

Ground Up publication Launched

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Ground Up; reconsidering contemporary art practice in the rural context



Image courtesy of Atelier David Smith

Featuring the work of artists;

Vladimir Arkhipov Amanda Dunsmore Maria Finucane Paul Forder Patricia Hurl
Tamas Kaszas Maria Kerin Aileen Lambert John Langan Fiona O' Dwyer
Deirdre O' Mahony Aine Phillips Therry Rudin Sean Taylor Vince Wall Fiona Woods

Essays; Maja and Reuben Fowkes Matthew Lennon Siobhan Mulcahy Alan Phelan
Fiona Woods

Edited by Fiona Woods

Ground Up

Clare is predominantly a rural county. The majority of artists living in Clare reside in a rural setting, yet the arts, for the most part, take place in urban locations. The Arts Office of Clare County Council initiated **Ground Up** to foster a new type of engagement between Public Art and rural contexts.

As well as a desire to generate debate and discussion amongst practitioners and the rural 'constituency', **Ground Up** set out to fulfill a number of other objectives;

- To create opportunities for artists to make interesting, challenging artworks where they live, independent of the gallery system.
- To create opportunities for artists to inspire one another, and to interact with national/international practitioners.

'this book is a cultural artefact in and of itself, both physically (as evidenced in its unique and innovative format), and in its effectiveness as a tool for communication / dissemination.'

To purchase a copy please contact:

Siobhan Mulcahy

siobhan.mulcahy@clarelibrary.ie

http://www.clarecoco.ie/County_Arts_Offices/County_Arts_Offices.html

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