

Galway City & County Arts e-Newsletter September 2008

It's going to be a classic harvest month ahead for the arts in Galway this September. This month is just jam-packed of arts activity from the Country's longest running Community Arts Festival, Clifden to the amazing Culture Night in Galway City to the various cultural activities throughout the City and County. We hope you enjoy...

Welcome! The Galway City & County Arts e-newsletter contains information about current and forthcoming exhibitions, arts events and arts opportunities in and for all of Galway.

This month's newsletter is replete with great arts activities. We hope you can all come and support the myriad of events taking place in August. Well done, to everyone involved in making it all happen. Welcome to continuing summer fun and fantastic times in Galway again this summer!

The City and County can boast of really superb arts activity: we may not have been able to include absolutely everything taking place in Galway right now. If you have been left out please make yourselves known to us and we will include you in future newsletters.

GALWAY CITY CULTURE NIGHT

The evening and night of Friday September 19th will see Galway city come alive as all the cultural institutions and venues, their friends and followers present a cornucopia of free and low-price arts events. The full programme is announced on September 12th and a special edition of this newsletter follows with full details. So stay tuned

For more information please contact the County or City Arts Offices:

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Prospect Hill
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artsoffice@galwaycoco.ie

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While every effort has been made to ensure the accuracy of our information, we strongly advise subscribers to verify all details to their own satisfaction before forwarding information to us.

To subscribe or unsubscribe to Galway City & County Arts e-Newsletter please email artsoffice@galwaycoco.ie.

To include items please send your info to: artsoffice@galwaycoco.ie or jharrold@galwaycity.ie before the 22nd September for inclusion on the October 2008 edition.

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YOUTH ARTS

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Mykidstime.ie
Backstage Academy of Performing Arts

VISUAL ARTS

Between Islands
Clifden
Norman Villa Gallery
Murphystore, The Quay, Kinvara
Ruby Wallis and Tamany Baker at Galway Arts Centre
Live@No.8
Ard Bia
G126 presents: "*Accumulations*" new work by NIALL DE BUITLEAR
'*Build a Nest, Build a Test*' Performance and Installation Workshop
POACHED at EGGLIVING Main Street, Oughterard
Lorraine Tuck; A Photographic Exhibition
Lorg Printmakers Autumn classes at Lorg Printmakers
New Opening Hours at Lorg Printmakers;
Digital / new media equipment available to rent to members at Lorg Printmakers.
LORG IS ACCEPTING NEW MEMBERS NOW

PUBLIC ART

Galway City Council
Galway County Council

DANCE

Galway Dance Residency Presented by Tanya McCrory, Galway Dancer in Residence
Dance Outreach this month to Clifden
Dancer in Residence and Youth Ballet West
Come join me for a Dancers Breakfast Sponsored by the Galway Dance Residency
The Word is Moving Project (A Dance Library) Tuam & Galway City
Tuam Dance classes-schools outreach programme
Galway Dance Co-op
Contact Dance Practise Group
Creativity classes at Spirit Centre, Nuns Island Wednesdays @ 8pm
Moments of Beauty
Youth Ballet West

FILM

Galway Film Centre
Galway Film Centre's summer programme
The Galway Film Centre in association with Galway City & County Councils and the Arts
Council are pleased to launch ID Projects 2008.

THEATRE & STORYTELLING

Happy 20th Birthday for Stagecoach!
Encore Theatre Company
Zelig Theatre presents the World Premiere of Patrick McCabe's Appointment in Limbo
Druid Theatre
Galway - Town Hall Theatre
Mephisto Theatre Company Presents 'ART'

ARTS AND HEALTH

Galway University Hospital
Arts Ability Abú
The Burning Bright project

LITERATURE

Writer in Residence: Michael O'Loughlin
PORTUMNA PEN PUSHERS
Western Writers' Centre
Poetry workshops with Kevin Higgins at Galway Arts Centre
Range of Autumn Creative Writing Classes at GTI
Autumn Creative Writing at Galway Arts Centre with Susan Millar DuMars
GMIT presents Creative Writing for Beginners with Susan Millar DuMars
OLIVER ST. JOHN GOGARTY LITERARY FESTIVAL at Renvyle House, Connemara,

MUSIC

Ensemble ICC
TG4 Musician of the Year and 'Trad Connections' play Clifden Arts Week as part of their
nationwide tour
Con Tempo: Galway Ensemble-in-Residence
Musician looking for a studio space
The Rye play The Aras na nGael
Music for Galway launches its 28th International Concert Season
OMNA- Portumna

TOWN HALL THEATRE, GALWAY
STATION HOUSE THEATRE CLIFDEN
MACNAS
Galway Circus Project-Monthly update
Aras Eanna Monthly Update
Galway Arts Centre-Classes

FUNDING

The closing dates for the Arts Council's Small Festivals Scheme for 2009 are:

Round One Closing Date: Round One of the scheme is available to festivals taking place on or before the 30 June 2009. Closing date for receipt of applications for Round One is Friday 19 September 2008. If applicants are organising a series of events (e.g. concert series) taking place over the course of the year, i.e. continuing beyond 30 June, they should apply under Round One.

Round Two Closing Date Festivals and Events taking place in the second half of 2009, i.e. after 1 July 2009, should apply under Round Two of the scheme. The closing date for Round Two is to be confirmed (early to mid February – tentative date)

Application form The application form and guidance notes for this scheme is available through our online site <http://applications.artscouncil.ie/smallfestivals> or you can request a hard copy form by calling Regina O'Shea with full postal details on telephone +353 1 618 0260 or by email to smallfestivals@artscouncil.ie.

First Time Applications First time applicants to the scheme are advised to contact Úna McCarthy, Head of Festivals and Events, prior to submitting an application; telephone +353 1 6180272 or by email to firsttime@artscouncil.ie.

Festivals, Local Arts and Venues Officer The Arts Council
70 Merrion Square, Dublin 2, 70 Cearnóg Mhuirfean, Baile Átha Cliath 2.
TEL: + 353 1 6180 260 Fax: +353 1 6761 302 E: regina.oshea@artscouncil.ie
W: <http://www.artscouncil.ie>

The Arts Council publishes an email newsletter that provides monthly updates on grants and awards, news and events, and arts policy. Register to receive the newsletter through the Council website by visiting <http://www.artscouncil.ie/en/newsletter.aspx>.

Commissions award-Arts Council

Closing date: 11/09/2008

Maximum awarded: €10000

Art area: All

Audience type: All

Collaborative application possible? Yes

Contact: Sara Stokes

Position: Grants and Awards Assistant

Telephone: **01 618 02 49**

Email: awards@artscouncil.ie

Purpose and priorities of award

The primary purpose of this award is to facilitate creative partnerships between a diverse range of commissioners and artists that result in new work or repertoire renewal. These partnerships should lead to a public performance, a publication, an exhibition or another form of dissemination of the commissioned work in Ireland or abroad. In theatre the commission might lead to the completion of a script but not necessarily a full production.

In the context of this scheme the definition of a 'commission' is where one person or entity commissions another to create a new piece of artistic work or dynamic repertoire renewal, and where the creative results will be controlled by the commissioned artist(s).

ARTIST IN YOUTH WORK RESIDENCY 2008 SEEKING APPLICATIONS

The National Youth Council of Ireland is now seeking applications for this scheme. The Artist in Youth Work Residency award is offered as a means of extending and enhancing opportunities for young people to experience and participate in the arts. The aim of the Residency award is to encourage artistic collaboration between professional artists and young people. Young people will have the opportunity to work with and learn from practitioners of excellence in their field. Equally, artists will have the opportunity to enrich their own professional practice through the contextual experience of working with young people. Funding of up to €15,000 will be awarded to successful residency applicants. This scheme is open to applications from established youth organizations, or a consortium of such youth organizations, whether locally based independent groups or groups affiliated to voluntary or statutory youth organizations. Closing date for receipt of applications is 5.pm on Friday the 3rd of October.

You can download the Application Form at:

http://www.youth.ie/what_s_new/artist_in_youth_work_residency_scheme

For more information contact emmet@nyci.ie Emmet Sheerin Youth Arts Project Officer National Youth Council of Ireland 3 Montague Street Dublin 2 **01 4784122** www.youth.ie

YOUTH ARTS DEVELOPMENT AWARD 2008 SEEKING APPLICATIONS

The National Youth Council of Ireland is now seeking applications for this scheme. The Youth Arts Development Award is offered to further sustainable development of youth arts practice at a local level. The aim of the Youth Arts Development Award is to encourage the formation of partnerships between relevant agencies and organisations at a local level, to work towards integrated development of long-term youth arts programmes in a specific geographical area. Awards of between €5,000 - €20,000 will be awarded to successful applicants. Applications are invited from local youth organizations, or a consortium of organisations with one or more of the following – Community Development Organisation, Local Authority, Arts Organisation/ Venue, Educational Institution (second or third level), Business Corporation, other.

Closing date for receipt of applications is 5.pm on Friday the 3rd of October.

You can download the Application Form at:

http://www.youth.ie/what_s_new/youth_arts_development_award_2008

For more information contact emmet@nyci.ie Emmet Sheerin Youth Arts Project Officer National Youth Council of Ireland 3 Montague Street Dublin 2 **01 4784122** www.youth.ie

INTERNATIONAL ARTS GRANTS - CULTURE IRELAND

Culture Ireland offers awards to Irish artists or arts organisations to facilitate participation at strategic international arts events in other countries of Irish cultural activities of excellence.

For information call **(01) 6313905**,

Email cultureireland@dast.gov.ie or visit www.cultureireland.gov.ie.

Deadlines: 15 November.

OPPORTUNITIES

Galway Film Centre is recruiting for the position of Manager

The Galway Film Centre is a resource for filmmakers in the West of Ireland providing members with advice and information, equipment hire at non-commercial rates as well as running outreach filmmaking projects with schools and community groups. The centre supports filmmakers and film artists through the provision of vocational and high-level professional training and workshops.

Requirements for the position include:

Minimum of 3-5 years experience in the film/tv sector in Ireland

Third Level Qualification in Media or Business

Ability to work with committees as required

Experience of budgeting & financial management

Knowledge of HR management and experience of managing people

Strong organisational & administrative skills including computer skills

Excellent reporting and communication ability

Ability to manage multiple projects

Terms, conditions and full specification of the job are available by emailing manager@galwayfilmcentre.ie Deadline for applications is 12th September 2008.

The Arts Council, The IRMA Trust and Music Network Announce Details of the Music Capital Scheme and Research Project

The Arts Council, The IRMA Trust and Music Network announced details of the Music Capital Scheme and Research Project, an action-research initiative designed to provide support for the purchase of musical instruments in 2008. The scheme and research project will be operated on a pilot basis in 2008 and will be designed to recommend formalised structures for ongoing support in this area beyond 2008.

Closing date for applications 5:30pm Monday 29th September.

Commenting on the initiative, Mary Cloake, Director of The Arts Council said, *"The Arts Council is aware of a range of needs for capital investment in music throughout Ireland. One of the principal areas of difficulty for musicians and for ensembles can be the purchasing of instruments. The costs of instrument purchase, maintenance and repair can be significant barriers to the development of many organisations and this scheme aims to address this."*

There are three categories of support under the Music Capital Scheme aimed at highly skilled performing artists, non-professional performing groups/ensembles and those working in youth or community organisations supporting musical practice. This scheme marks a new departure for The Arts Council as for the first time non-professional music groups can apply for funding under one strand of the scheme.

The Music Capital Scheme, managed by Music Network, will focus exclusively on the area of music instrument purchase in 2008. Awards in this scheme will be made to individual artists, to ensembles and to organisations supporting musical practice in other ways. A total fund of up to €350,000 in grant aid is available in 2008, of which up to €130,000 is specifically intended to support the purchase of rehearsal equipment and instruments for use by youth and community groups, via a once-off investment in the scheme funded by the IRMA Trust.

Dick Doyle, IRMA Trust Director & CEO of IRMA & PPI, stated, *"the IRMA Trust is pleased to partner with The Arts Council on a national scheme of this nature. The Trust has invested over €1.5 million to date in helping young people gain access to music. What this scheme is all about is bringing rehearsal facilities locally to young bands."*

The Research Project, managed by the Arts Council, will look beyond the scope of the new scheme at a broader range of related issues including the needs for equipment purchase; for the provision of rehearsal venues; and for the development of performing venues for artists, ensembles, venues and support organisations working in all areas of musical practice. Closing date for receipt of applications is 5:30 p.m. Monday 29th September 2008. For further information visit www.musicnetwork.ie or contact The Music Capital Scheme Manager, Music Network, Tel. **01 6719429** or email capitalscheme@musicnetwork.ie.

Galway Volunteer Centre has volunteers available for the Arts in Galway

If you need volunteers for any upcoming community arts projects or events, you should contact Galway Volunteer Centre. The GVC has over 1000 people registered who would like to volunteer in Galway City and County. Many of these potential volunteers have expressed an interest in working for organisations in arts/culture/media sector.

