

Galway City & County Arts e-Newsletter October 2008

It's going to be a classic harvest month ahead for the arts in Galway this October. This month is just jam-packed of arts activity from the Country's longest running Community Arts Festival, Clifden to the amazing Culture Night in Galway City to the various cultural activities throughout the City and County. We hope you enjoy...

Welcome! The Galway City & County Arts e-newsletter contains information about current and forthcoming exhibitions, arts events and arts opportunities in and for all of Galway.

This month's newsletter is replete with great arts activities. We hope you can all come and support the myriad of events taking place in September. Well done, to everyone involved in making it all happen. Welcome to continuing summer fun and fantastic times in Galway again this summer!

The City and County can boast of really superb arts activity: we may not have been able to include absolutely everything taking place in Galway right now. If you have been left out please make yourselves known to us and we will include you in future newsletters.

For more information please contact the County or City Arts Offices:

Marilyn Gaughan	James Harrold
Arts Office	Arts Office
Galway County Council	Galway City Council
Prospect Hill	College Rd
091 746877	091 536546
artsoffice@galwaycoco.ie	jharrold@galwaycity.ie

While every effort has been made to ensure the accuracy of our information, we strongly advise subscribers to verify all details to their own satisfaction before forwarding information to us.

To subscribe or unsubscribe to Galway City & County Arts e-Newsletter please email artsoffice@galwaycoco.ie.

To include items please send your info to: artsoffice@galwaycoco.ie or jharrold@galwaycity.ie before the 22nd October for inclusion on the November 2008 edition. The Galway City & County Arts e-Newsletter is archived at www.galway.ie/arts/news and at www.galwaycity.ie

Galway City and County Councils - working together to support the Arts

FUNDING

YOUTH ARTS DEVELOPMENT AWARD 2008 SEEKING APPLICATIONS

Music Touring Award-Music Network

Music Performance Award-Music Network

INTERNATIONAL ARTS GRANTS - CULTURE IRELAND

Artist Bursary Awards Arts Council

OPPORTUNITIES

Galway Volunteer Centre has volunteers available for the Arts in Galway
www.creativecareers.ie

Oughterard Community Arts Projects

Portumna Arts Group

Mykidstime.ie

FESTIVALS AND CULTURAL EVENTS - BROADENING HORIZONS

City & County Present seminars on Festival Marketing & PR

FESTIVALS

ARTISIT? 2008

Clarenbridge Oyster Festival.

Clarinbridge Arts Festival 3-12 October, 2008

The Galway International Swing Dance Festival 9th - 12th of October 2008

Baboró International Arts Festival for Children

Baffle Poetry Festival 24-26th October

YOUTH ARTS

Oughterard Youth Arts

Portumna Youth Theatre

PORTUMNA ARTS GROUP

Mykidstime.ie

Backstage Academy of Performing Arts

VISUAL ARTS

Murphystore, The Quay, Kinvara

Ruby Wallis and Tamany Baker at Galway Arts Centre

Live@No.8

Ard Bia

G126 presents: "*Accumulations*" new work by NIALL DE BUILEAR

'Build a Nest, Build a Test' Performance and Installation Workshop

EGGLIVING Main Street, Oughterard

Lorg Printmakers Autumn classes at Lorg Printmakers

New Opening Hours at Lorg Printmakers;

Digital / new media equipment available to rent to members at Lorg Printmakers.

LORG IS ACCEPTING NEW MEMBERS NOW

PUBLIC ART

Galway City Council

Galway County Council

DANCE

Galway Dance Residency Presented by Tanya McCrory, Galway Dancer in Residence

Dance Outreach this month to Clifden

Dancer in Residence and Youth Ballet West

Come join me for a Dancers Breakfast Sponsored by the Galway Dance Residency

The Word is Moving Project (A Dance Library) Tuam & Galway City

Tuam Dance classes-schools outreach programme

Galway Dance Co-op

Contact Dance Practise Group

Creativity classes at Spirit Centre, Nuns Island Wednesdays @ 8pm

Moments of Beauty

Youth Ballet West/Corrib
NUI Galway Dance Programme
A+E le Ciotóg (i gcomhar le Salamandar)

FILM

Galway Film Centre
Galway Film Centre's summer programme
The Galway Film Centre in association with Galway City & County Councils and the Arts Council are pleased to launch ID Projects 2008
Fall for Films with Solstice Arts Group! Headford
Local film comes to Glenamaddy and Dunmore-Cinemobile

THEATRE & STORYTELLING

Happy 20th Birthday for Stagecoach!
Encore Theatre Company
Gombeens
ARTS AND HEALTH
Galway University Hospital
Arts Ability Abú
The Burning Bright project

LITERATURE

Writer in Residence: Michael O'Loughlin
PORTUMNA PEN PUSHERS
Western Writers' Centre
Poetry workshops with Kevin Higgins at Galway Arts Centre
Range of Autumn Creative Writing Classes at GTI
Autumn Creative Writing at Galway Arts Centre with Susan Millar DuMars
GMIT presents Creative Writing for Beginners with Susan Millar DuMars
OLIVER ST. JOHN GOGARTY LITERARY FESTIVAL at Renvyle House, Connemara,
Public Talks Focus on Civic Space at NUI Galway

MUSIC

Con Tempo: Galway Ensemble-in-Residence
Musician looking for a studio space
Music for Galway launches its 28th International Concert Season
OMNA- Portumna
TOWN HALL THEATRE, GALWAY
STATION HOUSE THEATRE CLIFDEN
MACNAS
Galway Circus Project-Monthly update
Aras Eanna Monthly Update
Galway Arts Centre-Classes

FUNDING

ARTIST IN YOUTH WORK RESIDENCY 2008 SEEKING APPLICATIONS

The National Youth Council of Ireland is now seeking applications for this scheme. The Artist in Youth Work Residency award is offered as a means of extending and enhancing opportunities for young people to experience and participate in the arts. The aim of the Residency award is to encourage artistic collaboration between professional artists and young

people. Young people will have the opportunity to work with and learn from practitioners of excellence in their field. Equally, artists will have the opportunity to enrich their own professional practice through the contextual experience of working with young people. Funding of up to €15,000 will be awarded to successful residency applicants. This scheme is open to applications from established youth organizations, or a consortium of such youth organizations, whether locally based independent groups or groups affiliated to voluntary or statutory youth organizations. Closing date for receipt of applications is 5 pm on Friday the 3rd of October.

You can download the Application Form at:

http://www.youth.ie/what_s_new/artist_in_youth_work_residency_scheme

For more information contact emmet@nyci.ie Emmet Sheerin Youth Arts Project Officer
National Youth Council of Ireland 3 Montague Street Dublin 2 **01 4784122** www.youth.ie

YOUTH ARTS DEVELOPMENT AWARD 2008 SEEKING APPLICATIONS

The National Youth Council of Ireland is now seeking applications for this scheme. The Youth Arts Development Award is offered to further sustainable development of youth arts practice at a local level. The aim of the Youth Arts Development Award is to encourage the formation of partnerships between relevant agencies and organisations at a local level, to work towards integrated development of long-term youth arts programmes in a specific geographical area. Awards of between €5,000 - €20,000 will be awarded to successful applicants. Applications are invited from local youth organizations, or a consortium of organisations with one or more of the following - Community Development Organisation, Local Authority, Arts Organisation/ Venue, Educational Institution (second or third level), Business Corporation, other.

Closing date for receipt of applications is 5 pm on Friday the 3rd of October.

You can download the Application Form at:

http://www.youth.ie/what_s_new/youth_arts_development_award_2008

For more information contact emmet@nyci.ie Emmet Sheerin
Youth Arts Project Officer National Youth Council of Ireland 3 Montague Street
Dublin 2 **01 4784122** www.youth.ie

Performance and touring award Music Network

Closing date: 06/10/2008

Maximum awarded: Unlimited Art area: Music

Audience type: All Collaborative application possible? No

External agency: Music Network

External agency web address: www.musicnetwork.ie

Position: Performance Programmes Manager

Telephone: **353 1 674 91 29**

Email: concertadmin@musicnetwork.ie

Please note that these schemes may be subject to different conditions and criteria than the awards that are directly administered by the Arts Council. Requests for information or application forms should be directed to the relevant partner organisation.

Operated by Music Network

Description; The Performance and Touring Award aims to assist Irish and Ireland-based musicians in realising performance opportunities; offer increased employment opportunities to Irish musicians;

develop the skills base of Irish artists in areas such as project planning and administration, self-promotion and selfmanagement; and offer a new source of music programming to concert promoters, and in turn to audiences throughout Ireland.

Examples of eligible projects include tours, concert series and individual concerts to take

place anywhere within the Republic of Ireland. The award is also open to multidisciplinary projects with live music as a key element, and to collaborative projects involving other Irish or visiting international artists. Music Network has developed guidelines and information sheets to assist musicians in planning their project prior to application. Musicians are also encouraged to liaise and co-plan with prospective promoters in all areas relating to their projects.

Music recording scheme Music Network

Closing date: 06/10/2008 Maximum awarded: €10000

Art area: All Audience type: All

Collaborative application possible? Yes

External agency: Music Network

External agency web address: www.musicnetwork.ie

Telephone: +353 1 674 9129

Email: admin@musicnetwork.ie

Please note that these schemes may be subject to different conditions and criteria than the awards that are directly administered by the Arts Council. Requests for information or application forms should be directed to the relevant partner organisation.

Operated by Music Network

Description: The scheme provides support for professional performers and composers in Ireland through funding for music recording. The aim of this scheme is to ensure that the work of Irish composers and performers is available other than in live performance, and to ensure that important or neglected materials of Irish music are preserved and disseminated to the highest professional standard.

The scheme assists in the production and dissemination of audio or video recordings. It intends to support work by performers and composers of recognised ability working primarily in non-commercial genres. This scheme is not intended to support demo recordings or private recording projects as it is designed to support production of recordings that will be available to the public. In 2007 a total award fund of €71,500 was made available and awards of up to €10,000 were made. It is expected that a similar budget will apply in 2008.

Bursary award - Arts Council

Closing date: 27/11/2008

Maximum awarded: €15000

Art area: All

Audience type: All

Collaborative application possible? Yes

Telephone: 01 618 02 00

Email: awards@artscouncil.ie

The deadline for the next round of the Arts Council Bursary Award will be Thursday 27 November 2008 at 5.30pm.

New guidance notes and application forms will be available online at www.artscouncil.ie after Monday 27 October 2008.

Hard copies of guidance notes and application forms will be available from the Arts Council after Monday 10 November 2008

INTERNATIONAL ARTS GRANTS - CULTURE IRELAND

Culture Ireland offers awards to Irish artists or arts organisations to facilitate participation at strategic international arts events in other countries of Irish cultural activities of excellence.

For information call (01) 6313905,

Email cultureireland@dast.gov.ie or visit www.cultureireland.gov.ie.

Deadlines: 15 November.

OPPORTUNITIES

Galway Volunteer Centre has volunteers available for the Arts in Galway

If you need volunteers for any upcoming community arts projects or events, you should contact Galway Volunteer Centre. The GVC has over 1000 people registered who would like to volunteer in Galway City and County. Many of these potential volunteers have expressed an interest in working for organisations in arts/culture/media sector.

The GVC welcomes applications for volunteers from any non-profit organisations in the city and county and the service is free. You can register your volunteer opportunity online at www.volunteergalway.ie. Once you have registered the volunteer opportunity, the information is placed on the GVC website and included in a fortnightly bulleting that is sent to all volunteers.

*For more information you should contact Ruth Fagan on **091 539930** or email info@volunteergalway.ie Donncha Foley, Development Manager, Galway Volunteer Centre, 17/18 Mill Street, Galway p: **091 539930** m: **087 1353546** donncha@volunteergalway.ie www.volunteergalway.ie*

www.creativecareers.ie

CreativeCareers.ie recently launched as Ireland's only Job & Opportunities website for the Arts, Cultural & Creative sector. It covers a diverse range of areas including Film, Visual Art, Design, Literature, Journalism, Fashion, Heritage, Music, Dance, Radio, New Media, Television, and Theatre. It also provides a list of professional education courses at third level. We are currently looking for people working in any of these areas to offer sound and practical advice for our Career Advice section. Listings of Artist Opportunities are free and job listings are €50

For more information please log onto www.creativecareers.ie

Oughterard Community Arts Projects

The Oughterard Youth Circus is being established, following on from coaching from the Galway Circus Project, which led up to a performance at the Oughterard Youth Arts Festival. We are open to new members joining, and adults volunteering to help!

An intergenerational storytelling and drama project involving children from Tullykyne National School and older people from the area will be taking place over the next few months.

*If you have ideas for community arts around the Oughterard area, please contact Clann Resource Centre on **091 557633** or clannres@eircom.net*

Portumna Arts Group meets on first Thursday of every month at 9pm in Na Caláí - all welcome

Mykidstime.ie

List your events for children and families for free on www.mykidstime.ie If you are running events or shows for children or families in Galway City & County, you can list them for free on www.mykidstime.ie There is a "List With Us" link on the home page of the website or email info@mykidstime.ie

Do you run or would you like to provide classes for children in art, craft, film, dance or other artistic / creative areas? Mykidstime.ie is planning autumn classes for children and are seeking people to run them outside of school, particularly in rural areas around Galway. If you are interested, please contact Michelle on **085 710 4993** or send an email to

info@mykidstime.ie If you would like an existing class or activity to be listed for free on www.mykidstime.ie there is a "List With Us" link on the home page of the website or email info@mykidstime.ie

FESTIVALS AND CULTURAL EVENTS - BROADENING HORIZONS

Building community & visitor experience through sustainable, successful Festivals & Events...

AOIFE - Association of Irish Festivals Events, celebrates its 15th Annual Conference this year on November 6th, 7th and 8th in the Carlton Shearwater Hotel in Ballinasloe, Co Galway.

The Conference delivers an invaluable update on all aspects of festival management; bringing together a range of organisers, both voluntary and professional who are driving the sector forward. Whether you would like to be updated on practical and organizational issues or keep abreast of new ideas and trends, the **AOIFE Conference '08** offers 2 1/2 days of training, network and debate. **AOIFE Conference '08** will explore the following themes: Maintaining sustainable events, Sourcing Revenue, Creative Programming, Risk Management - Protecting Yourself and Organisation, Volunteering, Marketing and Promoting Cultural diversity, inclusivity within communities, Understanding and Growing Your Audience, Innovative Best Practice. Training Modules in Creativity and Sponsorship Sales on Thursday Afternoon All Ireland Festival Supplier Awards Friday Night / Guinness Best of Festivals Awards Saturday Night

Festive Expo (Fri & Sat) giving delegates an opportunity to meet and talk with artist's agents and event suppliers. Past Exhibitors have included staging & lighting systems, mobile shelters, tents, mobile bars, fireworks, ticket suppliers, entertainment, etc. Showcase takes place on Friday and Saturday (Lunchtimes & Evening)

Exhibition of recent World Winning Festival Awards IFEA Pinnacles in Resource Library Runs throughout.

10 % of all Earlybird Booking with 15% off all additional places before 15th of October contact info@aoifeonline.com or call **090 9643779**

Colm Croffy, Operations Director, Association of Irish Festival Events
Enterprise and Technology Centre, Creagh, Ballinasloe Co. Galway

IRELAND t: + **353 (0) 90 964 3779** f: + **353 (0) 90 964 6517** m: + **353 (0) 87 221 5406**
e: colm@aoifeonline.com w: aoifeonline.com

As part of our ongoing *Professional Practice Programme*

Galway City & County Council Arts Offices are delighted to announce a Presentation on

Small Festivals, How to approach Marketing

Innovative & Practical Marketing for Small Festivals
Delivered by Noreen D'Arcy, D'Arcy Marketing & PR
On the 7th October at 7pm
Courtyard Marriott Hotel

Power of PR

The Power of P R for Small Festivals - How to approach it?
Delivered by Noreen D'Arcy, D'Arcy Marketing & P R
On the 21st October at 7pm
Courtyard Marriott Hotel
In the Courtyard Marriott Hotel Headford Rd Galway

RSVP is essential as places are limited. Please RSVP to Breeda Cunningham on **091 746865** or email bcunningham@galwaycoco.ie

FESTIVALS

ARTISIT? 2008

Now in its third year, ARTISIT? 2008 will present work by over 20 emerging artists with a range of exhibitions in Galway, Ireland, and Glasgow, Scotland, from 2 to 18 October 2008. ARTISIT? 2008 will provide a platform for an eclectic series of art events, exhibitions, music events and parties showcasing site-specific artwork, installation, video, photography, drawing, print, painting, performance, and interventions.

