

Irish Trad on Film - Scarriff - Sept 26th

Friday 26 September - 8.30pm

MacNamara's Bar, Scarriff

FLEA CEOIL

1967

Made in the town of Kilrush, Flea Ceoil captures the resurgence of interest in traditional Irish music in the 1960s when Irish folksingers like Dolly McMahon, who appears in the film were seen as part of a world-wide boom in folk music.

Beautifully filmed by Bob Monks, Flea Ceoil is remarkable in its close attention to the small details that distinguish this vibrant musical community. The film was directed by Cork-born Louis Marcus, one of Ireland's most important and prolific documentary directors. It won a Silver Bear at the Berlin Film Festival and other prestigious awards in Russia, Spain and Belgium.

'An overview of the traditional Irish fleadh or fair, shot in Kilrush, Co. Clare, at a time of revitalised interest in traditional music. Included is an examination of this type of Irish music and how it affects people who come to hear it. An Irish-language cultural documentary report on the annual Flea Ceoil traditional music festival at Kilrush, County Clare, in 1967. Cinéma vérité portrait of a traditional music festival being held in Kilrush, Co. Clare in 1967.'

<http://www.tcd.ie/irishfilm/showfilm.php?fid=60508>

+ plus +

O'DONOGHUE'S OPERA

1965



O'Donoghue's Opera is Ireland's first musical film. A mock opera made in 1965, which ran into financial difficulties before it was properly completed - but has since gathered cult status.

Extraordinarily, it remained unseen until veteran filmmaker Tom Hayes brought the out-takes to Sé Merry Doyle who oversaw its painstaking restoration.



This hilarious film stars Ronnie Drew and his band of bohemian merrymakers, The Dubliners. Based on the ballad *'The Night That Larry Was Stretched'*, sung by a young Johnny Moynihan, Drew finds himself caught in a hangman's noose as a reward for his dubious career as the best burglar in all Ireland'. This tongue-in-cheek film has the flavour of an Irish Spaghetti Western and captures the spirit of Dublin camaraderie like no other work before or since: the Guinness, the music, the wit and the grit, it's all there in abundance.

'Once upon a time - Fadó, Fadó, 1965 to be exact, an astonishing event occurred in the history of Irish independent film-making, the first Irish Film Musical, O'Donoghue's Opera, was made.'

http://www.looplevel.com/gallery/o_donoghues_opera/press_clippings/01.htm

Admission: €7

Midnight Court Film Society

midnightcourt@greenguide.ie

065 6831930

086 1225569

Film Stills from -

http://www.looplevel.com/htm/08_odonoghues_opera.htm

a few links

Access Cinema

<http://www.accesscinema.ie/index.php?pageID=1>

County Clare Arts Service

<http://www.clarelibrary.ie/arts.htm>

Galway County Arts Office

<http://www.galway.ie/en/Services/ArtsOffice/>

Limerick City Arts and Culture

http://www.lcc.ie/Arts_Culture

Filmbase

<http://filmbase.ie/>

Galway Film Centre

<http://www.galwayfilmcentre.ie/>

Irish Film Institute

<http://www.irishfilm.ie/>

Irish Film and TV research Online

<http://www.tcd.ie/irishfilm/>

Limerick Film Centre

<http://www.limerickfilmcentre.com/>

Reel Ireland 2008

<http://www.reelireland.ie/index.htm>