Welcome to the Galway City & County Arts e-Newsletter!

Galway City & County Arts e-Newsletter contains information about current and forthcoming exhibitions, arts events and arts opportunities in and for all of Galway. As we bask in the glory of the Volvo Ocean Race – and the sunshine – we can look forward to a great month of arts activities, despite the doom and gloom. Given the times that we are in, we have an extended opportunities section this month. We hope you will continue to enjoy all the events taking place in June, and we congratulate everyone involved in making it all happen.

We may not have been able to include absolutely everything taking place in Galway right now. So if by any chance you have been left out, please make yourselves known to us and we will include you in future newsletters.

As some of you may be aware Galway County Council has issued the following statement in relation to the Arts Office. “The County Arts Officer position will become vacant in June on a temporary basis. Galway County Council intends to maintain its activity in the Arts using existing staff resources and is currently making arrangements in this regard.”

For more information please contact the County or City Arts Offices:

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<tr>
<th>Arts Office</th>
<th>James Harrold</th>
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<td>Galway County Council</td>
<td>Arts Office</td>
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<td>Prospect Hill</td>
<td>Galway City Council</td>
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<tr>
<td>091 476504</td>
<td>College Rd</td>
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<td><a href="mailto:artsoffice@galwaycoco.ie">artsoffice@galwaycoco.ie</a></td>
<td><a href="mailto:jharrold@galwaycity.ie">jharrold@galwaycity.ie</a></td>
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While every effort has been made to ensure the accuracy of our information, we strongly advise subscribers to verify all details to their own satisfaction before forwarding information to us.

To subscribe or unsubscribe to Galway City & County Arts e-Newsletter please email artsoffice@galwaycoco.ie.

To include an item please send your info to: artsoffice@galwaycoco.ie or jharrold@galwaycity.ie with the subject line Arts Newsletter.

The Galway City & County Arts e-Newsletter is archived at www.galway.ie/arts/news and at www.galwaycity.ie

**Galway City and County Council - working together to support the Arts**

**Please don’t print this email unless you have to.**

**FUNDING**

**Galway County Council Financial Supports for Arts Activities**

Applications for funding under the Arts Act Grants have been processed and were approved by Council on June 25th. Applicants have been informed of the decisions made by the selection panel, and letters of offer have gone out to those being offered funding. The overall budget available this
year was over 50% less than that available in 2008. However limited funding has been offered to 75% of applicants.

At a national level, and as most of you will probably be aware, The Arts Council/An Chomhairle Ealaíon has issues a letter to the sector outlining budgetary reductions over the past number of months. Assuring the sector that no further budgetary cuts will be implemented in 2009, it warns that the impact of recent cuts will be reflected in the reduced level of funding available in 2010 and alerts the sector that the funding context next year will be extremely difficult. For further information see http://newsletter.artscouncil.ie/-1dcndzfja8yj44ox13vk9

**Deadline Reminder**  **Artist in the Community Scheme 2009**

Final Deadline for the year: Thursday 25 June

Twice yearly, the Arts Council offers grants to enable artists and communities of place/or interest to work together on projects. The scheme is open to artists from any of the following artform disciplines: architecture, circus, street art and spectacle, dance, film, literature (Irish and English language), music, opera, theatre, visual arts and traditional arts. The Artist in the Community Scheme is managed by Create, the national development agency for collaborative arts.

The aim of the scheme is to encourage meaningful collaboration between communities of place and/or interest and artists. It is essential that consultation take place between the artist and the community group, so that both parties are involved in deciding on the nature of the project realisation. Group ownership of the art should be maintained at every stage. The Project Realisation may result in a variety of outcomes.

There are two phases to the scheme:

**Phase One, Research & Development**, is open to artists who wish to research and develop a project in a community context. Maximum time frame is 3 months. The maximum amount awarded in Phase One is €1,000

**Phase Two, Project Realisation**, is open to communities of interest or place (or their representative organisations), planning a project of between 6 weeks and 5 months duration with a maximum award of €5000, and those who are planning a project of between 6 months and 9 months with a maximum award of €10,000.

**Deadlines Thursday 25 June 2009 5pm**

For further information, to obtain application forms or to book an advisory session about the Scheme, contact Katherine Atkinson, Project Support & Professional Development, 01-4736600 or email support@create-ireland.ie. Also visit http://www.create-ireland.ie/professional-development/artist-in-the-community-scheme.html to download forms from web.

**Deadline: Performance and Touring Award**

The deadline for the next round of the Performance and Touring Award is **8 June 2009**. The Award aims to: assist Irish and Ireland-based musicians in realising performance opportunities; offer increased employment opportunities to Irish musicians; develop the skills base of Irish artists in areas such as project planning and administration, self-promotion and self management; and offer a new source of music programming to concert promoters, and in turn to audiences throughout Ireland.