Kevin Gaffney will be exhibiting in G126 (opening Thursday Oct 2008 at 7pm), Dee Mc Donnell and Zulaikha Engelbrecht will be showing at 8 Bowling Green (opening Friday 3 October 2008 at 7pm), and Sabina Mac Mahon, Oliver Rafferty, Will Robinson and Curver Thoroddsen will be showing at No. 2 Henry Street over The Bierhuis (opening Friday 3 October 2008 at 9pm). The McDonagh Building on Merchants Road will show work by Peter Caul, Ditte Knus, Silja Leifsdottir, Sarah Ingersoll, Michael Levitt Geir Helgi Birgisson, Soo Jung Choi, Wenjei Cheng, Kyusung Jo James Stevens, Eoin Williams and Junpei Murao (opening Saturday 4 October 2008 at 8pm).

Exhibiting in Glasgow at The Studio Warehouse will be Lee Welch, Eoin Williams, Ciaran Hussey and Kim McGuchan, with music from DJ Elie Eidelmann, David Gilmour Girls DJ set, Cheka, Trouble & Bass, Noid the Droid, The Laminator, Elektrische TV, Pseudo Nippon, Mirikal Whip and Devane.

w: www.artisit.org

Clarenbridge Oyster Festival.

Once again we are delighted to announce details of the 2008 Clarenbridge Oyster Festival. This year's festival marks the 54th year since the very first Oyster Festival in 1954. A lot has changed since then but the unique environment which surrounds the Clarenbridge Oyster Festival still exists today. A welcoming village, an electric atmosphere and a sensational event is what awaits all our patrons on Saturday 13th September at the **2008 Ultimate Oyster Gala Celebration** in the Festival Marquee. This much talked about event was the highlight of the Festival last year and promises to be better this year. Entertainment from the Carmel Dempsey Band, Black Magic Big Band, Galway Tenors, Lightning Strikes, Keith and the Show Band Show, Arcana and special guests will run day long and is sure to keep you dancing on your feet. Throughout the day there will be unlimited access to a varied menu including seafood, barbecue steak, chicken, desserts, wines, liqueur and speciality teas and coffee all freely available up to 11.00pm. In addition we will have our usual complimentary draft bar available up to 7.00pm. The Ultimate Oyster Gala Celebration is the ideal event to entertain and impress visitors and customers and is a great opportunity to recognise and reward employees and associates. Tickets for the 2008 Ultimate Oyster Gala Celebration are priced at €140 each. For every ten (10) tickets purchased together before the 7th September we are offering one ticket free plus 50% discount off the price of ten (10) tickets for the Sunday Jazz Jamboree. *Please visit www.clarenbridge.com for the full details of the 2008 Festival event*

Clarinbridge Arts Festival 3-12October, 2008

The theme for Clarinbridge Arts Festival 2008 is "*A Sense of Place*". This will be interpreted in diverse ways - from the poetry of Raftery to the food and music of Italy, from the music of 'Maigh Seola' to the exploration of local flora and fauna, from exhibitions of local art and

crafts to the best of traditional Irish music and films of local interest. We are bound to a place by emotion and experience, by music and memory. This year's festival will explore those threads that bind us to a particular place through the media of poetry, music, art, food and flora. Come and savour some of the delights on offer! The Clarinbridge Arts Festival is organised by local enthusiasts on a voluntary basis. Most of the events are free. Special festival food will be available at most events. We are indebted to our funding bodies and local sponsors for their financial support.

Featuring the brilliant lead guitar of Johnny Whitehill, the Real Deal are a Northumberland based blues band including former members of The Blues Burglars, Paul Lamb and The King Snakes and The Paul Rose Band. As the Burglars they were named '*Best British Blues Band*' by Radio London and guitarist Johnny Whitehill has been voted 'Best British Blues guitarist' several times. Vocalist Bill Sharp has been described as 'The UK's answer to Howlin' Wolf. Ed Bowman was described by Lowell Fulson as '*Best Blues drummer in the UK.*' Completing the lineup on bass is John (Captain) Morgan who has played with the likes of Paul Rose, Ray Stubbs and No Dice. Venues: Johnny Whitehill and the Real Deal will be performing in Paddy Burke's, Jordan's and Sherry's over the weekend.

Raftery's life and works are being celebrated in Clarinbridge and Craughwell and - in between - in the poets' graveyard in Killeeneen, where he is buried. It is only fitting that he should be remembered in ways that are in keeping with his bardic lifestyle. The celebration will be conducted by poet, **Terry McDonagh**, who has recently launched his unique illustrated publication, '*Cill Aodáin & Nowhere Else*'. The celebration will be complimented by the wonderful fiddle playing of Kevin Rohan. Readings, music, refreshments.
For more info please see www.clarinbridgeartsfestival.ie

The Galway International Swing Dance Festival 9th - 12th of October 2008

The Galway International Swing Dance Festival is the first and only Swing Dance Festival in Ireland to attract the legendary Frankie Manning, top performers Swing Xtreme and internationally acclaimed band The Jive Aces in one weekend. The festival brings a unique line up of world class performers and teachers and will showcase the best of local jazz and big band musicians in venues dotted across the city centre. It is set to be the highlight of 2008 where swing dancers can jump, jive n' jitterbug as the sun goes down over Galway Bay. The Galway International Swing Dance Festival will be a once in a lifetime opportunity to meet and enjoy world class teachers, performers and entertainers.

Galway International Swing Dance Festival 2008 in association with the Galway Swing Dance Club is being held from Thursday the 9th, to Sunday 12th of October 2008 in Galway City.

Ticket Prices Full Festival Ticket - €170.00, Thursday (Only) - €25.00, Friday (Only) - €85.00, Saturday (Only) - €85.00, Sunday (Only) - €85.00

This year's festival promises to be you an experience you will never forget!

For more information on Galway Swing please visit www.galwayswing.com or call 087 935 8160.

Baboró International Arts Festival for Children October 13-19 2008

Baboró, Ireland's flagship International Arts Festival for Children opens on Monday October 13th with a sensational programme celebrating opera, dance, theatre, visual arts, folk singing, puppetry, comedy, music and stand up literature! Baboró has become one of the highlights of the cultural calendar for young people in Ireland designed to entertain and inspire. This year's Festival programme is tailor made to imaginatively explore every art form, bringing Baboró audiences on a magical journey of the senses.

Baboró 2008 fizzes with creative chutzpah featuring opera singing sheep, lost sock workshops, haunted houses, hip-hop dancing, life size bubbles and an electric fairy Baboró 2008 features 130 performers from USA, Italy, Germany, Spain, Denmark, Czech Republic, Poland, Belgium, Norway, Scotland, England and Ireland. The Festival showcases 56 events, 1 Opera, 11 touring performances, 10 workshops over 7 action packed days from October 13-19 when Galway becomes a live Festival playground for younger audiences.

Stories inspired by memories, courage, hope, love and human spirit are at the heart of the 2008 Baboró programme. Baboró continues to push creative boundaries by introducing captivating new work and challenging topics to audiences that range from 0-16 yrs. Hot on the heels of an amazing Broadway run at The New Victory Theatre, New York, Baboró 2008 presents the Irish Premiere of NIE's European Narrative Trilogy. NIE are an international, multilingual collaborative making high-energy theatre through the medium of words, music, animation, movement and light. The Trilogy combines three stand-alone theatre pieces that shine a light on European History and the world we live in today.

Schaf! promises to be a stunning Festival highlight introducing Opera and Sheep to younger audiences. This is a unique production steeped in the grand opera tradition for connoisseurs aged five and upwards! Compagnia Rodiso an award winning company from Parma, Italy present two inventive productions featuring wolves, goats and quirky families. Aracaladanza from Spain present a unique contemporary dance show for the 4+ fan base. This Madrid based company have just won the prestigious Max award in Spain, a first for a company dedicated to children. La Baracca from Bologna, Italy will ponder the Colours of Water for 0-3 year olds. The wonderful Shona Reppe comes to town as Olga Volt, The Electric Fairy. Another imaginative jewel in the Festival crown is The Attic under the Sky from Denmark, a magical journey that explores memory and forgotten treasures. Grammy Award Winner Tom Chapin (The Pied Piper of children's music) introduces folk music to Baboró audiences. His live performances engage the hearts, minds and imaginations of children and adults alike. From Ireland, Púca Puppets present Róisín agus an Rón written by renowned poet Nuala Ní Dhomhnaill featuring an original score by Colm Ó Snodaigh from Kíla.

Nuns Island studio will be transformed into a live haunted house for Scary Stories by torchlight, a spooky storytelling event not suitable for scaredy-cats! RTE National Children's Choir na nÓg will present over 65 singers singing everything from traditional Irish tunes to African folk songs on Sunday 19th October the final day of the Festival, a musical experience not to be missed.

Other exciting events include readings from Derek Landy (writer of Boy Eats Girl & the award winning Skulduggery Pleasant) Keith Charters, (a stand up literature event packed with hilarious stories and jokes) and Simon Bartram (author and illustrator, Blue Peter Book Award winner) at The Town Hall Theatre, Galway.

An action packed schedule of workshops for children and grown-ups include kite making, puppet making, Art in a Sock and a hip-hop dance off! Baboró on Tour will present work at the fabulous Station House Theatre in Clifden, Áras Éanna on Inis Oirr, and VEC Cork. Baboró continues to look at other countries for inspiration in the development of quality programming for children. This year's Spotlight On event features Italy in a day that includes performances, a presentation, discussions and a breakout session. This event is tailored for practitioners, performers and directors, national and international delegates and focuses on Compagnia Rodisio, the work of Roberto Frabetti and La Baracca.

www.baboro.ie Box Office open call 091 569777. Hope to see you there!

Baffle Poetry Festival 24-26th October.

The whole programme is outlined in the brand new website www.bafflepoetry.org
First off, we are launching our festival on Friday 3rd October in O'Dea's Hotel, Loughrea, at 8pm sharp with an evening of music and poetry. Micheal O'Muircheartaigh will head the bill, explaining the origin of this year's BAFFLE festival theme - *The First Time* - and then speaking of his love of language (both Irish and English languages) and his love of poetry. And also on the bill will be Roisin El Safté, the brilliant young sean nos singer, and The Fake McCoys, an outrageously versatile band of musicians, who have bluegrass, klezmer, traditional and country music in their repertoire.
Tickets at €15 on sale in Oasis, Loughrea and also at the door.

Following that, we have two linked songwriting workshops, led by Tony Callinan, formerly of *Stockton's Wing*. All ages welcome.
Venue: the Credit Union, Loughrea, Dates: 4th and 11th October. Time: 3.00 - 5.00pm. Fee for both workshops: €20 unwaged, €30 all others.

Finally, our festival will take place over the bank holiday weekend of 24-26th October. All details of our many exciting events can be found on the website listed above.

Highlights include poetry readings in English as well as *as gaeilge* by Peggie Gallagher and Simon O'Faolain on the Friday evening, a creative writing workshop with James Harpur, a **BAFFLE ramble**, with subsequent storytelling by Rab Swannock Fulton, the poetry competition heats, a **BAFFLE brunch** with Rita Ann Higgins and, at the Grand Finale, a reading by Iggy McGovern, who will also judge the finals of the competition, the whole evening compered by Declan O'Brien.

w: www.bafflepoetry.org

YOUTH ARTS

Oughterard Youth Arts: We're looking for people to develop the festival for next year! Have you ideas for OYAF 2009? Want to work alongside youth and adults to create a fabulous Youth Arts Festival for Oughterard?

BeatClub: Listen up, all you young musicians!!! Tired of sitting at home practising your music by yourself? Wanna try something new, fun, and (almost) free??? Check out BeatClub!: get together with other aspiring musicians to jam in a fun and relaxed environment, with an eye to eventually performing publicly. What do we do?: mainly pop, rock, and blues. Where do we do it?: Oughterard - venue to be announced! When do we start?: 2nd week in September (7-8pm, weekday to be announced) Who can come?: EVERYONE with at least a basic technical ability and a good understanding of their musical instrument. Next step???: Ring/text Kerry E'lyn in Clann Resource Centre on **557633** or **087 684 2865** and tell us what instrument you play and what evenings suit you. Don't delay! Ring Kerry E'lyn today!

Firepoint, Oughterard's dance troupe, is starting up in September, for girls ages 12-16. Do you love to dance? Want to learn more about dance? Get in touch! First come, first serve, so don't leave it too late!

Spraoi, the Oughterard Youth Circus, launched in Oughterard on 5th June with a performance in the Community Centre, and performed with the Galway Circus Project in a big top in Galway on Sunday, 29th June. Spraoi will be starting up again in September, with a clowning college and rehearsals in juggling and other circus skills. We need adults to help out with

Spraoui, to keep it going! If you'd like to help kids grow and develop through circus, and have great fun while you're at it, please contact Kerry E'lyn in Clann.

Oughterard Youth Arts Festival: We're looking for people to develop the festival for next year! Have ideas for OYAF '09? Want to work alongside youth and adults to create a fabulous Youth Arts Festival for Oughterard? Get in touch!! Planning will begin in the next week or two, so move fast! Or - are you an artist who likes working with children, and would be interested in volunteering to work with OYAF or to do a workshop for a reasonable rate? Contact us.

Get in touch! Kerry Evelyn Larkin, Development Worker Clann Resource Centre Main Street, Oughterard, Co. Galway tel: **(091) 557633** mob: 087 684 2865 fax: **(091) 557634** email: kerryclann@eircom.net

Portumna Youth Theatre PYT is now starting its second term with facilitator Catherine Simon in Portumna Town Hall every Wednesday. Two groups of young people take part. If you are in secondary school and interested in being involved, please contact noelle@cyberclub.iol.ie or call **087 293 1055**

PORTUMNA ARTS GROUP- visit www.portumnaartsgroup.com for information on the activities in the Portumna area-all interested welcome to join! Contact Noelle at 0872931055

Mykidstime.ie Do you run classes for children in art, craft, film, dance or other artistic/creative areas? Mykidstime.ie will be listing autumn classes for children on the website in September, to have your class included (it's free for a basic listing), please send an email to info@mykidstime.ie.

List your events for children and families for free on www.mykidstime.ie. If you are running events or shows for children or families in Galway City & County, you can list them for free on www.mykidstime.ie. There is a "*List With Us*" link on the home page of the website or email info@mykidstime.ie.

Backstage Academy of Performing Arts Six teen students from Backstage Academy of Performing Arts have just returned from Edinburgh Festival with a three star review for the show 'Teen Comedy Improv'. Backstage has run comedy workshops for it's senior students for the past two years and they now have the only teen comedy team in Ireland and the U.K. **091-590706**

VISUAL ARTS

Murphystore, The Quay, Kinvara

September is the month of sailing activity in Kinvara. To celebrate the sea, the picturesque town and beautiful surrounding countryside, Murphystore will be exhibiting the original work of local artists Ken Hall, Mary Burke and Mark Dwyer. A limited edition (95) of four signed prints by Jim Mc Kee will be available for sale this month. There is also a limited number of Jim Fitzpatrick's posters from the original work commissioned by City Jet, representing six islands off the coast of the west of Ireland.

Murphystore is a good place to relax over a cup of coffee to view activity on the harbour or admire the art on display.

Galway Arts Centre

Galway Arts Centre Presents 'This Rather Than...' a group exhibition curated by Russell Hart, featuring 5 graduates from GMIT, Sligo Institute of Technology, Limerick School of Art & Design, and Crawford College of Art & Design. In Gallery Three there will also be a solo

exhibition by recent graduate Maeve Curtis entitled 'an absence of evidence is not evidence of absence'. Maeve was the 2007 recipient of the Galway City and County Councils Emerging Artists' Bursary. Both exhibitions open on Thursday 2nd October at 6pm in Galway Arts Centre. Please see www.galwayartscentre.ie or ring 091 565886 for details.

October sees Galway Arts Centre involved in two education programmes: '*Turas*'; a project in partnership with Baboro, Galway City Council and Galway County Council, and GAC art LAB, in partnership with Youthwork Ireland Westside, funded by the Arts Council. '*Turas*' sees artwork from the Galway City and County Art Collections travel to Claregalway National School, Furbo National School and the Paediatric Unit in UCH, Galway City. Art from the Hospital collection will also be used here. Artists Sharon Lynch, Maeve Curtis and Roisin Coyle will be facilitating workshops in response to the artworks over the course of Baboro this October.

The GAC art LAB is part of the Arts Council's 'Youth Ensemble in Residence' Scheme. Four young people from Youthwork Ireland, Westside will be artists in residence in Galway Arts Centre from October - December 2008. They will be joined by professional artists and will take part in several different classes, talks and outings where they will experience Visual Art in a variety of ways and be encouraged to respond critically.

For more details on the exhibition, gallery tours or Family Workshops please contact Maeve at Galway Arts Centre on 091 565886 or maeve@galwayartscentre.ie

Kenny Gallery

The official opening of *modus operandi*, an exhibition of paintings by DEAN KELLY will take place at The Kenny Gallery, High St. / Middle St., Galway on Friday 3rd October 2008, at 6.00 for 6.30pm. This first solo exhibition, of expressive and vigorous narrative works in mixed-media by a young Galway painter, will be officially opened by Tom Kenny, and all are welcome. - Exhibition continues until 23rd October - View the entire collection on: www.thekennygallery.ie/exhibitions/2008/kellydean/ from 19th September 2008

I hope you get the chance to visit this exhibition and would appreciate if you could extend this invitation to your family, friends and colleagues.

