public.

Acting with Pete Mullineaux

Wednesdays 7-8.30pm (6weeks) €70/60 (15 places)

A performance class, which will bring out the actor in you! The focus will be on exploring self-potential through acting and other techniques. Participants will explore improvisation skills, a selection of play texts, breathing techniques, projection, voice work and gesture. The overall aim is to have fun and build self-confidence while learning more about theatre.

Adult classes weekdays

Drawing into Paint (Beginners) with Maeve Curtis

Thursday 11-1pm (6 weeks) €85/75

This course introduces the fundamentals of drawing and painting by working both from everyday objects and from memory. Each participant is actively encouraged to develop critical and analytical skills within the group whilst sharing their own work and engaging with current exhibitions in Galway Arts Centre. The course will begin by exploring some of the formal issues of observational drawing from objects. These drawings will then be translated into paintings via tone and temperature and the use of colour using a variety of materials including pencil, charcoal, and acrylic paint.

Please note: the course fee does not include materials. For the first class, participants are asked to bring a sketchbook, pencils, rubbers and charcoal.

Drawing into paint 2 continuation with Maeve Curtis

Tuesdays 11-2pm (10 weeks) €205 (9 places)

Booked Out

Time for Art - A Class for adults with Ruby Wallis

Wednesday 11-12.45pm €70/60 (6 weeks) (6 places)

This class will be a relaxed introduction to some of ways in which we can grow to understand art practice today.

We will discuss the exhibitions that are current in the gallery combining this with building drawing and mark making skills.

During the term we will make a trip to The Irish Museum of Modern Art in Dublin. There will be a coffee/tea break at the end of each class.

No previous experience necessary.

Workshop Our Writing (Beg & continue) with Susan Millar Du Mars

Mondays 2-3.30pm (6 weeks) €70/60 (8 places)

This class is suitable for both beginning and continuing creative writing students, working in either poetry or fiction. Students will spend their week responding to writing exercises designed to inspire, rather than inhibit. In class, they will receive gentle feedback on their work from their classmates and from the teacher. They will then be expected to edit their pieces in time for the final class. Thus, students will gain experience in giving and responding to constructive criticism; and will, by the end of the course, have perhaps half a dozen polished pieces of writing finished. An ideal course for anyone who wants help moving from inspiration to finished product.

Creative Writing Poetry (Beginners) with Kevin Higgins

Wednesdays 2-3.30pm (6 weeks) €70/60 (8 places)

Over ten weeks Kevin Higgins will lead participants through every aspect of poetry writing, from inspiration to editing to learning how to take constructive criticism. He will also help participants get their poems out into the world; the last two classes will be dedicated to How To Publish Your Poems and How to Read Your Poems in Public.

Creative Writing Poetry (Advanced) with Kevin Higgins

Thursdays 2-3.30pm (6 weeks) €70/60 (8 places)

When is a poem complete? How does a poet find his or her poetic voice? How does a poet make the transition from writing individual poems to putting a first collection together? During the ten week advanced poetry class Kevin Higgins will attempt to answer all these questions, and more. This class is suitable for those who have done poetry workshops before, or for those who've already begun publishing poems in magazines.

Memoir Writing with Mary Mullen

Wednesdays 12-1.30pm (6 weeks) €70/60 (8 places)

Memoir Writing Class: There is only one you! Come learn how to get started on your own memoir. This course will explore the concept of memoir and your own memories from many angles. You will learn how to focus in on a few parts of your life that have been particularly meaningful to you and how to get a few gems of your own personal history down on paper. All ages cordially welcomed, all writing levels catered for in this workshop-based course.

Children's classes Weekdays

Terrific Twos Parent & Toddler Group with Sibéal Ní Chuimín

Mondays 12.30-2pm (6 weeks) €65/55 (6 places)

A paint and make playground for two year olds to explore with a parent or guardian. In a safe and creative environment participants are introduced to a wide variety of materials and basic skills while experiencing the pleasure of creating their own artwork to take home, **and we clean up the mess!**

New Class

Skills & techniques for older children with Sibeal Ni Chuimín

Monday 4-5.30pm (6 weeks) €65/55 (6 places)

This workshop is aimed at 4th, 5th and 6th class students, designed to enable them to translate their ideas into drawings and drawings into 3D models and prints.

Afterschool Art class

Drawing from Life with Maeve Curtis

Tuesdays 3.30-5pm 5-10yrs (6 weeks) €65/55 (12 places)

This is an exciting venture for young artists who will learn to draw and paint from the human form - a realm usually preserved for older artists! Each week we will be using pencils, charcoal, brushes, collage and paints on paper to explore this medium. A key part to this course will be the group's active engagement in discussing both their own work and exploring the current exhibitions in Galway Arts Centre.

New Class

Portfolio Preparation with Ruby Wallis & Amantine Dahan

Friday 4.30-6pm 14 - 18 yrs €65/55 (6 weeks) (8 Places)

This workshop is aimed at building a body of art

Work as pre- portfolio preparation and support for group/leaving certificate preparation. This workshop is specifically for teenagers who are interested in developing their fine art skills. The young people will learn how to research and discuss their artistic ideas and

A trip to GMIT Art college and library will be taken during the term.

Children's classes Saturdays

It may get messy sometimes so make sure to wear old clothes.

Art Start with Amantine Dahan and Ruby Wallis

Saturday 10.30 - 12.00 am 4-6yrs €90/80 (8weeks) (12 places)

Art Start - 'let's explore the gallery...' In this lively dynamic class we will interact with the gallery space, using it as an eye opener for inspiration. During this class we will be especially aware of building artistic confidence through games, conversations and stories. We will explore a wide variety of materials to learn about drawing and mark making, using charcoal, paint, pastels and pencils to build a final portfolio of work.

Art Start with Amantine Dahan and Ruby Wallis

Saturday 12.30 - 2.00pm 8-12yrs €90/80 (8 weeks)(12 places)

Let's explore three-dimensional spaces. During this class we will move through the gallery with a particular awareness of the way objects relate in space by looking at other artists working with sculpture. Instead of drawing on paper we will translate our ideas by building artworks,

using materials such as cardboard, glue and Tape. This will be a fun way of changing the way we interpret artworks.

Art Start with Amantine Dahan and Ruby Wallis

Saturday 2.45 - 4.15pm 4-6yrs €90/80 (8 weeks) (12 places)

Art Start - 'let's explore the gallery...' In this lively dynamic class we will interact with the gallery space, using it as an eye opener for inspiration. During this class we will be especially aware of building artistic confidence through games, conversations and stories. We will explore a wide variety of materials to learn about drawing and mark making, using charcoal, paint, pastels and pencils to build a final portfolio of work.
