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New Inn Mummers Festival 2010

Large crowds will converge on the East Galway village of New Inn on Saturdaynight for the eagerly awaited rescheduled Annual Mummer's Festival which takes place in the local Leisure Centre. The postponement of the Festival due to the bad weather forced the Organising Committee to condense the event into one night, which means that both the Senior and Junior Competitions will be staged on Saturday night. This will result in an enlarged programme which will commence at 7 p.m. and go on until late.

This major Festival which attracts patrons from all over the Country, is being staged for the 32nd year in New Inn, and continues to grow in popularity.

Patrons visiting New Inn, can expect a feast of traditional music, song, dance and storytelling, with top class entertainers participating with the various groups. It is expected that up to seven shows will be staged on Saturday night, including Groups from Lackagh, Rahan, Fohenagh and a local New Inn Group.

The emphasis is very much on participation at the Mummers Festival, but there is also a competitive element which adds to the excitement for both participants and patrons. Every group likes to win at this event, and in addition to the prizes for the winning groups, there is recognition for exceptional individual performances. The Best Musician, Dancer, Flute player, Singer, Storyteller, as well as "The Most Outstanding Entertainer" are all recognised at the New Inn Festival.

The New Inn Mummer's Festival is now firmly established as a significant Traditional event in the Entertainment Calendar, and has grown and developed over the past three decades.

This Weekend, groups from County Galway, and from outside the County, will provide a feast of entertainment to the appreciative patrons who have loyally supported the Festival over the years, and for whom a visit to New Inn is very much looked forward to.

Festival Secretary, Michael Finnerty confirmed earlier this week that everything is now in place for Festival 2010. The groups are all confirmed, and rumours of new talent emerging is adding to the anticipation.

If you are a lover of Traditional Music, Song, Dance and Storytelling – the venue to be at is New Inn on Saturday night.

The Festival Committee are looking forward to extending a Cead Mile Failte to New Inn to all patrons and performers, and they guarantee an enjoyable and competitive Festival in the comfortable venue that is the local Leisure Centre..

Michael Mullins – Festival Chairman.
(087-2607405)
18th January 2010.

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New Collection Exhibition at IMMA



Marina Abramovic, Freeing the Voice, 1975, Black and white photograph, 29.75 x 39.5 cm, Collection Irish Museum of Modern Art, Purchase, 1995. © Marina Abramovic, Courtesy: the artist and Sean Kelly Gallery, New York

What happens next is a secret, an intriguing, experimental exhibition, opens to the public at the Irish Museum of Modern Art (IMMA) on Tuesday 26 January 2010. The exhibition attempts to address the question of what happens when artworks become part of a museum collection and are subsequently shown in many different contexts. Working from a potential list, the artworks will be changed during the course of the exhibition, with removals generating absences which call to mind gaps in our memory and point to the partially hidden nature of collections. Meanwhile, the introduction of works may draw out new and unexpected associations, and perhaps new narratives will emerge. Strategies such as repositioning works within the gallery will be used to alter the pace of the exhibition. Films from the IMMA Collection will be shown in a dedicated screening room. Due to the unpredictable changes which are inherent in the exhibition, a list of works will not be disclosed in advance.

A publication will be produced over the course of the exhibition, with the printing happening in four stages - the second stage will be printed directly on top of the first stage, and so on - resulting in chance over-printing. This will form a parallel with the layering of meanings generated in the gallery.

When a group of works is brought together for an exhibition, the possibility for new meaning is created – whether that is a new meaning generated between works, or implied by an overriding theme. This may be intentional or a free association may emerge as a result of a chance coming-together of ideas in the mind of the viewer.

While the exhibition will use mainly works from the IMMA Collection, a small number of works will be borrowed, directly from artists or from other collections. Such as Lawrence Weiner's statement 021, 1968 which is on loan from the collection of Seth Siegelau. Also on loan for the exhibition is The Museum Minus the Collection, 2005 by Frantiska + Tim Gilman which was made while they were on IMMA's Artists' Residency Programme. This work is an IMMA collection catalogue from which images of the artworks have been cut away creating an intricate lattice. The artists have said that "the holes in our memory define our minds, as windows help define a structure". The negative spaces left by the absent images create a new structure within the book – each removal acting like a window framing further absences.