The GVC welcomes applications for volunteers from any non-profit organisations in the city and county and the service is free. You can register your volunteer opportunity online at www.volunteergalway.ie. Once you have registered the volunteer opportunity, the information is placed on the GVC website and included in a fortnightly bulleting that is sent to all volunteers.

For more information you should contact Ruth Fagan on **091 539930** or email info@volunteergalway.ie Donncha Foley, Development Manager, Galway Volunteer Centre, 17/18 Mill Street, Galway p: **091 539930** m: **087 1353546** donncha@volunteergalway.ie www.volunteergalway.ie

www.creativecareers.ie

CreativeCareers.ie recently launched as Ireland's only Job & Opportunities website for the Arts, Cultural & Creative sector. It covers a diverse range of areas including Film, Visual Art, Design, Literature, Journalism, Fashion, Heritage, Music, Dance, Radio, New Media, Television, and Theatre. It also provides a list of professional education courses at third level. We are currently looking for people working in any of these areas to offer sound and practical advice for our Career Advice section. Listings of Artist Opportunities are free and job listings are E50

For more information please log onto www.creativecareers.ie

Oughterard Community Arts Projects

The Oughterard Youth Circus is being established, following on from coaching from the Galway Circus Project, which led up to a performance at the Oughterard Youth Arts Festival. We are open to new members joining, and adults volunteering to help!

An intergenerational storytelling and drama project involving children from Tullykyne National School and older people from the area will be taking place over the next few months.

If you have ideas for community arts around the Oughterard area, please contact Clann Resource Centre on **091 557633** or clannres@eircom.net

Portumna Arts Group meets on first Thursday of every month at 9pm in Na Calaí- all welcome

Mykidstime.ie

List your events for children and families for free on www.mykidstime.ie If you are running events or shows for children or families in Galway City & County, you can list them for free on www.mykidstime.ie There is a "*List With Us*" link on the home page of the website or email: info@mykidstime.ie

Do you run or would you like to provide classes for children in art, craft, film, dance or other artistic / creative areas? Mykidstime.ie is planning autumn classes for children and are seeking people to run them outside of school, particularly in rural areas around Galway. If you are interested, please contact Michelle on **085 710 4993** or send an email to info@mykidstime.ie If you would like an existing class or activity to be listed for free on www.mykidstime.ie there is a "*List With Us*" link on the home page of the website or email info@mykidstime.ie

An exciting new way of Linking People to Places

Bealach nua, spéisiúil chun daoine a cheangal le háit faoi leith

[murmur]galway is an audio documentary pilot project, which will develop over the summer months of 2008. A green murmur sign featuring a "*freefone*" telephone number and a six-digit location code marks where stories are available and the first signs will appear in the city and county in early July. A brochure with details and a map of locations will be widely available.

[murmur] collects and makes available brief stories set in specific Galway city and county locations, told by Galwegians themselves in both English and Irish.

Is tionscadal scéalaíochta ó bhéal é [murmur]/[cogar] a bhailíonn agus a chuireann ar fáil scéalta faoi áiteanna sainiúla de Chathair na Gaillimhe agus iad inste i nGaeilge agus i mBéarla ag muintir na Gaillimhe féin.

Tá páirt thábhachtach ag na scéalta seo i bhféiniúlacht na Gaillimhe agus tá a bhformhór coinnithe i gcuimhne na daoine atá ina gcónaí anseo. Tugann [murmur]/[cogar] an chartlann thábhachtach seo amach ar na sráideanna agus tugann sé deis dúinn í a chloisteáil ar a bhfón póca. murmur was created in Toronto by artists Gabe Sawhney and Shawn Micallef. [murmur]galway is produced by Tomás Hardiman for Parzival Productions and story collectors are Máire Holmes and Pauline Bermingham. You can contact [murmur]galway by pressing # on your mobile phone at murmur locations or telephone **091 525915** or e-mail murmur@parzivalproductions.ie

[murmur]galway is being made possible through the generous support of Fáilte Ireland West, Galway City Council, Galway County Council, Department of Community, Rural and Gaeltacht Affairs via Gaillimh le Gaeilge and Connacht Tribune Group.

FESTIVALS

Clifden community Arts Week

Free up your diary for Clifden Community Arts Week 2008, 18th – 28th September

The longest running community arts festival in Ireland Clifden Community Arts Week, now in its 31st year will take place from September 18th to 28th and yet again promises to have something to excite everyone in this years programme. Audiences can expect a very high quality artistic programme with a superb literary, musical and visual art content which again will have the community arts of Clifden and the surrounding hinterland as a central focus with creative writing, music, theatre, graphic design and film workshops and performances

taking place in the local schools for the duration of the festival. Clifden Community Arts Week began life as a week-long celebration of the arts for the children of Clifden Community School – helping to develop artistic and social skills, and provide an outlet for self-expression and development. Over the years Arts Week at the school gave such pleasure to the greater community that an encompassing and fervent support network grew around it, allowing it to develop. Many of the dramatists, graphic designers and copywriters that work on the festival every year were once the children that attended Clifden Community School, and are now delighted to contribute their professional services.

One of Ireland's greatest live bands, Aslan, will take the stage on Saturday, 20th September in Clifden Town Hall. The band have achieved huge success worldwide with their album '*Waiting for the madness to end*' going straight into the number one spot in the Irish charts in 2001 and hitting the platinum sales mark after only four weeks. Award winning Irish fiddle player, Zoe Conway will also take to the stage on Thursday 25th in the Station House Theatre showcasing her Traditional Irish and classical styles. Her list of achievements belies her youthful age as Zoe has already performed across the globe with international acts such as Riverdance, Damien Rice, Rodrigo y Gabriella and Lou Reed and was recently voted Best Traditional Female of the Year in Irish Music Magazine. Noelle McDonnell, one of the best new songwriters to emerge from the west and indeed Ireland in years and who has a voice and stage presence to match will give a special school performance on Friday 25th and that evening in Mullarky's Bar. His music has recently been described as a hybrid of John Prine, Johnny Cash & Bob Dylan by Hot Press Magazine and his festival appearances are renowned for stealing the show. This past year has seen him play alongside John Martyn, Roesy, the legendary Saw Doctors, The Chalets, Luka Bloom, The Walls and Mundy. Country singing sensation Mike Denver is sure to have everybody donning their cowboy boots for a little do-si-do when he plays on Tuesday 23rd in the Alcock and Brown Hotel. A concert with Lunfardia featuring the passionate music of Buenos Aires and tangos and milongos from South America will also have audiences dancing out of their seats when they play in the Station House Theatre on Saturday 20th .

Internationally acclaimed comedian and winner of Channel 4's '*So you think your funny*' award for new comedians and more recently the If Comedy Award, David O'Doherty will perform his hilarious routine, which combines a curious mix of songs and stories and half-songs and half-stories, on Thursday 18th in the Station House Theatre. David, whose stand-up style draws as much in spirit from comedy as it does from jazz music has performed at many festivals worldwide including Melbourne, New York and the Edinburgh Festival Fringe, and has toured around Ireland with Tommy Tiernan. His first television series, '*The Modest Adventures of David O'Doherty*' was aired on RTE last year and he will perform at the Electric Picnic also in September. Omagh comic, Kevin McAleer will take centre stage on the 21st in the Station House Theatre with his latest comic creation living in a world of his own; his everyday tales of paranoia, delusions, hallucinations, psychosis and pure gibberish have left spectators in fits of laughter.

The Gate production of Samuel's Beckett's '*Waiting for Godot*', which enjoyed a sell-out run in January of this year to celebrate the 50th anniversary of the first ever staging of the production, will take place on Friday 26th September in the Station House Theatre. Hailed by the international press during its extensive world-wide touring, this production is one not to be missed.

Literary and poetry enthusiasts will be impressed by the authors and poets performing throughout the festival, which include one of Ireland's best loved poets, Paul Durcan who

will give an intimate reading of his poetry on Saturday 20th in Foyle's Hotel. Paul is a recipient of the Patrick Kavanagh Award, Irish American Cultural Institute Poetry Award, The Whitebread Prize and the London Poetry Book Society choice for The Berlin Wall Café. He also appeared on the 1990 Van Morrison album *Enlightenment*, giving an idiosyncratic vocal performance on the song, *"In The Days Before Rock'n'Roll"*. Louis de Paor, one of Ireland's foremost poets in the Irish language and editor of the acclaimed Irish language journal, *Innti*, which had been founded in 1970 will also be performing at this year's festival and will give a special performance for the students of Clifden Community School on Monday 22nd. De Paor has worked alongside many of the giants of literature in the Irish language such as Seán Ó Tuama, with whom he edited a twentieth century anthology of poetry in Irish. Author, journalist and broadcaster Mary Kenny best known for her play *Allegiance*, which was premiered at the Edinburgh Festival in August 2006, starring Mel Smith as Winston Churchill and Michael Fassbender as Michael Collins and directed by Brian Gilbert will also give an intimate reading from her own works on the 20th in the Station House Theatre. Audiences can also enjoy the talents of Derek Mahon, Jennifer Johnston, Moya Cannon, Gerald Dawe, Michael Coady, Tony Curtis and winner of two national endowments for the arts awards Tess Gallagher who will also be appearing at the Clifden Arts Festival.

The Clifden Community Arts Week prides itself on its roots which are firmly in the local community, this arts festival holds something quite unique in the context of the Irish arts scene. The festival would not be possible without the generous contributions of local and national sponsors including The Arts Council, Fáilte Ireland, Galway County Council and Music Network all of whom are an integral part of this annual event, much-loved by both local people and Irish and foreign visitor alike. The festival will be officially opened by Dr. Martin Mansergh, Minister of State at the Department of Finance (including special responsibility for the Office of Public Works) and at the Department of Arts, Sport and Tourism, on September 18th in the birthplace of the Clifden Arts Festival – Clifden Community School. For further details on Clifden Arts week please visit www.clifdenartsweek.ie

The 14th Lady Gregory Autumn Gathering begins Friday September 26 and continues until Sunday September 28. A literary weekend in Galway's famous Coole Park, the home of Lady Augusta Gregory - one of the great motivators behind the Celtic Revival at the beginning of the 20th century.

The weekend will include lectures on Edward Martyn by Madeleine Humphreys, Hugh Lane and his bequest to the nation by Barbara Dawson, and Tom Kilroy will talk on Lady Gregory's plays. There is a guided walk in the Coole woods, a candle-lit dinner in the visitor's centre, a performance of *"The Workhouse Ward"* by The Wild Swan Theatre Company, a tour of Tulira Castle (home of Edward Martyn), and a reading by Christopher Fitz-Simon from his best selling book *A Memoir of Childhood*.

Places are limited.

Booking: Mary Troy Fennell, 69 Dalysfort Road, Salthill,
Phone: **091-521144**, or E-Mail: troyfennell@eircom.net

SHORELINES ARTS FESTIVAL- a weekend of Arts activities in Portumna Sept 11th-14th www.portumnaartsgroup.com or call **087 293 1055**

Thursday Sept 11th-7.30pm Opening by Paraic Breathnach in Convent Chapel and Launch of *"The Eye of the Beholder"* a Photographic Exhibition by Joe Geoghegan and an Artists exhibition featuring local artists.

Friday Sept 12th

Car Treasure Hunt from Portumna Town Square- €40 per car-Register at the Town Square
9pm Reading with Iggy Mc Govern & Derek Coyle in the Chapel, Portumna Retirement
Village- in conjunction with Poetry Ireland-Admission FREE

Saturday Sept 13th

11am- REMEMBER IN SEPTEMBER- Portumna Retirement Village where residents and
members of the Maple Poetry Group & Portumna Pen Pushers will share rhymes, poems and
readings.

2pm- WRITING WORKSHOP for YOUNG PEOPLE- in Sign Out Youth Cafe- Facilitator-
Martin Dyar- Prebooking necessary- Cost-€10

2pm- WRITING WORKSHOP for ACTIVE RETIREMENT GROUPS- in Social Centre,
Portumna Retirement Village- Facilitator-Derek Coyle- Prebooking necessary- Cost-€10

2pm- WRITING WORKSHOP for WRITING GROUPS- in An Gairdin- Facilitator-Iggy Mc
Govern- Prebooking necessary- Cost-€10

2pm DRAMA /DANCE Workshop for children from 6years old in PORTUMNA TOWN
HALL-Facilitator- Paula Short-Prebooking necessary- Cost-€10

8pm- THE SHORE a collaboration of piano and poetry with Martin Dyar and Conor Walsh
in PORTUMNA CASTLE-Admission FREE

Sunday, Sept. 14th

12.00 NOON- Soup, Song And Sambo in HORAN'S CORNER HOUSE- local singers,
writers & reciters invite all to celebrate the gift of having a voice!