This scheme is co-funded by the Arts Council but administered by Music Network. Please note that this award may be subject to different conditions and criteria than the awards directly administered by the Arts Council. Requests for information or application forms should be directed to Music...
VISUAL ARTS

FRANK KOOLEN AT 126
126 presents for the Volvo Ocean Race Galway Stopover:

Sports Bar
An installation by Frank Koolen
Curated by Maaike Gouwenberg
Show runs through June 27th, 2009

Sports Bar is the first solo show in Ireland of Dutch artist Frank Koolen. Additional to the show at 126, films by Frank Koolen will be on show at the Volvo Ocean Race village across the street from 126. You are very welcome to come over to the sports bar to see some ambitious sportsmen working out and to have a drink with the peculiar guests.

The work of Frank Koolen can be described as an ongoing search for the ideal combination between the beauty of discovery and the happiness of recognition. A moment in which the everyday and the magical seem to collide, creating unexpected logic.

www.frankkoolen.com

Maaike Gouwenberg is an independent curator based in Amsterdam, the Netherlands.

126 is a voluntarily led, artist-run gallery that promotes challenging and experimental works that would not be seen in commercial galleries or conventional institutions.

Gallery hours: Wed-Sat 1-6 or by appointment.
126, Artist-run gallery
Queen St., Galway
Ireland
www.126.ie

SHANE CANNON AT G HOTEL (GALWAY)

‘Closer’, an exhibition of images informed by Achill Island by Shane Cannon, will be on show at G Hotel from 24 May to 6 June 2009.

www.shanecannon.ie

LORRAINE TUCK AT NUI GALWAY (GALWAY)

‘Leanai i Limbo’ is a photographic exhibition of work by Lorraine Tuck that is on show from 21 May to 6 June 2009 at NUI Galway as part of the Galway Volvo Ocean Race Arts Trail.

Galway Arts Centre presents ‘In Search of Utopia’, a group exhibition featuring Dorothy Cross, Ailbhe Ni Bhriain, Louise Manifold, Michelle Browne, Cao Fei and Dennis del Favero, in the Nun’s Island Space of Galway Arts Centre from May 23rd to June 6th 2009. A new publication by Sean Lynch entitled “A Preliminary sketch for the reappearance of HyBrazil” has been launched in conjunction with the exhibition, which opened on Saturday 23rd May 2009, in Nun’s Island Theatre, 23 Nuns island, Galway.
The exhibition - part of the ‘Lets Do It Galway’ celebrations for the Volvo Ocean Race stopover - takes as its starting point the visually rich image of the teams, all from different countries – hurtling across oceans, rely only on themselves to compete against each other to reach the final destination. It can be seen as a metaphor for how we are constantly searching for something better, always moving towards what we see as a preferable situation to what we are currently in. The teams stop at each point on the race, regaining strength and sustanance, only to pack up and race away once more. Each city on the route prepares for months in advance to welcome these weary travellers, only to have them move on again, in search of the ideal, the final point on the map. This exhibition has been organised in partnership with and is sponsored by ‘Let’s do it Galway’. For more information please contact Galway Arts centre by phone: ++353 91565886 or by email: maeve@galwayartscentre.ie

As part of the **Volvo Ocean Race Arts Trail, Mise** art space, Barna, is running an exhibition of work by artist Susanne Keane and designers Natasha Heaslip and Olga Tiernan. The exhibition will run until the 4th of June.

Keane’s paintings express her love of an island in Connemara. Her paintings are dreamlike mirrors of the internalised island space. The paintings communicate the more tangible reality- the scanning, touching, collecting and investigation of smaller matter- stones, rocks, seaweed, bones...

Award winning jeweller and designer Heaslip is exhibiting a number of body jewellery/sculptures. The range is called Urban Jewellery. Heaslip sees her work as a form of ‘body language’, she aims to complement the body, convey a sense of energy and retain beautiful craftsmanship.

Tiernan has submitted a number of prints inspired by her mother’s fascination with Montana. Oro y plata - "Gold and Silver" Montana’s state motto, open plains, fresh water lakes, mountains, bison, bears, eagles, horses, cowboy and Indians, Custards last stand, Little Bighorn and of course . . .

Gold! What’s not to love?

**MISE Art Space and Design Boutique**
Barna
Galway
Tel: 00353(0) 91 591849
Mob: 00353 (0) 87 9175069
Email: info@miseonline.ie
web: www.miseonline.ie

**DANCE**
**IMPACT: REACH.In OUT**
Examining the impact of creative arts and dance in children and young people.

The conference’s primary purpose is to disseminate and share the findings of a three-year Primary Schools dance and creative arts programme, designed and delivered by the company. Delegates will also hear about other creative learning programmes in Northern Ireland, across the UK and in Europe.