'**modus operandi**?' is the enigmatic title of a first exhibition of paintings by Galway-born artist Dean Kelly. Dean graduated in Fine Art from the Galway Regional Technical College, and later with a degree in English and History from UCG. He went to work with Macnas, designing, modelling, casting and painting many of the 'Massive Heads' for people like Robbie Williams and Tom Jones. Since 2001 he has been working as exhibitions co-ordinator in the Kenny Gallery.

This impressive debut collection consists of over 40 mixed media images which express those ideas, notions and theories that form the artist's conception. There is a wide variety of subject matter, with allusions to religion, politics and everyday family life. A deep respect for fine traditional drawing is combined with 'freer' artistic forms, and the result is a collection of provocative, challenging layered images... powerful, complex and interesting. They chronicle the rapid change of our society over the past twenty years. His paintings show a confident treatment with a contemporary approach to traditional materials and media. With titles such as "Venus of Lenaboy Avenue", "Hiiiiiaaaaah!, Shop Street" and "Icarus, Galway", this is an exhibition not to be missed. It opens at the Kenny Gallery on Friday, October 3rd and runs for three weeks.

October 24th - November 13th

KENNETH WEBB - Webb's Garden 55 years after he first sold a painting in Kennys, the master returns with a fine collection of paintings based on his Connemara garden. In the early seventies, Kenneth Webb bought an old cottage near Clifden in Conamara, with almost an acre and a half of land. It was half bog, half meadow and full of wild flowers. He became fascinated by these and began to cultivate them and add to them. Eventually he started to introduce cultured trees and shrubs and flowers. He built a pond for waterlilies, and hauled in some enormous lumps of bog oak from neighbouring bogs. These now stand like giant totems in the garden. The result of this extraordinary arrangement is probably a nightmare for the formal gardener, but for Kenneth Webb it is the source of much inspiration.

Conamara is a landscape that is utterly dependent on light. When the light awakens the whole place becomes illuminated with such sophisticated colour, and it is colour that is hugely important to Webbs paintings. This latest collection of work is all based on his garden and has such titles as 'High Noon' and 'Poppies and Red Admiral'. Though he is now in his eighties his passion for painting and for his garden is in no way diminished.
www.thekennygallery.ie

Live@No.8 is a monthly event of time based, experimental contemporary art and film including live art, film & video screenings, installation and sound art, taking place on the **last Wednesday of the month - every month, from 8pm-11pm at Bar Number 8, The Docks**, Galway City. The aim of Live@No.8 is to show interesting and challenging work made by local, national and international artists in a social context. Each month hosts a different curator, and we welcome applications and proposals from artists and curators.
Please contact liveatnumber8@gmail.com for further information.

Ard Bia are delighted to open a unique exhibition in conjunction with The Kevin Kavanagh Gallery in Dublin. The new space is the perfect canvas for Ard Bia's continued commitment and passion for the visual arts. The first Ard Bia exhibition at Nimmos features the work of Sinéad Ní Mhaonaigh whose work has featured in shows at Art Cologne, Miami, London and the RHA, Dublin.

Present in these works are echoes of the vague constructions which typified Ní Mhaonaigh's previous exhibitions - vessels, platforms, mounds, stages. Forms are scored into surfaces which have been scraped back and erased or built up in thick, textured layers. Ní Mhaonaigh places the viewer at the edges and borders of an undefined space ? an interval or gap in time - merging the performative with the philosophical.

For further information and prices please tel: 087 236864

G126 presents G126 is an artist-led gallery and project space in Galway, which promotes experimental works that wouldn't ordinarily be shown in commercial galleries.

www.g126.eu www.moxiedublin.com

www.hannahdoyle.net

G126, Ballybane Ind Est, Tuam Rd, Galway, Ireland +353 (0)91 761626

Gallery hours: Thursday - Saturday, 12 - 5 pm www.g126.eu

ART CLASSES AT ARUS BOTHAR NA TRA, GALWAY

Oil Painting for Adults

Evening courses: Mon, Tue or Thurs. 8pm-10pm

Morning courses: Wed or Thurs. 10.30am-12.30pm

One-to-one Tutoring / Consulting. For information call Bernadine Burke (Honours Degree Fine Art. H.Dip Art & Design). T: **087 7566234**

E: bernadine.burke@upcmail.ie

EGGLIVING Main Street, Oughterard

A new exhibition of work by artists from Engage Art Studios in Galway. Eggliving is open from 10am to 6pm Monday to Saturday and 1pm to 5pm Sunday. Admission is free and all our welcome. For further details please email info@eggliving.ie or phone **091 557914** For more info contact Eggliving on **(091) 557914** or visit www.eggliving.ie

Lorg Printmakers

Autumn classes at Lorg Printmakers; Lorg will be hosting a number of courses and workshops in Intaglio, Screen Printing, Photoshop, Digital Printmaking, Print Appreciation, Photography and Professional Practice. Classes will run from October 6th to 24th. Please contact the Lorg office **091471250** / lorgprintmakers@gmail.com for further information.

New Opening Hours at Lorg Printmakers; The Lorg workshop in the Liosban Industrial Estate will now be open from Monday to Friday 10am - 5pm, Closed for lunch between 1-2. Members are asked to phone/email ahead to book the digital suite as demand is high. Further enquiries to **091471250 / 0860737035** / lorgprintmakers@gmail.com

Digital / new media equipment available to rent to members at Lorg Printmakers.

For full list of equipment available for rental see www.myspace.com/lorgprint or contact the Lorg office **091471250** / lorgprintmakers@gmail.com.

LORG IS ACCEPTING NEW MEMBERS NOW; Full-Time Membership €300 per year (€25 p/m) Part-Time Membership: 3 months €100; 6 months €165 Associate Membership: €30 per year, daily rate €12.50

*For full details on equipment rental and membership, please contact Lorg Printmakers on **091471250 / 0860737035** / lorgprintmakers@gmail.com www.myspace.com/lorgprint*

PUBLIC ART

Galway City Council Public Art Developments Galway City

Walter Macken Place, Mervue

Through a direct commissioning procedure, the playwright and author Christian O'Reilly has been successfully commissioned to research and develop a new play involving the predominantly elderly residents of the Walter Macken Flats. Christian O'Reilly is a highly successful contemporary playwright living in Galway City. Notable achievements include his play "*The Good Father*" being produced by Druid in 2003 and his film "*Inside I'm Dancing*" 2005 has received international acclaim.

From June 20th to August 8th there have been weekly sessions of facilitated storytelling and drama workshops to take place weekly in the Sonas centre, located in the Walter Macken flats. The highly experienced drama facilitator Catherine Simon has facilitated these workshops. Christian has also attended these workshops and is using the experience as material for the new play. The play will be published and distributed by Galway City Council and produced in Galway in 2009. All the residents in the apartments will have a copy of the play and be provided transport and tickets to the opening night, where they will witness a play inspired by them, written by one of Ireland's leading playwrights.

Fana Burca, Knocknacarra

Through a selected competition procedure Michael Fortune has been recently commissioned by Galway City Council as part of the current Per Cent for Art Programme, to work on a nine-month film and photography project in the Fana Burca estate. This new participatory art

project entitled Project Seventeen will be based on ideas of home, family, community and domesticity. Starting at the end of October, the community house, Number Seventeen will be transformed into a local cinema where six film screenings and talks will be presented for free to the people of the estate. To coincide with this, the artist will also provide equipment and workshops in filming, editing and web design to those who are interested from the estate. The artist will provide all training and equipment throughout, as well as supplying new equipment which will be left in Number Seventeen once the project is complete. During this time Michael will produce a new body of photographs which will be based on his experience in the estate. These photographs will be produced into a limited edition publication which will be launched in June 2009 and a copy made available to every home on the Fana Burca estate.

Bohermore;

Macnas and the Film Centre have been successfully jointly commissioned to develop a 2-month period of workshops to be held in the Bohermore Community Hall. The workshops will cover the entire film making process including script writing, film direction, camera and sound work, prop making, costume design and special effects. The participants will develop and produce all aspects of the film. There will also be a short documentary made, documenting '*the making of the Bohermore film*'. The film will be shot in September 2008 and publicly screened along with the short documentary in November 2008.

Bothar na Choiste, Headford Rd

After a two stage open competition, the artist Mark Rhode has been successfully commissioned by Galway City Council to create a sculptural series consisting of 21 individual, life-sized bronze sculptures of native Irish animals entitled "The Sanctuary" for the Bothair na Choiste Housing Scheme. The sculptures will be situated in various locations throughout Baile an Coiste and Ard an Coiste, sitting on walls and boulders and in the greens. There will also be a number of small bronze plaques naming the types of animals and locating where the others are in the estate, creating an interactive sculpture trail. The sculptures will be installed in 2 stages. The first stage to be completed by November 2008 and the second by April 2009.

An **educational programme** is also being co-ordinated by the *Public Arts Office* in association with **RAPID**, involving wildlife conservators to schedule with the final instalment of the pieces.

For any further information on the above projects please contact Megs Morley, Public Arts Co-ordinator, Galway City Council 091-536588 meg.morley@galwaycity.ie

Galway County Council

Public Art commissions are about to start in County Galway in early October.

Cullairbaun Community Album involves Galway based photographer **Jane Talbot** spending time in the Cullairbaun estate in Athenry. Those living there will be offered the opportunity of having their household portrait taken at their own front door. Participation is purely voluntary but all those participating will receive a professional 8 X 10 print of their portrait. Another copy of each print will be professionally mounted and hung on permanent exhibition in Cullairbaun Community House, the only community house in the county.

In Tuam the **Travellers Traditional Skills** programme is about to start with Public Art funding from remedial works to the Tirboy estate. Two older travellers, master tin and copper-smiths, will pass on these skills to younger members of the travelling community in this unique initiative. It is hoped that this project will re-invigorate these traditional skills within

contemporary traveller culture. It is also hoped that the project will culminate in an exhibition of some of the work produced, both in Tuam and in Galway city, early in the New Year.

Birds at Play *installed at Sun Street Housing Complex*

The first of a new programme of Public Art Commissions by Galway County Council has recently been installed at the new residential complex at Sun Street, Tuam. **Birds at Play**, a sculptural piece by Galway based artist Liam Butler, now graces the courtyard in the innovative apartment complex. The development at Sun Street is a new departure for Galway County Council, and consists of eight beautifully designed and landscaped single occupancy units. The artwork, made from welded copper, a recycled material in keeping with the principles of environmental sustainability now being adopted by Galway County Council's new Public Art programme, depicts two robins playing around a bird bath.

Liam Butler is originally from County Kilkenny but now lives and works in Galway. A welder by trade and a master craftsman, he is a completely self-taught artist who began to express himself artistically having completely mastered his materials. His work, which draws on the local environment for its inspiration, has been exhibited several times at the Kenny Gallery in Galway. This is his first Public Art commission. Funding for the artwork came from the Department of the Environment's Per Cent for Art scheme, which allows for the provision of an artistic feature with all capital expenditure projects. **Birds at Play** was funded from an allocation to Galway County Council's Housing Section. The piece is the first to be installed since the appointment of a dedicated Public Art Co-ordinator by Galway County Council and heralds the roll-out of a new programme of Public Art commissions county-wide over the coming months.

A brochure detailing existing Public Artworks around County Galway is being launched during the Tulca Festival in November, during which a new round of Public Art Commissions will be announced.

*For further information on Public Art in County Galway please see our website at <http://www.galway.ie/en/Services/ArtsOffice/PublicArt/> or contact Mary Phelan, Public Art Co-ordinator, Galway County Council, Prospect Hill, Galway, tel: **091-746880** email: mphelan@galwaycoco.ie*

DANCE

Galway Dance Residency Presented by Tanya McCrory, Galway Dancer in Residence
Dancer in Residence Tanya McCrory has just completed a series of workshops; we are delighted to have Tanya back on board and as the schools work continues. Watch this space for more exciting details on the new programme, which will include guest workshops, new schools programme and performances! *More info* email artsoffice@galwaycoco.ie

Dance Outreach this month to Clifden

Tanya McCrory and the Galway Dance Residency presented Hip Hop workshops for children and teens and an Eclectic Dance Film Festival for the whole family in the Clifden Arts Festival... *see program for more info*; www.clifdenartsweek.ie

Dancer in Residence and Youth Ballet West

Tanya McCrory and the Galway Dance Residency will create a new piece of choreography for Youth Ballet West (a non profit Ballet Company for teens), to be premiered in December.

The Word is Moving Project (A Dance Library) Tuam & Galway City

The Galway Dance Residency in association with Galway Chief Librarian Pat McMahon and Tuam Branch Librarian Emer Donoghue are delighted to announce the launch of Over 70 dance books and DVDs now available for all to enjoy in their local libraries. Come discover the beautiful history of ballet, hip-hop, jazz, contact improvisation, dance therapy, traditional Irish dance, contemporary dance, ballroom, jive and more. This lovely collection ranges from biographies, to essays, educational manuals, and dance theory, as well as dance photography, instructional videos and DVDs of some of the finest dance performances recorded. This collection will be housed in both the Galway City library Augustine Street and the Tuam library Main Street.

Tuam Dance classes-schools outreach programme

(Baz) Barry Burke, Break-dancer extraordinaire and Tanya McCrory, Dancer in residence will teach break dance and choreography workshops this March in Tuam at the Mercy Primary School and the Archbishop McHale College. We're delighted to have Baz guest teaching on the residency this year. Baz is a self-taught dancer and choreographer whose work has appeared in numerous film and television programmes around the world. The workshop will culminate in a choreographed piece to be performed in May in the play 'A Tribute to Chairs' These classes are part of our schools programme and therefore limited to the participating schools only.

Galway Dance Co-op invites you to join in an open & friendly dance space. This is a place where you can be your authentic self: be playful, move freely, roll around...the evening commences at 7.00 pm with 20 minutes of gentle music during which time you can stretch or relax. This is followed by 90 minutes of dancing. The tempo of the music builds gradually, reaching a peak and brings you back to a place of stillness.

Time 7-9 approx.; every Wednesday

Venue St Nicholas School (next to Town Hall Theatre)

Cost; 5 euro drop in

More info 086 6319004 or 087 2556763

Contact Dance Practise Group

The Contact Dance Practise Group are a number of people who meet to practise contact improvisation exercises and to 'jam' with each other. We organise regular workshops with professional contact improvisation teachers to expand our experience. These workshops are open to everyone. During our practise group we also invite in teachers of various disciplines to teach us skills which are useful within contact dance, e.g.: acrobalance, rolling. The classes take place for two hours every two weeks and are open to anyone who wishes to attend.

Contact: Alison McGeown, 0857341944 alisonmcg10@hotmail.com

Creativity classes at Spirit Centre, Nuns Island Wednesdays @ 8pm

Based on the inspirational book 'The Artists Way' and the personal experience of the facilitator, these fun, dynamic classes are for people who want to overcome creative blocks in a safe playful way, where the class is based on process over product. Every week a new medium of art is explored, painting, drawing, collage movement, and explorational drama. Basic materials provided.

For more information contact Miriam on 086 2229543

Moments of Beauty

City- Sense arts project exploring moments of beauty in Galway with Bernadette Divilly Dance Movement Therapist. These workshops are aimed at adults interested in sharing

intercultural and intergeneration perceptions of the city. Bodysense /Citysense 11th September mon. 2-5pm Moving and being moved in the city 18th September 2-5pm Venue: Galway city museum Supported by the City Arts Office. Contact bernadette divilly @ **0851260931** for more information

Youth Ballet West & Corrib Dance Academy Studios

Adult ballet and jazz classes at Corrib Dance Academy Studios, Briarhill, beginners and intermediate levels. For more info, contact Leighton on **091 739132** For further information contact **091 799703**

Take a Glance at Contemporary Dance

Since the beginning of its 100 year history, contemporary dance has acted as a quiet catalyst for cultural change. Spilling out from the theatre, its appreciation of the body as a medium of perception and expression has sparked many new fields of inquiry. In this short course we will explore the emergence, history and current relevance of this unique art form. There will be a presentation on the cultural milieu surrounding its birth and a consideration of its place among modernist movements in philosophy, psychology and the arts. To complement these topics, a series of experiential activities will explore the theoretical basics of movement as art and the foundation ideas of dance making. (These activities will be useful for everyone from beginners to experts and do not require any previous movement experience. Do come dressed comfortably.)