2.00pm- AFRICAN DRUMMING WORKSHOP in the Social Centre, Portumna Retirement
Village with EDDIE O'NEILL-for all age groups-Prebooking necessary- Cost-€10

2.30pm YOUTH THEATRE WORKSHOP in Portumna Town Hall

for young people from 12 years with FERGAL DARCY -Prebooking necessary- Cost-€10

5pm FOR BARBARA- A reflective hour with family, friends and those who shared
Barbara's Sunshine in AN GAIRDIN-
Admission-FREE

With help from Galway County Council Arts Office, Poetry Ireland, Portumna Credit Union,
and lots of local sponsors

FOR MORE INFORMATION VISIT www.portumnaartsgroup.com or call

Noelle @ **087 293 1055**

Clarenbridge Oyster Festival.

Once again we are delighted to announce details of the 2008 Clarenbridge Oyster Festival.
This year's festival marks the 54th year since the very first Oyster Festival in 1954. A lot has
changed since then but the unique environment which surrounds the Clarenbridge Oyster
Festival still exists today. A welcoming village, an electric atmosphere and a sensational
event is what awaits all our patrons on Saturday 13th September at the 2008 Ultimate Oyster
Gala Celebration in the Festival Marquee. This much talked about event was the highlight of
the Festival last year and promises to be better this year. Entertainment from the Carmel
Dempsey Band, Black Magic Big Band, Galway Tenors, Lightning Strikes, Keith and the
Show Band Show, Arcana and special guests will run day long and is sure to keep you
dancing on your feet. Throughout the day there will be unlimited access to a varied menu
including seafood, barbecue steak, chicken, desserts, wines, liqueur and speciality teas and
coffee all freely available up to 11.00pm. In addition we will have our usual complimentary
draft bar available up to 7.00pm. The Ultimate Oyster Gala Celebration is the ideal event to
entertain and impress visitors and customers and is a great opportunity to recognise and
reward employees and associates. Tickets for the 2008 Ultimate Oyster Gala Celebration are
priced at €140 each. For every ten (10) tickets purchased together before the 7th September

we are offering one ticket free plus 50% discount off the price of ten (10) tickets for the Sunday Jazz Jamboree. Please visit www.clarinbridge.com for the full details of the 2008 Festival event

Clarinbridge Arts Festival 3-12 October, 2008

The theme for Clarinbridge Arts Festival 2008 is "*A Sense of Place*". This will be interpreted in diverse ways – from the poetry of Raftery to the food and music of Italy, from the music of '*Maigh Seola*' to the exploration of local flora and fauna, from exhibitions of local art and crafts to the best of traditional Irish music and films of local interest. We are bound to a place by emotion and experience, by music and memory. This year's festival will explore those threads that bind us to a particular place through the media of poetry, music, art, food and flora. Come and savour some of the delights on offer! The Clarinbridge Arts Festival is organised by local enthusiasts on a voluntary basis. Most of the events are free. Special festival food will be available at most events. We are indebted to our funding bodies and local sponsors for their financial support.

Featuring the brilliant lead guitar of Johnny Whitehill, the Real Deal are a Northumberland based blues band including former members of The Blues Burglars, Paul Lamb and The King Snakes and The Paul Rose Band. As the Burglars they were named '*Best British Blues Band*' by Radio London and guitarist Johnny Whitehill has been voted '*Best British Blues guitarist*' several times. Vocalist Bill Sharp has been described as '*The UK's answer to Howlin' Wolf*'. Ed Bowman was described by Lowell Fulson as '*Best Blues drummer in the UK.*' Completing the lineup on bass is John (Captain) Morgan who has played with the likes of Paul Rose, Ray Stubbs and No Dice. Venues: Johnny Whitehill and the Real Deal will be performing in Paddy Burke's, Jordan's and Sherry's over the weekend.

Raftery's life and works are being celebrated in Clarinbridge and Craughwell and – in between – in the poets' graveyard in Killeeneen, where he is buried. It is only fitting that he should be remembered in ways that are in keeping with his bardic lifestyle. The celebration will be conducted by poet, Terry McDonagh, who has recently launched his unique illustrated publication, '*Cill Aodáin & Nowhere Else*'. The celebration will be complimented by the wonderful fiddle playing of Kevin Rohan. Readings, music, refreshments.

For more info please see www.clarinbridgeartsfestival.ie

The Galway International Swing Dance Festival 9th - 12th of October 2008

The Galway International Swing Dance Festival is the first and only Swing Dance Festival in Ireland to attract the legendary Frankie Manning, top performers Swing Xtreme and internationally acclaimed band The Jive Aces in one weekend. The festival brings a unique line up of world class performers and teachers and will showcase the best of local jazz and big band musicians in venues dotted across the city centre. It is set to be the highlight of 2008 where swing dancers can jump, jive n' jitterbug as the sun goes down over Galway Bay. The Galway International Swing Dance Festival will be a once in a lifetime opportunity to meet and enjoy world class teachers, performers and entertainers.

Galway International Swing Dance Festival 2008 in association with the Galway Swing Dance Club is being held from Thursday the 9th, to Sunday 12th of October 2008 in Galway City.

Ticket Prices Full Festival Ticket - €170.00, Thursday (Only) - €25.00, Friday (Only) - €85.00, Saturday (Only) - €85.00, Sunday (Only) - €85.00

This year's festival promises to be you an experience you will never forget!

For more information on Galway Swing please visit www.galwayswing.com or call **087 935 8160**.

Baboró International Arts Festival for Children is currently preparing to launch the festival programme for 2008 and we can hardly contain our excitement! For twelve years Baboró has excelled in providing wonderment, evoking emotion and nurturing the imagination of thousands of children, and this year is no exception. From 13th – 19th October 2008, over 80 performances from 11 professional performing companies will be presented to 13,000 children and families in venues all over Galway City and County.

Baboró 2008 presents an international playground full of colourful characters, mad musicians, beautiful dancers and opera-singing sheep. Make a puppet; design a dress or hip-hop dance in our You & Me Workshops. Experience a whirlwind of remarkable stories about unforgettable moments, stories of extraordinary people's lives, adventure, courage, hope and love. This year Baboró are also delighted to participate in National Culture Day on the 19th September in Town Hall Theatre by presenting an audio visual presentation of Baboró's past and present successes.

Press Launch will be held Monday 8th September in the House Hotel and the programme will then be available to download from www.baboró.ie. Please book early to avoid disappointment, as some venues have limited availability. Box Office opens in the Town Hall Theatre on Thursday 18th September call **091 569777**. Hope to see you there!

YOUTH ARTS

Oughterard Youth Arts: We're looking for people to develop the festival for next year! Have you ideas for OYAF 2009? Want to work alongside youth and adults to create a fabulous Youth Arts Festival for Oughterard?

BeatClub: Listen up, all you young musicians!!! Tired of sitting at home practising your music by yourself? Wanna try something new, fun, and (almost) free??? Check out BeatClub!: get together with other aspiring musicians to jam in a fun and relaxed environment, with an eye to eventually performing publicly. What do we do?: mainly pop, rock, and blues. Where do we do it?: Oughterard – venue to be announced! When do we start?: 2nd week in September (7-8pm, weekday to be announced) Who can come?: EVERYONE with at least a basic technical ability and a good understanding of their musical instrument. Next step???: Ring/text Kerry E'lyn in Clann Resource Centre on **557633** or **087 684 2865** and tell us what instrument you play and what evenings suit you. Don't delay! Ring Kerry E'lyn today!

Firepoint, Oughterard's dance troupe, is starting up in September, for girls ages 12-16. Do you love to dance? Want to learn more about dance? Get in touch! First come, first serve, so don't leave it too late!

Spraoui, the Oughterard Youth Circus, launched in Oughterard on 5th June with a performance in the Community Centre, and performed with the Galway Circus Project in a big top in Galway on Sunday, 29th June. Spraoi will be starting up again in September, with a clowning college and rehearsals in juggling and other circus skills. We need adults to help out with Spraoi, to keep it going! If you'd like to help kids grow and develop through circus, and have great fun while you're at it, please contact Kerry E'lyn in Clann.

Oughterard Youth Arts Festival: We're looking for people to develop the festival for next year! Have ideas for OYAF '09? Want to work alongside youth and adults to create a fabulous Youth Arts Festival for Oughterard? Get in touch!! Planning will begin in the next week or two, so move fast! Or - are you an artist who likes working with children, and

would be interested in volunteering to work with OYAF or to do a workshop for a reasonable rate? Contact us.

Get in touch! Kerry Evelyn Larkin, Development Worker Clann Resource Centre Main Street, Oughterard, Co. Galway tel: **(091) 557633** mob: **087 684 2865** fax: **(091) 557634** email: kerryclann@eircom.net

Portumna Youth Theatre PYT is now starting its second term with facilitator Catherine Simon in Portumna Town Hall every Wednesday. Two groups of young people take part. If you are in secondary school and interested in being involved, please contact noelle@cyberclub.iol.ie or call **087 293 1055**

PORTUMNA ARTS GROUP- visit www.portumnaartsgroup.com for information on the activities in the Portumna area-all interested welcome to join! Contact Noelle at **0872931055**

Mykidstime.ie Do you run classes for children in art, craft, film, dance or other artistic/creative areas? Mykidstime.ie will be listing autumn classes for children on the website in September, to have your class included (it's free for a basic listing), please send an email to info@mykidstime.ie.

List your events for children and families for free on www.mykidstime.ie. If you are running events or shows for children or families in Galway City & County, you can list them for free on www.mykidstime.ie. There is a "*List With Us*" link on the home page of the website or email info@mykidstime.ie.

Backstage Academy of Performing Arts Six teen students from Backstage Academy of Performing Arts have just returned from Edinburgh Festival with a three star review for the show 'Teen Comedy Improv'. Backstage has run comedy workshops for it's senior students for the past two years and they now have the only teen comedy team in Ireland and the U.K. **091-590706**

VISUAL ARTS

Between Islands

Clifden

An Exhibition of Painting and Print by

Rosie McGurran Margaret Irwin Kathleen Furey

Opening September 21st 2008 at 6.30 p.m

Venue: Above the Station House Bar, Station House Hotel Clifden

Norman Villa Gallery

Norman Villa Gallery 86, Lower Salthill

Murphystore, The Quay, Kinvara

September is the month of sailing activity in Kinvara. To celebrate the sea, the picturesque town and beautiful surrounding countryside, Murphystore will be exhibiting the original work of local artists Ken Hall, Mary Burke and Mark Dwyer. A limited edition (95) of four signed prints by Jim Mc Kee will be available for sale this month. There is also a limited number of Jim Fitzpatrick's posters from the original work commissioned by City Jet, representing six islands off the coast of the west of Ireland.

Murphystore is a good place to relax over a cup of coffee to view activity on the harbour or admire the art on display.

Ruby Wallis and Tamany Baker at Galway Arts Centre at 6.00pm Friday August 29th. Vivienne Dick will open a joint exhibition by artists Ruby Wallis and Tamany Baker at Galway Arts Centre.

Gallery 1 will host Tamany Baker a photographic artist based in Bristol.

Tamany uses photography to create visual narratives, which take the viewer into the realms of the subconscious. Her work entitled *Transient Beauty* is a loosely narrative piece representing a journey through the mixed thoughts and feelings about the relationship with her mother, who had recently passed away. Whilst being a very personal exploration, the work offers a wider reflection on death and loss of youth.

Transient Beauty has different forms, each allowing the viewer a different level of engagement with the work: a bookwork, wall hung photographs and a slideshow

Gallery 2 will host Ruby Wallis, a Galway based artist who explores the elusive nature of representing the other as subject in photography. Within this process she comes to realise that the photographer, the subject and the spectator are entwined in a triangle, one in which the three gazes intersect, only to reflect our subjective visions. Through the practice of photography Wallis works with portraiture in an intimate way, often focusing on close domestic relationships, a fascination with psychological space becomes integral. In her *Other Madonnas* series Ruby has concentrated on capturing the countenances and postures of the subjects in the most minimal surroundings with particular attention to natural light. The resulting images become somewhat formal compositions influenced by Dutch genre painting. Wallis has also produced a series of still life images, made while on residency in Mexico. She has framed these images as a *memento mori* - a reminder of mortality - from ripeness, pleasure and opulence through to the cycle of death, decay and dissolution. Ruby's time spent in Oaxaca, Mexico, led to a fictional rather than a documentary response to being there. She attempted to work in an autobiographic and intimate way, to explore the shifting meanings in the use of visual language. The artist has become increasingly fascinated in her research by the use of metaphor in photography and painting. In this work she has experimented with the idea of creating a kind of visual poetry through photographic response. She attempts to challenge her own verbal response, which leans toward the formalizing of her ideas and the framing of them within the literal.

Gallery 3 will host a new mixed media collaborative piece by both artists investigating the notion of the uncanny, inspired by a joint residency by Ruby and Tamany in Ennistymon, Co. Clare and Inis Oirr, Arran Islands.

