Tuath Echtghe is an ancient district comprising the greater part of the Slieve Aughty or Sliabh Echtghe mountain range.
Source: http://www.clarelibrary.ie/eolas/coclare/places/feakleinterest.htm

Little Egret Survey
The survey seeks to capture sightings of the Little Egret.
http://www.jabit.com/surveys/LittleEgret/

Please let me know if you spot any little Egrets. It's easy and quick to do
Mike Maunsell
Biodiversity and Ornithology in Ireland
Source: http://www.mikemaunsell.net/

Little Egret Northward spread in Europe
Until the 1950s, the Little Egret was restricted to southern Europe. Over the next few decades it became increasingly common in western France and later on the north coast.
In Ireland the species bred for the first time in 1997 at a site in County Cork.
Source: http://en.wikipedia.org/wiki/Little_Egret
20th July 2009

Speaking on the launch of this year’s **National Heritage Week**, Chairman of the Heritage Council, **Conor Newman** commented that, “the growth and development of National Heritage Week demonstrates an enduring interest in Irish heritage and tells us something about the importance to our economy and to our well being of this sector. We have a lot to celebrate. We live in a beautiful country; we have a distinct island identity, strong traditions and a warm welcome for tourists”.

“Visitors to Ireland, as well as the Irish people want to experience that which sets us apart, in other words our heritage, past and present. National Heritage Week showcases our heritage in the most accessible and interactive way possible, reaching a very wide audience”, added Newman.

A full list of all events taking place during the week is available on www.heritageweek.ie

### Scarriff Harbour Festival

**31 July 2009 - 02 August 2009**

Special guest **Nell McCafferty**, author, journalist and campaigner, will perform the opening ceremony on Friday evening in Scariff Harbour and read from her work on Saturday afternoon in Scariff Library.

**email**: cgrisewood@scariff.com

**web**: www.scariff.com

### Terryglass Arts Festival

will host their festival launch and fundraiser with comedian **Neil Delamere** on Friday 31st July in Terryglass Hall. Tickets €20 for sale in the Derg Inn, Terryglass.

The festival takes place in the village of Terryglass located on the shores of Lough Derg in North Tipperary. Terryglass Arts Festival has evolved over a few years period from a small locally based festival to a festival that attracts and engages both national and international artists. The vision of the festival committee is to provide a programme of artistic events that are accessible, thought provoking, challenging, inclusive and fun. As a multi disciplinary arts festival our programme includes: visual arts, dance, theatre, music, poetry, film, storytelling and performance.

**Address**: Terryglass, Co Tipperary, Republic of Ireland

**Telephone**: +353 (0)67 44852

**E-mail**: info@terryglassartsfestival.ie

**Web**: www.terryglassartsfestival.ie

### The 7th Annual Seán Ó Faoláin Short Story Competition 2009

All non-email entries must be postmarked before or on that date (i.e. entries posted before or on the date will be accepted after 31st July provided they are sent via airmail).

**Entries must be sent to** The Seán Ó Faoláin Short Story Competition, The Munster Literature Centre, Frank O'Connor House, 84 Douglas Street, Cork, Ireland (no postal/zipcode).

**Closing date is 31st July 2009**

Source: http://www.munsterlit.ie/
2009 Over The Edge New Writer of The Year Competition - open to both poets and fiction writers. The closing date is Monday, August 3rd, 2009.
Entries should be sent to:
Over The Edge, New Writer of the Year competition,
3 Carbery Road, Newcastle, Galway, Ireland
Source: http://overtheedgeliteraryevents.blogspot.com/

drunken boat an online journal of art and literature - We are accepting submissions only for our nonfiction folio for issue 11: “Life in a Time of Contraction” Please submit 1000 words or less of prose (no poetry). We’re looking for non-fiction perspectives from around the world on the effect of the global economic crisis. How has your life, your family’s, friends’ and neighbors’ lives changed in the last year? Are these changes positive, negative, or mixed? Are they likely to last? Tell us.
Source: http://www.drunkenboat.com/

textsound - an online audio publication - We seek experimental work, specifically sound-based poetry and music.
Please listen to the first three issues to get a feel for our diverse interests.
To submit, send .mp3 files directly or via file transfer system (YouSendIt, for example) to editors@textsoun.org. Please include titles of pieces and corresponding track numbers somewhere in the submission. Submissions which are not .mp3s will be deleted.
Source: http://www.textsound.org/