The conference chair is Seán Williams, Director of the Council for Dance Education and Training in England. The children, school principals, teachers and parents involved in the programme will take part in the conference and share their experiences with delegates.

Other keynote speakers include Royston Maldoom and Geethika Jayatilaka; Royston, an international dance teacher and choreographer is known internationally for his educational outreach with socially excluded children and young people. Geethika is Director of Communications, Creativity, Culture and Education and is former Deputy Chief Executive of 4 Children in England.
This conference will be of interest to a broad group of people in the arts, education health and community sectors. For further information and registration, contact Niamh Flanagan at info@danceunitedni.com.

Children from REACH.In OUT will perform The Wren on the Thursday, 11th June 7.30pm, Ulster Hall. The Wren is an interpretation of the he Wren and the Eagle with music by the Irish/World group, Kíla.

**FILM**

**Cameramen Come in from the Sea for NUI Galway's Sport Symposium**

Cameramen on the cutting edge of sports filming, having just sailed across the Atlantic with the Volvo Ocean Race teams, will take part in an NUI Galway symposium entitled 'Representing Sport'. The international symposium runs from 2-3 June and will bring together leading academics and practitioners concerned with the representation of sport through history and in contemporary life.

The symposium is being organised by NUI Galway's Huston School of Film & Digital Media and its School of Languages, with support from the Irish Research Council for the Humanities and Social Sciences.

On 2 June, at 2pm, the lecture on 'Broadcasting the Volvo Ocean Race', supported by Inmarsat, the official technology sponsor for the race, will demonstrate how high-definition television (HDTV) has changed international sailing events and high-octane sports.

During the lecture Ian Walker, skipper of Green Dragon, will be joined by media crewmembers from Puma (Rick Deppe), Ericsson (Guy Salter) and Telfonica (Gabriele Olivo) to share their experiences of reporting the race to a potential audience of two billion.

As well as considering the representation of sport in Ireland, the two-day symposium will focus on its representation across Europe and around the world. Presentations will be made on various topics from Roy Keane to French surfing culture to German identity.

While entry to the symposium is free, prior registration is essential for Inmarsat's 'Broadcasting the Volvo Ocean Race' lecture. Please contact Dee Quinn at dee.quinn@nuigalway.ie or call 091 495076. A full programme for the Symposium is available at [http://www.filmschool.ie/](http://www.filmschool.ie/)

**LITERATURE**

**Over The Edge** in association with the American Conference for Irish Studies presents poetry and fiction at Sheridan’s Wine Bar.

**Wednesday June 10th, 9pm at Sheridan's Wine Bar**

Writers visiting Galway for the ACIS conference at NUIG will be reading alongside local poets at Sheridan’s Wine Bar, Church Yard Street on Wednesday, June 10th. The reading will start at 9pm.

Visiting writers Mary O’Donoghue, Joseph Lennon, Nathalie Anderson, Donna Potts, Drusilla Wall, Tyler Farrell, John Redmond and Ray McManus will read alongside Maureen Gallagher, John Walsh and Mary Madec.

All are welcome. There is no cover charge. For further details call 087-6431748.
Thursday June 11th, 6.30 pm in Galway City Library
Evening of Creative Non-fiction with American and Irish Writers at Galway City Library

Over The Edge in association with the American Conference for Irish Studies presents an evening of creative non-fiction with visiting American writers Jim Rogers, Christine Cusick and Jim Murphy and local writers Kevin Higgins and Patricia Burke Brogan at Galway City Library on Thursday, June 11th, 6.30pm.

Jim Rogers is editor of New Hibernia Review. His creative non-fiction has appeared in New Letters, ISLE, and elsewhere. His book of essays about cemeteries is forthcoming from Blue Road Press and is provisionally titled Northern Orchards: Places Near the Dead.

Christine Cusick is an Assistant Professor of English at Seton Hill University in Pennsylvania. She is an active member of the Association for the Study of Literature and the Environment.

Jim Murphy is Director of the Irish Studies Program at Villanova University. In March 2008 Irish America Magazine named him of its TOP 100 IRISH AMERICANS.

Kevin Higgins is writer-residence at Merlin Park Hospital, working with Galway University Hospitals Arts Trust. Using reminiscence techniques Kevin worked with patients at Units 5 and 6 of the hospital to compile the The Cat’s Cradle: Dancing On Prospect Hill (2008) and the topical The Cat’s Cradle: Hard Times Come Again (2009).

Patricia Burke Brogan is a native of Galway City. She is a poet, visual artist and playwright. She is the author of the award-winning play Eclipsed which exposed the abuses perpetuated at the now infamous Magdalen Laundries.