Vivienne Dick will also launch Tamany Baker's forthcoming publication entitled *Transient Beauty* to accompany the exhibition in Galway Arts Centre.

As part of the exhibition, which runs until 27th September, Galway Arts Centre will also run a free Family workshop from 2pm-4pm on Sunday 31st Aug.

This workshop is led by Galway based artist Maeve Curtis and aims to lead parents and children through a short art making workshop in response to the current exhibition. This event is free.

For more details on the exhibition, gallery tours or Family Workshops please contact Maeve at Galway Arts Centre on **091 565886** or maeve@galwayartscentre.ie

Live@No.8 is a monthly event of time based, experimental contemporary art and film including live art, film & video screenings, installation and sound art, taking place on the last Wednesday of the month – every month, from 8pm-11pm at Bar Number 8, The Docks, Galway City. The aim of Live@No.8 is to show interesting and challenging work made by local, national and international artists in a social context. Each month hosts a different curator, and we welcome applications and proposals from artists and curators. Please contact liveatnumber8@gmail.com for further information.

Ard Bia are delighted to open a unique exhibition in conjunction with The Kevin Kavanagh Gallery in Dublin. The new space is the perfect canvas for Ard Bia's continued commitment and passion for the visual arts. The first Ard Bia exhibition at Nimmos features the work of Sinéad Ní Mhaonaigh whose work has featured in shows at Art Cologne, Miami, London and the RHA, Dublin.

Present in these works are echoes of the vague constructions which typified Ní Mhaonaigh's previous exhibitions - vessels, platforms, mounds, stages. Forms are scored into surfaces which have been scraped back and erased or built up in thick, textured layers. Ní Mhaonaigh places the viewer at the edges and borders of an undefined space an interval or gap in time - merging the performative with the philosophical.

For further information and prices please tel: **087 236864**

G126 presents: "*Accumulations*" new work by NIALL DE BUITLEAR

August 21st – September 13th 2008

Accumulations is an exhibition of sculpture and drawing that have been produced through the labour intensive accumulation of simple elements. The sense of growth of the work over a period of time is essential. The sculptures use pre-processed materials; the artist is interested in their transformative potential. Central to the sculpture are the relationships that are formed between the found material, the processes of construction, and the resulting forms. The sculptures are essentially abstract but are intended to be suggestive of various structures such as cells, fungi, landscapes or cityscapes, and standing figures. Large drawings are composed of simple, geometric elements; Freehand drawings lead to a distortion, away from the geometric towards the organic.

Niall de Buitléar was born in Dublin in 1983 where he currently lives.

After graduating from D.I.T. with a BA in fine art in 2006 he was awarded the year-long graduate residency at Flaxart Studios in Belfast. His work has recently been shown at the Lewis Glucksman Gallery, the Lab in Dublin, Temple Bar Gallery and Studios, Queen Street Studios in Belfast, and at the Contemporary Art Centre in Vilnius. This summer he undertook residencies at Ard Bia Berlin and Limerick City Gallery of Art.

www.nialldebutlear.com

'Build a Nest, Build a Test' Performance and Installation Workshop

September 22nd - September 27th 2008 at **G126**

Dan Monks, Sinead McCann and Naomi Sex have been invited by G126 in Galway to use the gallery space as a centre for performance workshops for a week. The artists will provide a one-off professional training workshop, as well as develop a series of micro-performances with third-level students and the general public. Envisioned as a collaboration between artists and audience, this project will explore themes of family structure, the home, and society's power structures.

The workshop will begin through simple exercises designed to stimulate the audience, regardless of prior experiences with performance.

Various performative strategies will be delivered through participatory exercises. Imaginative prop construction from found objects and cardboard will be encouraged, as the gallery space undergoes continuous structural modification, so as to delineate performance areas and viewing points; this will entail the building of walls, corridors, and platforms. A series of small-micro performances will be developed, culminating in an exhibition on Thursday September 25th at 7pm.

G126 is an artist-led gallery and project space in Galway, which promotes experimental works that wouldn't ordinarily be shown in commercial galleries. www.g126.eu
www.moxiedublin.com www.hannahdoyle.net G126, Ballybane Ind Est, Tuam Rd, Galway, Ireland +353 (0)91 761626 Gallery hours: Thursday - Saturday, 12 - 5 pm www.g126.eu

POACHED at EGGLIVING Main Street, Oughterard

Launched in line with Heritage Week, Eggliving in Oughterard presents '*Poached*', an exhibition of work by artists from Engage Art Studios in Galway.

The idea of '*Poached*' came about as a title for a show that would be launched during Heritage Week, and implying that some city heritage could be '*poached*' for a county village, showing a rural community a cultural heritage apparent in Galway city that they might not have been aware of before now.

Featuring a mix of work in various media the artists '*Poached*' for this show are Leah Beggs, Alice Collins, Michelle Doyle, Emma Fisher, Sharon Lynch and Hana Tesar.

Engage Art Studios is an artist led organisation that has existed in Cathedral Building, Middle Street, Galway since 2004.

Eggliving is a boutique homestore and art gallery that opened its doors on Oughterard's Main Street in July 2007. It has established itself as a fore-runner in providing fashionable vintage-style design for the home. It is the perfect place to stop and browse for anyone travelling westward to Connemara.

It's owned and run by artist Leah Beggs who set up the art gallery to complement the homestore. The intimate contemporary space presents on- going exhibitions of paintings, photography and ceramics from both local and national artists.

'Poached' will run from 24th August until 28th September. Eggliving is open from 10am to 6pm Monday to Saturday and 1pm to 5pm Sunday. Admission is free and all our welcome. For further details please email info@eggliving.ie or phone **091 557914** For more info contact Eggliving on **(091) 557914** or visit www.eggliving.ie

Lorraine Tuck; A Photographic Exhibition will take place at the Annual Oughterard Show Weekend 30TH - 31st August. The Exhibition - The Great Western Sleeper by Lorraine Tuck will be open to all at the Newly opened Lake Hotel on the main square in the Village. Free Entry

Lorg Printmakers

Autumn classes at Lorg Printmakers; Lorg will be hosting a number of courses and workshops in Intaglio, Screen Printing, Photoshop, Digital Printmaking, Print Appreciation, **Photography and Professional Practice**. Classes will run from October 6th to 24th. Please contact the Lorg office **091471250** lorgprintmakers@gmail.com for further information.

New Opening Hours at Lorg Printmakers; The Lorg workshop in the Liosban Industrial Estate will now be open from Monday to Friday 10am - 5pm, Closed for lunch between 1-2. Members are asked to phone/email ahead to book the digital suite as demand is high. Further enquiries to **091471250 0860737035** lorgprintmakers@gmail.com

Digital / new media equipment available to rent to members at Lorg Printmakers. For full list of equipment available for rental see www.myspace.com/lorgprint or contact the Lorg office **091471250** lorgprintmakers@gmail.com.

LORG IS ACCEPTING NEW MEMBERS NOW; Full-Time Membership €300 per year (€25 p/m) Part-Time Membership: 3 months €100; 6 months €165 Associate Membership: €30 per year, daily rate €12.50

For full details on equipment rental and membership, please contact Lorg Printmakers on **091471250 / 0860737035** / lorgprintmakers@gmail.com www.myspace.com/lorgprint

PUBLIC ART

Galway City Council Public Arts Officer Megs Morley. Public Arts Officer, at Galway City Council Arts Office, City Hall, College Road, Galway +**353 91 536588**
megs.morley@galwaycity.ie

Galway City Council Arts Office is delighted to announce that its Public Arts Office has commissioned Macnas and Galway Film Centre jointly to deliver a Public Art project in partnership with the vibrant Bohermore community under the Government's Per Cent for Art Scheme. Details from Megs Morley at **091 536 588**.

For more information please contact: Megs Morley, Public Arts Co-ordinator, Galway City Council **091 536588** or email megs.morley@galwaycity.ie

Galway County Council Public Arts Officer Mary Phelan. You can contact Mary Phelan, Public Art Officer at Galway County Council, Aras An Chontae, Prospect Hill, Galway. **091 756880** or email mphelan@galwaycoco.ie

The Arts Department of Galway County Council is delighted to announce the completion of two Public Art projects. Maritime Shell, a landmark sculptural piece in copper and steel reflecting the maritime heritage of Oranmore, has been re-designed and installed in a fully landscaped site opposite Oranmore Shopping Centre. Galway County Council would like to thank the Oranmore Community Council and Tidy Town's Committee for their help with the landscaping of the site, and acknowledge the commitment of artist Jacqueline Ferguson for her commitment to the artwork, the site, and Galway County Council's Public Art Programme.

Meanwhile a small sculptural piece by locally based sculptor Liam Butler has been installed at the new residential complex at Sun Street in Tuam. Birds at Play is made from welded copper and provides an interesting visual focus for this housing development for senior citizens. Both pieces will be formally launched later in the Autumn. Further Public Art housing commissions will be announced in coming weeks and a major open competition for per cent for art commissions attached to Water Services in county Galway will be announced later in the autumn.

DANCE

Galway Dance Residency Presented by Tanya McCrory, Galway Dancer in Residence
Dancer in Residence Tanya McCrory has just completed a series of workshops; we are delighted to have Tanya back on board and as the schools work continues. Watch this space for more exciting details on the new programme, which will include guest workshops, new schools programme and performances! More info email artsoffice@galwaycoco.ie

Dance Outreach this month to Clifden

Tanya McCrory and the Galway Dance Residency will present Hip Hop workshops for children and teens and an Eclectic Dance Film Festival for the whole family in the Clifden Arts Festival... see program for more info; www.clifdenartsweek.ie

Dancer in Residence and Youth Ballet West

Tanya McCrory and the Galway Dance Residency will create a new piece of choreography for Youth Ballet West (a non profit Ballet Company for teens), to be premiered in December.

Come join me for a **Dancers Breakfast** Sponsored by the Galway Dance Residency 2008
Do you teach, perform, or just love dance?

Calling All Salsa, Ballet, African, Jazz, Sean Nós, Contemporary Modern,
Dance Therapy, Irish Step or any other form of dance lovers

Saturday September 30th Galway Art Centre Dominick Street 11:00 a.m.

Bring dvds of your work or other material you wish to share, or just come for the chat, we'll open dialogue, address funding possibilities, rental space, and other thoughts and concerns, and see where we can grow, and go forward as a dance community!

Email to confirm @ galwaydanceresidency@yahoo.ie or just come! It's our time to make a move! Tea, Coffee, Juice and Pastries, Provided Tanya McCrory Dancer in Residence

The Word is Moving Project (A Dance Library) Tuam & Galway City

The Galway Dance Residency in association with Galway Chief Librarian Pat McMahon and Tuam Branch Librarian Emer Donoghue are delighted to announce the launch of Over 70 dance books and DVDs now available for all to enjoy in their local libraries. Come discover the beautiful history of ballet, hip-hop, jazz, contact improvisation, dance therapy, traditional Irish dance, contemporary dance, ballroom, jive and more. This lovely collection ranges from biographies, to essays, educational manuals, and dance theory, as well as dance photography, instructional videos and DVDs of some of the finest dance performances recorded. This collection will be housed in both the Galway City library Augustine Street and the Tuam library Main Street. We will celebrate this wonderful new resource in a launch with a guest speakers and a dance video montage.

Tuam Dance classes-schools outreach programme

(Baz) Barry Burke, Break-dancer extraordinaire and Tanya McCrory, Dancer in residence will teach break dance and choreography workshops this march in Tuam at the Mercy Primary School and the Archbishop McHale College. We're delighted to have Baz guest teaching on the residency this year. Baz is a self-taught dancer and choreographer whose work has appeared in numerous film and television programmes around the world. The workshop will culminate in a choreographed piece to be performed in May in the play '*A Tribute to Chairs*' These classes are part of our schools programme and therefore limited to the participating schools only.

Galway Dance Co-op invites you to join in an open & friendly dance space. This is a place where you can be your authentic self: be playful, move freely, roll around...the evening commences at 7.00 pm with 20 minutes of gentle music during which time you can stretch or relax. This is followed by 90 minutes of dancing. The tempo of the music builds gradually, reaching a peak and brings you back to a place of stillness.