The Island Music Club will resume in September with a program of events thru to December.
In the meantime we have been asked to flag a few events happening in County Clare.
The Market House Theatre Presents
JOHN SPILLANE
Tom Malones Market House Bar
Miltown Malbay, Co Clare
Wed July 22nd 9pm, bookings 087-6881650

The Market House Theatre/Island Music Club Presents
FRANKIE LANE & PAUL KELLY
Tom Malones Market House Bar
Miltown Malbay, Co Clare
Wed Aug 19th, 9pm, bookings: 086-8599957

The Island Music Club
www.myspace.com/claregigs

The Origins of traditional Irish music - ‘I’m not including instruments or playing styles in this section, because that topic has a section of its own. What I have in mind here is how traditional music relates to society, the folklore of tune titles, interesting stories, etc. I’m open to suggestions for additional topics to be included here.’ Michael Robinson
Source: http://www.standingstones.com/irishem.html
Oral History in Your Community
Carolynne M. Kieffer
Department of Sociology
Source: http://muextension.missouri.edu/xplor/aging/gg0008.htm

Folklore: Electronic Journal of Folklore publishes original academic studies in folklore studies, comparative mythological research, cultural anthropology and related fields. The journal is issued in print and in full free online version.
Edited by Mare Kõiva & Andres Kuperjanov
Published by: FB and Media Group of Estonian Literary Museum.
Source: http://www.folklore.ee/folklore

Version is an online journal for short-form writing and media work. It presents scenes, incidents, encounters, and sensory experiences drawn from everyday life, in which concepts are not only elaborated but enacted. It aims for a quality of intimacy, presence, and affective charge: a material openness to unexpected forms of encounter.
Source: http://version.org/

Experimental Conversations is Cork Film Centre's online journal of experimental film, art cinema and video art.
Source: http://www.experimentalconversations.com/

Confusing Words is a collection of 3210 words that are troublesome to readers and writers. Words are grouped according to the way they are most often confused or misused. Some of these words are homonyms (words that sound alike but are spelled differently) and some are just commonly confused.
Source: http://www.confusingwords.com/

30 seconds of film, about a person, a space, an object, a tune, about a story, an interest, an experience, a thought, maybe about an obsession, a desire, a secret, or simply about yourself or a thing that is only known to you.
Source: http://www.thilohoffmann.com/

The Present Sound of London - A big city creates a unique din and racket as recognizable as its skyline. Every time I visit, I’m struck by the noises—not necessarily their volume, but their strangeness and variety in comparison to the quiet humdrum of the provincial town where I live. So this time I’m equipped with an audio recorder. Giles Turnbull
Source: http://www.themorningnews.org/archives/letters_from_london/the_present_sound_of_london.php
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**Variant**...the free arts and culture magazine. In-depth coverage in the context of broader social, political & cultural issues. **Variant** is a constituted association. The Association's objects are to promote, maintain, improve and advance the education of the public particularly by the encouragement of the Arts including (but not limited to) the arts of drama, dance, music, singing, literature and visual arts.

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**Mediactive: A Users’ Guide to Media in a Networked Age** - My goal is to help people become active and informed users of media, as consumers and as creators. We are in a media-saturated age, more so all the time, and we need to find ways to use media to our — and our society’s — best advantage. **Dan Gillmor**

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**No Limits For Frank!** He is a pensioner, a leisure time hero and a passionate owner of a motorized bicycle. On a cold day in January, Frank rides his motorized bicycle for 60 kilometres in order to buy a carton of cigarettes at the border of the Czech Republic. Describing his philosophy of life at a gas station he teaches us a lesson concerning the seeking after happiness. 2001/03 - Video, 17 min - **REINIGUNGSGESELLSCHAFT artistic venture at the point of intersection between art and society**
*Source*: [http://www.reinigungsgesellschaft.de/home/3-3-2-3-en.htm](http://www.reinigungsgesellschaft.de/home/3-3-2-3-en.htm)

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**H-Oralhist**, a member of the H-Net, Humanities & Social Sciences On-Line initiative. H-Oralhist is a network for scholars and professionals active in studies related to oral history. It is affiliated with the Oral History Association.

