Who publishes the sheet-music of the winds
or the music of water
written in river-lines?
- Quotations from John Muir
Selected by Harold Wood
http://www.sierraclub.org/john_muir_exhibit/index.html

Film Night - 8pm Fri. 24th April
The Courthouse Gallery offers you another opportunity to see

_The Power of Community_

A must see for anyone interested in sustainable living, agriculture and farming. This film is a positive solution to recessionary times.

_‘how communities came together to survive’_ economic crisis and oil shortage also:
free refreshments served
all welcome

_Transition Town Ennistymon_
www.transitiontowns.org

Heritage Inchicronan
Continuing our "Cuirt sa Cistin series" in the Community Centre, Crusheen at 8.15pm on this Wednesday, April 29th with a visit from Marie Landy who gave so much to the parish in her years as choir leader.
Source: http://www.crusheen.com/

Tipperary International Peace Convention 2009
April 30th - May 3rd
Each year the Convention organises a Festival of Peace in Tipperary Town, which includes the Presentation of the Tipperary International Peace Award an International Song of Peace Contest, a Peace Forum and a special Ecumenical Service. I would like to take this opportunity to invite you to visit our historic town and to attend our Peace Festival.
Joe Quinn - Chairman
Source: http://www.tipperarypeace.ie/

Environmental Campaign 2009
24th April 2009
Clare County Council wishes to advise all recognised community groups that application forms and particulars are now available for the following environmental initiatives for 2009.

- Priming Grant for Amenity Works 2009
- Priming Grant for Clean-Up of Illegal Dumps 2009
- Priming Grant for Village Paint Scheme 2009
Application forms and details for the above Priming Grants are available from the
Ennistymon Area Office, Clare County Council, Ennis Road, Ennistymon, Co. Clare.
Phone (065) 7071017.
It should be noted that applications cannot be accepted after the closing date. This policy will
be strictly adhered to.

> Comhairle Chontae na Gaillimhe

County Heritage Awards 2009

Galway County Council County Heritage Awards Programme recognises the positive
efforts and contributions of individuals, schools and communities who have furthered the
goal of heritage throughout the county. Nominations which have made a positive
contribution to the public interest in heritage and are of significance to the community, in
which they are based, will be considered for an award.

One award will be presented for each Electoral Area:
**Ballinasloe, Connemara, Loughrea, Oranmore and Tuam**

In addition, there will be:
- One special county award for the most outstanding achievement in Heritage.
- An award for the best heritage publication sponsored by Galway Rural Development.
- An award specifically for primary schools sponsored by Galway Education Centre.

The Awards Ceremony will be held in mid November 2009

If you think that you or your group or school deserves an award or if you would like to
nominate an individual, school or group please write or e-mail for a nomination form to:
Marie Mannion, Heritage Officer, Galway County Council, Prospect Hill, Galway
or mmannion@galwaycoco.ie
Nomination forms are also available @ www.galway.ie phone (091) 509121.
*The closing date for receipt of completed nomination forms is* Friday 5th June 2009 at 4pm.

**County Heritage Award Winners 2008**

**Schools**
1. Winner Scór Mhuire, Doire Glinne
2. 2nd Prize Scór Bhearna Dhearg
3. Highly Commended St. Oliver Plunkett National School, Newcastle

**Ballinasloe Electoral Area**
1. Winner Laurencetown Community Enterprise Co.
2. 2nd Prize An tAthair Pádraig Eric MacFhinn & Monsignor Louis
   Page Commemoration Committee

**Toghcheantar Chonamara**
1. Winner Clífden Chamber of Commerce
2. 2nd Prize Pádraic Ó Biadha, Leitir Meallain

**Loughrea Electoral Area**
1. Winner Slógadh Eachtaí
2. 2nd Prize Ceoltóirí an Doirín (Ballindereen Music Group)
Oranmore Electoral Area
1. Winner Claregalway Historical & Cultural Society.
2. 2nd Prize Headford District Association

Tuam Electoral Area
1. Winner Dunmore Tidy Towns Committee
2. 2nd Prize Moylough Tidy Towns

Publications
1. Winner Meitheal Leabhar Chill Éinde
2. 2nd Prize John Joe Conwell

Overall Winner
Galway East Tourism – Wayfinding Project

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Call for Papers: The Politics of Architectural Destruction
Source: Archiseek / Ireland / News / 2009 / April 17

Whether inflicted intentionally or collaterally, whether wrought by invading forces or internal factions, and whether upon civic, domestic, or sacred buildings, architectural destruction and the destruction of built environments has always been an important, highly charged aspect of political, religious, ethnic, ideological, and other forms of conflict. And yet, until recently, little systematic analysis has been devoted to the meaning of architectural destruction in the context of conflict. How has architectural destruction been used as a deliberate technique of war, conquest, or armed liberation? What have been the long-term cultural and social implications of architectural destruction for populations subject to it? What is the relationship between the destruction of symbolic structures and the creation of new ones by the forces responsible for destroying earlier structures? How have processes of architectural appropriation or modification related to episodes of destruction?