Time 7-9 approx.; every Wednesday
Venue St Nicholas School (next to Town Hall Theatre)
Cost; 5 euro drop in
More info **086 6319004** or **087 2556763**

Contact Dance Practise Group

The Contact Dance Practise Group are a number of people who meet to practise contact Improvisation exercises and to 'jam' with each other. We organise regular workshops with professional contact improvisation teachers to expand our experience. These workshops are open to everyone. During our practise group we also invite in teachers of various disciplines to teach us skills which are useful within contact dance, e.g.: acrobalance, rolling. The classes take place for two hours every two weeks and are open to anyone who wishes to attend. Contact: Alison McGeown, **0857341944** alisonmcg10@hotmail.com

Creativity classes at Spirit Centre, Nuns Island Wednesdays @ 8pm

Based on the inspirational book '*The Artists Way*' and the personal experience of the facilitator, these fun, dynamic classes are for people who want to overcome creative blocks in a safe playful way, where the class is based on process over product. Every week a new medium of art is explored, painting, drawing, collage movement, and explorational drama. Basic materials provided.
For more information contact Miriam on **086 2229543**

Moments of Beauty

City-Sense arts project exploring moments of beauty in galway with Bernadette Divilly Dance Movement Therapist. these workshops are aimed at adults interested in sharing intercultural and intergeneration perceptions of the city. **Bodysense / Citysense** 11th September mon. 2-5pm Moving and being moved in the city 18th September 2-5pm Venue: Galway city museum Supported by the City Arts Office. Contact bernadette divilly @ **0851260931** for more information

Youth Ballet West

Youth Ballet West (YBW) will be auditioning for its forthcoming season on Sunday 14th September '08. Auditions will be held at Corrib Dance Academy Studios, Briarhill, Galway at 2pm. The audition is open to young dancers aged between 13 and 20 years who have gained Intermediate Foundation Level (RAD), or it's equivalent, or who demonstrate a similar standard of dance at the audition. Rehearsals will take place every Sunday from September until the 14th December, when the company will perform at the Town Hall Theatre, Galway.

YBW 's inaugural performance last December was Frederick Ashton's stunning skater's ballet '*Les Patineurs*'. This year the company will perform a mixed programme incorporating '*Ballet Egyptian*', '*Intersect...the map*', and a Nutcracker Suite. '*Ballet Egyptian*', to *Luigini*'s score (the original ballet dates back to the Pavlova era) is to be re-choreographed by Leighton Morrison (ex English National Ballet). '*Intersect...the map*', is a new neo-classical piece by Galway Dancer in Residence Tanya McCrory, exploring the routes and pathways we

take each day, how they overlap, and where they lead us both physically and emotionally. The Nutcracker Suite will be staged by Chrysalis Dance Artistic Director Judith Sibley. YBW is a non-profit making organisation offering young dancers in the west of Ireland the opportunity to perform in professionally choreographed ballets of the highest standards, whilst continuing training with their own teachers. Membership of the company will incur NO COST to the dancers selected at audition, as YBW is delighted to have gained support from Galway County Council and the Arts Council. For further information contact **091 799703**

FILM

Galway Film Centre

The Galway Film Centre's Programme of Autumn/Winter Courses is now available. There are a wide range of varied & interesting courses on offer, to suit all tastes, whether you want to untap your potential as a budding filmmaker or build on existing skills in areas such as camera work, lighting and editing.

The courses are as follows:

Documentary Making (4 weekends, starting September 20th)
Make Up for TV(1 weekend, starting September 21st)
Digibeta Tutorial (1 day, September 24th)
Film Foundation Course (7 weekends, starting September 27th)
Camera & Editing (2 weekends, starting November 1st)
Adult Animation (1 Day, November 8th)
Introduction to Film Making (5 evenings, starting October 7th)
Get the most out of your Camcorder (4 evenings, starting October 20th)
Writing workshop (6 mornings, Starting late October, TBC)

All courses are run by experienced tutors and course numbers are limited for maximum benefit. The Centre, located in the old redemptorist monastery, in Cluain Mhuire on the Monivea Road, is open to the public, Monday to Friday, from 9.30am to 5.30pm. For a further information about the courses and other training events, phone Mary at **091-770748** or send an email to education@galwayfilmcentre.ie For more information or a brochure call **091 77074** education@galwayfilmcentre.ie Tel **091 770748**, website www.galwayfilmcentre.ie

Galway Film Centre's summer programme of activities is well underway. In May the centre interviewed community groups from all over the city and county for their ID projects. ID is all about identifying your community and this initiative and is made possible through the support of Galway City & County Council Art Offices. Under the guidance of an experienced filmmaker, groups tell their story. They learn all aspects of filmmaking and make the film themselves. This year's successful applicants are:

Sean agus Nua Éagsúlacht, Galway City
'Ballybane Gals', Galway City
Earwig Arts, Tuam, County Galway
'Witty Wise Guys', Brothers of Charity, An Cheathrú Rua, Co. na Gaillimhe

In conjunction with RTE the Galway Film Centre gives three awards to script writers in order to make their short films. This year the winning projects are Can U Hear written by Keith Bogue, Car Park written by Kevin Lavelle & Diarmuid Goggins and Losing Memories written by Orlagh Heverin.

In other news, the centre's animation and drama summer camps are well underway and there are still some spots available for the September camps. You can contact the centre by calling **091 770748**, email: projects@galwayfilmcentre.ie or log on to www.galwayfilmcentre.ie

The Galway Film Centre in association with Galway City & County Councils and the Arts Council are pleased to launch ID Projects 2008.

The Galway Film Centre, under its ID Projects Scheme, has been working with community groups to develop technical, practical and personal skills, in the area of documentary making since 2000. The ID Projects aim to document a broad range of issues and subjects in society today by empowering groups to tell their own stories. This is done by giving participants basic foundation training and hands-on experience in the areas of writing, directing, camera, sound and editing. The groups then tell their own stories based on the common theme of identity.

We are very pleased to announce ID Projects participating groups 2008. The Galway Film centre wishes to congratulate Earwig! Arts Group (Tuam), Witty Wiseguys (Brothers of Charity, Carraroe), the Ballybane Gals (Galway City) and Sean agus Nua Éagsúlacht (Galway City) who will take part in this very exciting and rewarding scheme. We would like to thank the large number of city and county groups who applied for a place under the ID Projects 2008 programme and we look forward to seeing them again in 2009.

THEATRE & STORYTELLING

Happy 20th Birthday for Stagecoach!

Stagecoach Theatre Arts, the international network of part time theatre schools for children and young people celebrate their 20th birthday as the world's largest theatre school in October. Galway Principal, John Lucey said *"It's been a remarkable story and we now have over 600 schools in eight countries with four schools in Dublin and two in Galway. I believe the main reasons for it's success is the large network ensures independent inspections, quality insurance and two written reports per year for parents. We also have very small classes which means we get to know every boy and girl we theatre train. Nobody sends their child to Stagecoach to be also rans so regardless of talent, they all get an equal chance to sing, dance and act in a safe space"* *"There are a number of birthday celebrations at our Galway centres and this promises to be our most exciting term culminating in a Guinness World Record attempt at the Bank of Ireland Theatre, NUI, in December"* For a prospectus, call **091 556274** or go to www.stagecoach.ie/galway

Encore Theatre Company (by arrangement with Josef Weinberger Ltd.) present the classical musical West Side Story in the Black Box Theatre
Fri 7 -Fri 14 November 8pm (Matinee @ 3pm Sun 9th Nov)
Tickets €18/€15 concession

This modern story of Romeo and Juliet by Leonard Bernstein will feature the cream of Galway's Musical talent, under the Direction of Peter Kennedy, and Musical Director John Roe. West Side Story promises to be a spectacular production of one of the greatest musicals of the 20th Century. Featuring the hits *"Tonight"*, *"Maria"*, *"Somewhere"*, *"Officer Krupke"*, *"One Hand, One Heart"* and *"America"*.

Tickets available from the Town Hall Box Office **091 569 777**

Zelig Theatre presents the World Premiere of Patrick McCabe's Appointment in Limbo It's Hallows Eve on the opening night of Limbo, the new Dublin strip club, when Mary, the manager, gets some unexpected, ghostly customers with dark, shameful pasts. Will they ask for redemption or be condemned by the Man From God Knows Where?

Zelig Theatre presents the World Premiere of Appointment in Limbo by Patrick McCabe, one of Ireland's most accomplished and celebrated novelist (Winterwood and the forthcoming The Holy City), screenwriters (The Butcher Boy, Breakfast on Pluto) and playwrights (The Dead School, The Revenant).

Town Hall Theatre, Galway Thursday-Saturday, 28th-30th September 2008 Preview, Wednesday 27th September 2008 Ticket Prices €18/€14, Preview €10

Contact details email: zeligtheatre@gmail.com tel:+35386-1642372 +35387-9838326

Druid Theatre

Remember The Beauty Queen of Leenane, The Lonesome West and A Skull in Connemara? Well now Druid and Academy Award-winning writer/director Martin McDonagh (Six Shooter, In Bruges) are back with more. Premiered in 1997 by the National Theatre of Great Britain, this darkly funny play will open in Galway before undertaking an extensive tour of Ireland as well as a tour to the UK and New York. Be sure not to miss it!

It's 1934 and news on the island of Inishmaan is thin on the ground. Then word arrives that they're making a Hollywood film on neighbouring Inishmore and Cripple Billy for once is paying attention.

The Cripple of Inishmaan is a comic masterpiece which sees eccentric island characters trade stories to within an inch of their lives while a young man tries to make sense of who he is.

This production revives the unique relationship between writer Martin McDonagh, Tony Award-winning director Garry Hynes and the widely-acclaimed Druid ensemble.

Directed by Garry Hynes, Designed by Francis O'Connor, Lighting Design by Davy Cunningham, Sound Design by John Leonard, Composer Colin Towns

Cast: Kerry Condon, Andrew Connolly, Laurence Kinlan, Dearbhla Molloy, Aaron Monaghan, Marie Mullen, Patricia O'Connell, David Pearse, John C. Vennema.

Galway - Town Hall Theatre Fri Sep 12 – Sat Sep 27

Previews Fri Sep 12, Sat Sep 13, Mon Sep 15

Tickets €24/€18 Concession/€16 Preview

For tickets contact the Box Office **091 569 777**

www.townhalltheatregalway.com

And then on National tour. See www.druid.ie for more details

Mephisto Theatre Company Presents 'ART'

By Yasmina Reza In a translation by Christopher Hampton

Directed by Zita Monahan Featuring Donal McGrail, Pat Hynes and Bernard Higgins

Lighting by Katherine Graham Costumes by Rebecca Ryan

3-7 September 2008 Town Hall Theatre Studio Tickets: 12/10 Booking: **091-569777**

"If I'm who I am because you're who you are, and if you're who you are because I'm who I am, then I'm not who I am and you're not who you are..."

Serge has bought a modern painting for a very large sum of money. White canvas. White background. With some faint white lines. Marc is disgusted and cannot fathom why a friend of his could want such a piece. For Serge this isn't just any painting; this is an Antrios and so it should be treated with the respect it deserves. Yvan just wants everybody to be happy. What constitutes art? This age-old question is about to put their friendship to the test...

'Art' is a play, on the surface of which, is about art and its value. At its core however, it is the exploration of little white lies between friends. Why do we agree with someone when we know they're wrong? Why do we overlook habits that drive us crazy for the sake of friendship? With Yasmina Reza's wry comedy, Mephisto Theatre Company continues in its mission to bring innovative and exciting work to the Galway stage. This will be the first time the play has been performed in the West of Ireland.

ARTS AND HEALTH

"*Subjected*" at Galway University Hospital In association with Galway Arts Festival Galway University Hospital investigates the contemporary "*subject*" with a multifaceted exhibition of artwork by artists Allyson Keehan, Ciaran O'Sullivan, Clare Henderson, Emmet Kierans, Jennifer Cunningham, Joe McNicholas, Louise Neiland, Mike Delohery, and Nicole Tilly. "*Subjected*" brings together artists whose work is linked by their contemporary interrogation of the still life and portraiture traditions. The exhibition maps the increasingly complex intersections between the artist, subject and the object, the seen and unseen, the beautiful and the uncanny. Independent of the "*theme*", the works also function as beautiful, intricate visual arrangements and self-referential art objects. This is achieved through the artists' compositional arrangements, their awareness of the weight of colour and their dedication to the mastery of the traditional materials that they use. The exhibition, selected by Sonia Rennicks, will include paintings, drawings and prints.

"*Subjected*" is a visual exploration of the contemporary subject and of how its manipulation affects its meaning and accessibility. Artists, who though leaning heavily on art practices considered traditional, have determinedly departed from the traditional context carry this exploration. Executed with a seductive accessible realism, these works are at once both familiar and alien. These artists are resisting the tide of new media whilst carving out a new realism, one that is prying at the personal poetic rather than preaching the political. The unremarkable objects and interrupted peoples examined within the works become fewer subjects to observe and more points of entry to very real and quite often universal truths.

Willow Sculpture Merlin Park Members of the public are encouraged to take a walk in the grounds of Merlin Park during the summer months to see the Willow Sculpture planted by artist Debbie Hunt with the help of hospital staff during the winter months.

Art Angel The aim of the Art Angel Project is to help children and older people (long term geriatric units in Merlin Park) in hospital explore and develop their own creativity and express themselves freely through art. Our artist in residence Tricia McCarthy continues to develop the Art Angel programme. The artists' work is currently on display in Units 5 and 6 in Merlin Park.

