Nuacht | News

"On the great stem, smooth as parchment, of a copper beech whose branches sweep the ground...many a friend who stayed here has carved the letters of his name."

Lady Augusta Gregory

Coole Park Spring Programme 2009
Drama Series / Children's events
Saturday 24th January 2009, 2.00pm - 3.00pm
Cups and Crowns present A Stitch in Time
Up in an attic is where this adventure begins, where Grace is searching for interesting things, covered in dust way down the back, she takes the lid of a box and finds an old hat. The hat filled her days with adventure and fun suddenly it was gone...what had mother done? Cups and Crowns tell you the story of their hero called Grace and her search for the hat in the most fantastic place...Directed by Nora Nic Con Ultaigh. Devised by Eileen Gibbons, Gillian Kelly & Fiona McDonagh.
Age 7 to 11. Booking Essential.

Prehistoric Music Ireland presents Sounds Ancient
Simon and Maria O'Dwyer of Prehistoric Music Ireland will perform a recital / presentation featuring the Prehistoric, Celtic and Early Medieval musical instruments of Ireland. Their instruments range from Late Bronze Age horns to the great Celtic trumpas of the Middle Iron Age and on to wood wind instruments of early Christianity. taking three thousand years of Irish musical instrumentation as their base and fifteen years of research, Simon and Maria O'Dwyer recreate the ancient sounds as they play a selection of traditional and new pieces of music on their selection of replica, horns, trumpas, bone and stone flutes and whistle.

"Melting Snow" Orla Harrington - Cois na hAbhna - Friday 30th January
This Friday night in Cois na hAbhna, County Clare Violinist Orla Harrington will launch her debut album "Melting Snow". Carrying on a family tradition, Orla learnt music under the tuition of Paula O'Regan and over the years has developed a unique style and sound. She combined this with a successful career in Irish dance. She grew up entertaining locally, at international festivals and as far as Broadway. She has toured as a solo violinist with Michael Flatley's Lord of the Dance. More recently Orla has been performing at festivals in Ireland, the UK and Europe concentrating on the more organic style of fiddle playing she grew up with.

Produced by Eoin O'Neill and Quentin Cooper at Bed Studios, the album consists of 13 tracks, a range of reels, jigs, slip jigs, hornpipes and set dances. She is joined by guest musicians Martin O'Brien (concertina), Sean Murphy (accordion), Denis McAuliffe (mandolin) and her brother, Colm (fiddle). Accompaniment throughout the album is provided by Eoin O'Neill on bouzouki and Quentin Cooper on bouzouki, mandolin, banjo and guitar.

She will be joined on the night by guest musicians Eoin O'Neill, Quentin Cooper, Sean Murphy, Denis McAuliffe and Colm Harrington.

Doors open 8.30, concert starts at 9pm for about 60min. A session will follow.
She would like to invite all interested to come along for a great night of music & dance. There is no cover charge.
Doreen Norris, Riarathóir, Cois na hAbhna, Galway Road, Ennis, Co Clare.

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**Excursions Performance Festival - Limerick City**

Thursday 22nd to Saturday 24th January 2009

Excursions is launched with a wine reception at LCGA at 6.00 Thursday 22nd. Excursions is a performance art festival based in Limerick City, the festival acts as a platform for contemporary performance artists and includes Irish artists’ performances alongside international invited artists. Limerick City Arts Office in association with Limerick City Gallery of Art, Belltable Arts Centre and Daghdha, supported by The Arts Council, presents Excursions 2009.

Excursions supports student performances, the 2009 programme includes student artists from Limerick School of Art and Design, and IADT, including performances by **Elena Bezborodova**, **Niamh O’Beirne** with **Elva Carri**, **Karen Buckley** and **Steve Maher**.

The UK Artist **William Hunt** will give a master-class to students at Limerick School of Art & Design on the Friday of the festival. Hunt will perform ‘I Forgot Myself, Looking At You’ on Saturday 24th, involving the artist sitting at a table and taking a cast of his head. With his face encased in plaster and unable to see Hunt uses a harmonica to breathe through. Watching this experience of sensory deprivation is heightened as the artist begins to play the guitar.

**Aine O’Dwyer**, a graduate of LSAD will explore the creation of vocal sound through experimental means. A large trampoline will be installed in The Belltable at 36 Cecil Street on the opening night of the festival. Come along and see what transpires.

A Performance Trail as part of Limerick City Gallery of Art Family Days, will be led by **Patrick Keaveney** on Saturday 24th January Leaving LCGA at 11.30am. On arriving at the gallery children will each get a map of the city with treasure areas marked out. The trail will guide the children in an exploration of performance art, meeting different artists through the trail. Wrap up warm the Family Day will be an outside trail.

Artist **Ania Bas** is inviting people to Sell or Buy Languages in the city centre on 24th January between 11am and 4pm at the Sell/Buy Language stall in Bedford Row. Give as much time as you wish! Sell your language to a stranger and negotiate a price with the client. The minimum price is 1 Euro for a 5min lesson. Teach your language at the location for an agreed period of time.