‘The politics of architectural destruction’, an international, interdisciplinary conference organised by the Department of History and the Centre for the Study of Historic Irish Houses and Estates at the National University of Ireland, Maynooth and to be held at Castletown House http://www.castletownhouse.ie/, aims to promote thoughtful, wide-ranging analysis of architectural destruction as an aspect of historical and contemporary conflict. As it is our goal to treat this global, transhistorical, interdisciplinary issue in the widest possible light, we invite the participation of scholars working across historical periods, geographical areas, and scholarly disciplines.

Please submit a 500-word abstract, one-page c.v., and contact details by 1 June 2009, to Dr Terry Dooley, Terence.A.Dooley@nuim.ie and Dr J. M. Mancini, JoAnne.Mancini@nuim.ie, with the subject heading ‘Architectural destruction submission’. As it is anticipated that the conference organisers will also edit a book on the subject of the conference, please indicate whether you wish to be considered as a potential contributor to the published volume and in what capacity you might contribute. Deadline for submission of abstracts: 1 June 2009

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New public art website
The Arts Council, with the support of the Department of Arts, Sport and Tourism, is currently redeveloping the publicart.ie website.

This dynamic new site will be an invaluable resource for those interested and/or working in the public arts arena in Ireland. It will provide and generate practical advice, resources and information for anyone wishing to undertake commissions, whether public, private, or in
partnership. It will feature public art projects from around the country, within different disciplines and practices, and will actively encourage discussion on a range of topics. The Arts Council plans to launch this exciting new initiative online at the end of April.

Further information
If you are interested in finding out more, please email publicart@artscouncil.ie to register on our mailing list to receive the publicart.ie email newsletter which will be launched with the website at the end of April.

The Millennium Ecosystem Assessment (MA) was called for by the United Nations Secretary-General Kofi Annan in 2000. Initiated in 2001, the objective of the MA was to assess the consequences of ecosystem change for human well-being and the scientific basis for action needed to enhance the conservation and sustainable use of those systems and their contribution to human well-being. The MA has involved the work of more than 1,360 experts worldwide. Their findings, contained in five technical volumes and six synthesis reports, provide a state-of-the-art scientific appraisal of the condition and trends in the world’s ecosystems and the services they provide (such as clean water, food, forest products, flood control, and natural resources) and the options to restore, conserve or enhance the sustainable use of ecosystems.
Source: http://www.maweb.org/

participation.net is a global, online space for sharing ideas about the participation of people in development, citizenship, governance and rights. We welcome researchers, practitioners, activists, educators, policy makers and others from around the world to exchange diverse views and resources. participation.net is committed to giving voice to innovative ideas and views that will help to strengthen the involvement of marginalised people in decision-making, and to improve the performance and accountability of key institutions.
Source: http://www.pnet.ids.ac.uk/

World Digital Library Project
The World Digital Library will make available on the Internet, free of charge and in multilingual format, significant primary materials from cultures around the world, including manuscripts, maps, rare books, musical scores, recordings, films, prints, photographs, architectural drawings, and other significant cultural materials. The objectives of the World Digital Library are to promote international and inter-cultural understanding and awareness, provide resources to educators, expand non-English and non-Western content on the Internet, and to contribute to scholarly research.
Source: http://project.wdl.org/project/

Mountain Voices - presents interviews with over 300 people who live in mountain and highland regions round the world. Their testimonies offer a personal perspective on change and development. Collections have been gathered from communities in the Himalaya; the Andes; the Sierra Norte; Mount Elgon; the highlands of Ethiopia and Lesotho; southwest and northeast China; the Sudety mountains; and the Karakorum mountains of Pakistan.
Source: http://www.mountainvoices.org/

Storytellers Of Ireland - the ancient art of the Seancháí, the storyteller of the past, has experienced a revival in the last 20 years. People of all ages and backgrounds have begun to retell stories old and new, for which Ireland is famed throughout the world. SOI was established in 2003 to promote and foster the oral tradition of storytelling throughout Ireland.
Source: http://www.storytellersofireland.org/
Common Ground is internationally recognised for playing a unique role in the arts and environmental fields, distinguished by the linking of nature with culture, focussing upon the positive investment people can make in their own localities, championing popular democratic involvement, and by inspiring celebration as a starting point for action to improve the quality of our everyday places.