Cat's Cradle The third volume of Cat's Cradle, patients' reminiscences was launched at the Cúirt International Festival of Literature in April. This year's theme was The Media and changes in Irish Culture. Kevin Higgins edited the third volume and copies are available from Galway University Hospitals Arts Trust Office.

Drama in Merlin Park The Gombeens continue their music and drama programme in the geriatric units Merlin Park. This programme comprises of music, song, dance and short dramatic sketches. All 65 long term patients plus those in respite care avail of the theatre programme. Those who are bed bound and unable to attend the dayroom for activities get a personal performance.

For further information on the Arts Programme in Galway University Hospitals contact: Margaret Flannery, Galway University Hospitals Arts Officer, Galway University Hospitals Arts Trust, University Hospital, Galway. Email: Margaret.Flannery@hse.ie
Tel: **091 544979**

Arts Ability Abú

A partnership arts project between Galway County Council & the Brothers of Charity Services Galway was launched at the Conference Room, Brothers of Charity Services Galway Woodlands Centre, Renmore. Arts Ability Abu is the celebration of a host of exciting and wonderful projects taking place throughout the city and county of Galway in the brothers of charity services. A publication of Arts Ability Abu! Is now available from either the arts office or the Brothers of Charity Services Galway at **091 721439**
For more information please contact; Arts Office, Galway County Council, Prospect Hill, Galway, email; artsoffice@galwaycoco.ie or phone **091 746860**

The Burning Bright project now enters its fourth year. Galway County Council, Galway City Council, Galway Arts Centre and Age Action West collaborate on an innovative arts programme for nursing home residents in Galway. A series of visual arts residencies are run in nursing home throughout County Galway. Professional artists, introducing participants to a wide selection of materials and techniques, encouraging experimentation, facilitate Art workshops. Each session in the total of fifteen county-wide projects is tailored to the needs and expectations of the individuals involved, allowing them to develop and explore their creativity at their own pace, whilst celebrating the creativity of one of the many happily creative communities of County Galway.

For more information please contact; Arts Office, Galway County Council, Prospect Hill, Galway, email; artsoffice@galwaycoco.ie or phone **091 746860** OR
Maeve Mulrennan, Visual Arts Officer, Galway Arts Centre. 091 565886 or email info@galwayartscentre.ie

LITERATURE

Writer in Residence: Michael O'Loughlin

Galway Writer in Residence Michael O'Loughlin has extended his creative writing programme into County Galway. email: mtoloughlin@gmail.com

Michael works with the writers' group in Ballybane Library in Galway City at 11 every Friday. All aspiring writers are welcome to come and join the group.

Michael O'Loughlin, Ballybane Resource Centre, Ballybane, Galway. Or email to the above address.

Drawing of decades of unrivalled experience at the coalface of high quality writing and publishing Michael O'Loughlin is available for consultation or advice on any matter regarding writing or publication.

Galway City of Strangers, a collection of writing about Galway, edited by Michael O'Loughlin is now available from all good bookshops. The collection features reflections on the city by Galway's returned exiles and recent arrivals.

PORTUMNA PEN PUSHERS- a peer-led writers group meet on alternate Thursdays 7.30-9.30pm. For any information call Noelle @ **087 293 1055**

Western Writers' Centre Novelist and journalist Alannah Hopkin will read from her work for the Western Writers' Centre, Galway, in The Imperial Hotel, Eyre Square, Galway, on Friday, September 12th, at 8pm. Admission is €7 and €5. Details from the Western Writers' Centre at westernwriters@eircom.net **087.2178138**. Born in Singapore, and educated in London, Alannah Hopkin has lived in Kinsale since 1982. She has published two novels, *A Joke Goes A Long Way in the Country* (Hamish Hamilton London and Atheneum New York 1983), and *The Out-Haul* (Hamish Hamilton 1986), and a non-fiction book, *The Living Legend of St. Patrick* (Grafton Books London and St. Martin's Press New York 1991.) Her stories have appeared in various publications including the Cork Review and the London Magazine. She was a runner up in The Stand Short Story Competition, 1997. She works as a journalist writing mainly about art, literature and travel. She is a member of the International Association of Art Critics (AICA). The reading is sponsored by Easons, Galway. Writing in The Irish Times, columnist Micheal Viney described her book on West Cork as *"attentive to it all, but also to the reality that most of the people in the region are still local and irish and have risen to waves of change with initiatives and passions of their own."* Damien Enright in The Irish Examiner says *"The interface between people and place is the theme."* A review of the book in the Western Writers' Centre's webpage Kiosque! section, remarked that *"... it's Hopkin's obvious love for her subject matter that gives the book its creative impetus."*
Details **087.217813**

Poetry workshops with Kevin Higgins at Galway Arts Centre This September Galway Arts Centre is offering aspiring poets a choice of three poetry workshops, all facilitated by poet Kevin Higgins, whose best-selling first collection, *'The Boy With No Face'*, published by Salmon Poetry, was short-listed for the 2006 Strong Award for Best First Collection by an Irish poet. Kevin's second collection of poems, *'Time Gentlemen, Please'*, was published in March by Salmon Poetry and his poetry is discussed in the recently published Cambridge Introduction to Modern Irish Poetry.

Kevin is an experienced workshop facilitator and several of his students have gone on to achieve publication success. One of his workshop participants at Galway Arts Centre recently won the prestigious Hennessy Award for New Irish Poetry, while another had her first full collection of poems published by one of Ireland's major poetry publishers. Each workshop will run for ten weeks, commencing the week of September 15th. They will take place on Tuesday evenings, 7-8.30pm (first class September 16th); Wednesday afternoons, 2-3.30pm (first class September 17th); and on Thursday afternoons, 2-3.30pm (first class September 25th).

The Tuesday evening and Wednesday afternoon workshops are open to both complete beginners as well as those who've been writing for some time. The Thursday afternoon workshop is an Advanced Poetry Workshop, suitable for those who've participated in poetry workshops before or had poems published in magazines. The cost to participants is €100, with an €90 concession rate.

Places must be paid for in advance. To reserve a place contact Victoria at reception at Galway Arts Centre, 47 Dominick Street, phone **091 565886** or email victoria@galwayartscentre.ie

Range of Autumn Creative Writing Classes at GTI Creative Writing for Beginners with Kevin Higgins takes place one evening per week (Monday) from 7.00-9pm for ten weeks. It commences on Monday, 22nd September, 2008. Advance booking is essential. Places cost €120. Kevin Higgins will provide writing exercises for, and give gentle critical feedback to, those interested in trying their hand at writing poems, stories or memoir.

Intermediate Creative Writing with Susan Millar DuMars takes place one evening per week (Tuesday) from 7.00-9pm for ten weeks. It commences on Tuesday, 23rd September, 2008. Advance booking is essential. Places cost €120. This class is suitable for those who've participated in creative writing classes before or begun to have work published in magazines. Flexible exercises and work-shopping of assignments, together with the study of the works of published writers, will help each class member to find their own writing voice. To book a place in either class contact GTI, Father Griffin Road, Galway Telephone **091-581342** or go to www.gti.ie

Autumn Creative Writing at Galway Arts Centre with Susan Millar DuMars This September Galway Arts Centre presents a daytime class for all those beginner and continuing creative writing students out there, facilitated by Susan Millar DuMars. Susan Millar DuMars writes both poetry and fiction. A collection of her stories, *'American Girls'*, was published by Lapwing Press in 2007; her first collection of poetry, *'Big Pink Umbrella'*, was published recently by Salmon Poetry. Susan is a renowned creative writing teacher, and with her husband Kevin Higgins co-organises the Over The Edge readings in Galway City Library.

This class is suitable for both beginning and continuing creative writing students, working in either poetry or fiction. Students will spend their week responding to writing exercises designed to inspire, rather than inhibit. In class, they will receive gentle feedback on their work from their classmates and from the teacher. They will then be expected to edit their pieces in time for the final class. Thus, students will gain experience in giving and responding to constructive criticism; and will, by the end of the course, have perhaps half a dozen polished pieces of writing finished. An ideal course for anyone who wants help moving from inspiration to finished product.

The class takes place on Monday afternoons, 2-3.30pm, commencing on Monday September 15th and runs for ten weeks. The cost to participants is 100 Euro with a 90 Euro concession price. Booking is essential as places are limited. For booking please contact Galway Arts Centre, 47 Dominick Street. Phone **091 565886** or email victoria@galwayartscentre.ie

GMIT presents Creative Writing for Beginners with Susan Millar DuMars Susan Millar DuMars will give support, instruction and feedback to students who are interested in writing either fiction (short stories, novels) or poetry. The course takes place one evening per week (Wednesday) for 8 weeks from 7.30–9.30 p.m. It commences on Wednesday, September 24th. Advance booking is essential. Places cost €120.00. For further details or to book a place contact GMIT, Dublin Road, Galway. Telephone **091 753161** or see www.gmit.ie

OLIVER ST. JOHN GOGARTY LITERARY FESTIVAL at Renvyle House, Connemara, Co. Galway. Thursday 6th - Sunday 9th November 2008 Poetry Workshop A poetry workshop will be held in conjunction with the 2008 Oliver St. John Gogarty Literary Festival. The workshop will take place at the Teach Ceoil, Tully, Renvyle on Saturday the 8th of November from 2.30pm to 5.30pm and will be led by the poet, John O'Donnell. Numbers are limited to a maximum of 12 participants. Both published and unpublished poets are invited to apply. A completed application form, together with three poems should be sent to

John O'Donnell c/o Renvyle House Hotel, Renvyle, Connemara, Co. Galway before the 1st of October 2008. The fee for successful applicants will be € 40.00. Application forms can be received by contacting by email: gogartysociety@gmail.com or from Renvyle House Hotel, tel: +353 (0)95 43511.

MUSIC

Ensemble ICC

Cora Venus Lunny | Viola

Kate Ellis | Cello & Musical Director

Daniel Bodwell | Bass

Karl Rooney | Saxophone

Roger Moffat | Percussion

ENSEMBLE ICC is a new paradigm for music in Ireland. Comprised of the country's foremost young musicians, Ensemble ICC is a powerful new music band that will have premiered over 35 new works in just a few months. Ensemble ICC is the dynamic performing wing of the Irish Composers' Collective and is a forever shape-shifting enterprise, adapting chameleon-like to the needs of the music and composers, at times embodying the stately elegance of a classical chamber orchestra, at times radiating the energy and drive of a rock band. With a commitment to pioneering work with electronics and diverse performance practices, Ensemble ICC is thirsty for the deep unknown.

The Irish Composers' Collective (formerly the Young Composers' Collective) was founded in 2003 and is committed to producing high-quality performances of music by its composer-members. An entirely democratic group, the ICC has over 35 members from backgrounds as diverse as jazz, electronica and traditional music. The ICC is a true community, providing support structures for composers and is, in particular, devoted to the professional development of those composers at the earlier stages in their careers.

Visit www.irishcomposerscollective.org

DUBLIN

Date | 4 September 2008

Times | 8pm

Venue | Unitarian Church, 112 St. Stephen's Green West, Dublin 2

(www.unitarianchurchdublin.org)

Composers | Amanda Feery, Scott McLaughlin, Benedict Schlepper-Connolly, Francis

Heery, Laura Kilty, Simon O'Connor, Dónal Adams & Brian Bolger

Tickets | €12/8 from www.tickets.ie

TG4 Musician of the Year and 'Trad Connections' play Clifden Arts Week as part of their nationwide tour

The exciting '*Trad Connections*' show featuring TG4 Musician of the Year, Martin Tourish is set to wow audiences at the Clifden Arts Week Festival which will take place from Thursday 18th – Sunday 28th September. Tourish will play on Sunday 21st September in the Alcock and Brown Hotel at Clifden Arts Week alongside fiddler Liz Coleman, Jazz guitarist Hugh Buckley, multi-instrumentalist Ciarán Swift and Classical and traditional guitarist and vocalist Dave Flynn as part of a nationwide tour of the event in September.

The event brings together five top Irish performers with expertise in many different musical genres, whose talents are sure to captivate audiences and bring them on a magical journey

showcasing the links between traditional, jazz, classical and world music while also creating some unique musical arrangements by marrying the various styles. Tourish has unrivaled ability on the piano accordion and he is as comfortable playing Bach as he is Piazzolla tango's and traditional music from his native Donegal. Award winning composer Dave Flynn, is best known for his work with the world renowned fiddler Martin Hayes for whom he has recently composed a fiddle concerto. Internationally renowned Hugh Buckley is part of Ireland's most famous jazz family and has helped to define the Irish jazz scene in recent years. Liz Coleman is best known for her work with the acclaimed traditional group Nábac with whom she has toured with throughout Europe and performed on national TV and radio. Ciaran Swift is a versatile musician, specializing in traditional Irish music and bluegrass and has performed to large audiences worldwide. Brendan Flynn, director of Clifden Arts Festival highlighted how the "*Trad Sessions Show will be a great addition to an already brilliant and exciting programme. The group are highly talented and ambitious and we have no doubt that their tour will be a huge success – we are delighted that they decided to include Clifden Arts Week in it*".