**Rachel Gomme** will create a collection of individual recorded silences in City Hall on Friday 23rd January from 2pm to 5pm, exploring the intimacy, presence and exchange value of silence. Book your session at LCGA.

**Lucy Suggate** has choreographed an exploratory performance, in which dancers mimic the movements of fouls as they pull themselves into the first movements of their young lives.

**Eva Weaver**'s durational performance Red Crossing will take place on the Sylvester O’Halloran Bridge on the 23rd and 24th. She will be crossing over and back weaving red thread through the bridge creating a visible red field, transforming the bridge into a momentary sculpture.
Irish Artist, **Aileen Lambert** will perform 'Another Chance Encounter' on Saturday morning, near the Milk Market. Her work draws attention to materials which are normally discarded or undervalued and are the leftover matter of another product or material. Helium balloons will be attached to these materials creating the potential for serendipitous moments to occur between the chance movements of the balloon and the attached material among a live audience.

'Are We All Looking' is the work of **John Dummett** from Newcastle Upon Tyne which is a 3 day live process situated outside Limerick City Gallery of Art. He will create an informal social space in which to develop with others a public dialogue and public intervention that explores ideas, expectations and perceptions about codes of behavior and how these affect a sense of place.

On Saturday 24th a durational performance by Scottish artist **Kenny McBride** will take place in Daghdha Space in John’s Square from 1pm – 5pm. The performance entitled Meant Lament is concerned with generations, loss and conflict. His work creates visually poetic and encountering spaces that can be used to memorialise and engage collective memory.

*For further information contact*
The Arts Office, Limerick City Council,  
Tel : **061 407421**; email artoffice@limerickcity.ie  
or Limerick City Gallery of Art,  
Tel : **061 310633**; email artgalleryeducation@limerickcity.ie

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**Hugh Doran at the Hunt Museum Visiting Exhibition Gallery**  
14 January - 1 February 2008

'A catalogue of photographs by Hugh Doran in collaboration with The Irish Architectural Archive, featuring Dublin street scenes, portraiture of the 1950s and 1960s and also architectural, both exterior and interiors.  
Hugh Doran (1926–2004) a native of Dublin was an amateur photographer of extraordinary talent. A printer by profession who worked all his life with Arthur Guinness & Co., his photographs were presented to the Irish Architectural Archive in 2005 in accordance with his wishes.'

Exhibition opening times: Mon-Sat 10am-5pm; Sun 2pm-5pm. There is no admission charge to exhibitions unless specified

*For further information contact* Naomi O'Nolan Tel: **061-312833 / 490084**  
Source : http://www.huntmuseum.com/

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**Sinead Ni Mhaonaigh Michele Horrigan at Galway Arts Centre**  
'GAC’s first opening of the New Year will be on Thursday 22nd January at 6pm in 47 Dominick Street. The exhibition will run until 28th February and admission, as always, is free.

Michele Horrigan’s videos and photographs frequently interrogate notions of environment and landscape. She aims to set up a kind of theatrical relationship to her subjects that probe and locate specific circumstances and values of representation. Galway Arts Centre is pleased to exhibit three projects completed by Horrigan since completing her studies at the Stadelschule, Frankfurt in 2007.
The Galway Arts Centre, in association with Kevin Kavanagh Gallery, is pleased to present an exhibition of new paintings by Sinéad Ní Mhaonaigh. Ní Mhaonaigh’s work explores the performative aspect of painting but also alludes to the idea of a contemplative place, between where a journey begins or ends. It is from this space that Ní Mhaonaigh’s latest series of paintings emerge. Present in these paintings are echoes of the equivocal constructions which typified Ní Mhaonaigh’s previous exhibitions. 

Source: http://www.galwayartscentre.ie/

Forthcoming Arts Council Funding Deadlines

Award: Travel and Training Award (Multi-discipline)
Artform: For applications in all artforms or arts practices
Deadline: Ongoing

Award: New Work Project Award
Artform: Where the main focus of the proposed activity is in one of the following artforms or arts practices
   • Traditional arts
Deadline: 5 February 2009

Award: Once-off Project Award
Artform: Where the main focus of the proposed activity is in one of the following artforms or arts practices
   • Arts participation
   • Music
Deadline: 12 February 2009

Award: Commissions Award
Artform: Where the main focus of the proposed activity is in one of the following artforms or arts practices
   • Arts participation
   • Music
   • Traditional arts
Deadline: 26 March 2009

Award: Bursary Award
Artform: Where the main focus of the proposed activity is in one of the following artforms or arts practices
   • Arts participation
   • Music
   • Traditional arts
Deadline: 30 April 2009 and 5 November 2009 (2 deadlines)
Award: Deis (Traditional Arts)
Deadline: Ongoing

Award: Young Ensembles Scheme (YCPE)
Deadline: 20 March 2009

Award: Location One Fellowship (Multi-discipline)
Deadline: 20 February 2009

Award: Banff Residency (Multi-discipline)
Deadline: 27 March 2009

Award: Elizabeth Maconchy Composition Fellowship (Music)
Deadline: 8 May 2009

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**Eurozine** - an alliance between old and new media - a showcase for the many possibilities that cooperation between print and electronic media creates.