Course Title Take a Glance at Contemporary Dance

Dates Saturday 8th & 15th of November 2008

Time 10am -4pm

Tutor Laura Melling

Course fee EUR120

Further Information & Programme Application Form Please contact:

Niamh Mc Hugh Adult and Continuing Education Office NUI Galway

Tel: **(091) 495845** E-mail: niamh.mchugh@nuigalway.ie or adulteducation@nuigalway.ie

Saturday, 8th and 15th November (10am - 4pm)

Faoi stiúir ag Ríonach Ní Néill '*bíonn cead ár gcinn uainn uilig*'

Uair an chloig ar théama na difríochta: Ádhamh agus Éabha, Yin agus Yong, Mars agus Véineas, damhsóir agus aisteoir. In A+E tugann an córagrafadóir Ríonach Ní Néill, an t-aisteoir agus ceoltóir Morgan Cooke, agus an scríbhneoir Darach Ó Scolaí, faoin Difríocht Mhór i ndrámá a thugann muid ón mBig Bang go héag, ó Mhilton Friedman go foreplay, ó Shock'n'Awe go grá, ó suirí go soithí, agus ó Gháirdín Párthas go Gleann seo na nDeor! Is í an córagrafadóir agus damhsóir comhaimseartha Ríonach Ní Néill bunaitheoir an chompántais nua damhsa, Ciotóg. Iar-dhamhsóir le Bremer Tanztheater í Ríonach. Ceoltóir leis an mbuíon Ghaillimheach Cuckoo Savante, agus aisteoir é Morgan Cooke. Bhí sé páirteach in Coinneáil Orainn le Darach Ó Scolaí, agus in Gaeilgeoir Deireanach Charna le Breandán Ó hEaghra sa Taibhdhearc, agus tá obair déanta aige freisin leis an gcompántas Rough Magic.

Ar chamchúirt náisiúnta Fómhair 2008

2 Dheireadh Fómhair Árainn Mhór

3 Dheireadh Fómhair Féile na gCruacha Gorma, Gleann Cholm Cille

4 Dheireadh Fómhair, an tSean Bhearaic, an Fál Carrach

9,10 Dheireadh Fómhair Amharclann Bhainc na hÉireann, Ollscoil na Gaillimhe

FILM

Galway Film Centre

The Galway Film Centre's Programme of Autumn/Winter Courses is now available. There are a wide range of varied & interesting courses on offer, to suit all tastes, whether you want to untap your potential as a budding filmmaker or build on existing skills in areas such as camera work, lighting and editing.

The courses are as follows:

Camera & Editing (2 weekends, starting November 1st)

Adult Animation (1 Day, November 8th)

Introduction to Film Making (5 evenings, starting October 7th)

Get the most out of your Camcorder (4 evenings, starting October 20th)

Writing workshop (6 mornings, Starting late October, TBC)

All courses are run by experienced tutors and course numbers are limited for maximum benefit. The Centre, located in the old redemptorist monastery, in Cluain Mhuire on the Monivea Road, is open to the public, Monday to Friday, from 9.30am to 5.30pm.

For a further information about the courses and other training events, phone Mary at **091-770748** or send an email to education@galwayfilmcentre.ie

For more information or a brochure call 091 77074 education@galwayfilmcentre.ie
Tel **091 770748**, website www.galwayfilmcentre.ie

The Galway Film Centre in association with Galway City & County Councils and the Arts Council are pleased to launch ID Projects 2008.

The Galway Film Centre, under its ID Projects Scheme, has been working with community groups to develop technical, practical and personal skills, in the area of documentary making since 2000. The ID Projects aim to document a broad range of issues and subjects in society today by empowering groups to tell their own stories. This is done by giving participants basic foundation training and hands-on experience in the areas of writing, directing, camera, sound and editing. The groups then tell their own stories based on the common theme of identity.

We are very pleased to announce ID Projects participating groups 2008. The Galway Film centre wishes to congratulate Earwig! Arts Group (Tuam), Witty Wiseguys (Brothers of Charity, Carraroe), the Ballybane Gals (Galway City) and Sean agus Nua Éagsúlacht (Galway City) who will take part in this very exciting and rewarding scheme. We would like to thank the large number of city and county groups who applied for a place under the ID Projects 2008 programme and we look forward to seeing them again in 2009.

Local film comes to Glenamaddy and Dunmore

Summer of the Flying Saucer, the locally made film, shot around the towns of Levally and Kilkerrin will be screened in Glenamaddy and Dunmore as part of Cinemobile's four-day visit to the area from Monday 29th September to Thursday 2nd October. The film shows off the talents of rising star Robert Sheehan and is a charming and nostalgic coming-of-age tale based in the West of Ireland in the late 1960s. Audiences at Cinemobile will also have the opportunity to see the happy, uplifting and utterly enchanting Mamma Mia! and the biggest box office hit of the year The Dark Knight in which Heath Ledger gave his last and best performance as The Joker. Angus, Thongs and Perfect Snogging will appeal to younger audiences as it depicts the soaring joys and bottomless angst of being a teenager.

Other Cinemobile screenings include Space Chimps and Kung Fu Panda.

Cinemobile is a non profit making organization and a registered charity, funded by the Irish Film Board, Galway and Kerry County Councils, RTE, The Arts Council, and Northern Ireland Screen. Cinemobile is a wholly owned subsidiary of the Irish Film Institute.

Log onto www.cinemobile.ie for more info

Fall for Films with Solstice Arts Group! Headford

Continuing their policy of bring the arts to the country Solstice Arts Group are delighted to announce a season of films for autumn. We are working with Access Films and the Galway Film Society to bring a range of old and new films for young and young at heart audiences. We are also working closely with the Galway Film Centre and will be showing locally made short films before each screening.

We kick off this weekend with the classic **Mary Poppins** on Sunday afternoon. This original film with Julie Andrews and Dick van Dyck has been a favourite with children since it was released back in 1964. We hope to bring this classic to a whole new generation and let the others in the crowd indulge in some nostalgia and maybe evening some singing - do you remember the words of 'A Spoonful of Sugar' or 'Supercalifragilisticexpialidocious'?

On Sunday evening we are delighted to present the wonderful **Whale Rider** from New Zealand. Be on the lookout for this one. There's magic in it. Having earned prizes at film festivals from Sundance to Toronto, Whale Rider is a crowd-pleaser in the best sense of the word: It wins you over without cheating. You look at the remarkable face of Keisha Castle-Hughes, only eleven when the film was shot, and you're hooked. She plays Pai, a Maori girl being raised by her grandparents, Koro (Rawiri Paratene) and Nanny Flowers (Vicky Haughton), in contemporary New Zealand. Her father ran off after his wife died giving birth to Pai and her twin brother, who also died. That will leave the tribe without a leader when Koro dies, since girls are considered unfit to lead. Pai has other ideas. As Koro educates local boys in ancient mysticism and the martial arts, Pai trains in secret, evoking the anger of Koro, whose ancestor, legend has it, arrived in their village on the back of a whale. Director Niki Caro has made a film of female empowerment that resonates deeply.

All films will be screened in **Campbell's Tavern Cloughanover**. Tickets are just €5.

Children must be accompanied by an adult.

Sunday 5th October. Campbell's Tavern, Cloughanover, Headford. Mary Poppins 4pm Whale Rider 8pm, Watch out for further films coming in the season: Sunday 23rd November ET - The Extra Terrestrial The Princess Bride Sunday 21st December The Polar Express

THEATRE & STORYTELLING

Happy 20th Birthday for Stagecoach!

Stagecoach Theatre Arts, the international network of part time theatre schools for children and young people celebrate their 20th birthday as the world's largest theatre school in October. Galway Principal, John Lucey said *"It's been a remarkable story and we now have over 600 schools in eight countries with four schools in Dublin and two in Galway. I believe the main reasons for it's success is the large network ensures independent inspections, quality insurance and two written reports per year for parents. We also have very small classes which means we get to know every boy and girl we theatre train. Nobody sends their child to Stagecoach to be also rans so regardless of talent, they all get an equal chance to sing, dance and act in a safe space"* *"There are a number of birthday celebrations at our Galway centres and this promises to be our most exciting term culminating in a Guinness World Record attempt at the Bank of Ireland Theatre, NUI, in December"*

For a prospectus, call **091 556274** or go to www.stagecoach.ie/galway

Encore Theatre Company (by arrangement with Josef Weinberger Ltd.) present the classical musical *West Side Story* in the Black Box Theatre
Fri 7 -Fri 14 November 8pm (Matinee @ 3pm Sun 9th Nov)
Tickets €18/€15 concession

This modern story of Romeo and Juliet by Leonard Bernstein will feature the cream of Galway's Musical talent, under the Direction of Peter Kennedy, and Musical Director John Roe. *West Side Story* promises to be a spectacular production of one of the greatest musicals of the 20th Century. Featuring the hits "Tonight", "Maria", "Somewhere", "Officer Krupke", "One Hand, One Heart" and "America".

Tickets available from the Town Hall Box Office **091 569 777**

Gombeens Theatre Troupe have joined forces with the **BlueTeaPot Theatre Company** to create *Fool me?*, a show with the trademark of both ensembles: comical, festive and unexpected. Blue teapots and Gombeens combine to present a wild tale that blurs our understanding of who exactly are the fools in society. The show will run from the 21st to the 25th October at Silke's (new theatre space) in Munster Avenue.

At the same time, Gombeens are starting their residence with the Galway Council with their project Galway Stories. Collecting real life stories from indigenous and foreign nationals in Gort, the company aims to create a show for small public spaces that can create a certain intimacy with the audience. This is a project with the mission to give protagonist to daily life and voice to the broad Galway community.

ARTS AND HEALTH

“Illustrations by Annie West” at Galway University Hospital

Opening on Friday 10th October 2008 at 6.00pm On display until November 3rd 2008

Annie West was born in Glasgow in 1961. She graduated from Dun Laoghaire College of Art & Design in 1979 with a Diploma in Design for Communications, and as a recipient of the Alfred Beit, Nora McGuinness and NCEA Patent Practitioners Awards she embarked on her career as a Design Assistant in RTÉ where she worked on a variety of children's programmes, drama series and talk shows. This was followed by a decade working in feature films in Ireland, Britain and America, as well as working on the development of artwork for music CDs for many bands including among others, The Waterboys, Sharon Shannon and Matt Molloy.

During this time Annie has also secured commissions for book illustrations from publishers such as Folens, Mentor Books and Coiscéim, which formed the foundation of her interest in children's literature. Annie has over a dozen children's books published both here and in the UK and America. She has recently completed work on a series of illustrations for Children's BBC and has a number of books in development.

She specialises in highly detailed line and ink drawings with the emphasis on detail. Most of her work is commissioned and operated by email, helping her to speed up the process of finished artwork. Annie exhibits every year in Dublin and Sligo. She illustrates figures from history, literature and science with mischief in mind. She also works to commission and originals can be found in the collections of film stars, children, firefighters and rugby internationals. Annie is a member of the Illustrator's Guild of Ireland, The Association of Illustrators (UK) and the American Society of Illustrators.

*For further information and enquiries regarding sales contact Margaret Flannery, Arts Officer at **091 544979**.*

Staff Creative Day Galway University Hospitals Staff Creative Day on Saturday October 11th 10am to 4pm This will be an opportunity for Staff to explore their creativity.

Develop your imagination and creativity

Explore the process of using art as a means of self- expression

Re-capture your ability to let go and play, which can lead to creativity and health.

Almost everyone has used art as a child and can still do so if encouraged to forget about images having to be '*artistically correct*'.

This can be enjoyable and lead to developing a sense of your own creativity.

Limited places so please contact Margaret Flannery, Arts Officer **091 544979** or Margaret.flannery@hse.ie to book your place.

Willow Sculpture Merlin Park A weaving day took place at the Willow Sculpture in the grounds of Merlin Park last month. The sculpture was planted by Debbie Hunt in January this year with the help of hospital staff. willow dome has really begun to take shape. Members of the public are invited to come and visit the dome.

Art Angel The aim of the Art Angel Project is to help children and older people (long term geriatric units in Merlin Park) in hospital explore and develop their own creativity and express themselves freely through art. Our artist in residence Tricia McCarthy continues to develop the Art Angel programme. The artists work is currently on display in Units 5 and 6 in Merlin Park.

Cat's Cradle The third volume of Cat's Cradle, a book of patients' reminiscences is available from Galway University Hospitals Arts Trust Office.

For further information on the Arts Programme in Galway University Hospitals contact: Margaret Flannery, Galway University Hospitals Arts Officer, Galway University Hospitals Arts Trust, University Hospital, Galway.

Email: Margaret.Flannery@hse.ie Tel: **091 544979**

Arts Ability Abú A partnership arts project between Galway County Council & the Brothers of Charity Services Galway was launched at the Conference Room, Brothers of Charity Services Galway Woodlands Centre, Renmore. Arts Ability Abu is the celebration of a host of exciting and wonderful projects taking place throughout the city and county of Galway in the brothers of charity services. A publication of Arts Ability Abu! Is now available from either the arts office or the Brothers of Charity Services Galway at **091 721439**

For more information please contact; Arts Office, Galway County Council, Prospect Hill, Galway, email; artsoffice@galwaycoco.ie or phone **091 746860**

The Burning Bright project now enters its fourth year. Galway County Council, Galway City Council, Galway Arts Centre and Age Action West collaborate on an innovative arts programme for nursing home residents in Galway. A series of visual arts residencies are run in nursing home throughout County Galway. Professional artists, introducing participants to a wide selection of materials and techniques, encouraging experimentation, facilitate Art workshops. Each session in the total of fifteen county-wide projects is tailored to the needs and expectations of the individuals involved, allowing them to develop and explore their creativity at their own pace, whilst celebrating the creativity of one of the many happily creative communities of County Galway.

For more information please contact; Arts Office, Galway County Council, Prospect Hill, Galway, email; artsoffice@galwaycoco.ie or phone **091 746860** OR Maeve Mulrennan, Visual Arts Officer, Galway Arts Centre. **091 565886** or email info@galwayartscentre.ie

LITERATURE

Writer in Residence: Michael O'Loughlin

Galway Writer in Residence Michael O'Loughlin has extended his creative writing programme into County Galway. email: mtoloughlin@gmail.com

Michael works with the writers' group in Ballybane Library in Galway City at 11 every Friday. All aspiring writers are welcome to come and join the group.

Michael O'Loughlin, Ballybane Resource Centre, Ballybane, Galway. Or email to the above address. Drawing of decades of unrivalled experience at the coalface of high quality writing and publishing Michael O'Loughlin is available for consultation or advice on any matter regarding writing or publication. Galway City of Strangers, a collection of writing about Galway, edited by Michael O'Loughlin is now available from all good bookshops. The collection features reflections on the city by Galway's returned exiles and recent arrivals.

Mayors Padraic Connelly and Peter Feeney along with Michael D. Higgins recite their favourite poems to mark the 30th anniversary of Poetry Ireland

Poetry Ireland, the national organisation for poetry in Ireland, will celebrate its 30th anniversary with a number of poetry readings simultaneously taking place in every county across the country on the 2nd of October. This date will officially become 'All- Ireland Poetry Day' for the future. The two Galway Mayors, Padraic Conneely and Peter Feeney will be joined by a whole host of special guests including Michael D. Higgins and Galway Arts Officers James Harrold and Marilyn Gaughan, who will recite their favourite poems at the spectacular inaugural event that will take place in the Galway Museum from 6 -8 pm on Thursday 2nd October. Louis de Paor, one of Ireland's leading poets in the Irish language and head of the Irish Studies Department of NUI Galway will be present at the event to give an intimate reading from some of his own works. He will be joined by well-known Galway poet, short story writer and dramatist, Joe Steve O'Neachtain and Writer in Residence for Galway City and County, Michael O'Loughlin, who will read their favourite poems and collection of their own works. Poet, Celeste Auge, who moved to Galway at the age of 12 and recently published a chapbook, *Smoke and Skin*, with Aoife Casby, will treat audiences to a sneak reading of her first and much anticipated collection which will be released next year. John Walsh, well known for his involvement with the North Beach Poetry Nights and more recently for his collection of poetry, *Love's Enterprise Zone*, will also partake in the event. American poet, Ted Deppe, who recently moved to Galway, will read from his collection, *Cape Clear: New and Selected Poems*, which was published by Salmon Poetry. Ireland's leading classical guitarist John Feeley, and internationally acclaimed Soprano, Judith Mok will perform through song the works of Lorca and John Dowland.

"We are thrilled to be able to support such a wonderful evening" delighted Marilyn Gaughan, Arts Officer for Galway County Council. *"By having our two Mayors, so many special guests and a number of local and internationally renowned poets present at the event to recite their favourite poems, we aim to bring a refreshing, light-hearted and fun element to the arts and poetry in particular"* Gaughan added. Poetry Ireland is committed to creating meaningful encounters with poetry for the public and so the evening is open to all members of the public and they are warmly invited to come along and enjoy evening of wonderful poetry, music and fun, admission to which will be completely free.

PORTUMNA PEN PUSHERS - a peer-led writers group meet on alternate Thursdays 7.30-9.30pm. For any information call Noelle @ **087 293 1055**

Western Writers' Centre

The second outing of the literary festival, *'The Forge At Gort,'* will take place in Gort, Co. Galway, on March 27th and 28th, 2009, organised by The Western Writers' Centre, *Ionad Scribhneoiri Chaitlin Maud, Galway*. Last year saw the inauguration of the festival, which is based in the concept of the W.B. Yeats' poem which mentions the still extant forge in Gort's main street. The festival included workshops, readings, and a lecture on a Brazilian poet.