The Clifden Community Arts Week prides itself on its roots which are firmly in the local community, and this arts festival holds something quite unique in the context of the Irish arts scene. Audiences at the festival can expect a very high quality artistic programme with a superb musical, literary and visual art content which again will have the community arts of Clifden and the surrounding hinterland as a central focus with creative writing, music, theatre, graphic design and film workshops and performances taking place in the local schools for the duration of the festival. For further information and details of the Clifden Arts Week programme which runs from the 18th to the 28th of September, please visit www.clifdenartsweek.ie

Con Tempo: Galway Ensemble-in-Residence

Galway Ensemble-in-Residence, Galway's ConTempo Quartet, 55 Corrib Village, Newcastle, Galway Tel +353 (091) 586706 Fax +353 (091) 586706/586707 www.galwayensemble.ie

Musician looking for a studio space

Musician looking for a studio space, for recording, rehearsing and teaching. Within Galway City or surrounding area. Could be in a garage for example? Or part of complex but would need to be quiet. Contact Tom on 085 158 4173.

The Rye play The Aras na nGael

Don't miss Galway's live-band extraordinaire The Rye play The Aras na nGael on Sunday Sep 7th, Doors 8.30pm, Adm.€4. If you are looking for a night of high-spirited entertainment you are on the right track. "*Not only does the band have that really fantastic ability to make even a stone statue tap its feet, they also have this amazing stage energy and presence that makes it difficult to turn away once they start performing...*" writes The Galway Music Scene. The Rye are Donegal native Kevin Melly on vocals and acoustic guitar, Anna Falkenau on fiddle and vocals, Alan 'the Lege' Walsh on banjo, electric guitar, vocals, Barry Wallace on bass and banjo and Dessie Harington on drums. All originally from very different musical backgrounds, together they present one of the freshest and most exciting approaches to Irish Music heard in recent times. In the words of NYC's Irish Voice "*...A stew of expert traditional playing and turn-on-a-dime chops rarely seen outside a lower Manhattan jazz club!*" Check out their music on www.myspace.com/theyeband. Support on the night will be by The Followers of Otis. This gig will launch The Rye's autumn residency in the Aras na nGael, every first Sunday of the month

Music for Galway launches its 28th International Concert Season

Thursday 18 September; Aula Maxima, NUI Galway, 8pm

Alberto Nosè, piano Quartetto di Venezia Brahms: Music for Piano and String Quartet

Tuesday 30 September; Aula Maxima, NUI Galway, 8pm Valeria Mignaco, soprano

Alfonso Marín, lute Adrian Mantu, cello Canciones Españolas, Airs de Cour and English

Lute songs from around 1600.

Tickets: €20 Members & Concessions: €16 Student (full time): €6

From Music for Galway 091 705962 or Opus II, St. Augustine Street, Galway

Also in Association with Music for Galway (concession price for members):

-Ensemble ICC - St. Nicholas' Collegiate Church, 5 September, 8pm

Cora Venus Lunny, viola, Kate Ellis, cello, Daniel Bodwell, bass, Karl Rooney, saxophone

Roger Moffat, percussion Music by members of the Irish Composers' Collective

Tickets: €12/€8 from www.tickets.ie

-London Irish Camerata – St. Nicholas' Collegiate Church, 11 September, 8pm

Dermot Dunne, accordion

Katherine Hunka, director/violin

Mozart, Molique, Piazzolla, Tchaikovsky

Tickets €20/€15 at door or 086 8855416

Music for Galway c/o GMIT Cluain Mhuire Monivea Rd Galway

Phone/Fax: **00353 91 705962** email:info@musicforgalway.ie www.musicforgalway.ie

OMNA- Portumna's Voice Group-for adult singers, workshops commencing soon with Marie Power- For more info call Joan @ **0876955166**

TOWN HALL THEATRE, GALWAY

This month there is a wide variety of events at the Town Hall Theatre and the Black Box,

check it out at www.townhalltheatregalway.com Tickets may be booked by phone at

091 569777

Thu 4 - Sat 6 September 8pm Preview Wed 3 Tickets €20/€16 concession Preview Tickets

€15. The Keegan Theatre One Flew Over The Cuckoo's Nest By Ken Kesey

The acclaimed Washington DC-based Keegan Theatre returns for its 10th annual Ireland tour with the American masterpiece One Flew Over the Cuckoo's Nest

Boisterous, ribald, and ultimately devastating, One Flew Over the Cuckoo's Nest is the unforgettable story of a mental hospital and its inhabitants.

In a world where sanity means conformity and following the rules is the only way to survive,

One Flew Over the Cuckoo's Nest is a powerful exploration of both the beauty and the danger of being an original.

Town Hall Studio Wed 3 - Sun 7 Sept 8.30pm Tickets €12/€10 concession

Mephisto Theatre Company ART By Yasmina Reza

In a translation by Christopher Hampton

"If I'm who I am because you're who you are, and if you're who you are because I'm who I am, then I'm not who I am and you're not who you are..."

Serge has bought a modern painting for a very large sum of money. White canvas. White background. With some faint white lines. Marc is disgusted and cannot fathom why a friend of his could want such a piece. For Serge this isn't just any painting; this is an Antrios and so

it should be treated with the respect it deserves. Yvan just wants everybody to be happy. What constitutes art? This age-old question is about to put their friendship to the test. With Yasmina Reza's wry comedy, Mephisto Theatre Company continues in its mission to bring innovative and exciting work to the Galway stage.

Black Box Theatre Sat 20 September Doors open 7pm First fight 8pm sharp
Tickets €25 Tribal Warfare 3 ULTIMATE FORCE

The third instalment of the popular Ultimate Fighting promotion featuring a long awaited main event between Martin "*The Heat*" Begley, 8 wins 3 losses, and Alan "*The Cannon*" Hannon, 5 wins all by way of knockout, to decide the Irish Lightweight Champion.

Sat 13 Sept 3pm Leisureland Tickets €15 adult/€10 children
€45 family ticket (two adults/two children)

RTÉ Concert Orchestra

Recommended age: Primary School aged children and younger

Programme: RTÉ Concert Orchestra Family Concert

Conductor: Gareth Hudson

Narrator: The Den presenter Kathryn McKiernan

Adventures in Music

Promoting Family Friendly Musical Events

TOWN HALL THEATRE *The Cripple of Inishmaan*

'Ireland mustn't be such a bad place, so, if the Yanks want to come here to do their filming'.

It's 1934 and news on the island is thin on the ground. Then word arrives that they're making a Hollywood lm and Cripple Billy for once is paying attention.

Remember The Beauty Queen of Leenane, The Lonesome West and A Skull in Connemara?

Well now Druid and Martin McDonagh (most recently the lm In Bruges) are back with more.

The Cripple of Inishmaan is a comic masterpiece which sees outrageous island eccentrics trade stories to within an inch of their lives while a young man tries to make sense of who he is.

Directed by Garry Hynes

Designed by Francis O'Connor

Cast includes: Kerry Condon, Laurence Kinlan, Aaron Monaghan, Marie Mullen, David Pearse

Tues 16 - Sat 27 Sept 2008, 8pm EXCL Sun 21

Previews: Fri 12, Sat 13, Mon 15

€24, €18 concession, €16 previews

Sun 28 September 3pm Tickets €8/€6 concession

MANHATTAN SHORT ONE WORLD - ONE WEEK - ONE FESTIVAL

During the week of the 21st - 28th of September twelve short films (12 min. and under) selected from over 500 entries, face their toughest challenge when they screen to an estimated audience of 40,000+ in over 150 cities spanning four continents in the 11th Annual MANHATTAN SHORT Film Festival. These films will not only entertain a global audience from as far North as St Petersburg Russia to as far South as Melbourne Australia, but will be judged by them as well. Film-goers will be handed a voting card upon entry and asked to vote for the one film they think should win, with the winner announced in – yes, you guessed it... Manhattan at 9pm EST on Sunday, September 28.

Film buffs in Galway get their chance to participate in the world's largest short film festival. For more information and to read interviews with the 2008 Finalists, go to www.ManhattanShort.com

Tues 30 Sept & Wed 1 Oct 1.15pm & 8pm Thurs 2 Oct 10.15am & 1.15pm

Tickets €22/€17 concession, Group Rates available

City Theatre, Dublin JANE EYRE By Charlotte Bronte Adapted and directed by Michael McCaffery

One of the best loved classics of all time, Jane Eyre is brought to you in a new, vivid adaptation by Michael McCafferty. Charlotte Bronte's love story with a difference takes an unconventional heroine - the plain, unremarkable governess Jane Eyre - and charts her growth to passionate, independent womanhood as she pursues her dream of marrying the man of her choice - the mysterious and tempestuous Edward Rochester. Mysterious, sensual, secretive, brutal - and often humorous, Jane Eyre is part psychological study, part fairy tale. Featuring some of Ireland's most exciting emerging talent, this new adaptation draws on a variety of theatre and performance styles to bring this powerful, vital drama to life onstage.

Black Box Theatre Sat 27 September 8pm Tickets €25 FOR ONE NIGHT ONLY

Gate Theatre WAITING FOR GODOT By Samuel Beckett Early booking advisable.

As part of the theatre's 80th anniversary celebrations, the Gate's acclaimed production of Waiting for Godot will tour to 40 venues across the 32 counties of Ireland, playing for one night only in each venue. The tour, which will also mark the 20th anniversary of this now legendary production, will star the original cast members including Stephen Brennan, Barry McGovern, Johnny Murphy and Alan Stanford.

"The Gate production is definitive, not just in Irish but in global terms... probably the closest we will ever get to the perfect official Godot" The Irish Times

For more, visit www.godotontour.ie

AND COMING NEXT SEASON

Galway Film Society Autumn/Winter Season commences Sun 28 Sept

Visit townhalltheatregalway.com for details

Fri 3 Oct 8pm, Tickets €30 Black Box Theatre An Audience with Sally Morgan

Psychic To The Stars Following her hit ITV2 show, Sally Morgan visits Galway for the first time. Known as The Psychic to the Stars because of the numerous celebrities (including George Michael, Koo Stark, Mel B, Uma Thurman and probably most notably, Princess Diana) who called on her for advice and guidance Sally's unique ability to connect with the Spirit world has astounded even the most renowned scientists who have tested her, including Professor Gary E. Schwartz from Harvard University.

Fri 3 & Sat 4 Oct 8pm, Tickets €25 Town Hall Theatre JACK L and his band

STATION HOUSE THEATRE CLIFDEN

-Monthly Update

The Clifden Station House is proud to announce the arrival of the Station House Theatre on Platform One at the Clifden Station House Courtyard, Connemara, Co. Galway. The Station House Theatre is a multi purpose venue which comprises of: Music Venue, Theatre, Cinema, Arts & Exhibition Space, Conference & Events Venue The Theatre will host live

performances from local, national and international acts and will offer a range of styles including Music, Drama, Comedy & Dance.

The Theatre houses the West of Ireland's first Digital Cinema with Dolby surround sound and will allow us to show new release movies as well as classic films and documentaries of local interest in a total cinema environment. Restored within the Original Railway Station Goods Store, the theatre is a 200 tiered seating facility. The Station House Theatre is the latest addition to what the Clifden Station House Courtyard has to offer.

For a full programme please log onto www.stationhousetheatre.com

Tel: 09530303 Fax: 09521677 Email: info@stationhousetheatre.com
www.stationhousetheatre.com

MACNAS

Macnas is now on Bebo, Facebook and MySpace. To add Macnas as a friend the links are:

Bebo: www.bebo.com/MacnasG <<http://www.bebo.com/MacnasG>>

MySpace: <<http://www.myspace.com/macnasgalway>>

Facebook: <<http://www.facebook.com/profile.php?id=546741457>>

And don't forget to check the Macnas website www.macnas.com for regular updates.

Galway Circus Project-Monthly update Galway Community Circus update.

As you might have heard already the month of August hasn't been our most lucky one. However, despite the van burnt down by joyriders, we will start the new season from the 4th of September with registrations for the new classes at 4pm in the St. Joseph's Community Centre. We plan 2 sessions. Wednesday 5-7 young people from 12 + and on Thursdays 4-6 young people from 8-12.

We will plan various fundraising events in September and October, please support our efforts to make the project mobile again. (we need to raise app. 50 000 for a van and equipment) Fosset Circus will host a benefit night in September, the exact date will be announced.

In November we will stage '*Hanging out*' a collaboration with Fidget Feet and the Galway Youth Theatre. For this production we will audition in the month of September. We are looking for app. 40 young people 12+, who would like to join us for this adventure in the air. If you are interested, please contact us by e-mail... circusproject@eircom.net
This production is funded by the Arts Council Young Ensemble Scheme and will be staged in the Black Box on Thursday 20th of November. Not to be missed!!!!