FRIDAY JUNE 12TH, 9PM AT SHERIDAN’S WINE BAR
Over The Edge in association with the American Conference for Irish Studies presents an evening of poetry and fiction at Sheridan’s Wine Bar.

Writers visiting Galway for the ACIS conference at NUIG will be reading alongside local poets at Sheridan’s Wine Bar, Church Yard Street on Friday, June 12th. The reading will start at 9pm.

Visiting writers Christine Casson, Ben Howard, Kathryn Kirkpatrick, Eamonn Wall, John Menaghan, Thomas O’Grady, Ed Madden, Daniel Tobin and David Gardiner will read alongside Alan Jude Moore, Gary King and Lorna Shaughnessy.

All are welcome. There is no cover charge. For further details call 087-6431748.

Over The Edge acknowledges the ongoing generous financial support of Galway City Council & The Arts Council.
http://overtheedgeliteraryevents.blogspot.com
http://www.nuigalway.ie/research/centre_irish_studies/acis_09.html
http://www.acisweb.com/index.php

MUSIC
“GLÓR”

Le Cantóirí na Taibhdheirce
Venue: St. Nicolas’ Collegiate Church
Taibhdhearc na Gaillimhe’s contribution to the cultural programme on offer during the stopover of the Volvo Ocean Race in Galway draws on two of the theatre’s traditions: grand opera in the Irish Language and the great classics of our Gaelic musical heritage. Modelled on the superb and well-received “Seoda ón Opera” presented at the Black Box in October 2008, the Taibhdhearc’s singers and musicians will present “GLÓR” in St. Nicholas’ Collegiate Church, Lombard Street, on 3th, 4th, 5th and 6th of June 2009 at 8pm.

Produced by Michael Hannon and with Pat Lillis as Musical Director, a galaxy of local soloists and the in-house choir - Cantóirí na Taibhdheirce - will feature in works by composers such as Mozart, Verdi, Bizet, Wallace and Franz Lehar. Composer Tom Cullivan has again arranged the music for the orchestra - Ceoltóirí na Taibhdheirce - led by Nuala Ní Chanainn. The programme will also include such great Gaelic classics as the 14th Century “Cailín Ó Cois tSiúire Mé”, “Eibhlín a Rún”, “Slán le Máigh” and “An Casaideach Bán”.

The 2008 gala showcased Galway musical at a high level in terms of performance, accompaniment, arrangement and translation. No music or opera lover in Galway, resident or visitor, should on past performance, miss “GLÓR”.

Church Classics will present the j with John Lynch (viola) in St. Mary’s Cathedral (Church of Ireland) at 8.00pm on Sunday 21 June. Second prize winners of the Tromp International String Quartet Competition in the Netherlands in 2009, the quartet perform this year in Prague, France, Spain, Italy and the United Kingdom. In Ireland they will perform at the West Cork Chamber Music Festival in Bantry (celebrating their 10th birthday), in the Music21 Series at the National
Concert Hall and as guest quartet at the New Ross Piano Festival. They have recently recorded works by Arvo Pärt, Valentin Silvestrov, John Tavener and Alexander Knaifel. Australian born John Lynch is associate principle viola with the National Symphony Orchestra. String quartets by Mozart (K157) and Schubert (D112) and Mendelssohn’s String Quintet No.1 Op.18 will be performed. The Church Classics series will continue on 15 July with Katherine Hunka (violin) and Dermot Dunne (accordion) and on August 19 with Sylvia O’Brien (soprano), Elizabeth Cooney (violin) and Hanna Shybayeva (piano). Information on www.classicallinks.ie and from 091 799258.

THEATRE & STORYTELLING

Druid Synge: The Playboy of the Western World
By J.M. Synge
Directed by Garry Hynes
Returning to Galway during the Volvo Ocean Race Festival, Synge’s great comic masterpiece tells the story of Christy Mahon, who stumbles into a public house in County Mayo claiming he has killed his father and so capturing the romantic attention of the daughter of the house, Pegeen Mike.

Synge’s savagely funny and best known work was last seen as part of the epic DruidSynge when all six of Synge’s plays were staged at the 2005 Galway Arts Festival. This staging commemorates the centenary of his death and is part of a major UK tour.

Meanwhile Druid is preparing for the opening of their newly refurbished theatre this July with a production of The Gigli Concert by Tom Murphy.

