Seamus Heaney’s 70th birthday to be celebrated by special exhibition at IMMA

An exhibition presenting an extensive display of books on which Nobel Laureate Seamus Heaney collaborated with a wide cross section of leading artists opens to the public at the Irish Museum of Modern Art on Tuesday 14 April 2009. Artists/Heaney/Books: An Exhibition is being shown to coincide with the celebration of Seamus Heaney’s 70th birthday on 13 April, and is presented in association with the Department of Arts, Sport and Tourism and RTÉ. Throughout his career Heaney has developed friendships and collaborated on imagery with a variety of artists, including Barrie Cooke, Felim Egan, Barry Flanagan, T.P. Flanagan, Martin Gale, Cecil King, Sol LeWitt, Hughie O’Donoghue and many others.

The exhibition features a display of the poet’s book collaborations, as well as selected artworks from IMMA’s Collection by the artists in question, with select loans from the Ulster Museum and private collections. Especially for the occasion, Barrie Cooke has made a pair of editioned prints, Guttural Muse, 2009 and In the Boathouse, 2009 for the IMMA Editions series, with excerpts from published and unpublished poems written in the poet’s own hand.

Most of the artists are friends of the poet, or if not friends then as he himself explains "familiar presences". Some, such as Basil Blackshaw and T. P. Flanagan, represented respectively by Study for the first tractor in Randalstown, 2001, and Boglands (for Seamus Heaney), 1967, have been friends since his twenties in Belfast. Others, including Barrie Cooke, Sonja Landweer and Louis le Brocquy, came to know Heaney a little later, when he began to move in Dublin arts circles. Felim Egan’s painting Intertidal Note, 1995 echoes the artist’s book collaborations of the same period with Heaney, when they lived in close proximity near Sandymount Strand, Dublin, "under the influence of the big sky and the wide sand". Hughie O'Donoghue, whose paintings can be seen in an adjoining exhibition at IMMA, pursues his powerful vision in the images which he created in response to Heaney’s translation of The Testament of Cresseid, which is among the poet’s books included in this exhibition.

As Heaney describes in a short interview with the exhibition curator, Christina Kennedy, Head of Collections at IMMA: “I don’t think … an artist needs any specialised access to poems in order to make a significant response. It’s enough if the words set him or her to work. I’ve always liked the old schoolroom definition of work as moving a certain force through a certain distance, so you could argue that all that’s required is some stimulus to start that move, something that says to the artist, ‘The force be with you.’” The interview is being published to coincide with the exhibition.

Seamus Heaney was born in 1939 near Castledawson, Co Derry. The eldest of nine children he won a scholarship to St Columb’s College in Derry and later attended Queen’s University Belfast where his first books of poems were written. He was a teacher in Belfast from the 1960s and has since held many positions including Professor of Poetry at Oxford and Professor of Rhetoric and Oratory at Harvard University. A Saoi of Aosdána, he is one of the most admired and popular writers of our time. Best known for his poetry, his works also include plays, translations and essays. Among his many achievements is the Nobel Prize for Literature in 1995.

The exhibition is curated by Christina Kennedy, Senior Curator: Head of Collections, assisted by Seamus McCormack, Assistant Curator: Collections, and Jessica Monnin, Intern: Collections. Thanks are due to Noureen Qureshi, Delmas Conservation Bindery, Marsh’s Library.
Artists/Heaney/Books: An Exhibition continues until 14 June 2009. Admission is free.

IMMA | Museum of Modern Art
http://www.imma.ie/

Opening hours:
Tuesday - Saturday 10.00am - 5.30pm
except Wednesday 10.30am - 5.30pm
Sundays and Bank Holidays 12noon - 5.30pm
Monday Closed

> Heritage Inchicronan

Professor James S. Donnelly, Jr., will give a talk in the Community Centre, Crusheen on Wednesday 22 April 2009.

The topic will be:
“The Origins of the Rockite Movement of 1821-24.”


Venue: Community Centre, Crusheen.
Time: 8.15pm
All are welcome.

> "Cúirt sa Cistin"
April 29th 2009

'An evening with Marie Landy.'

Heritage Inchicronan invite you to join us for an enjoyable evening of conversation on Wednesday 29th of April.

