

LIMERICK CITY GALLERY OF ART

1st October 2008

October continues the diverse Autumn programme with poetry, music and an exciting discussion between artist Michael McLoughlin and curator Mike Fitzpatrick.

Lots for the family also, bring some recycling to Transform with the kids on Saturday 18th at our Family Day!

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1. In Conversation:

Michael McLoughlin *With* Mike Fitzpatrick

Thursday Oct 2nd at 1pm

Limerick City Gallery of Art is delighted to host Michael McLoughlin In Conversation with LCGA Curator/Director Mike Fitzpatrick. This conversation will take the form of a tour discussing McLoughlin's current exhibition I Only Come Here 'Cos It's Free, the individual installations and the ways in which the strands of the exhibition have been gathered through disparate communities.

McLoughlin speaks about the processes he uses to engage with a community and his journey from sound artist to now working in video, bringing a more direct form of interaction with the audience.

Michael McLoughlin, has exhibited widely in Ireland and internationally since graduating from LSAD in 1994. He has exhibited at The Lab, Dublin, Limerick City Gallery of Art, Triskel Art Centre, Cork and as part of audio art radio events such as Resonant Cities, Glasgow (2004), Lola Gallery San Francisco (2003), SonicEye, Helsinki (2000) and AART, IMMA (1995).

Mike Fitzpatrick, Curator and Artist, Director/Curator of Limerick City Gallery of Art.

Admission is **FREE**

2. Cuisle:

Lunch Time Poetry Reading & Book Launches

Wednesday 15th, Thursday 16th & Friday 17th Oct at 1.15–2pm

Limerick City Gallery of Art is delighted to host Lunch Time Poetry Readings and Book Launches, part of Cuisle Poetry Festival presented by Limerick Arts Office.

Wednesday lunchtime will see Marian O'Rourke read from her first chapbook "Uprooted", Thursday lunchtime will feature Tim Cunningham launching his first published Collection "Unequal Thirds" and Friday's lunchtime readings will be by John Carmody.

Admission is **FREE**

3. Family Day:

Transformations Visual Poetry

In Association with Cuisle Poetry Festival

Saturday Oct 8th 11.30-1pm & 2-3.30pm

Autumn Family days continue with Transformations! Visual Poetry as part of Cuisle Week. Looking at words and objects and using the Starling exhibition as inspiration. Kids of all ages will visit Simon Starling's exhibition Concrete Light, looking at the many ways the artist transforms objects; including molding a chair into a bicycle and bicycle into a chair! We will then reform our own recycled objects into anything imaginable!

Reuse and recycle in this fun workshop! Please bring milk cartons, toilet rolls, ice cream tubs and cereal boxes! Kids and Mummies, Daddies, Grandads or Aunties can have their own transforming fun!

Family Day suitable for Children 4-12yrs accompanied by an adult. Wear old Clothes, workshop may be messy!

Next Family Day is November 15th.

Admission is **FREE**

4. Concert:

Brad Pitt Light Orchestra At Limerick City Gallery of Art

Saturday Oct 18th Doors at 7.30

Limerick City Gallery of Art is delighted to present Brad Pitt Light Orchestra. The Limerick band is well known for their expansive instrumentation coupled with a dark, wry wit. The Brad Pitt Light Orchestra's music is a blend of warm vocal harmonies, classy instrumentation and ear-catching melodies. We eagerly await BPLO's imminent first album, following their two successful EPs, 'Fireside Chat' and 'Small Contradictions'.

Brad Pitt Light Orchestra effortlessly blend elements of theatre, performance and music, in their delightful mix of original songs with classic covers from Bowie to Sugar Babes all performed with the inimitable BPLO twist!

"Best of the fest [Flatlake Fest Aug 08], was Saturday's late-night performance from The Brad Pitt Light Orchestra. They had us waltzing in the big top until their thunderous cover of Bowie's Five Years closed the show."- Alan O'Riordan, Irish Examiner (29.08.08)

Brad Pitt Light Orchestra produce an unmissable vibrant, life-affirming, live experience.

www.bplo.org www.myspace.com/bplo

Admission €8/€10 from LCGA on the night.

For further details contact Limerick City Gallery of Art -

Tel: +353 (061)310633 / Email: artgallery@limerickcity.ie

5. Exhibition at Pompidou Centre: Pourquoi pas toi ?

Anne Cleary and Denis Connolly

Oct 15th - Jan 12th 2009

In October 2008 Anne Cleary and Denis Connolly present Pourquoi Pas Toi ? at Centre Pompidou, an exhibition of interactive video works commissioned by Limerick City Gallery of Art in 2006 under the title Here There Now Then.

Seven interactive video installations create an ever-changing universe of line, colour and movement, where the traditional roles of artist and public are reversed. In Pourquoi pas toi? the spectator is the actor, the gallery a stage and the artist a spectator.