VENUE & TICKETS
Town Hall Theatre
Tuesday June 2nd – Saturday June 6th
Nightly at 8pm
Tickets: €25 / €18 (concession)
Bookings: www.tht.ie or 091 569 777

TOWN HALL THEATRE
Town Hall studio
Tues 2 - Sat 6 June 8.30pm
Tickets €15*/€12* concession
OCI Productions

BONDI BEACH BOY BLUE
By Benny McDonnell
Fresh from Listowel Writers’ Week, Bondi is Declan’s story - a talented young hurler poised to become another Kilkenny great until his potential is cut short. He bolts to Australia accompanied by his best friend Gary, leaving his girlfriend Lisa and an indifferent relationship with his father behind.

Sun 7 June 8pm
Tickets €32*
raglane.com presents
PAUL BRADY The Travellin’ Light Tour
Singer-songwriter legend Paul Brady makes a welcome return to Galway as part of a nationwide tour of theatres with a series of solo shows where Paul will be performing on guitar and piano.
It has been said that Rossini is the P.G. Wodehouse of opera. His characters get themselves into the most complicated scrapes and of course, mischief and mayhem ensues, while they all try to sort themselves out. Nowhere is this more evident than in this, his most famous opera.

Join us on a magical adventure for both young and old Where we’ll tell you the story of our hero called Grace And her search for a hat in the most fantastical place...

The show that Bee Gees fans everywhere have been waiting for. In words and music, the show tells of the remarkable highs and lows in the lives of the Barry, Robin & Maurice Gibb.

Don Baker and his Band play the Town Hall Theatre as part of their Nationwide Tour, Baker is one of Ireland’s revered musicians, and apart from his harmonica playing he is also an accomplished guitar player and prolific song writer and a great entertainer.

In their new show Las Alas, Al-Andar brings you the unique sensitivity and passion of the Flamenco tradition. This exceptional combination of artists includes dancer/choreographer team Fatima Lucia and Juan Lande accompanied by the pulsing beats of Juan Hernando’s guitar and Ornelia Carina’s evocative singing.

Dr Hook’d have recreated to the finest detail the atmosphere; audience participation and the zany antics of the original band live on stage.
Mon 15 June 8pm
Tickets €25*/€20* concession
**Jimmy MacCarthy  Ride On  in Song and Story**

Tues 16 - Wed 17 June 8pm
Tickets €20*/€16* concession

**Ten42 Productions  Eamon Morrissey  THE BROTHER**
Based on the writings of Myles na gCopaleen.
Eamon Morrissey’s relationship with The Brother began when his solo show opened in the Peacock Theatre thirty-five years ago. The hilarious writing of Myles na gCopaleen and the comic talents of Eamon Morrissey combine to provide a piece of entertainment that has endured through the years.

Thurs 18 June 8pm
Tickets €25*/€22* concession

**The High Kings**
Following their huge success in 2008, Brian Dunphy, Martin Furey, Darren Holden and Finbarr Clancy, The High Kings, are hitting the road again with a vast array of instruments, some new songs and some old favourites.

Black Box Theatre
Tues 16 June 10.30am, 12.30pm & 8pm
Wed 17 June 10.30am & 12.30pm
Tickets €10*/€5* concession
Family Ticket (of 4) €20*
Special deals for schools (call 091 763844)

**Scoil San Phroinsias, Tirellan  Let’s Put On A Show By Aden Lewis**

Town Hall studio
Sat 20 June 8.30pm
Tickets €10*/€5* concession

**Tom Portman**
This unique Guitarist and Dobro player is returning to the Town Hall Studio to perform and share his compositions. Tom has played for Charis, The Lazy Blues Band & done session work over the years for Magma Films & Roesy.

Black Box Theatre
Wed 24 June 8pm
Tickets €20*/€15* concession

LxPromotions.com presents

**OTROS AIRES Tango, Milongas & Electric-Tango**
This Argentinean ensemble captures the essence of Argentinean tango and origins in this exciting and uncompromising award-winning production and gives traditional tango a contemporary twist. This is an outstanding crossover and techno-musical experience led by the sounds of enchanting guitar, lively percussion and the lamentations of the melancholic Bandoneon. Joined by dancers Marion and Enrique, they lead us on a mesmerising voyage through the rich tradition of Tango dance with sensuous rhythms and masterful performances.

**PUBLIC ART**
**The Big Art Project** is an initiative of Channel 4 which asks just how ‘public’ is Public Art? How much influence do you have over what lands up where you live? What do everyday people really like?
http://www.channel4.com/culture/microsites/B/bigart/ gives details about the project including information of the seven sites across the UK chosen out of 1400 sites nominated by members of the public for commissioning a major artwork. It also links to toolkits 'Artcheck' and 'Placecheck' to help communities to evaluate sites and think through what kind of public art might suit. And you can put your favourite bit of public art on the Big Art Map.

The Waterworks Park in North Belfast is to feature as one of seven sites. The winning proposal for the Waterworks site, Vong Phaophanit and Claire Oboussier’s ‘Northern Lights’, is currently progressing through the design phase, after which it will be presented to the wider community for consultation.