"There was a very encouraging response from local business people," says the Centre's Director, poet and novelist Fred Johnston. *"It was generally considered that the festival brought a new emphasis to the town. Hence it is important that, in order to expand even to a modest degree our range and variety, it is important to involve local businesses much more and offer them a chance to support a literature festival in a town already associated with the Irish Literary Renaissance."* The festival was sponsored by both The Arts Council and Galway County Council. The Western Writers' Centre are also interested to hear from local literary groups, individuals or associations (including schools) who would have something to contribute to the festival in terms of their own work, in English, Irish or Portuguese. *"Gort has become a multicultural society,"* says Johnston, *"and we successfully reflected that in the last festival. It must be done again."* Potential sponsors should contact The Western Writers' Centre (Marville Maguire) at 091.533594 or westernwriters@eircom.net or to Fred Johnston at **087.2178138**

CREATIVE WRITING COURSE AT NUIGALWAY ON OCTOBER 9TH

Writer and critic Fred Johnston begins a new course of Creative Writing at NUI, Galway as part of the Adult and Continuing Education programme there, starting Thursday evening, October 9th. The course will cover the notions of what poetry is and how it should be approached, the writing of poetry, and the writing of prose. It is suitable for beginners and those who have begun to publish and will include modules on reading poetry. Inquiries on the course should be made to the Adult and Continuing Education Department, NUI Galway. The founder of Galway's annual literature festival, Cúirt, Fred Johnston was born in Belfast, Northern Ireland, in 1951, and was educated there and Toronto, Canada. He lived for a time in Spain and Africa. Educated St Malachy's College, Belfast. He moved to Dublin in 1968, Galway, where he worked for some years as a fulltime journalist, writer and sub-editor: Irish Press, This Week magazine, (1970), Woman's Choice (Creation Grp, Dublin), and Belfast Telegraph (sub-editor) He spent two years in public relations in Dublin where he was Father of the NUJ Chapel here for a time. Edited *Westword* Magazine, Galway and, for a time, two literary pages in The Galway Advertiser, Galway. In 1972 he received the Hennessy Literary Award for prose in 1972, judges V.S. Pritchett and James Plunkett, followed by Sunday Independent Short Story and Poem of the Month awards in 1981 and 1982 respectively. He co-founded, with Neil Jordan and Peter Sheridan, The Irish Writers' Co-operative in the mid-Seventies. Has published four novels, eight collections of poetry (*True North*, Salmon Poetry, published April 1997), had three plays performed. A collection of short stories, *Keeping The Night Watch*, published (1998). *Atalanta*, novel, published 2000. *Being Anywhere* - New & Selected Poems, published 2001 (Lagan Poetry, Belfast). He received a Literature Bursary, Arts Council of Northern Ireland, 2000; *Prix de l'Ambassade* 2000; Literature Bursary, Arts Council of the Republic, 2001 and other years. His most recent novel is, 'The Neon Rose,' based in the Paris legal world, published by Bluechrome UK earlier this year to acclaim from The Irish Times, and a new collection of poetry from Cinnamon, UK, 'The Oracle Room,' appeared October 2007. Poetry and short stories have been published widely, in this country, the US, Australia, Canada, broadcast by BBC radio, RTE, and BBC World Service. Poems

have appeared, for example, in the TLS (Times Literary Supplement), The Financial Times, The Village, The Spectator, The Independent (London), The Sunday Times, The Irish Times, Irish University Review, Poetry Ireland; prose in The London Magazine, Stand, anthologised by Pan Books, and in The Literary Review (USA). Further information on published work can be supplied on request. Visits France regularly and has read and lectured there. He was writer in residence to the Princess Grace Irish Library at Monaco in 2004. He now publishes poetry widely in France and his work has appeared in a number of journals in France, including Verso, Aujourd'hui Poeme, Le Grogard, and his translations have appeared in Translation Ireland and The SHOp. New poems in French are due to appear in Translation Ireland. Main poetry reviewer with Books Ireland for many years and reviewed poetry also for The Irish Times and The Sunday Tribune and various books for The Irish Examiner, Cork, and visual arts for them also, as well as arts features; visual arts reviewer for The Sunday Times, Irish University Review, Harpers & Queen, Poetry Ireland Review. He has also written for some time for RTE's 'Sunday Miscellany' and various arts programmes. Writes on occasion for *An Irishman's Diary*, in The Irish Times. Broadcast travel pieces for RTE Radio's Sunday Miscellany and 'The Quiet Corner,' for Lyric FM Radio (Ireland). He has been a contributor and literary commentator on Irish radio. He is Director of the Western Writers' Centre, Galway.

The Western Writers' Centre, Galway, (*Ionad Scribhneoiri Chaitlin Maude*) will present the eminent French poet, **Dominique Sorrente**, at a reading at The Imperial Hotel, Eyre Square, Galway, on Wednesday, October 8th, starting at 8pm. The reading will be in French and English. Admission is free.

Dominique Sorrente was born in Nevers, France in 1953. He spent his childhood in various cities and regions of France, including Marseille and the Morvan forests and the Vendée on the Atlantic coast. He moved in 1970 to Aix-en-Provence where he began to write poetry passionately. In that year, aged 17, he made several important acquaintances, notably with the mystic poet, Christian Guez Ricord (1948-1988) in whom he recognised his "*older brother in poetry*" and who was to have a lasting influence on his work. In 1975, in Paris, he founded the journal "Avalanche" which he edited for four years with the novelist, Michel Orcel. After studying Political Sciences and European Studies in Paris and Bruges, he returned to Marseille where he decided to devote himself to teaching.

"*We are delighted to be able to host a prominent French writer in Galway,*" said the Centre's Director, Fred Johnston, "*and this is something we have been striving to do for some time. Hopefully we will do more of it. We need to hear other types of poetry than our own and the contemporary French poetry scene is particularly vibrant.*" The Western Writers' Centre would like to thank Madame Françoise Connolly of the Ambassade de France, Dublin.

Details can be obtained from the **Western Writers' Centre** at **091.533594**, Marvelle Maguire, and **087.2178138**, Fred Johnston, or by e-mailing westernwriters@eircom.net.

Poetry workshops with Kevin Higgins at Galway Arts Centre This September Galway Arts Centre is offering aspiring poets a choice of three poetry workshops, all facilitated by poet Kevin Higgins, whose best-selling first collection, *The Boy With No Face*, published by Salmon Poetry, was short-listed for the 2006 Strong Award for Best First Collection by an Irish poet. Kevin's second collection of poems, *Time Gentlemen, Please*, was published in March by Salmon Poetry and his poetry is discussed in the recently published Cambridge Introduction to Modern Irish Poetry. Kevin is an experienced workshop facilitator and several of his students have gone on to achieve publication success. One of his workshop participants at Galway Arts Centre recently won the prestigious Hennessy Award for New Irish Poetry, while another had her first full collection of poems published by one of Ireland's major poetry publishers.

Each workshop will run for ten weeks, commencing the week of September 15th. They will take place on Tuesday evenings, 7-8.30pm (first class September 16th); Wednesday afternoons, 2-3.30pm (first class September 17th); and on Thursday afternoons, 2-3.30pm (first class September 25th).

The Tuesday evening and Wednesday afternoon workshops are open to both complete beginners as well as those who've been writing for some time. The Thursday afternoon workshop is an Advanced Poetry Workshop, suitable for those who've participated in poetry workshops before or had poems published in magazines. The cost to participants is €100, with an €90 concession rate.

Places must be paid for in advance. *To reserve a place contact **Victoria** at reception at Galway Arts Centre, 47 Dominick Street, phone **091 565886** or email victoria@galwayartscentre.ie*

Range of Autumn Creative Writing Classes at GTI

Creative Writing for Beginners with Kevin Higgins takes place one evening per week (Monday) from 7.00-9pm for ten weeks. It commences on Monday, 22nd September, 2008. Advance booking is essential. Places cost €120. Kevin Higgins will provide writing exercises for, and give gentle critical feedback to, those interested in trying their hand at writing poems, stories or memoir.

Intermediate Creative Writing with Susan Millar DuMars takes place one evening per week (Tuesday) from 7.00-9pm for ten weeks. It commences on Tuesday, 23rd September, 2008. Advance booking is essential. Places cost €120. This class is suitable for those who've participated in creative writing classes before or begun to have work published in magazines. Flexible exercises and work-shopping of assignments, together with the study of the works of published writers, will help each class member to find their own writing voice.

*To book a place in either class contact GTI, Father Griffin Road, Galway Telephone **091-581342** or go to www.gti.ie*

Autumn Creative Writing at Galway Arts Centre with Susan Millar DuMars

This September Galway Arts Centre presents a daytime class for all those beginner and continuing creative writing students out there, facilitated by Susan Millar DuMars. Susan Millar DuMars writes both poetry and fiction. A collection of her stories, 'American Girls', was published by Lapwing Press in 2007; her first collection of poetry, 'Big Pink Umbrella', was published recently by Salmon Poetry. Susan is a renowned creative writing teacher, and with her husband Kevin Higgins co-organises the Over The Edge readings in Galway City Library.

This class is suitable for both beginning and continuing creative writing students, working in either poetry or fiction. Students will spend their week responding to writing exercises designed to inspire, rather than inhibit. In class, they will receive gentle feedback on their work from their classmates and from the teacher. They will then be expected to edit their pieces in time for the final class. Thus, students will gain experience in giving and responding to constructive criticism; and will, by the end of the course, have perhaps half a dozen polished pieces of writing finished. An ideal course for anyone who wants help moving from inspiration to finished product.

The class takes place on Monday afternoons, 2-3.30pm, commencing on Monday September 15th and runs for ten weeks. The cost to participants is 100 Euro with a 90 Euro concession price. Booking is essential as places are limited. *For booking please contact Galway Arts Centre, 47 Dominick Street. Phone **091 565886** or email victoria@galwayartscentre.ie*

GMIT presents Creative Writing for Beginners with Susan Millar DuMars Susan Millar DuMars will give support, instruction and feedback to students who are interested in writing either fiction (short stories, novels) or poetry. The course takes place one evening per week (Wednesday) for 8 weeks from 7.30-9.30 p.m. It commences on Wednesday, September 24th. *Advance booking is essential.* Places cost €120.00. For further details or to book a place contact GMIT, Dublin Road, Galway. Telephone **091 753161** or see www.gmit.ie

OLIVER ST. JOHN GOGARTY LITERARY FESTIVAL at Renvyle House, Connemara, Co. Galway. Thursday 6th - Sunday 9th November 2008 Poetry Workshop A poetry workshop will be held in conjunction with the 2008 Oliver St. John Gogarty Literary Festival. The workshop will take place at the Teach Ceoil, Tully, Renvyle on Saturday the 8th of November from 2.30pm to 5.30pm and will be led by the poet, John O'Donnell. Numbers are limited to a maximum of 12 participants. Both published and unpublished poets are invited to apply. A completed application form, together with three poems should be sent to John O'Donnell c/o Renvyle House Hotel, Renvyle, Connemara, Co. Galway before the 1st of October 2008. The fee for successful applicants will be € 40.00. *Application forms can be received by contacting* by email: gogartysociety@gmail.com or from Renvyle House Hotel, tel: **+353 (0)95 43511.**

Public Talks Focus on Civic Space at NUI Galway

Galway has grown and changed dramatically in the past fifteen years, with housing estates, apartment blocks and high buildings eating up space that was once green, public or simply derelict. Who is all this development for and how does the average citizen feel about it? Writer in Residence at NUI Galway, Mary O'Malley believes Galway is at the tipping point and has decided to offer a series of four public talks which she hopes will act as springboards for discussion. *"The issue of civic space, from public allotments and parks, to hospitals and railway stations, has become increasingly urgent as such space is privatised, gobbled up or concreted over. Who decides what is happening to our city? What are the effects of the erosion of the civic, both in spirit and space? Who cares? It seems appropriate that the University, the largest civic space in the city, should host this discussion"* she said.

Artist Aideen Barry will start the programme with a talk on public art while Miles Kennedy will give a presentation on the Poetics of Space. Valerie Ledwith, a human geographer with special interest in the geography of social and demographic change, will discuss the link between housing and social stratification and the implications of such planning. The well known film maker and mountaineer Dermot Somers will discuss wilderness and the city, and after a short presentation the issues arising will be open to the floor. Other speakers to feature throughout the programme include: Irish playwright Marina Carr; Poets Sinéad Morrissey and Maurice Riordan; and writer Peter Sirt.

The sessions will be chaired by the Writer in Residence, Mary O'Malley and Dean of the College of Arts, Social Sciences and Celtic Studies Professor Kevin Barry. Professor Barry commented in advance of the programme: *"This project on civic space is especially important because it is interactive and open to all. Mary O'Malley's planned sequence of events will enable new groups of people in the city to understand each other, and will make space for new kinds of thinking about what a city can become and how Galway may change for the better"*. All readings, discussions and workshops are free and open to the public, particularly those with an interest in community work, planning and the future shape of Galway city. The programme will begin with a writing workshop on Wednesday, 1 October at 7pm in the Arts Millennium Building, NUI Galway. *For further information please call 091-495610*

MUSIC

Con Tempo: Galway Ensemble-in-Residence

Galway Ensemble-in-Residence, Galway's ConTempo Quartet, 55 Corrib Village, Newcastle, Galway Tel +353 (091) 586706 Fax +353 (091) 586706/586707 www.galwayensemble.ie

Musician looking for a studio space

Musician looking for a studio space, for recording, rehearsing and teaching. Within Galway City or surrounding area. Could be in a garage for example? Or part of complex but would need to be quiet. *Contact Tom on 085 158 4173.*

Music for Galway launches its 28th International Concert Season

Thursday 18 September; Aula Maxima, NUI Galway, 8pm

Alberto Nosè, piano Quartetto di Venezia *Brahms: Music for Piano and String Quartet*

Tuesday 30 September; Aula Maxima, NUI Galway, 8pm Valeria Mignaco, soprano

Alfonso Marín, lute Adrian Mantu, cello *Canciones Españolas, Aires de Cour and English Lute songs from around 1600.*

Tickets: €20 Members & Concessions: €16 Student (full time): €6

From Music for Galway 091 705962 or Opus II, St. Augustine Street, Galway

Also in Association with Music for Galway (concession price for members):

-Ensemble ICC - St. Nicholas' Collegiate Church, 5 September, 8pm

Cora Venus Lunny, viola, Kate Ellis, cello, Daniel Bodwell, bass, Karl Rooney, saxophone

Roger Moffat, percussion *Music by members of the Irish Composers' Collective*

Tickets: €12/€8 from www.tickets.ie

-London Irish Camerata - St. Nicholas' Collegiate Church, 11 September, 8pm

Dermot Dunne, accordion

Katherine Hunka, director/violin

Mozart, Molière, Piazzolla, Tchaikovsky

Tickets €20/€15 at door or **086 8855416**

Music for Galway c/o GMIT Cluain Mhuire Monivea Rd Galway

Phone/Fax: **00353 91 705962** email: info@musicforgalway.ie www.musicforgalway.ie

OMNA- Portumna's Voice Group-for adult singers, workshops commencing soon with Marie Power- *For more info call Joan @ 0876955166*

TOWN HALL THEATRE, GALWAY

This month there is a wide variety of events at the Town Hall Theatre and the Black Box, check it out at www.townhalltheatregalway.com

Tickets may be booked by phone at 091 569777

Programme of Events Oct - Dec 2008

GALWAY FILM SOCIETY AUTUMN/WINTER 2008

Town Hall Theatre Sundays 28 September - 7 December 8.15pm

Membership/season ticket €36/€32 concession.

Guest admission for single films €8/€6.

28 Sept PRICELESS

Dir: Pierre Salvadori · France · 2006 · 104 mins

Nominated for Golden Trailer Award, Best Foreign Romance 2008

5 Oct MY BROTHER IS AN ONLY CHILD

Dir: Daniele Luchetti · Italy · 2007 · 108 mins

Nominated for European Film Award 2007

12 Oct XXYDir: Lucia Puenzo · Argentina · 2007 · 90 mins

Winner of Cannes International Critics' Week Grand

19 Oct SUMMER HOURS Dir: Olivier Assayas · France · 2008 · 102 mins

Nominated for the Golden Bear Berlin 2007

26 Oct No Film

2 Nov THE EDGE OF HEAVEN

Dir. Fatih Akin · Germany/Turkey/Italy · 2007 · 120 mins

Awards include Best Screenplay, Cannes Film Festival 2007

9 Nov THE POPE'S TOILET

Dir. Cesar Charlone · Brazil/Uruguay/France · 2007 · 90 min

Awards include the International Jury Award, Sao Paulo IFF 2007

16 Nov EMMA'S BLISS Dir. Sven Taddicken · Germany · 2006 · 96 mins

Awards in Germany including Munich FF 2007

23 Nov COUSCOUS

Dir: Abdel Kechiche · France · 2007 · 151 mins

Awards include Best Film, French Syndicate of Cinema Critics Awards 2008

30 Nov THE VISITOR

Dir: Thomas McCarthy · USA · 2007 · 106 mins

Best Director, Best Actor and Best Supporting Actress, Method Fest. 2008

MEMBERS ARE REQUESTED TO TAKE THEIR SEATS 10 MINS BEFORE SCREENING.

