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The Kilchreest Ramblers

“ I started walking in the Aughtys at a very early age as back in those times it was a part of growing up. At home we went to the bog around St Paddy’s day and depending on the weather you could be in the bog for six months. Also it was the done thing for farmers to put livestock out on the mountain while the meadows were closed for hay, needless to say the stock needed to be tended every day so they could be in Cloughan one day and in Cappamartin the next - a lot of walking.”

— Kevin Cunningham

MEMBERSHIP IS NOW AVAILABLE : €40 PER PERSON OR €70 PER COUPLE.
<http://www.greenschoolballymana.com/kilchreest/index.htm>

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The Draft Clare County Development Plan 2011-2017 is available in public offices, libraries and on the internet at www.clarecoco.ie.

The Draft Plan sets out an overall strategy for the proper planning and sustainable development of the functional area of Clare County Council up to 2017.

Written submissions are invited up to 6th April.

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Ceili House for Loughrea

21 February 2010

RTÉ Radio 1 are coming to Lough Rea Hotel Sunday afternoon 2.00- 4.00 p.m. 21st February in order to record a special programme to be broadcast the following Saturday.

The programme aims to highlight the best of local talent of traditional musicians in the Loughrea area. Particular emphasis will be placed on the legacies of Vincent and Peter Broderick, Patsy Tuohy Pipers’ Festival, the various traditional music schools as well as the upcoming ‘Féile Raifteirí’

The general public are invited to come along to attend and be part of the audience during this ‘one-off’ concert. There is no charge at the door.

Tuilleadh eolais :

Gaeilge Locha Riach 091 870718

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paperplane

Caline Aoun | Niall De Buitléar | Guestroom | Vera Klute
curated by Mary Conlon, Shinnors Scholar, LCGA

Preview: Thursday 18 February, 7-9pm
19 February - 21 March 2010

LCGA off-site at Occupy Space, Thomas Street, Limerick

paperplane is the first chapter of the Six Memos curatorial project initiated by Shinnors research scholar, Mary Conlon. The exhibition responds to recent negotiations between European editors and an internet search engine regarding a lucrative and legislated agreement on the digitization of the world's books. Fears that the world's 'last library' might be controlled as a commercial enterprise have sparked debate about the future of literature in light of the proliferation of virtual records as well as the simultaneous decline of readership. Digitization allows for more practical and accessible circulation of texts and for new life to be breathed into forgotten publications. Consequently, however, the book in its physical form becomes a rarefied object of obsolete function.

"It has (...) been the millennium of the book, in that it has seen the object we call the book take on the form now familiar to us. Perhaps it is a sign of our millennium's end that we frequently wonder what will happen to literature and books in the so-called post-industrial era of technology" (Italo Calvino, *Six Memos for the Next Millennium*, 1985).
<http://gallery.limerick.ie/>

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Heritage Inchicronan Townlands Night: " *Where do you think you're living?* "

Wednesday 24th February

You are invited to trace the origins of our townlands, their folklore, stories, local names and the field names where we live.

Our next Townlands Night will focus on

Ballinruan,

Calluragh,

Scalpnagown,

Caher,

and Gortnamearacaun.

and will be held on Wednesday, 24th of February at 8.15pm
in Ballinruan Community Centre.

Contact Anne - Tel: 065-6827172,

Email: heritageinchicronan@gmail.com

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Walking Silvermines / Siúlóid Béal Átha Gabhann is a public artwork in Silvermines, Co. Tipperary, arising from a previous public artwork titled *Imagining Silvermines*; a psychogeography carried out by Fiona Woods during her time as visual-artist-in-residence for North Tipperary in 2007.

In response to that first project and in consultation with the people of Silvermines, Woods wanted to create something that would reflect and address the community's desire for a tourist industry, presently absent as a result of the contamination of lands and watercourses with toxic materials from mineworks in the area.

The Silvermines community are very keen to present their 'heritage' to the public, so *Walking Silvermines / Siúlóid Béal Átha Gabhann* attempts to provide them with such an

opportunity, whilst simultaneously reflecting critically on the construction of pasts and the way that the Heritage industry packages a place and a past for tourist consumption.

This ‘walking project’, consisting of 13 double-sided signs, a guidebook / map and a website is being carried out by Woods working with artists Clive Moloney, Sally Anne McFadden and designer Dave Wrenne. It is part-funded by North Tipperary County Council and is made possible by the generosity of the people of Silvermines in sharing their knowledge and archive materials.

The front of each sign reflects a piece of history or mythology related to the site where the sign is located. This material has been gathered through a long research process, beginning with the Imaginary Museum (Silvermines, 2007) but including other material that has been uncovered or contributed since.

The idea with the reverse of the sign is to present an alternative view of the location, or to link this location into another location somewhere else in the world, reflecting the cosmopolitan history of Silvermines, but also reflecting the global nature of our economy and how the extraction of resources - metals, minerals, agricultural produce - is linked into a wider set of circumstances and histories.

Your comments are particularly welcome, as this is the final stage of public consultation, before the signs are printed and erected.
Site : www.walkingsilvermines.net

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Mulkear LIFE, a partnership-based project which aims to restore degraded habitats along stretches of the Mulkear River, has announced the launch of its Environmental Education Programme. This four year programme will target primary and secondary schools and the wider local community within the Mulkear catchment in counties Limerick and Tipperary.