ARTS AND HEALTH

Galway University Hospitals Arts Trust
Programme for June 2009

“Five Degrees West” at Galway University Hospital
On display until July 1st 2009.
Five Degrees West is an exhibition by five Galway based artists; Margaret O’Keeffe, Eileen Ourfali, Corey Naughton, Diane McCabe & Isbéal Nic Aoidh. This group of artists met while studying for their degrees in Fine Art in Galway Mayo Institute of Technology, where they graduated in 2008.

The exhibition will be launched on Friday June 5th at 6.00pm on the Art Corridor, University Hospital Galway. The exhibition will run until July 1st 2009

Cat’s Cradle
Kevin Higgins has been working with the patients’ in Unit 5 and Unit 6, in Merlin Park University Hospital geriatric departments on the fourth volume of The Cat’s Cradle. This year’s theme is Hard Times Come Again. Patients talk about their memories of hard times past – everything from straw mattresses to World War II – and offer Brian Cowen some advice! The Cat’s Cradle – Hard times Come Again was launched at the Cúirt International Festival of Literature. Kevin Higgins is currently working with Scoil Ide, Salthill and Scoil Mhuire in Clarinbridge on themes from the book. The pupils will write poetry in response to those themes. The poems will then be displayed in Merlin Park University Hospital for the patients to enjoy. The Cat’s Cradle is on sale from Charlie Byrnes’ Bookshop and Galway University Hospitals Arts Trust Office. Previous volumes in the Cat’s Cradle series, is available from Galway University Hospitals Arts Trust Office.

Ceara Conway sings in Merlin Park
Ceara Conway accompanied by Jwana Stevenson is currently in residence in Unit 5 and 6 in Merlin Park University Hospital.

Drama in Merlin Park
The Gombeens continue their music and drama programme in the geriatric units Merlin Park from this month. This programme comprises of music, song, dance and short dramatic sketches. All 65 long term patients plus those in respite care avail of the theatre programme. Those who are bed bound and unable to attend the dayroom for activities get a personal performance.

Art Angel
The aim of the Art Angel Project is to help children and older people in hospital explore and develop their own creativity and express themselves freely through art. Our artist in residence Tricia McCarthy continues to develop the Art Angel programme. The artists work is currently on
display in Units 5 and 6 in Merlin Park.

For further information on the Arts Programme in Galway University Hospitals contact: Margaret Flannery, Galway University Hospitals Arts Officer, Galway University Hospitals Arts Trust, University Hospital, Galway. Email: Margaret.Flannery@hse.ie Tel: 091 544979

ARUS ÉANNA
An Taispeántas ar siúl i rith mí Meitheamh, 2009.
Month of June exhibition.

Féile an Phatrún, Inis Oírr - 12-14 Meitheamh
Ceolchoirm in Áras Éanna, 8.30 le Johnny Connolly agus Charlie Lennon, Dé hAoine, 12 Meitheamh.
Traditional Music Concert in Áras Éanna with Johnny Connolly and Charlie Lennon - 8.30. Friday, 12 June.
Eolas/Information - 099.75150

An Sorcas Beag - Déardaoin, 18 Meitheamh
Ceardlann i scileanna Sorcas do pháistí 11.00-3.00.
Workshop for children in Circus training skills - 18 June - 11.00-3.00.

Féile na mBodhrán - Craiceann - Scoil Samhraidh
22-26 Meitheamh.
Craiceann Bodhrán Summer School - 22-26 June.
www.craiceann.com

CLASSES, WORKSHOPS & SUMMER SCHOOLS
CHAMBER MUSIC SUMMER SCHOOLS 2009
The Galway Ensemble in Residence proudly brings you two of the best young ensembles in the world. Immerse yourself in your instrument with a group of like-minded people under the guidance of world class professional musicians and fulfil your potential. Enjoy intense and diverse days staying at Kylemore Abbey in the heart of Connemara. A well-packed schedule includes Orchestra, Ensembles, One-to-One, Handbells, Concerts and some real surprises.

ConTempo String Quartet Chamber Music Summer School Guest Conductor: Paul Ezergailis
Residential Ensemble and Orchestral Music Course for String Players takes place from 29 June to 4 July and costs €500

Calefax Reed Ensemble Chamber Music Summer School Residential Ensemble and Orchestral Music Course for players of flute, clarinet, saxophone, bassoon, oboe, cor anglais and recorder and even penny whistles! Takes place from July 7 to 11 and costs €450
Further information is available at www.galwayensemble.ie.