SPECIAL SCREENINGS Sundays 5 & 12 October 4pm, Admission €6/€5

5 Oct PERSEPOLIS

Dir: Vincent Parronau · France · 2007 · 95 mins

Joint Winner - Jury Prize, Cannes Film Festival 2007

This film will be screened in association with Galway One World Centre

12 Oct MAN ON WIRE Dir: James Marsh · USA · 2008 · 102 mins

A double prize-winner at Sundance Film Festival (jury & audience awards).

Sunday 7 Dec 4pm Admission €6/€5 CHRISTMAS FILM SCROOGE

Dir. Brian Desmond Hurst UK · 1951 · 88 mins

Miserly Ebenezer Scrooge, (Alistair Sim) learns the error of his ways through the intervention of the ghost of his former partner, and through three Christmas spirits. No Christmas is

complete without the performance of Charles Dicken's immortal classic A Christmas Carol. There is almost universal agreement that this version, directed by Brian Desmond Hurst and starring the great and greatly missed Alistair Sim, is the best of the many versions of this essential Christmas Classic. Great Christmas entertainment for all age groups. The above film will be screened in a party atmosphere with carol singing, spot prizes and light refreshments 30mins prior to screening.

City Theatre, Dublin JANE EYRE By Charlotte Bronte Adapted and directed by Michael McCaffery

Town Hall Theatre Tues 30 Sept & Wed 1 Oct 1.15pm & 8pm
Thurs 2 Oct 10.15am & 1.15pm Tickets €22/€€17 concession,
Group Rates available

One of the best loved classics of all time, Jane Eyre is brought to you in a new, vivid adaptation by Michael McCafferty. Charlotte Bronte's love story with a difference takes an unconventional heroine - the plain, unremarkable governess Jane Eyre - and charts her growth to passionate, independent womanhood as she pursues her dream of marrying the man of her choice - the mysterious and tempestuous Edward Rochester.

Fregoli Theatre Company THE MAIDS By Jean Genet

Town Hall Studio Mon 29 Sept - Sat 4 Oct 8.30pm Tickets €10/€8 concession

This unusual adaptation of Genet's absurdist drama incorporates elements of colour and movement to convey the social and sexual ties that bind three women in an internal role play. Turning Pirate and Aiken present Lisa Hannigan Black Box Theatre Wed 1 October 8pm Tickets €19 Probably best known for her collaborations with Damien Rice, singer songwriter Lisa Hannigan has toured the world, meeting wonderful musicians and friends, writing songs, and contributed backing vocals on many friends records, including the Frames and Mic Christopher, singing with the legendary Herbie Hancock. Now Lisa has gathered a talented band of friends together, including Tom Osander on drums, Shane Fitzsimons on double bass and Donagh Molloy on trumpet. The concert will feature tracks from her debut album, Sea Sew.

An Audience with Sally Morgan Psychic To The Stars

Black Box Theatre Fri 3 & Sat 4 Oct 8pm Tickets €30

Following her hit ITV2 show, Sally Morgan visits Galway for the first time. Known as The Psychic to the Stars because of the numerous celebrities (including George Michael, Koo Stark, Mel B, Uma Thurman and probably most notably, Princess Diana) who called on her for advice and guidance Sally's unique ability to connect with the Spirit world has astounded even the most renowned scientists who have tested her.

JACK L and his band Town Hall Theatre Fri 3 & Sat 4 Oct 8pm Tickets €25

Jack L makes a long awaited return visit to Galway. The remarkable Irish singer, renowned for his exceptional live performances, recently returned to the charts with Broken Songs, his first album in five years, which went Triple Platinum within just 3 months of its release. This visit gives Jack L fans a chance to see him perform tracks from a forthcoming album, along with a host of old favourites.

"Surely one of the greatest voices of our time" Daniel Lee Holt - CD Now

David Hull Presents FOSTER & ALLEN Town Hall Theatre Mon 6 Oct 8pm Tickets €30

For more than thirty years Foster & Allen have entertained millions of people all over the world with their brand of melody and song with an Irish flavour. Having sold in excess of

twenty million albums, including three gold albums over the last three years, Foster & Allen are amongst the world elite of easy listening artistes.

SELKIE THEATRE WomensWorks Project Presents DESDEMONA, A Play About a Handkerchief

Town Hall Studio Thurs 9 - Sat 11 Oct 8.30pm Preview Wed 8 Oct Tickets €15/€12 concession, Preview €12/€10

In this compelling and comic re-imagining of Shakespeare's classic play, Paula Vogel shows us a side to Othello's wife not shown to us by the bard - a volatile, sexually charged and passionate young woman who, having slept with the entire encampment, revels in her bawdy tales of...

Galway International Swing Dance Festival 2008

Black Box Theatre Thurs 9 - Sun 12 Oct Full Festival Ticket €170

Thurs (Only) €25, Fri (Only) €85, Sat (Only) €85, Sun (Only) €85

Ireland's first Swing Dance festival. The programme includes classes, dances, concerts, theatre performance by SwingXtreme and talks and will showcase the biggest names in Swing Dancing including Frankie Manning, Ryan and Jenny Thomas François, The Hotshots Daniel Heedman and Asa Palm, Angela Andrew, SwingXtreme, The Jive Aces and much, much more! *For full programme and registration for the festival check out www.galwayswing.com/Festival2008.aspx*

Giving for Living Galway JOURNEY AROUND THE WORLD in aid of the Irish Kidney Association Produced and directed by Kenneth Long and Christine Bourke Musical director John Flatley Town Hall Theatre Thurs 9 - Sat 11 October 8pm Tickets €25

West End Productions ABBA The Show

Town Hall Theatre Mon 13 October 8pm Tickets €22.50/€20 concession

See Europe's No 1 showgroup Smackee perform all the hit songs from one of the world's greatest recording groups in a stunning live presentation of Abba nostalgia!

West End Productions Phantom and the Musicals

Town Hall Theatre Tues 14 October 8pm

Tickets €22.50/€20 concession

Barry Walker's award-winning Smackee perform many of the old favourites such as Phantom, The King and I, Les Mis and some spectaculars featuring The Sound of Music, Chicago and many more classics!

Baboró International Arts Festival for Children

13-19 October 2008

Tickets €8. Family Ticket €30 (4 tickets per performance). Groups of 10 or more €7 each.

Literature Events €5. NIE Trilogy €20 all 3 performances.

School Packages available.

Spain - Dance Aracaladanza Pequeños Paraisos Tiny Paradises Irish Premiere

Town Hall Theatre Mon 13 Oct 10am & 12pm, Tues 14 Oct 10am & 12noon, Wed 15 Oct 10am & 7pm Ages 4+. Duration 50 min.

Newspapers, bubbles, and a giant strawberry are only a taste of the images presented in this stunning dance production. An amazing performance not to be missed!

Italy - Theatre Compagnia Rodisio Storia di una famiglia Story of a Family Irish
Premiere Black Box Theatre Mon 13 Oct 11am & 7pm, Tues 14 Oct 10am Ages 6 to 10.
Duration 50 min.

Every family is different. Yet some things are the same no matter where you live. This story is a delicious peek at a family through the eyes of a child. Hysterically funny, touching and oh, so familiar. Inventive, refreshing and totally delightful.

Germany - Opera, Theatre Schnawwl (Nationaltheater Mannheim)
Schaf! Sheep! Written by Sophie Kassies Irish Premiere
Black Box Theatre Fri 17 Oct 10am & 12.30pm, Sat 18 Oct 11am & 5pm
Ages 5+. Duration 70 min.

A clever and witty story of a sheep who is tired of being just one of a crowd. She goes on a mad journey in search of the perfect name. This performance is beautifully sung and accompanied with live harpsichord and cello.
A fabulous work of opera and theatre combined!

USA - Music, Singing Tom Chapin Accompanied by Michael Mark
Black Box Theatre Tues 14 Oct 1pm & 7pm, Wed 15 Oct 10am & 12pm, Thur 16 Oct 10am & 12pm All Ages. Duration 60 min.
From the USA comes one of Baboró's most requested performers, Tom Chapin, the Grammy Award winning "*Pied Piper of children's music*". A delight for any age.

Ireland - Literature Derek Landy

Town Hall Theatre Thur 16 Oct 4pm Ages 10+. Duration 70 min.
Derek Landy's first book for young people *Skullduggery Pleasant* made him a household name overnight. Don't miss the chance to meet this master of comic fantasy, creator of the wisecracking detective, powerful magician and master of dirty tricks *Skullduggery Pleasant*.

Norway England Czech Republic Belgium France - European Narrative Trilogy
These three very different stories about the enduring human spirit are especially for the children who have grown up with Baboró over the last 12 years. The performances are intelligent, entertaining and endearing. We welcome you to come to any one, two or even all three shows.

My Long Journey Home Town Hall Theatre

Thur 16 Oct 11am & 7pm Ages 11+. Duration 60 min.
Based on the true story of Andras Tomas, a Hungarian boy who was press ganged by the Wehrmacht in 1942, taken to fight on the Eastern Front and then lost in Russia for 53 years.

Past Half Remembered Town Hall Theatre Fri 17 Oct 11am & 7pm

Ages 11+. Duration 65 min. This is the story of Maria Michaliovna, at one moment an old lady sitting in her flat, in the next, a young girl dancing in the park. Maria's life spans the Soviet century in a remarkable tale of love, loss, calamity and hope.

The End of Everything Ever Town Hall Theatre

Sat 18 Oct 2pm & 7pm Ages 11+. Duration 80 min.
Agata is 6 years old; she is going to the railway station with her father. Everyone is very happy, only she has a strange feeling she will never see him again. On her long train journey, absently chewing the paper nametag tied around her neck, she consumes her name and address - her identity.

Galway Arts Centre GALWAY THEATRE FESTIVAL

Nuns Island Theatre 22-25 October 2008 Tickets €12/€10 concession

For tickets, contact Town Hall Theatre Box Office. For full details on all shows, workshops, readings, classes and festival club go to www.galwayartscentre.ie
or info@galwayartscentre.ie

Zelig Theatre BIRDS BIRDS BIRDS By Cathal Cleary

Wed 22 Oct 8pm & Thurs 23 Oct 1pm

Jack has a fulfilling life. He works from home, he tends to his plant and he listens to his radio. His secluded life is interfered with when his precious typewriter is mysteriously replaced with a laptop. This starts a horrible series of events, leading Jack to actions that destroy the one person in the world he cares for.

Dragonfly Theatre REPTILIAN By Shona Mc Carthy

world Premiere Thurs 23 Oct 8pm & Fri 24 Oct 1pm

Dorothy believes her 53rd birthday will mirror every other day: cleaning the house and reciting poetry to her beloved turtles while her husband works late with his young secretary. But past and present events collide with catastrophic consequences for everyone; even the turtles.

Mephisto Theatre THE WORLD'S WIFE By Carol Ann Duffy

Fri 24 Oct 8pm & Sat 25 Oct 1pm

Female figures from the worlds of myths, fairytales and history finally get a word in with *The World's Wife* a sharp comedy featuring characters such as Mrs Freud, Medusa and Queen Kong.

Moonfish Theatre AFTER THE END By Dennis Kelly

Sat 25 Oct 8pm

A raw gripping thriller that probes people's responses to the threat of terror and the reality of violence, *"After the End"* is an unnerving and powerful piece of drama by one of Britain's foremost young playwrights.

Waterdonkey Theatre Company HEART

Town Hall Studio Wed 15 - Sat 18 October 8.30pm Tickets €12/€10 concession

Ensemble theatre company Waterdonkey cast their crooked eye on Edgar Allen Poe's gothic masterpiece *The Tell-Tale Heart*. A dark, compelling exploration of the tortured mind of a killer, the rationalisation of murder and the inescapable manifestation of guilt. Keep your eyes peeled...this is not for the faint of heart.

The Corn Exchange Cat on a Hot Tin Roof

By Tennessee Williams Directed by Annie Ryan

Town Hall Theatre Tues 21 - Sat 25 October 8pm Tickets €22/€18 concession

It's Big Daddy's birthday and he's dying. The heat is rising for his family as they square off to take-over his enormous estate. His favoured son, Brick, has turned to the bottle to drown out the truth he can't suppress and the incessant clawing of his desperately frustrated wife, Maggie the Cat. Voracious greed, seamy passions and devastating truths reach fever pitch in Tennessee Williams's portrait of a stinking-rich family on the brink of implosion.

The Corn Exchange present this Pulitzer-winning classic in their inimitable bold style. Cast includes Andrew Bennett, Declan Conlon, Derbhle Crotty, Simone Kirby, Rory Nolan and Helen Norton

Great Irish BEER Festival 08

Black Box Theatre Sat 25 & Sun 26 October General Admission Tickets €15

For information and details of VIP Platinum Ticket go to

www.greatirishbeerfestival.com

Like, a Virgin Written by Kieran Duffy and Peadar de Burca

Town Hall studio Mon 20 - Sat 25 October 8.30pm Tickets €16/€14 concession

Can you remember your first time? Or, are you a virgin? Afraid you'll always be a virgin? Or are you simply waiting for the right person? Perhaps you'll be glad to know there are others just like you, many others who are like, a virgin. For 80 minutes you will hear stories that are sweet, silly, sexy and touching as the theme of virginity is explored and we find that peoples similarities greatly outnumber their differences. Like, a Virgin...the show that touches you for the first time!

Why Men Cheat Written by Peadar de Burca

Town Hall Studio Wed 29 Oct - Sat 1 Nov 8.30pm Tickets €16/€14 concession

Ever cheated? Ever been cheated on? Ever wondered what compels men to stray from their partners? If so, then a trip to to see Why Men Cheat might answer some of your questions. Following its sell-out success around the country and its subsequent transfer to New York, the hit comedy, Why Men Cheat returns for a limited run. Based on over 100 interviews with men who cheated and women who were cheated on, the show explores the weird and not so wonderful world of male infidelity.

Ballet Ireland SWAN LAKE

Town Hall Theatre Sun 26 - Tues 28 Oct 8pm, Matinee Mon 27 Oct 3pm

Tickets €25/€20 concession, Matinee €22/€15

Ballet Ireland first mounted its production of Swan Lake in Spring 2001 and are delighted to be re-mounting it to celebrate the company's 10th anniversary.

Described by Carolyn Swift in the Irish Times as *"a landmark for Ballet Ireland and for Irish ballet"* and in The Sunday Business Post, *"Don't miss it - it will knock the socks off everyone"* this production is stunning and timeless.

One of the most popular and best loved ballets of all time, Swan Lake combines Romantic themes and classical technique, and its ethereal imagery, together with Tchaikovsky's majestic score, conspire to ensure this masterpiece's immortality.

LARRY BEAU DREAMS OF EDEN Album release show

Town Hall Theatre Wed 29 October 8pm Tickets €20/€15 concession

Galway born Minstrel - Larry Beau has performed his folk-opera show in New York, Hollywood, San Francisco's Omnicircus and in the famous Spiegeltent, once home to Marlene Dietrich. Known as Declan Burke in his home village Killchreest, Beau releases his second album this year - Dreams of Eden. His debut album was released in 2006 to critical acclaim, garnering comparisons to Paul McCartney, Bob Dylan and Kate Bush.

"If Kate Bush and John Lennon had a love child, Larry Beau would be their shy, black-clad son." The Irish Times

Sean Keane's THE SCATTERING

Town Hall Theatre Thurs 30 Oct - Sat 1 Nov 8pm Tickets €35

Renowned Irish folk singer Sean Keane leads a cast of some of the finest dancers, musicians and singers Ireland has to offer. An epic tale conceived and produced by Sean Keane celebrates the stories and songs of the millions of people who have left Irish shores since the Middle Ages and *'Scattered'* to every corner of the world. From the monks of the Middle

Ages, through soldiers of fortune and the first Ulster settlers of the Shenandoah Valley, to the great famine exodus and up to the Ryanair generation every group is remembered and every destination marked.

Richard Jordan Productions Ltd DYLAN THOMAS: Return Journey

Original direction by Sir Anthony Hopkins

Town Hall Theatre Mon 3 - Tues 4 November 8pm Tickets €18/€15 concession

Dylan Thomas: Return Journey recreates Thomas's last great lecture tour en route to the White Horse Tavern providing its audience with the opportunity to be moved by the power of Dylan Thomas's words through Bob Kingdom's tour-de-force performance. This critically acclaimed production has been seen throughout the world, including two sell-out London seasons, Off-Broadway and across America. The 21st anniversary revisited production now plays its farewell UK & Irish tour ahead of touring internationally.