So far so good. Still the van is very much missed, but with Charity status and limited Company we have a strong structure and the Galway Community Circus will continue. Hope to see you all soon juggling, hanging out and doing the balancing act. :o)

Our donation account has been set up at AIB University Branch Galway Account name:
Galway Circus Project Ltd Sort Code: 93-74-36 Account no:12658156
Galway Circus Project, c/o Galway City Partnership, 3 the Plaza, Headford Road
Galway tel: 091 762940 circusproject@eircom.net www.galwaycircusproject.com

As we go to press we learn that a fire has destroyed the Community Circus van containing many props and pieces of equipment. This is sad news indeed. We wish the Community Circus a speedy and complete recovery from this devastating occurrence.

Aras Eanna Monthly Update

Seán Ó Flaithearta (Exhibition of Paintings) 2-29 September 2008

Umha Aois (Bronze Age casting workshop) 29 September - 7 September 2008

Kate Lyons (Art Exhibition) September 2008

Dúch Yesenin / Yesenin's Ink is the title of the forthcoming exhibition of work by Seán Ó Flaithearta at Áras Éanna, Inis Oirr. 9 September – 31 September 2008. To be opened by An tOllamh Gearóid Ó Tuathaigh, Saturday 9 September at 9pm.

Seán Ó Flaithearta is a native of Inis Mór the largest of the three Aran Islands where he is developing a studio. He graduated from the National Collage of Art and Design Dublin, with further studies in the United States and in Belgium. His works have been exhibited all over the country and abroad in France, Belgium, Great Britain, and U.S.A. His works are in public and private collections He has designed a number of theatre productions with An Taibhdhearc, Galway.

Dúch Yesenin deals with different depths and levels in life, and is a call to go beneath the surface of the landscape and reality that there are underlying worlds of story significance meanings. There is a constant play between different dimensions in the work in an effort to reflect the social/political aspects or the reality of our lives. The work is concerned with regeneration, decay, degeneration, and how nature reclaims and transforms the human life cycle. The past and present connects with cultural, religious, political and social issues, the decomposition and rebirth of our world, the reclaimed object. The raw materials used in the work gives the sense of elements at work, erosion and the passage of time.

Anthropological research published in the Irish Journal of Medical Science in 1958 by Earle Hackett M.D., of T.C.D. and M. E. Folan, M.B., M.Sc. U.C.G. on the genetic make up of the native population of the Aran Islands discovered that we have a different blood grouping from the population that surrounds us on the mainland. The closest blood relatives were found in north England. The results of long-term presence of English soldiers in the seventeenth century had a noticeable genetic impact, but none culturally. The islands act as a metaphor for the wider world community.

Dúch Yesenin is a research project brining together in an installation incorporating paintings, sculpture and drawings. It was conceived to explore and experiment with a myriad of subjects and carries issues of private/public, historic/future. From the perspective of a small community on the edge of Europe with its strong cultural identity.

The exhibition is exploring definitions of class, race, religious beliefs, health, nationality, identity and politics, using blood as a unifying theme. What marks us a member of one tribe instead of another, what defines us, and separates us. The historic aspects, and the belief of being superior or inferior and how all this is categorised by the vital fluid of life in our veins, and the language of blood e.g. bloodline, blue blood, and bad blood etc, is explored. Blood is the central motif that provides the scope to develop many intriguing possibilities with references to today's world.

The title of the exhibition comes from the Russian writer Sergei Yesenin who wrote a farewell poem in his own blood. The perceived quality of our blood make-up defines humankind, and our rank in it. The cell is the fundamental unit of life.

For further information contact: **099 75150** or araseanna@eircom.net

For more information please contact **099 75150**

Galway Arts Centre-Classes

Galway Arts Centre runs a wide variety of classes throughout the year for children and adults. Our adult classes offer a diverse range of activities such as Acting, Ballet, Creative Writing, Photography and Painting. We have lots of fun and creativity for children with life drawing; painting, puppetry, drama and terrific twos class where mum and toddler can create together.

Welcome to Galway Arts Centre's summer programme of classes. We hope you will find a course to suit you.

Booking for all classes is strongly advised, as places are limited. For booking please contact Victoria at reception at Galway Arts Centre phone **091-565886** or email victoria@galwayartscentre.ie <mailto:victoria@galwayartscentre.ie>

Evening Classes

Life Drawing (Beginners) with Sibéal Ní Chuimín

Mondays 7-8.30pm (6 weeks) €85/75 (9 places)

Beginners course in life drawing, developing observational skills and the principles of composition and proportion. Participants are asked to bring their own paper and drawing equipment.

Life Drawing (Advanced) with Sibéal Ní Chuimín

Tuesdays 7-8.30pm (6 weeks) €85/75 (9 places)

For those with drawing skills wishing to develop their use of drawing materials in sketching from a life model. Concentrating on line, perspective, form and tone using pencil, charcoal and graphite. Participants are asked to bring their own paper and drawing equipment.

Digital Photography (Beginners) with Tom Flanagan

Mondays 6.30-8.30pm (6 weeks) €90/€80 (6 places)

Wednesdays 6.30-8.30 (6 weeks) €90/€80 (6 places)

This hands-on workshop is designed to show participants how to use a digital camera properly. This course will give you the ability to competently use a digital camera. You will be encouraged to take photographs on an ongoing basis throughout the duration of the course and will be given assignments on a weekly basis to put theory into practice.

Black/White Photography with Paul Fennell

Introduction to Photography

Tuesdays 6.45-8.45pm (6 weeks) €90/80 (6 places)

This workshop aims to cover the fundamentals of photography; camera use, aperture and shutter speed for effect. The course aims to enhance visual awareness and observational skills relating to photography. Participants must have their own film camera

Darkroom Practice with Paul Fennell

Wednesdays 6.45-8.45pm (6 weeks) €90/80 (6 places) Introducing Participants to film development and black and white printing Including multigrade contrast control and basic dodging and burning techniques. Participants must have their own film camera

Creative Writing Poetry (Beginners) with Kevin Higgins

Tuesdays 7-8.30pm (6 weeks) €70/60 (8 places)

Over ten weeks Kevin Higgins will lead participants through every aspect of poetry writing, from inspiration to editing to learning how to take constructive criticism. He will also help participants get their poems out into the world; the last two classes will be dedicated to How To Publish Your Poems and How to Read Your Poems in Public.

Acting with Pete Mullineaux

Wednesdays 7-8.30pm (6 weeks) €70/60 (15 places)

A performance class, which will bring out the actor in you! The focus will be on exploring self-potential through acting and other techniques. Participants will explore improvisation skills, a selection of play texts, breathing techniques, projection, voice work and gesture. The overall aim is to have fun and build self-confidence while learning more about theatre.

Adult classes weekdays

Drawing into Paint (Beginners) with Maeve Curtis

Thursday 11-1pm (6 weeks) €85/75

This course introduces the fundamentals of drawing and painting by working both from everyday objects and from memory. Each participant is actively encouraged to develop critical and analytical skills within the group whilst sharing their own work and engaging with current exhibitions in Galway Arts Centre. The course will begin by exploring some of the formal issues of observational drawing from objects. These drawings will then be translated into paintings via tone and temperature and the use of colour using a variety of materials including pencil, charcoal, and acrylic paint.

Please note: the course fee does not include materials. For the first class, participants are asked to bring a sketchbook, pencils, rubbers and charcoal.

Drawing into paint 2 continuation with Maeve Curtis

Tuesdays 11-2pm (10 weeks) €205 (9 places)

Booked Out

Time for Art - A Class for adults with Ruby Wallis

Wednesday 11-12.45pm €70/60 (6 weeks) (6 places)

This class will be a relaxed introduction to some of ways in which we can grow to understand art practice today.

We will discuss the exhibitions that are current in the gallery combining this with building drawing and mark making skills.

During the term we will make a trip to The Irish Museum of Modern Art in Dublin. There will be a coffee/tea break at the end of each class.

No previous experience necessary.

Workshop Our Writing (Beg & continue) with Susan Millar Du Mars

Mondays 2-3.30pm (6 weeks) €70/60 (8 places)

This class is suitable for both beginning and continuing creative writing students, working in either poetry or fiction. Students will spend their week responding to writing exercises designed to inspire, rather than inhibit. In class, they will receive gentle feedback on their work from their classmates and from the teacher. They will then be expected to edit their pieces in time for the final class. Thus, students will gain experience in giving and responding to constructive criticism; and will, by the end of the course, have perhaps half a dozen polished pieces of writing finished. An ideal course for anyone who wants help moving from inspiration to finished product.

Creative Writing Poetry (Beginners) with Kevin Higgins

Wednesdays 2-3.30pm (6 weeks) €70/60 (8 places)

Over ten weeks Kevin Higgins will lead participants through every aspect of poetry writing, from inspiration to editing to learning how to take constructive criticism. He will also help participants get their poems out into the world; the last two classes will be dedicated to How To Publish Your Poems and How to Read Your Poems in Public.

Creative Writing Poetry (Advanced) with Kevin Higgins

Thursdays 2-3.30pm (6 weeks) €70/60 (8 places)

When is a poem complete? How does a poet find his or her poetic voice? How does a poet make the transition from writing individual poems to putting a first collection together? During the ten week advanced poetry class Kevin Higgins will attempt to answer all these questions, and more. This class is suitable for those who have done poetry workshops before, or for those who've already begun publishing poems in magazines.

Memoir Writing with Mary Mullen

Wednesdays 12-1.30pm (6 weeks) €70/60 (8 places)

Memoir Writing Class: There is only one you! Come learn how to get started on your own memoir. This course will explore the concept of memoir and your own memories from many angles. You will learn how to focus in on a few parts of your life that have been particularly meaningful to you and how to get a few gems of your own personal history down on paper. All ages cordially welcomed, all writing levels catered for in this workshop-based course.

Children's classes Weekdays

Terrific Twos Parent & Toddler Group with Sibéal Ní Chuimín

Mondays 12.30-2pm (6 weeks) €65/55 (6 places)

A paint and make playground for two year olds to explore with a parent or guardian. In a safe and creative environment participants are introduced to a wide variety of materials and basic skills while experiencing the pleasure of creating their own artwork to take home, and we clean up the mess!

New Class

Skills & techniques for older children with Sibeal Ni Chuimín

Monday 4-5.30pm (6 weeks) €65/55 (6 places)

This workshop is aimed at 4th, 5th and 6th class students, designed to enable them to translate their ideas into drawings and drawings into 3D models and prints.

Afterschool Art class

Drawing from Life with Maeve Curtis

Tuesdays 3.30-5pm 5-10yrs (6 weeks) €65/55 (12 places)

This is an exciting venture for young artists who will learn to draw and paint from the human form - a realm usually preserved for older artists! Each week we will be using pencils, charcoal, brushes, collage and paints on paper to explore this medium. A key part to this course will be the group's active engagement in discussing both their own work and exploring the current exhibitions in Galway Arts Centre.

New Class

Portfolio Preparation with Ruby Wallis & Amantine Dahan

Friday 4.30-6pm 14 - 18 yrs €65/55 (6 weeks) (8 Places)

This workshop is aimed at building a body of art

Work as pre-portfolio preparation and support for group/leaving certificate preparation. This workshop is specifically for teenagers who are interested in developing their fine art skills.

The young people will learn how to research and discuss their artistic ideas and

A trip to GMIT Art college and library will be taken during the term.

Children's classes Saturdays

It may get messy sometimes so make sure to wear old clothes.

Art Start with Amantine Dahan and Ruby Wallis

Saturday 10.30 - 12.00 am 4-6yrs €90/80 (8weeks) (12 places)

Art Start - '*let's explore the gallery...*' In this lively dynamic class we will interact with the gallery space, using it as an eye opener for inspiration. During this class we will be especially aware of building artistic confidence through games, conversations and stories. We will explore a wide variety of materials to learn about drawing and mark making, using charcoal, paint, pastels and pencils to build a final portfolio of work.

Art Start with Amantine Dahan and Ruby Wallis

Saturday 12.30 - 2.00pm 8-12yrs €90/80 (8 weeks)(12 places)

Let's explore three-dimensional spaces. During this class we will move through the gallery with a particular awareness of the way objects relate in space by looking at other artists working with sculpture. Instead of drawing on paper we will translate our ideas by building artworks, using materials such as cardboard, glue and Tape. This will be a fun way of changing the way we interpret artworks.

Art Start with Amantine Dahan and Ruby Wallis

Saturday 2.45 - 4.15pm 4-6yrs €90/80 (8 weeks) (12 places)

Art Start - '*let's explore the gallery...*' In this lively dynamic class we will interact with the gallery space, using it as an eye opener for inspiration. During this class we will be especially aware of building artistic confidence through games, conversations and stories. We will explore a wide variety of materials to learn about drawing and mark making, using charcoal, paint, pastels and pencils to build a final portfolio of work.

Source:

<http://www.galway.ie/en/Services/ArtsOffice/>