Donald Urquhart's outdoor work Recurring Line is absent from view for most of the year. It is a site-specific work in the Meadow of the Royal Hospital site; home to the IMMA Collection. It is a drawing made annually in the landscape by the appearance of Galanthus Nivalis (snowdrops). During the course of the exhibition Urquhart will be making a related temporary wall drawing in the gallery titled In absentia.

Artists on IMMA's Artists' Residency Programme (ARP) will be invited to engage with the exhibition in a variety of ways, such as exploring methods of presentation or intervening in the exhibition by creating temporary works of their own. Past ARP resident Tine Melzer has made a new work in a hidden space, which has been discovered behind a false wall in the gallery. IMMA has commissioned a sound piece by Irish-based artist Russell Hart who will be working with Irish artist Karl Burke to produce a new work in response to the exhibition.

Continuing IMMA's well-established Limited Edition series, Ilya + Emilia Kabakov have produced a limited edition print titled The Ghosts in the Morning which will be included in the exhibition and is available to buy online at www.immaeditions.com

The exhibition is curated by Marguerite O'Molloy, Assistant Curator: Collections, IMMA.

What happens next is a secret continues until 18 April 2010. Admission is free.

Opening hours:

Tuesday – Saturday: 10.00am - 5.30pm

except Wednesday: 10.30am - 5.30pm

Sundays and Bank Holidays: 12noon - 5.30pm

Mondays, Good Friday 2 April: Closed

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Live @ 8

8 - 10pm, January 27, 2010

No. 8 Bar, The Docks, Galway City

Jarrod Barker (Canada), Hugh Cooney (Ireland), Amanda Gutiérrez (Mexico), Sarah Shamash (Canada)

Curated by Michele Horrigan and Carl Giffney

Live @ 8 is an evening event of screenings, installations, live art, multidisciplinary practice and experimental works that takes place every 2 months. This bimonthly event is taking place at 8pm, January 27, 2010 at No. 8 Bar, The Docks. Galway City.



The January showcase presents the video work of four artists representing Canada, Ireland and Mexico. The selection of video works addresses notions of how place and location of the everyday life are constructed and understood.

The prestigious Parisian contemporary centre, the Jeu de Paume is converted to that of the workplace, as Sarah Shamash guides the audience through the eyes of the gallery's officials in her work *Security Guards*.

Amanda Gutiérrez's *Tracking Memory* is an animation that reflects on the shape of urbanity and our constant movements within it.

The public institution forms the setting, once again, in Jarrod Barker's *A Girl with Doll*. The Los Angeles Public Library forms a cyclical narrative using architectural settings and symbolic props. Finally, Hugh Cooney will complete the evening, presenting an interwoven mix of video works and live performance.

No charge for admission.

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Ranganna Gaeilge an Earraigh

There will be a new season of Irish classes beginning in Loughrea:

A six-week course for adults will begin Wednesday 10 February and each Wednesday evening at 8.00 –9.30 pm. These classes will cater for both complete beginners and improvers. (€50)

Mar aon leis sin... Tagann grúpa ...ciorcal comhrá le chéile i mBaile Locha Riach gach Céadaoin in Hope's @ 11.00 r.n.

As well as the above ... an Irish conversation circle comes together every Wednesday Morning in Hope's Bakery, Loughrea @ 11.00 a.m.

There are also informal classes for young people (national schools) each Wednesday between 4.30 – 5.30 p.m.

Anyone interested in any course should put forward their names to
091 870718 / prua@lochariach.com

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Heritage Inchicronan

'Where do you think you're living?'

Come along to the upcoming night on the origin of our townlands, their folklore, stories, local names and field names of the townlands where we live.

Townland night.

February 10th in Crusheen Hall,

Ballyvanna,

Sonnagh,

Knockreddan,

Cappamore

and Ballynagranagh.