"A thrilling lyrical journey ... A gripping and satisfying experience with 'Dylan Thomas' "
The Guardian

The High Kings Black Box Theatre Tues 4 November 8pm

Tickets €27.50 FULLY SEATED CONCERT

The most exciting Irish ballad group to emerge since The Clancy Brothers and Tommy Makem electrified the worldwide folk revival of the 1960s. Featuring **Finbarr Clancy, Brian Dunphy, Martin Furey & Darren Holden**. Carrying on the tradition of great Irish music, creating exciting modern songs in the folk idiom and incorporating some of the classic ballad repertoire from the past, songs include the rousing Rocky Road To Dublin, the haunting strains of The Parting Glass, the irresistible The Wild Rover and the stunning Fields of Glory.

Peadar de Burca's What Men Want The naked truth inside a mans mind

Town Hall Theatre Thurs 6 - Sat 8 Nov 8pm Tickets €16/€14 concession

Just remember the more you know about men, the more you will love your cat... Brace yourself as Peadar de Burca's new comedy, What Men Want takes you on a mission to find out what goes on in the mind of the most complex species on the planet. This comedy is not for the bashful or the easily shocked and it's definitely not for men that can't laugh... at themselves! *"de Burca lays bare every insecurity men ever had, sizzling stuff"*

The Sunday Tribune "The funniest show this year" Ryan Tubridy

Encore Theatre Company present (by arrangement with Josef Weinberger Ltd.)

WEST SIDE STORY By Leonard Bernstein

Black Box Theatre Fri 7 - Fri 14 November 8pm Tickets €18/€15 concession

The cream of Galway's Musical talent, under the Direction of Peter Kennedy, and Musical Director John Roe, present a spectacular production of one of the greatest musicals of the 20th Century. Featuring the hits Tonight, Maria, Somewhere, Officer Krupke, One Hand, One Heart and America.

The Association of Regional Theatres (NI) and Cork Opera House present

Juno and The Paycock

Town Hall Theatre Tues 11 - Sat 15 November 8pm Matinee Thurs 13 Nov 1.15pm

Tickets €22.50/€18 concession Matinee €18, Group rates available

Sean O'Casey's Juno and The Paycock, the second of his famed *'Dublin Trilogy'*, is one of the most highly regarded plays of the Irish canon.

Originally performed in the Abbey Theatre in 1924, Juno tells the story of the Boyle family who live in a cramped two-room flat in a tenement house in Dublin in 1922. Jack Boyle is the

self-styled '*Captain*' of the play who works hard to avoid work by skiving in Foley's snug with his friend and side-kick Joxer Daly. Jack's wife Juno is the breadwinner and moral powerhouse, but she can't stop her life unravelling as she's surrounded by a family who doesn't deserve her. Their son Johnny is a moral weakling who's waiting for a knock on the door. The daughter Mary has delusions of grandeur and a belief that she is destined for a better life. A solicitor soon arrives and appears to answer their prayers when he tells the family that they are due a large inheritance. Therein lies the comedy and tragedy.

Cast includes

Garrett Keogh, Brid Ni Neachtain, Joe Hanley, Diarmuid Noyes, Judith Roddy, Gerard Jordan, Stella McCusker, Noelle Brown, Gerard Howard, Ruairi O'Gorman, Andy Kelleher

KATS Knocknacarra Amateur Theatre Society

A COMEDY TRILOGY - 3 One Act Comedies

Town Hall Studio Mon 10 - Sat 15 November 8.30pm Tickets €15/€12 concession

LOSERS By Brian Friel

BANG YOUR DEAD By Paul Reakes

BEDTIME STORY By Sean O'Casey

As part of the company's 10th anniversary celebrations, KATS will perform the popular one act trilogy promising a huge treat for all audiences.

JUNIOR GALWAY FLEADH BOOKINGS

& FURTHER INFORMATION 091 751 655

Town Hall Theatre Wed 12 - Fri 14 November

www.juniorfilmfleadh.com

Dance Theatre of Ireland & NOW Dance Company Korea

Ch. Robert Connor & Loretta Yurick (Ireland) / In-Young Sohn (Korea)

PARALLEL HORIZONS/UNDER THE ROOF

Town Hall Theatre Mon 17 November 8.30pm Tickets €20/€16 concession

A stunning ensemble of 12 - Eight dancers plus 4 drummers & musicians (performing live) from Korea & Ireland, bring a riveting, visually arresting work to the stage. A beautiful and poetic collaboration seeped in traditional and modern ways of life. Two cultures, two traditions, two unique music and dance histories. East meets West in a first of its kind collaboration between dancers & musicians from Korea & Ireland. Don't Miss it!

Heart N Crown Theatre Co. LORD OF THE FLIES By William Golding

BLACK BOX INTIMATE Mon 17 & Tues 18 Nov 8pm Matinee Tues 18 Nov 12pm

Tickets €18, Matinee €14. Group discounts available Signed performance on Mon 17

After a harrowing plane crash into the sea, a group of military cadets finds itself marooned on a deserted island. Realising the minimal chances of being rescued, the boys band together out of fear and desperation. But as the island paradise becomes their own, competition and power struggles split them into two packs. Ralph (Eanna O'Dowd) leads one group and preaches civilised ingenuity and togetherness, but Jack

(Conor Quinlan) wants nothing of it and builds a faction of barbaric hunters who ultimately go to war with Ralph.

Also Starring is Cillian Fahy, Oisín De Brun, Josh Roynane and David Burke.

Directed by Stephen P. Kenny

Galway Circus Project HANGING OUT

Black Box Theatre Thurs 20 November 8pm Tickets €12/€8 concession

A piece in the Air about what it means to us to be a teenager in Galway.

A collaboration between Fidget Feet, Galway Community Circus and Galway Youth Theatre funded under the Young Ensemble Scheme of the Arts Council.

Soundscape Music Project Event

Town Hall Theatre Tues 18 November 8pm Tickets €18/€15 concession

John Faulkner gathers a great line up of well-known guitar players and guest musicians in support of this Galway based organisation.

RUSSIAN CHAMBER ORCHESTRA

Town Hall Theatre Wed 19 November 8pm Tickets €25 The Russian Chamber Orchestra, founded in 2001, visits Galway for the first time as part of a major European tour.

ALà Community Theatre Arts & Education presents

THE ALICE PROJECT (based on Alice In Wonderland) Director GB Miller

Town Hall Studio Wed 19 Nov & Thur 20 Nov 8.30pm Tickets €10/€8 concession

Steam punk, a Maddened Hatter, the year 2099, a giant roaming puppet, trouble in Wonderland, and a confused Alice... a brief encounter with nonsense.

THE PINK THUNDERBIRD: LAUNDRY & BOURBON And LONE STAR

Two 1-Acts By James McClure Director GB Miller

Fri Nov 21 & Sat Nov 22 Nov 8.30pm

Tickets €10/€8 concession

Maynard, Texas, 1974 - a small town on the edge of the desert. Elizabeth and Hattie sip bourbon, fold laundry, cry and gossip in the heat, while their gone-missing men commiserate over Baby Ruths and a case of Lone Star beer across town. A wildly hilarious, poignant, and unforgettable evening.

FRANK NAUGHTON

Town Hall Theatre Thurs 20 - Sat 22 November 8pm

Tickets Fri & Sat €25

Thurs €30 in aid of Cancer Care West Galway Tenor Frank Naughton launches his new album with three gala concerts. With an eight-piece orchestra and musical direction by Morgan Cooke, this lavish production, which will feature a tribute to the great tenor Pavarotti, promises a wonderful evening of operatic classics & musical showstoppers.

Special Guests include Delia Boyce (Soprano), Lucia Evans & Pat Naughton (Baritone).

JIMMY BUCKLEY

Town Hall Theatre Mon 24 November 8pm Tickets €22.50/€20 concession

Jimmy Buckley is undoubtedly one of Ireland's finest Country Singers and he brings his brand new theatre show to Galway for one night only. Jimmy has had some of the biggest Country hits over the last couple of years including Rose Colored Glasses, Her Husband and Her Lover, Roll Out The Red Carpet and of course his smash hit Your Wedding Day which stayed in the charts for more than 20 weeks and made him a household name throughout the land. Jimmy is also an hilarious Mimic of other top country singers and his unique take on them will have audiences rolling in the aisles. He will also have "very special guests" on the night..

Galway Arts Centre and Decadent present the World premiere of

CHARACTER by Mark Millen Directed by Andrew Flynn

Nuns Island Theatre Mon 24 - Sat 29 November 8pm Tickets €15/€12 concession

A Faust-like drama about two Irishmen in their sixties coming to terms with their violent past as criminals in London's underworld, the years they lost in prison, and their bitter hatred of the man responsible for them being sent down.

Meridian Theatre Double Bill THE LOST FIELD

RACCOON by Tom Hall & **THE EXIT WOUND** by Johnny Hanrahan

TARA RESTAURANT, 38 Lr DOMINICK ST

Tues 18 November 8pm Tickets €30 (incl hot supper during interval)

Featuring Julie Sharkey, Rosie O'Regan and Michael Loughnan

Two plays dealing with families sundered and re-united in bizarre circumstances. Raccoon tells the story of Saoirse who is offered the chance to reconstruct her past and her future as a result of a chance encounter in the cafe where she works. The Exit Wound creates an intense ritual of return for an errant trad singer/storyteller who has been on the run from his wife and children for over forty years. A fascinating variant on the conventional theatre-going experience. Limited capacity - early booking advisable!

Taibhdhearc na Gaillimhe TORÁÍOCHT AN YUMMY MUMMY

PANTOMIME, by Risteárd Ó Broin (Dick Byrne)

'Black Box Theatre Wed 26 - Sun 30 November 8pm Sat 29 and Sun 30 Matinee 1pm

Tickets/ Ticéid €15/€10 concession Child (U12) €5

'Yummy Mummy' tells the tale of the hunt by intrepid explorers Ollie and Stanley for the tomb of the dreaded She-Pharaoh Hatchetsoup. With songs by Abba translated by Máire Stafford, directed by Éamonn Draper. This is a typical Taibhdhearc Panto with lots of laughs, song and dance, for all the family, young and old.

ISLA GRANT

Town Hall Theatre Tues 25 November 8pm Tickets €27.50

Scotland's most popular singer-songwriter Isla Grant and her excellent Band 'Backroom Boys', which includes her talented husband Al Grant makes a welcome return visit.

PASG Oklahoma!

Town Hall Theatre Thurs 27 & Fri 28 November 7.30pm, Sat 29 November 2.30pm & 7.30pm Tickets €16/€14 concession

The first musical play written by composer Richard Rodgers and lyricist/librettist Oscar Hammerstein II. Set in Oklahoma Territory outside the town of Claremore in 1906, it tells the story of cowboy Curly McLain and his romance with farmer girl Laurey Williams. Featuring numbers such as O What A Beautiful Morning, I Cain't Say No and the show stopping title song Oklahoma.

The accomplished cast of PASG look forward to connecting you to this familiar and fun-filled musical story.

Harlem Gospel Choir

Town Hall Theatre Mon 1 December 8pm Tickets €33.50

Having performed for Nelson Mandela at the Yankee Stadium, for the Pope in Central Park, with the Chieftains on their US tour and on U2's Rattle and Hum album, film and tour, the world famous Harlem Gospel Choir return to Galway for one performance only. Their songs of inspiration touch the depths of the soul and raise spirits to angelic heights.

Róisín Dubh Presents DUKE SPECIAL

Black Box Theatre Monday 1 December 8pm Tickets €20

Duke Special is an artist aptly named. Dynamic, musically ambitious and bracingly eccentric, his inimitable style and lush musicality have endeared him to music lovers around the world. The Duke Special world is one filled with vaudeville-esque sensibility, sing-a-longs and addictive melodies. A fervent performer who harks back to the pre rock 'n roll era with dashes of Gershwin and orchestral swing, Duke Special stands on stage with a white-knuckle grasp on originality.

The Blue Pig Theatre Company SHAKERS RE-STIRRED

Town Hall studio Mon 1 - Sat 6 December 8.30pm Tickets €15/€13 concession

Join Mel, Carol, Nicky and Adele for a typical Friday night at the popular cocktail bar “*Shakers*”. These four long-suffering waitresses take us beyond the pina colodas, cosmopolitans and paper umbrellas into their world. Along the way we experience a tapestry of characters portraying romance, sin, and wild parties. This fast paced comedy by the writer of “*Bouncers*” promises out loud laughs and may leave the audience feeling that in the future it may be important to be nicer to those who serve them!

JOSÉ PARRA Flamenco Concert

Black Box Theatre Sat 6 Dec 8pm Tickets €25/€22.50 concession

The internationally renowned José Parra virtuoso flamenco cantaoor returns with a vengeance, weaving a path between pure flamenco and bulerias. With legions of devoted fans around the world, José Parra has an instantly-recognisable and ultimately-unmissable brand of Spanish flamenco. Award-winning and Vicente Amigo ex lead-singer for many years, Parra brings his camaronesque talent to Galway in a magical evening not to be missed!

SONGBIRDS The Golden Age of Swing, Jazz and Blues!!

Town Hall Theatre Sun 7 December 8pm Tickets €20/€18 concession

Presented by RTÉ's Kevin Hough With co-star Diva Ellen McElroy

Music by David Wray and his renowned swing band

Hit songs include My funny Valentine, The world goes round, Over the Rainbow, Manhattan, Ev'ry time we say goodbye to name but a few.

“Ellen Mc Elroy is irresistible with a sparkling personality” Boston Globe

Town Hall Theatre Druid The Walworth Farce

by Enda Walsh

Directed by Mikel Murfi

four PERFORMANCES ONLY!

Wed 3 - Sat 6 Dec

CHRISTMAS CROONERS

Town Hall Theatre Tues 9 December 8pm Tickets €22.50/€20 concession

Features many of the Christmas favourites of Bing Crosby, Nat King Cole and 'ole blue eyes himself, Frank Sinatra.

A fantastic cast of West-End Singers, backed by the superb Jazz All-Stars Band perform over 30 well known Christmas hits including Chestnuts roasting on an open fire, Little Drummer Boy, White Christmas and many swing arrangements of Christmas hymns.

JASON BYRNE Town Hall Theatre Wed 10 December 8pm Tickets €22.50/€20 concession

One of the most exciting comedy performers and hailed by both the national press and public

alike, Jason Byrne is the '*must see*' comedian for the new Millennium. Jason's inspired, original brand of high-energy lunacy ensures that there is currently no other comedian like him. His fast, freewheeling style, fused with an array of offbeat props, makes his act a helter-skelter of a show - where the audience is promised the ride of their lives.

THE MIAMI SHOWBAND

Town Hall Theatre Thurs 11 December 8pm Tickets €25

During the 60's and 70's, hundreds of thousands of adoring fans packed the dance halls and concert venues throughout Ireland to see one of Ireland's favourite showbands. The band more than any other embodied the music and style of the era. A reunion concert in 2005 to a capacity audience in Vicar Street, Dublin created a clamour for more and three years later the original Miami members Steve Travers, Des Lee and Ray Millar are joined by Gerry Brown, Barry Woods and Johnny Fean. The legend lives on. The Miami Showband support the work of Children in Crossfire.

www.childrenincrossfire.org

The Andrews Sisters Show

Town Hall Theatre Sat 13 December 8pm Tickets €30/€25 concession

Chanteuse Derby Browne presents her Forties singing trio -The Bugle Babes - as they catch the Chatanooga Choo Choo to Galway this Autumn to perform The Andrews Sisters Show. Accompanied by the legendary Bing Crosby, played by Cormac Kenevey, The Moonlight Swing Orchestra and a touch of Burlesque! Hits from the Forties such as Boogie Woogie Bugle Boy, Rum and Coca-Cola, In The Mood and Moonlight Serenade.

Arrangements Cian Boylan

Produced by Derby Browne

Youth Ballet West DIVERTISSEMENT PROGRAMME

NUTCRACKER SUITE BALLET EGYPTIAN INTERSECT... THE MAP

Town Hall Theatre Sun 14 December 3pm & 8pm Tickets €16/€12 concession

This Christmas performance will feature a divertissement programme including the Nutcracker Suite, Ballet Egyptian and Intersect... the map. The Nutcracker Suite, the classic children's christmas favourite will be staged by Chrysalis Dance's Artistic Director Judith Sibley. Ballet Egyptian will be re-choreographed to Luigini's score by Leighton Morrison (ex English National Ballet) while Intersect... the map, is a new neo-classical piece by Galway Dancer in Residence, Tanya McCrory.