Performing Arts SCHOOLS:
Town Hall Theatre
Mon 6 - Wed 8 April 2pm & 7pm
Trading Faces Stage School
COURSES

**Ballyhaunis Community School** is offering a new PLC course in **Art, Craft and Design with Portfolio Preparation (AACDX)**, which will begin in September. There are no tuition fees and students will be required to provide basic art equipment and examination fees approximate to €32 for non medical card holders. This course is designed for school leavers and mature students who wish to explore their artistic talents and develop a broad range of new skills and processes. Emphasis is placed on the preparation of a balanced portfolio showing the student’s individual sense of colour, form, design, pattern etc., using a wide variety of media. The course includes visual exploration and investigation through observational drawing, life drawing, painting, sculpture, ceramics, graphic design, printmaking, textiles and photography, as well as modules in communications and related work experience. For those who wish to progress to further education in Art, Craft and Design at Third level this course will give them an opportunity to build up a portfolio of work.

**CERTIFICATION**  FETAC Level 5  (AACDX)

For further information please check our website at: [www.ballyhauniscs.ie](http://www.ballyhauniscs.ie), email plcbcs@iol.ie, Mob – 0860341072

**NYCI’s Certificate in Youth Arts 2009/2010 – NOW OPEN FOR APPLICATIONS**

The Certificate in Youth Arts is a part time, year-long university accredited course of study in Irish youth arts practice. (Accrediting body: NUI Maynooth, Dept of Applied Social Studies). The Certificate in Youth Arts aims to introduce those working in the non-formal education sector to the concept, principles and practice of youth arts using a context and practice approach. NYCI’s Certificate in Youth Arts is the only course of its kind in Ireland. It provides opportunities to experience various art forms, learn from practitioners in the field, and to consider the values and methodologies underpinning arts practice with young people.

For more information on the Certificate in Youth Arts and how to apply for the course, including a list of FAQ’s, please visit [http://www.youtharts.ie/content/nui-certificate-youth-arts](http://www.youtharts.ie/content/nui-certificate-youth-arts)

Deadline for applications is 5pm Friday 10th July.

**Arts, Participation & Development : Creative Approaches to Global Education & Action**

**Crawford College of Art and Design, Cork**

Deadline: email by 10 am June 15th

WHAT: ARTS, PARTICIPATION & DEVELOPMENT; Creative Approaches to Global Education and Action

FOR WHO: Artists, community artists, youth workers, community workers, teachers, educators, volunteers who are interested in developing a global perspective to their practice.

CONTENT: -Development, global / development education and the role of arts participation
-Development topics such as environment, human rights and equality.
-Arts as a tool for advocacy and action
- Creative methodologies for the use of arts in development and development education, e.g., Theatre of the Oppressed, street art, and music.
- Group facilitation and project planning.

The course will combine presentations, case studies, and group participation with a focus on experiential learning. Course participation will require access to internet outside of the course time as an on-line learning community will be established and tools and resources shared on-line.

QUALIFICATION: CIT Special Purpose Award – 10 credits at Level 8
WHEN: 8 weekends Oct to May Including three 3-day weekends (Fri - Sun)

Further information from Jess or Nora at ccad.globalarteduc@cit.ie
Cost: €480 (this fee is subsidised by funding from Irish Aid Development Education Unit)

OPPORTUNITIES

DEADLINE EXTENSION: LSC 'PEACE III' & RESIDENCY PROGRAMME:
The Leitrim Sculpture Centre would like potential applicants to note the deadline extension for calls for applications for 'Peace III' and their Artist Residency Programme.

Leitrim Sculpture Centre and Community Connections are seeking to commission four artists to participate in 'Peace III', a cross-border visual arts programme commencing in July 2009 and running until in May/June 2010. Open to artists from the north and the south of Ireland, the project is based in North Leitrim and will explore the landscape of the borderland region in the context of its social and historical developments and influences with the aim of facilitating relationships on a cross border and cross community basis. The project is supported by the EU Programme for Peace and Reconciliation.

Leitrim Sculpture Centre and Leitrim County Council are offering artists the opportunity to apply for 5 residencies in 2009 and 2010. Each residency is based at Leitrim Sculpture Centre and is valued at a total cost of €4,250. The residency programme includes:
- 2 residencies to support artists in developing their technical skills and/or practice
- 3 residencies to support artists in leading engagement with places/people/industry/groups/communities in Leitrim (to be suggested by the artist in their proposal)

For a detailed brief on the Peace III Project email Leitrim Sculpture Centre with 'Peace III' in subject line. For information on the Residency Programme and workshops visit the LSC website.
E: info@leitrimsculpturecentre.ie
www.leitrimsculpturecentre.ie
Deadline for 'Peace III': 5pm, 2 June 2009
Deadline for Residency Programme: 5pm, 15 June 2009