In Pourquoi Pas Toi ? Anne Cleary and Denis Connolly use science to serve the purposes of art. The exhibition presents a combination of interactive technology - computers, video cameras and projectors, to put the spectator at centre stage, and to create a series of visual interactive sets where artists from other disciplines are invited to intervene.

In their work everything has its place, humour and the burlesque rub shoulders with reflection, observation, real life events and fiction. But first and foremost - Pourquoi Pas Toi ?- is an invitation to all ages and all publics to become involved, in the words of Joseph Beuys " **EVERYONE IS AN ARTIST** " ;

Perhaps this is the truth that Cleary's and Connolly's cracked mirrors are to reveal.

Galerie des Enfants - Level 0. Open Daily 11am - 7pm, closed Tuesdays

For further details view:

<http://www.centrepompidou.fr/Pompidons/DEB58F76E94BDE26C1257362003F8B85?OpenDocument&sessionM=2.2.2&L=1>

6. Exhibition:

Concrete Light Simon Starling

Sept 11th - Nov 16th

Limerick City Gallery of Art is delighted to host a major solo exhibition by Turner Prize winner Simon Starling. This survey exhibition, which is Starling's first major exhibition in Ireland, will present previously existing work exhibited with a newly commissioned work, *Mirrored Wall Head*, 2008. The work references the stone wall tradition particular to the West of Ireland and involves the construction of a dry stone wall in the gallery space, in which specially replicated stones allow the wall to mirror itself. Starling's innovative research process absorbs histories and social nuances of a locale which he re-uses and reconstructs, through his evolving transformation of objects.

Work, *Made-ready*, for Kunsthalle Bern, 1997, forms another centre piece of the exhibition, in which two aluminium objects, a 'Marin Sausalito' bicycle and a Charles Eames 'Aluminium Group' chair, were reconstructed using the metal from the other. The result is two handcrafted, degraded, mutations of their former manufactured selves, scarred from their material transfer. *Work, Made-ready*, for Kunsthalle Bern, holds for Starling particular association to Ireland, in the form of reference to Flann O'Brien's novel 'The Third Policeman'.

Simon Starling, born in Epsom 1967 graduated from Glasgow School of Art. He has been widely exhibited internationally, most recently at the Sydney Biennale (2008), the Ludwig Museum of Contemporary Art, Budapest (2008), The Power Plant, Toronto (2008) and The Modern Institute, Glasgow (2008). Simon Starling lives and works in Copenhagen, Berlin and is Professor of Fine Arts at the Staedelschule in Frankfurt. In 2005, Starling was the recipient of the prestigious Turner Prize.

Admission is **FREE**

7. Exhibition: I only come here 'cos it's free

Michael McLoughlin

Sept 11th - Nov 16th

Limerick City Gallery of Art is delighted to host a major solo exhibition by socially engaged, Dublin based artist Michael McLoughlin. This is McLoughlin's first major museum exhibition and will present a body of new work. McLoughlin's process involves connecting with specific groups in society and developing work in audio, film, drawing, photography and sculptural installations, which explores their collective histories and social environments.

A new body of work references an aging community, for whom Bingo is the primary activity of social engagement. Installations of audio recordings, from artist organised bingo events, together with a series of installations study the various aspects of the activities and how individuals respond to them. McLoughlin's curious field recordings will form a link between the two strands of the exhibition.

The centre piece of the exhibition is a new film-work *I Don't See The Lads That Much Anymore*, developed in collaboration with critically acclaimed actor and comedian Jon Kenny and writer Michael Finn. The film re-visits a previous character, a London based Irish

emigrant, exploring displacement through an individual's struggle, but also the multitude of changes experienced in Irish culture in the past 20 years.

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Admission is **FREE**

In addition to its contemporary exhibition programme, an extensive range of the Limerick City Gallery of Art's Permanent Collection is always on display. The collection includes fine examples of Irish Art, including **Sean Keating, Paul Henry, William Orpen, Jack B. Yeats, Grace Henry** and **Camille Souter**.

Admission is **FREE**.

LCGA Opening Hours:

Mon-Fri: 10am-6pm, Thurs: 10am-7pm, Sat: 10am-5pm, Sun: 2pm-5pm, Closed Bank Holidays.

LCGA offers free tours to schools and groups.

*For further information, or to book a tour, please telephone: +353 (0)61 310633
or email, artgalleryeducation@limerickcity.ie*

Limerick City Gallery of Art is part of Limerick City Council and is supported by The Arts Council, The Heritage Council, Fáilte Ireland and Fás

Limerick City Council - www.limerickcity.ie

The Arts Council / An Chomhairle Ealaíon - www.artscouncil.ie

The Heritage Council / An Chomhairle Oidhreachta - www.heritagecouncil.ie

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