City Theatre A CHRISTMAS CAROL By Charles Dickens

Adapted for the Stage by Michael McCaffery

Town Hall Theatre Mon 15 - Wed 17 December 8pm Tickets €20/€16 concession

Bah! Humbug!!!! Charles Dickens' timeless classic is brought to life in a sparkling new production by City Theatre Dublin, combining actors, musicians, puppetry, magic - and, of course, a host of Christmas carols for you to join in with. Grasping, hard-hearted Ebenezer Scrooge lives only for money - until one Christmas Eve, he is haunted by a trio of ghosts who show him firstly - the man he used to be, then - the cruel world which he is helping to make now and finally - the desolate future which lies before him if he does not change.

Powerful, poignant and as heart-warming as hot port and mince pies, A Christmas Carol is the perfect treat for the festive season. This production will feature a cast of professional actors and local talent, picked from the local communities around each venue.

City Theatre SANTA & THE MAGICAL CHRISTMAS TREE By Shay Healy and Michael Scott

Town Hall Theatre Mon 15 - Fri 19 December 9.30am & 11am Tickets €10

For children aged 3-11, Santa and the Magical Christmas Tree is a bright new Christmas entertainment for children, which also aims to delight and entertain while introducing young audiences to some of the most important social issues facing us and how we can all play a part in preventing them. Deep in the dark mysterious woods, something happens one night and suddenly Woody, a Christmas tree, comes alive and discovers he has magical powers. But all the other Christmas trees have been cut down and decorated, and everybody is home. Will Woody be able to make it in time for Christmas and be a special tree? He will need Santa's help.

For more information on all our shows, old and new, and for free music and fun sheets for the shows, please visit www.citytheatredublin.com.

DAVID O'DOHERTY

Town Hall Theatre Thurs 18 December 8pm Tickets €18/€13 concession

In recently receiving Britain's most prestigious live comedy award, the if.comedy Award (formerly the Perrier), David O'Doherty joins an elite list of former Irish winners including Dylan Moran and Tommy Tiernan. David is now set to perform his award winning show at the Town Hall Theatre Galway.

ROOTICAL SOUND SYSTEM

Black Box Theatre Sat 20 December, Doors 10.30pm Tickets €15

A Viennese Christmas Town Hall Theatre

Sun 21 December 8pm Tickets €30/€25 concession

Direct from the biggest classical outdoor event of 2008 (their much-celebrated concert in Marley Park Dublin), the nationally acclaimed and award winning Seán Costello (Tenor) (who thrilled audiences here with his solo shows), Celine Byrne (Soprano) winner of the Maria Callas Grand Prix 2007 and touring guest of José Carreras, and internationally acclaimed violinist Vladimir Jablovok accompanied by the Slovak Festival Ensemble, will perform a celebration of Christmas and Viennese songs and music. A wonderful variety of well-known favourites. The perfect evening.

THE STUNNING

Black Box Theatre Sat 27 December 8.30pm Band onstage 9.30pm Tickets €30

This Christmas, Galway's finest rock band The Stunning return to The Black Box for one night only. Formed in 1987, the band stormed the charts with numerous hit singles and albums, with songs such as Half Past Two, Romeo's on Fire, Everything that Rises and Brewing Up A Storm ensuring they scooped every music prize going. The Stunning have sold in excess of 100,000 albums in Ireland alone and are still a major musical force to be reckoned with. Miss this one at your peril.

Performing Arts School Galway SNOW WHITE

Black Box Theatre Sun 28 - Tues 30 Dec 2.30 & 7.30, Wed 31 Dec 2.30 Thurs 1 - Sat 3 Jan 2.30 & 7.30, Sun 4 Jan 2.30 Tickets €16/€14

Everyone's favourite pantomime, this is the simple story of the charming princess Snow White saved from the evil deeds of her wicked stepmother, the queen, by a group of seven adorable delinquents! The wicked stepmother feared that some day Snow White's beauty would surpass her own and each day consulted her Magic Mirror, '*Magic Mirror on the wall, who is the fairest one of all?*'. As long as the Mirror answered, '*You are the fairest one of all,*'

Snow White was safe. One day, however, the Magic Mirror informs the queen that Snow White is now the fairest in the land. Join the cast and chorus of this years' PASG panto to find out what happens next!

Renmore Pantomime Beauty and the Beast

Town Hall Theatre Tues 30 December - Sun 18 January

(Except 31 Dec, 6, 7, 12, 13 & 18 Jan) 7.30pm

Matinees 30 Dec, 1, 3, 4, 10, 11, 17, 18 Jan 2.30pm

Tickets €16/€14 concession

Renmore are celebrating their 30th annual Pantomime with a glittering production of Beauty and the Beast. Specially scripted by Panto Dame, Peter Kennedy, it combines all the magic and wonder of the ageless tale, spiced up with topical and novel ingredients. A host of well-known Galway performers, exhilarating dance routines, spectacular sets and costumes and the delightful little Renmore Smurfs will ensure a feast of family entertainment, directed by the Power Twins.

STATION HOUSE THEATRE CLIFDEN

-Monthly Update

The Clifden Station House is proud to announce the arrival of the Station House Theatre on Platform One at the Clifden Station House Courtyard, Connemara, Co. Galway. The Station House Theatre is a multi purpose venue which comprises of: Music Venue , Theatre , Cinema , Arts & Exhibition Space , Conference & Events Venue The Theatre will host live performances from local, national and international acts and will offer a range of styles including Music, Drama, Comedy & Dance.

The Theatre houses the West of Ireland's first Digital Cinema with Dolby surround sound and will allow us to show new release movies as well as classic films and documentaries of local interest in a total cinema environment. Restored within the Original Railway Station Goods Store, the theatre is a 200 tiered seating facility. The Station House Theatre is the latest addition to what the Clifden Station House Courtyard has to offer.

For a full programme please log onto www.stationhousetheatre.com

Tel: **09530303** Fax: 09521677 Email: info@stationhousetheatre.com

www.stationhousetheatre.com

Galway Circus Project-Monthly update

Galway Community Circus we are hosting auditions for our production "*Hanging out*" (collaboration with **Fidget Feet**. Check them out on www.fidgetfeet.com) on Tuesday the 7th of October in the St. Joseph Centre in Shantallah. We are looking for young people between 12-18, who would like to join the team to create the show Hanging out with us (to be performed in the Black Box on the 20th of November) The main production week will be midterm break, where we will have classes every day. The theme is : what does it mean to be a teenager in Galway? The show will be a fusion of physical theatre and circus. This is a great opportunity for something completely different. Don't miss it. For more information please e-mail us circusproject@eircom.net

We also have still some few spaces available for our Thursday class (8-12) more info on **085 1117224**

Galway Circus Project, c/o Galway City Partnership, 3 the Plaza, Headford Road Galway tel: **091 762940** circusproject@eircom.net www.galwaycircusproject.com

Aras Eanna

BAINISTEOIR AR IONAD EALAÍONA

Arts Centre on Inis Oírr Seeks Director

Tá aitheantas forleathan bainte amach ag Áras Éanna, ar Inis Oírr, Ionad Ealaíona le amharclann/pictiúrlann, gailearaí, stiúideo cónaitheach agus seomraí léachta. Tá duine bríomhar cumasach, le Gaeilge líofa agus le taithí ar chúrsaí ealaíne agus ar chúrsaí riaracháin ag teastáil chun cur leis an dea-obair atá déanta go dtí seo chun an ionad a fhorbairt.

Applications are now being accepted for the position of Director for the Arts Centre on Inis Oírr. Fluent Irish is essential and general experience of the arts and administration is also required. The centre has a theatre/cinema, artist residency programme, lecture rooms, gallery and exhibition space and cafe.

Send applications with CV to:

Seol iarratas maraon le CV chuig:

Áras Éanna, Inis Oírr, Co. na Gaillimhe, roimh an 7 Samhain 2008.

T: **099 75150**

E: araseanna@eircom.net

www.araseanna.ie

Deadline for applications: 7 November 2008

For further information contact: 099 75150 or araseanna@eircom.net

For more information please contact **099 75150**

Galway Arts Centre-Classes

Galway Arts Centre runs a wide variety of classes throughout the year for children and adults. Our adult classes offer a diverse range of activities such as Acting, Ballet, Creative Writing, Photography and Painting. We have lots of fun and creativity for children with life drawing; painting, puppetry, drama and terrific twos class where mum and toddler can create together.

Welcome to Galway Arts Centre's summer programme of classes. We hope you will find a course to suit you.

Booking for all classes is strongly advised, as places are limited. For booking please contact Victoria at reception at Galway Arts Centre phone **091-565886** or email victoria@galwayartscentre.ie <<mailto:victoria@galwayartscentre.ie>>

Evening Classes

Life Drawing (Beginners) with *Sibéal Ní Chuimín*

Mondays 7-8.30pm (6 weeks) €85/75 (9 places)

Beginners course in life drawing, developing observational skills and the principles of composition and proportion. Participants are asked to bring their own paper and drawing equipment.

Life Drawing (Advanced) with *Sibéal Ní Chuimín*

Tuesdays 7-8.30pm (6 weeks) €85/75 (9 places)

For those with drawing skills wishing to develop their use of drawing materials in sketching from a life model. Concentrating on line, perspective, form and tone using pencil, charcoal and graphite. Participants are asked to bring their own paper and drawing equipment.

Digital Photography (Beginners) with *Tom Flanagan*

Mondays 6.30-8.30pm (6 weeks) €90/€80 (6 places)

Wednesdays 6.30-8.30 (6 weeks) €90/€80 (6 places)

This hands-on workshop is designed to show participants how to use a digital camera properly. This course will give you the ability to competently use a digital camera. You will be encouraged to take photographs on an ongoing basis throughout the duration of the course and will be given assignments on a weekly basis to put theory into practice.

Black/White Photography with *Paul Fennell*

Introduction to Photography

Tuesdays 6.45-8.45pm (6 weeks) €90/80 (6 places)

This workshop aims to cover the fundamentals of photography; camera use, aperture and shutter speed for effect. The course aims to enhance visual awareness and observational skills relating to photography. Participants must have their own film camera

Darkroom Practice with *Paul Fennell*

Wednesdays 6.45-8.45pm (6 weeks) €90/80 (6 places)

Introducing Participants to film development and black and white printing Including multigrade contrast control and basic dodging and burning techniques. Participants must have their own film camera

Creative Writing Poetry (Beginners) with *Kevin Higgins*

Tuesdays 7-8.30pm (6 weeks) €70/60 (8 places)

Over ten weeks Kevin Higgins will lead participants through every aspect of poetry writing, from inspiration to editing to learning how to take constructive criticism. He will also help participants get their poems out into the world; the last two classes will be dedicated to How To Publish Your Poems and How to Read Your Poems in Public.

Acting with *Pete Mullineaux*

Wednesdays 7-8.30pm (6weeks) €70/60 (15 places)

A performance class, which will bring out the actor in you! The focus will be on exploring self-potential through acting and other techniques. Participants will explore improvisation skills, a selection of play texts, breathing techniques, projection, voice work and gesture. The overall aim is to have fun and build self-confidence while learning more about theatre.

Adult classes weekdays

Drawing into Paint (Beginners) with *Maeve Curtis*

Thursday 11-1pm (6 weeks) €85/75

This course introduces the fundamentals of drawing and painting by working both from everyday objects and from memory. Each participant is actively encouraged to develop critical and analytical skills within the group whilst sharing their own work and engaging with current exhibitions in Galway Arts Centre. The course will begin by exploring some of the formal issues of observational drawing from objects. These drawings will then be translated into paintings via tone and temperature and the use of colour using a variety of materials including pencil, charcoal, and acrylic paint.

Please note: the course fee does not include materials. For the first class, participants are asked to bring a sketchbook, pencils, rubbers and charcoal.

Drawing into paint 2 continuation with *Maeve Curtis*

Tuesdays 11-2pm (10 weeks) €205 (9 places)

Booked Out

Time for Art - A Class for adults with *Ruby Wallis*
Wednesday 11-12.45pm €70/60 (6 weeks) (6 places)

This class will be a relaxed introduction to some of ways in which we can grow to understand art practice today.

We will discuss the exhibitions that are current in the gallery combining this with building drawing and mark making skills.

During the term we will make a trip to The Irish Museum of Modern Art in Dublin. There will be a coffee/tea break at the end of each class.

No previous experience necessary.

Workshop Our Writing (Beg & continue) with *Susan Millar Du Mars*
Mondays 2-3.30pm (6 weeks) €70/60 (8 places)

This class is suitable for both beginning and continuing creative writing students, working in either poetry or fiction. Students will spend their week responding to writing exercises designed to inspire, rather than inhibit. In class, they will receive gentle feedback on their work from their classmates and from the teacher. They will then be expected to edit their pieces in time for the final class. Thus, students will gain experience in giving and responding to constructive criticism; and will, by the end of the course, have perhaps half a dozen polished pieces of writing finished. An ideal course for anyone who wants help moving from inspiration to finished product.

Creative Writing Poetry (Beginners) with *Kevin Higgins*
Wednesdays 2-3.30pm (6 weeks) €70/60 (8 places)

Over ten weeks Kevin Higgins will lead participants through every aspect of poetry writing, from inspiration to editing to learning how to take constructive criticism. He will also help participants get their poems out into the world; the last two classes will be dedicated to How To Publish Your Poems and How to Read Your Poems in Public.

Creative Writing Poetry (Advanced) with *Kevin Higgins*
Thursdays 2-3.30pm (6 weeks) €70/60 (8 places)

When is a poem complete? How does a poet find his or her poetic voice? How does a poet make the transition from writing individual poems to putting a first collection together? During the ten week advanced poetry class Kevin Higgins will attempt to answer all these questions, and more. This class is suitable for those who have done poetry workshops before, or for those who've already begun publishing poems in magazines.

Memoir Writing with *Mary Mullen*
Wednesdays 12-1.30pm (6 weeks) €70/60 (8 places)

Memoir Writing Class: There is only one you! Come learn how to get started on your own memoir. This course will explore the concept of memoir and your own memories from many angles. You will learn how to focus in on a few parts of your life that have been particularly meaningful to you and how to get a few gems of your own personal history down on paper. All ages cordially welcomed, all writing levels catered for in this workshop-based course.

Children's classes Weekdays

Terrific Twos Parent & Toddler Group with *Sibéal Ní Chuimín*
Mondays 12.30-2pm (6 weeks) €65/55 (6 places)

A paint and make playground for two year olds to explore with a parent or guardian. In a safe and creative environment participants are introduced to a wide variety of materials and basic

skills while experiencing the pleasure of creating their own artwork to take home, and we clean up the mess!

Afterschool Art class

Drawing from Life with *Maeve Curtis*

Tuesdays 3.30-5pm 5-10yrs (6 weeks) €65/55 (12 places)

This is an exciting venture for young artists who will learn to draw and paint from the human form - a realm usually preserved for older artists! Each week we will be using pencils, charcoal, brushes, collage and paints on paper to explore this medium. A key part to this course will be the group's active engagement in discussing both their own work and exploring the current exhibitions in Galway Arts Centre.

New Class

Portfolio Preparation with *Ruby Wallis & Amantine Dahan*

Friday 4.30-6pm 14 - 18 yrs €65/55 (6 weeks) (8 Places)

This workshop is aimed at building a body of art

Work as pre- portfolio preparation and support for group/leaving certificate preparation. This workshop is specifically for teenagers who are interested in developing their fine art skills.

The young people will learn how to research and discuss their artistic ideas and

A trip to GMIT Art college and library will be taken during the term.

Children's classes Saturdays

It may get messy sometimes so make sure to wear old clothes.

Art Start with *Amantine Dahan and Ruby Wallis*

Saturday 10.30 - 12.00 am 4-6yrs €90/80 (8weeks) (12 places)

Art Start - '*let's explore the gallery...*' In this lively dynamic class we will interact with the gallery space, using it as an eye opener for inspiration. During this class we will be especially aware of building artistic confidence through games, conversations and stories. We will explore a wide variety of materials to learn about drawing and mark making, using charcoal, paint, pastels and pencils to build a final portfolio of work.

Art Start with *Amantine Dahan and Ruby Wallis*

Saturday 12.30 - 2.00pm 8-12yrs €90/80 (8 weeks)(12 places)

Let's explore three-dimensional spaces. During this class we will move through the gallery with a particular awareness of the way objects relate in space by looking at other artists working with sculpture. Instead of drawing on paper we will translate our ideas by building artworks, using materials such as cardboard, glue and Tape. This will be a fun way of changing the way we interpret artworks.

Art Start with *Amantine Dahan and Ruby Wallis*

Saturday 2.45 - 4.15pm 4-6yrs €90/80 (8 weeks) (12 places)

Art Start - '*let's explore the gallery...*' In this lively dynamic class we will interact with the gallery space, using it as an eye opener for inspiration. During this class we will be especially aware of building artistic confidence through games, conversations and stories. We will explore a wide variety of materials to learn about drawing and mark making, using charcoal, paint, pastels and pencils to build a final portfolio of work.

For more information please contact the County or City Arts Offices:
artsoffice@galwaycoco.ie jharrold@galwaycity.ie