The Mulkear River (part of the Lower Shannon SAC) rises in the Slievefelim and Silvermines mountains in Co. Tipperary and flows through a picturesque landscape, before joining the Shannon River below Annacotty in Co. Limerick. The main river channel is approximately 21.5 km long, and together with its principal tributaries (Dead, Bilboa and Newport rivers), it drains a catchment area of approximately 650 km².

Contact Details

Mulkear LIFE – Shannon Regional Fisheries Board, Ashbourne Business Park, Dock Road, Limerick, Ireland. E-mail: info@mulkearlife.com
Web: www.mulkearlife.com | www.shannon-fishery-board.ie

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North Clare Historical Society Lecture Series 2010

Monday 25th January 8pm
The archaeological excavations in Glencurran Cave
Marian Dowd

Monday 22nd February 8pm
Holy Wells and Hooleys
Fr. Denis Crosby

Tuesday 30th March 8pm

Go n-eiri adh leat: The concept of luck in traditional and modern Irish Society
Caitriona Hastings

Venue: The Courthouse Gallery, Ennistymon.
Parliament Street - Ennistymon - Co. Clare
065 707 1630
ennistymoncourthousegallery@gmail.com
ennistymoncourthousegallery.blogspot.com
Facebook: Ennistymon Courthouse Gallery
Opening Hours: Tuesday - Saturday 12 - 4 pm

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Biodiversity

PJ Mc Donnell from Loughrea contacted us about a local group there who are very interested in nature.

They have a series of talks taking place in the Carmelite Abbey in Loughrea over the coming weeks. All talks take place in the Abbey at 8pm.

Tue 9th of Feb Dr Cilian Roden will talk about the natural history of Loughrea.

On Tue 23rd Feb Dr Janice Fuller will talk about the importance of hedgerows, and on the 9th March Dr Geoff Oliver will talk about birds of the Sliabh Aughty Mountains and birds under threat.

Padraic Fogarty from the Irish Wildlife Trust is looking for people interested in setting up a local branch of the Irish Wildlife Trust. Please see the details below and contact Padraic directly if you are interested. padraic@openfield.ie

The IWT is a national non-profit conservation organisation. While based in Dublin we aim to have a country-wide remit. Our main aims are raising awareness and education of wildlife; lobbying for conservation through national policy; and managing reserves, of which we currently have five. We currently have branches in Waterford, Cork, Clare and Tipperary and we are very keen to expand on this for we feel that conservation is best achieved by locals at a local level.

We are calling on interested volunteers in Galway to establish a county branch of the IWT. What we really need is an individual or small group that is willing to take on a lead role, meet occasionally and think about projects or events that they would like to hold. From there they could build up a local membership. The central office can provide logistical support, contact local press, and provide marketing/branding material such as posters, flyers etc.. Our branches are generally autonomous in the type and amount of work they do and we only get involved where overall IWT policy and positions need to be aligned on the ground e.g. where there was an objection to planning, or where a press release was to be sent out. We are also available to apply for project funding and are in a position to fund small projects directly ourselves.

For our part we are eager to expand our membership and would require that any local group promotes subscriptions to the IWT – as this is our main funding source.
<http://www.iwt.ie/>

3. Coole Park have a number of upcoming events also.

Sunday 7th March Tree Week 2.30 - 4.00pm Coole Trees in Spring - Family Fun. Scavenger

hunts, identify trees and other activities. 4.00 - 5.00pm story telling with Clare Murphy (Booking for story telling 091 631804)

Sunday 14th March Tree Week 2.30 -4.00pm Coole Trees in Spring - A Walk. Áine O'Loughlin, NPWS guide will lead a walk illustrating the history of Coole through its trees from Gregory times to the present day. Followed at 4.00pm by Mexican Music from the Gringo Stars (this event carried forward from winter 09 programme)

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Athenry Environmental Network

Next Workshop Schedule

Saturday, 13th March 2010

TIME TOPIC

11.00 - 12.00 Tree Planting - Meeting point Londas, Tuam Road, Athenry.

14:30 - 15:30 Demonstration - Grow Your Own Food - Allotments Athenry.

We are also planning some Nature Guided Walks before the summer and an Organic Cooking Event in September so plenty to look forward to.

<http://www.athenryenvironmentalnetwork.com/>

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Nowhere else, 2010.

A survey exhibition of key works by Irish artist Anne Tallentire, created over the last ten years, opens to the public at the Irish Museum of Modern Art on Wednesday 17 February 2010.

Nowhere else, 2010, invites the viewer to navigate hundreds of images depicting peripheral glimpses of daily life and detritus taken from sites identified by overlaying a chart of the night sky onto a map of London. This work refigures earlier pre-occupations with interrogating the apparatus of mapping and naming, and plays upon the relationship between the specific and the general ; social control and urban occupations.

ArtistsTalk:

Tuesday 16 February at 5.30pm, West Wing Galleries, IMMA

To mark the exhibition preview Anne Tallentire presents an informal talk in the galleries on her approach to, and use of, materials and media such as found objects, text, video and performance; exploring some of underlining concepts that have informed the works featured in this exhibition. Please note places are limited for this talk. Booking is essential.

Please book online at www.imma.ie



Anne Tallentire, Nowhere else, 2010, digitally interactive double screen video projection, wall chart on paper, 84 cm x 119 cm, chart on paper for distribution, 21 x 28 cm when folded, (01january_03_lyre_05lambeth (2010) detail), Courtesy of the artist

This, and other things, 1999-2010 continues until 3 May 2010.
Admission is free.