Designed as an independent cultural platform, Eurozine uses the world wide web

· to promote the leading European cultural journals;
· to intensify communication and exchange between them; and
· to offer, as a journal of its own, a public space of a new type for open and critical debate on a transnational level.

*Source:* [http://www.eurozine.com](http://www.eurozine.com)

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**The Poetry Library + new poetry magazines archive**

*The Poetry Library* is the most comprehensive and accessible collection of poetry in Britain. It is the major library for modern and contemporary poetry funded by the Arts Council England and is available in many formats: books, pamphlets, audio cassette, cd, video for reference and loan; magazines, press cuttings, photographs, posters and postcards for reference.


**The new poetry magazines archive** is a free access site to the full-text digital library of 20th and 21st century UK poetry magazines from the Poetry Library collection. This site was launched on 22nd August 2003 and was made a Guardian Site of the Week shortly after.


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**The Dreaming**, an exhibition of Aborigine art, will open at the De Valera Library Gallery, Ennis, on 6th February 2009, at a 7.30pm reception officiated by Senator Madeleine Taylor Quinn, Mayor of Clare.

The artists represented are from the Central Desert Area in Australia. They produced their art works at the “Utopia”, “Ikuntji”, and “Kintore” communities where they live. Curated by Dr. Macon Macnamara of Corofin, on several journeys to Australia, the many artworks, large canvas
to small paper and bark, represents the day to day motifs which depict “the Dreaming” sequence of the particular community that the artist is a member of.

The Dreaming - A term commonly used about Aboriginal Australia to refer to Aboriginal cosmology, encompassing the creator and ancestral beings, the laws of religions and social behaviour, the land and landscape, the spiritual forces, which sustain life and the narratives, which concern these.

The land, described by many Aborigine as ‘country’, is the key component of their lives and work. Each of them is given a ‘history’ of the country to remember and this history is secret and sacred. This ‘history’ contains the elements of the Dreaming; the past, the landscape, its features, the animals that inhabit it and more.

Among 30 represented, the artists include;
Barbara Weir, one of the “Stolen Generation” whose father was Irish, has exhibited in many countries outside of Australia.
Gloria Petyarre, whose paintings are exhibited worldwide including a visit to Dublin in 1996.
Anna Petyarre of the extended Petyarre family.
Alison Multa of the Ikuntji community.
Caroline Price.
Ronnie Bird.
Sondra Price.
Norah Petyarre.
Doreen Payne.
Jennifer Purvis,
Other emerging artists.
Traditional symbols are an essential part of much contemporary Aboriginal art. The modern paintings of the Central Desert incorporate many of these. Water and animal motif prevail. Works are abstracted using a form of markings or a pointillism, characteristic of much Aborigine art. In the less abstracted work some of the more common symbols used are; Based on "Papunya Tula" by Geoffrey Bardon

While the most commonly used symbols are relatively simple, they can be used in elaborate combinations to tell more complex stories. For example, a Water Dreaming painting might show a U shaped symbol for a man, sitting next to a circle or concentric circles representing a waterhole, and spiral lines showing running water. The painter is telling the story of the power of the water man to invoke rain. Further symbols will add to the depth of meaning. Today artists often refer to the 'outside' story which they provide for the general public while the painting retains an 'inside' story accessible only to those with the appropriate level of knowledge. Deborah Evers, MA Journalism – Enquiries and RSVP to deborahevers@yahoo.co.uk

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Archaeology in the Classroom - its about time.
This resource pack is designed to use archaeology as a theme in teaching the Social Environmental and Scientific Education (SESE) curriculum in an integrated manner. The main subject area covered is history with strong links to geography and science within the SESE framework. The pack is also designed to integrate across the entire curriculum.

The pack was first tested on a summer course organised by Limerick Education Centre in Scoil Dean Cussen School, Bruff, Co. Limerick in May 2003.

Limerick Education Centre, Parkway Roundabout, Limerick City.
Telephone 061-312360
Fax 061-313174
Website www.lec.ie
Source : http://www.itsabouttime.ie/index.htm

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An Archaeolog for all archaeologists! by Michael Shanks
'Archaeolog is a collective weblog dealing in all things archaeological. It is open to the wider archaeological community and cognate fields from academics to field practitioners, from professors to students. We are inclusive and have no agenda other than to foster debate. We are community driven and we wish to provide a place for archaeology at large to be visible to the widest possible audience.

Archaeolog welcomes short essays, book reviews, commentaries, and debate pieces spanning a range of topics and concerns across the discipline.

Archaeolog is committed to accelerating the debate. With the ability to comment it facilitates immediate feedback and discussion from a broad range of inquirers interested in exploring the archaeological sensibility at large.'
Source : http://traumwerk.stanford.edu/archaeolog/