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Heritage Inchicronan Townlands Night : “ *Where do you think you're living?*”

Wednesday 24th February

You are invited to trace the origins of our townlands, their folklore, stories, local names and the field names where we live.

Our next Townland Night will focus on

Ballinruan,
Calluragh,
Scalpnagown,
Caher,
and Gortnamearacaun.

and will be held on Wednesday, 24th of February at 8.15pm
in Ballinruan Community Centre.

Contact Anne - Tel : 065-6827172,

Email: heritageinchicronan@gmail.com

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Carnegie Reading Circle

at Occupy Space, Thomas Street on Thursday 25 February, 4-6pm

Facilitated by Mary Conlon

Please join us for the Carnegie Reading Circle at Occupy Space on Thursday 25 February, 4pm to 6pm. This is an informal, social event where guests are invited for afternoon tea and to read to the group a text or extract from a text on the theme of ‘Technologies’. The model is based on the Guestroom, London exhibit at Zoo Art Fair 2009 when guests read from a wide variety of sources such as scientific texts, poetry, hacking guides, historical documents, fictional writing and personal correspondence. Participants are encouraged to be as creative as they please with their choice.



Image: still image from *The Librarians*, 2008, by Guestroom

Places are limited. Booking is advised.

Email : mconlon@limerickcity.ie | Tel 061-310633 ext.3

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Francis Alÿs : Le temps du sommeil

An exhibition comprising a series of 111 small-scale paintings by the Belgian-born artist Francis Alÿs opens to the public at the Irish Museum of Modern Art on Friday 26 February 2010. Francis Alÿs: Le temps du sommeil has been described as a storyboard or archive of Alÿs's oeuvre, much of which takes as its starting point simple actions performed by the artist and documented in photographs, film or by other means such as postcards.

Le temps du sommeil was begun in 1995 and continues today as an ongoing body of work. The technique is consistent throughout. The figures or other images in the paintings begin as drawings on tracing paper, which are then transferred onto a miniature oval landscape with golden green grass and a darkened, olive green sky. In each case this scene is surrounded by a rich Venetian red ground, built up in layers with the whole measuring no more than 11.5 by 15 cms. Alÿs compares the oval with the veduta of early Italian Renaissance paintings, a special distant scene inserted into a larger landscape. Each painting is dated with a rubber stamp, underlining the narrative aspect of the series and providing a kind of diary of the artist's fantasies and obsessions.

Several of the paintings have an obvious connection with Alÿs's recorded actions. The man walking along carrying a leaking can of paint, echoes the artist's 1995 action *The Leak*, in which he roamed the streets of Ghent with a punctured paint can leaving a trail back to the gallery, where he mounted the empty can on the wall. Another painting calls to mind Alÿs's epic 2002 project, *When Faith Moves Mountains*, which took place near the Peruvian capital Lima. This involved 500 volunteers who, armed only with shovels, moved a 1,600-foot sand dune just four inches from its original location. The change in the landscape was minute, but Alÿs's concern was with its relationship to the prevailing social and political situation at once "futile and heroic, absurd and urgent".



Francis Alÿs, Le Temps du Sommeil, 1996 – present, series of 100 paintings (ongoing), oil and pencil on wood, 12 x 16 cm

Francis Alÿs : Le temps du sommeil continues until 23 May 2010. Admission is free.

Irish Museum of Modern Art
<http://www.modernart.ie/>

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The Island Music Club

Tír na nÓg

Sonny Condell & Leo O'Kelly.

Sat March 6th, Minogues Bar, Tulla, Co Clare, 9pm, €15

Tír na nÓg

<http://www.myspace.com/tirnanogduo>

Tír na nÓg

Sonny Condell & Leo O' Kelly

40th Anniversary Irish Tour

The duo formed by Leo O'Kelly and Sonny Condell in the early 70s continue to perform at selected venues throughout Ireland and abroad whenever their busy schedules allow.

Butcher Boy, Breakfast On Pluto author, and music afficianado, Patrick Mc Cabe, has been seen cheering wildly at their recent shows...John Peel played tracks from their albums until shortly before he died... Luka Bloom, Pierce Turner and new success, "The Radio", among others have cited them as influences...Tír na nÓg have achieved near cult status in USA, fuelled by left of centre internet radio stations playing their albums... Jethro Tull have even acknowledged their influence on their Aqualung album.

Tír na nÓg - Biography

Leo and Sonny arrived unannounced and with not even a place to stay in London on a sunny Saturday morning in May 1970, having saved £30 each, which they'd estimated would last them a month!... By the end of that day they had secured a two night weekend residency at The Bell on Petticoat Lane, a floor to sleep on (long term!) in Ealing, and a free demo recording session in Soho which would secure them a contract with Chrysalis Records two weeks later!... A good days work!...

By October they were playing The Royal Albert hall with Jethro Tull and Procol Harum as part of a British and European tour. They had in the meantime built up a very strong roots following on the London Folk Club scene with their timeless songs, close harmonies and engaging, between song banter, while Chrysalis organised the bigger concert and college tours around Britain and abroad. As well as headlining Tír na nÓg gigs (with some interesting support acts including Richard and Linda Thompson, Supertramp, and Jasper Carrott!) the pair found themselves gigging with some of their own heroes. Tours and concerts included gigging with The Who, Cat Stevens, T.Rex, Roxy Music, The Velvet Underground and Hawkwind, to mention a very few.