Source: http://www.commonground.org.uk/

Placecheck is a method of assessing the qualities of a place, showing what improvements are needed, and focusing people on working together to achieve them. If necessary, a Placecheck can start small: with half a dozen people round a kitchen table, or a small group meeting on a street corner. A Placecheck can cover a street (or part of one), a neighbourhood, a town centre, or a whole district or city. The setting might be urban, suburban or a village. The initiative can come from anyone, in any organisation or sector.

Source: http://www.placecheck.info/

Livelihoods Connect - Livelihoods approaches are a way of thinking about the objectives, scope and priorities for development. They place people and their priorities at the centre of development. They focus poverty reduction interventions on empowering the poor to build on their own opportunities, supporting their access to assets, and developing an enabling policy and institutional environment.

Source: http://www.eldis.org/go/livelihoods/

Irish Rural Link (IRL) - 'a non-profit organisation which represents rural community groups and associations across Ireland at a national and international level. The organisation, which was formed in 1991, has grown significantly and now directly represents over 300 community groups with a combined membership of 25,000. We have been very successful in influencing decisions which affect rural communities.'

Source: http://www.irishrurallink.ie/

The Federation for Community Development Learning (UK) the national network for community development training; supporting the development of communities through advancing and promoting community work learning at local, regional and national levels and the creation of appropriate opportunities for training and qualification

Source: http://www.fcdl.org.uk/

The Countryside Recreation Network - 'a Network covering the UK and Republic of Ireland. CRN gives easy access to information and people concerned with countryside and recreation related matters. The Network reaches a variety of organisations and individuals in the statutory, private and public sectors. Exchanging and sharing information to develop best policy and practice in countryside recreation'.

Source: http://www.countrysiderecreation.org.uk/

Public Rights-Of-Ways - 'sidewalks, street crossings, and other elements of the public rights-of-ways present unique challenges to accessibility for which specific guidance is considered essential. The Board is developing new guidelines for public rights-of-way that will address various issues, including access for blind pedestrians at street crossings, wheelchair access to on-street parking, and various constraints posed by space limitations, roadway design practices, slope, and terrain'.

Source: http://www.access-board.gov/prowac/index.htm
Found History explores public and digital history in all its forms. It pays special mind to the myriad ways non-professionals do history, sometimes without even knowing it. By taking seriously the work of amateurs and professionals alike, as well as new trends in digital history and digital humanities, Found History aims to foster a broader understanding of what history is and who should be called an historian.

Source: http://www.foundhistory.org/

Records for Wilmington, Delaware, USA and Vicinity
In the process of searching for our Lalley ancestors, we recorded data for every Wilmington Lalley family in nineteenth century civil and sacramental records. We expanded our research to include the sacramental and civil records for families listed on our father's descendant charts: Anderson, Biggins, Burke, Butler, Cassidy, Craven, Dooley, Eagan, Earner, Hines, Kyle, Lalley, Lee, McHugh, and Walsh.

Source: http://www.lalley.com/

The ROLL of HONOUR 'comprises over 90,000 names of people who died or suffered injury in the mines of Great Britain from 1850 to 1914 and entries from official sources and my own research post 1914. To date there are over 200,00 entries of deaths and injuries on the database which include incidents in metal mines, fireclay mines and quarries'
- Ian Winstanley

Source: http://www.cmhrc.pwp.blueyonder.co.uk/deaths.htm

The Land Use History of North America - 'The first phase of this new program, LUHNA, the Land Use History of North America project, focused on ten projects with historical vegetation and land cover patterns, as well as the anthropogenic factors driving those changes. The projects present spatial data, present map-based data on landcover and land use, and integrate historical information drawn from diverse sources, including paleoecological records, historical narratives, early land surveys, aerial photography, and satellite imagery'

http://biology.usgs.gov/luhna/

dys turb.net was founded, designed and programmed in 2007 in Rotterdam, the Netherlands. It is the space where we think about that which excites us: links, pictures, files, lectures, stories and memories relating to visual culture, spatial culture, urban culture, and foremost architecture.

Source: http://www.dysturb.net/

Earth-Prints Repository - an open archive created and maintained by Istituto Nazionale di Geofisica e Vulcanologia. This digital collection allows users to browse, search and access manuscripts, journal articles, theses, conference materials, books, book-chapters, web products. The goal of our repository is to collect, capture, disseminate and preserve the results of research in the fields of Atmosphere, Cryosphere, Hydrosphere and Solid Earth.

Source: http://www.earth-prints.org/

Frontiers in Zoology is an Open Access, peer-reviewed, online journal publishing high quality research articles and reviews on all aspects of animal life. It aims to represent and re-unite the various disciplines that look at animal life from different perspectives and at providing the basis for a comprehensive understanding of zoological phenomena on all levels of analysis. Internationally accessible to any reader at no cost.

Source: http://www.frontiersinzoology.com/