Venue: Community Centre, Crusheen
Time: 8.15
Cup of tea, coffee & chat guaranteed
All are welcome.
The **AAAS Atlas of Population and Environment** is an important analysis of the relationships between human population and the environment. Illustrating through text, maps, and diagrams how population affect the world's ecosystems and natural resources both in the short and long term, the Atlas brings together a wealth of information from the most up-to-date sources.  
*Source*: http://atlas.aaas.org/

**Cities and Buildings Database** is a collection of digitized images of buildings and cities drawn from across time and throughout the world, available to students, researchers and educators on the web. Researchers can search for buildings by country, city, style, title, architect, date of construction, as well as other fields.  
*Source*: http://content.lib.washington.edu/buildingsweb/

**Networked Cultures** - based at Goldsmiths, University of London, the project collaborates with art, architectural and urban practices across Europe and beyond to look at ways in which contested spaces allow for a multi-inhabitation of territories and narratives across cultural, social or geographic boundaries.  
*Source*: http://networkedcultures.org/

**Moving Here** explores, records and illustrates why people came to England over the last 200 years and what their experiences were and continue to be. It offers free access, for personal and educational use, to an online catalogue of versions of original material related to migration history from local, regional and national archives, libraries and museums.  
*Source*: http://www.movinghere.org.uk/

**Invisible Culture** - An Electronic Journal for Visual Culture  
This journal is dedicated to explorations of the material and political dimensions of cultural practices: the means by which cultural objects and communities are produced, the historical contexts in which they emerge, and the regimes of knowledge or modes of social interaction to which they contribute. ISSN 1097-3710  
*Source*: http://www.rochester.edu/in_visible_culture/index.html

**Culture Machine** is an international open-access journal of culture and theory, founded in 1999. Its aim is to be to cultural studies and cultural theory what 'fundamental research' is to the natural sciences: open-ended, non-goal orientated, exploratory and experimental.  
*Source*: http://www.culturemachine.net/

**ARKive** is gathering together the very best films and photographs of the world's species into one centralised digital library, to create a unique audio-visual record of life on Earth. Preserved and maintained for future generations, ARKive is making this key resource accessible to all, from scientists and conservationists to the general public and school children, via its award-winning website.  
*Source*: http://www.arkive.org/
The Art of War
This is an extensive collection of digital images from books magazines, caricatures, comics and pictures of wartime propaganda art and includes works by dozens of artists in every sort of different media. The images depict all number of campaigns, from recruitment and volunteering, production, recycling, health and safety, careless talk and public information.
Source: http://www.nationalarchives.gov.uk/theartofwar/

The New Factographers is an evolving network of Boston-based sonic bricoleurs, moving image interventionists, experimental documentarians, urban dramaturges and critical theorists working across various media to re-interpret the particularity of place. The name is inspired by a strain of the 1920s Russian avant-garde.
Source: http://newfactographers.org/

Sound-Seeker is a map that privileges the ear over the eye. The project reaches across the city's geographic, economic, educational, cultural and racial divides. It is at once a historical record and a subjective representation of the city. It is what each user wishes it to be and it is ever growing, ever changing and totally interactive.
Source: http://soundseeker.org/

LibriVox: free audiobooks
LibriVox volunteers record chapters of books in the public domain and release the audio files back onto the net. Our goal is to make all public domain books available as free audio books. We are a totally volunteer, open source, free content, public domain project.
Source: http://librivox.org/

The Killenard and District Development Association was formed at a public meeting held in the Killenard Community Centre on the 15th of September 2004 in response to the large amount of urban style development that was occurring in the area. There was a grave concern in the local community that these developments, if unchecked, would eventually encompass the entire Killenard area, totally destroying its rural character.
Source: http://www.killenard.com

Mountmellick Development Association is a not for profit Company that was established in 1982. It comprises of a Voluntary Board of Directors working to improve the Social, Cultural and Economic Development of the town of Mountmellick and it's surrounding area.
Source: http://www.mountmellickdevelopment.com/

ArtBase - founded in 1999, the Rhizome ArtBase is an online archive of new media art containing some 2470 art works, and growing. The ArtBase encompasses a vast range of projects by artists all over the world that employ materials such as software, code, websites, moving images, games and browsers to aesthetic and critical ends.
Source: http://rhizome.org/art/