Clare County Council Assistance under the Arts Act Grants Scheme 2009
Applications are now invited for Clare County Council's Assistance under the Arts Act Grants Scheme. This grant scheme is intended to assist artists and organisations stimulating public interest in the arts, promoting the knowledge, appreciation and practice of the arts or in improving standards in the arts in the county.
Applications will only be accepted on the official application form and are required to comply with the guidelines as set out by Clare County Council, both of which are available from the County Arts Office, County Library, Mill Road, Ennis, Co. Clare, email: arts@clarelibrary.ie or telephone 065 684 6267.
The closing date for applications is 5pm Friday 5th June 2009.
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**Macnas is Looking for an Administrator**

We dream the extreme. And so can you. Every Macnas performance will take participants and audience on an exciting journey, with unique, original pieces of theatre, spectacular parades and street events.

Do you have what it takes to control all administrative and financial functions in this exciting company?

Can you dream the extreme and help us to build an exciting future?

If so, then Email us for a full job description at jobs@macnas.com

Closing date is 17th June 2009 at 5pm

[www.macnas.com](http://www.macnas.com)

**Conference: Charities Working Across Borders**

Date: 30 June 2009

Voluntary Arts Ireland, which works in NI and the RoI - the Northern Ireland Council for Voluntary Action (NICVA), will co-host this conference on 30 June 2009 with the Wheel (RoI).

The conference will examine the theoretical and practical realities facing charities that work in more than one jurisdiction. Attendees will also hear from NICVA's sister organisations in England and Scotland on how charities there work within the current regulations. Attendees will also have an opportunity to get the most up to date information on the development and delivery of legislation and regulation in Ireland.

It is anticipated that this will be the first in an ongoing series of annual conferences which will allow cross-border charities to receive information on the most current developments affecting them, discuss the implications of regulations; and provide a platform from which to gather feedback which the supporting agencies will take back to the responsible governments and regulators.

Further details and registration form at [www.nicva.org](http://www.nicva.org)

The event is free for full NICVA members and members of the Wheel (one free place per organisation only). The extra member delegate rate is £30 per person. Price includes lunch. Please download and complete a registration form at [www.nicva.org](http://www.nicva.org) and return it to Georgie Finlay by 24 June 2009.

**International Playwriting Competition**

**The Irish Classical Theatre Company** of Buffalo, New York, is proud to announce the prestigious Mr. & Mrs. Frank J. McGuire International Playwriting Competition, which is open to citizens and residents of Ireland and Northern Ireland. The competition is open to first-time playwrights as well as experienced and established playwrights.

The winning playwright will receive prize money of $20,000 and will enjoy a world premiere
professional production of his or her play by the renowned Irish Classical Theatre Company in Western New York, as part of the company’s 20th Anniversary Season in 2010-2011.

Runners-up in the McGuire Playwriting Competition may be considered for a full professional production by the Irish Classical Theatre Company as part of its annual season of plays in subsequent years to their 20th Anniversary Season.

Further information at: www.irishclassicaltheatre.com

**Wexford Arts Centre Emerging Visual Artist Award 2009:**
Deadline: 5pm, 11 June 2009

Wexford Arts Centre and Wexford County Council are pleased to announce that applications are now being invited for its annual Emerging Visual Artist Award.

The Emerging Visual Artist Award supports promising visual artists in Ireland with an award of £5,000 and a solo exhibition at Wexford Arts Centre. The successful recipient of the award will be required to create a new body of work during the period November 2009 to October 2010, which will be exhibited at Wexford Arts Centre during November 2010.

Artists practicing any visual art form who have resided in Ireland for a minimum of 12 months and who are not enrolled in an undergraduate programme in their art form at the time of the application deadline are eligible to apply for the award.

Enquiries to: emergingvisualartistaward@gmail.com

**Éigse Carlow seeks Volunteers**

Éigse Carlow Arts Festival will return to Carlow in June 2009 and is currently recruiting volunteers to help manage the day to day running of the festival. Whether you are an arts enthusiast, a festival fanatic or just want to give something back to the community, working as an Éigse Carlow Arts Festival volunteer is just the ticket.

The 2009 Éigse Carlow Arts Festival will take place between June 13th and 21st. For nine days and nights Carlow town will once again come alive with a vibrant programme of visual art, dance, music, theatre, craft, children’s events and street entertainment. 2009 is Éigse’s 30th birthday so they will really want to celebrate with a big bang!

Volunteers have a chance to be at the centre of the action and witness some top live acts and performances and stunning artworks. In return Éigse asks for a friendly face to staff stands, collect tickets and generally facilitate fun!

If you are interested in becoming an Éigse volunteer, have a look at the various positions on www.eigsecarlow.ie or contact The Éigse office 059-91404 91.