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**Language and Popular Culture in Africa** is a web-based project set up by **Johannes Fabian** and **Vincent de Rooij** of the Department of Sociology and Anthropology at the University of Amsterdam. The main aim of LPCA is to document and further the study of expressions of popular language and culture in Africa.

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**90+ Videos for Tech. & Media Literacy** - Over the past few years, I have been collecting interesting Internet videos that would be appropriate for lessons and presentations, or personal research, related to technological and media literacy. These videos are of varying quality, cross several genres, and are of varied suitability for classroom use. **Dr. Alec Couros**
*Source*: [http://educationaltechnology.ca/couros/](http://educationaltechnology.ca/couros/)

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**The Conversations Network** Every day scores of educational, inspirational and entertaining conference sessions, lectures, debates and other spoken-word presentations are lost. They simply evaporate because no one records them. **The Conversations Network** helps people capture, produce, preserve, find and share recordings of spoken-word events - **Phil Windley**
IF WALLS COULD TALK -
"The Limerick Athenaeum - The story of an Irish Theatre since 1852"
Research & Text: James A McMahon Produced by Seamus Flynn

Institute for Oral History - We believe in the power of the past to inform, instruct, and inspire present and future generations. Through dynamic, recorded interviews, oral history preserves the stories of individuals who helped create the fabric of history and whose lives, in turn, were shaped by the people, places, events, and ideas of their day.
Source: http://www.baylor.edu/oral_history/

The Free Speech Movement (FSM) Digital Archives document the role of Mario Savio and other participants in the Free Speech Movement (University of California, Berkeley, September-December 1964), as well as its origins in political protest and civil rights movements and its legacy of political activism and educational reform that can be traced throughout the country and the world down to the present.
Source: http://bancroft.berkeley.edu/FSM/

Hawehe — Aniu Voices - Hawehe (lit. “voices, sounds” in the Ainu language) is a free media project, in the shape of a blog, that aims at introducing to non Japanese or Ainu speakers the many issues related to the Ainu minority.
Source: http://hawehe.wordpress.com/

The Open Anthropology Cooperative is not just for the members of an academic discipline; we welcome anyone for whom our conversations are interesting. An engaged anthropology for the 21st century should also be an interdisciplinary project aiming to discover what we need to know about humanity as a whole if we would make a better world.
Source: http://openanthcoop.ning.com/

Cultural Anthropology is a social science that explores how people understand - and act in - the world. But what, exactly, is it that Cultural Anthropologists do? How do they approach their research? In this short film, three members of MIT's Anthropology Department, Stefan Helmreich, Erica James, and Heather Paxson, talk about their current work and the process of doing fieldwork.
Source: http://techtv.mit.edu/videos/315-doing-anthropology

The Margaret Mead Film & Video Festival - November 12-15, 2009 - the longest-running, premiere showcase for international documentaries in the United States, encompassing a broad spectrum of work, from indigenous community media to experimental nonfiction.
Source: http://www.amnh.org/programs/mead/
The Women of Tibet film project consists of three one-hour documentary films revealing potent historical moments of past and contemporary Tibet. The films touch on themes of women's endurance and their struggle for freedom, social justice, peace, and human rights. Source: http://www.womenoftibet.org/

Isuma - Independent Inuit Film - Our name Isuma means 'to think' – as in Thinking Productions. Isuma's mission is to produce independent community-based media – films, TV and now Internet - to preserve and enhance Inuit culture and language; to create jobs and economic development in Igloolik and Nunavut; and to tell authentic Inuit stories to Inuit and non-Inuit audiences worldwide. 
Source: http://www.isuma.ca/

The goal of the Victorian Women Writers Project is to produce highly accurate transcriptions of works by British women writers of the 19th century, encoded using the Standard Generalized Markup Language (SGML). The works, selected with the assistance of the Advisory Board, will include anthologies, novels, political pamphlets, religious tracts, children's books, and volumes of poetry and verse drama.
Source: http://www.indiana.edu/~letrs/vwwp/index.html

120 Years Of Electronic Music is an ongoing web project initiated in 1995 by the author simon crab and is updated on a highly infrequent and erratic basis. For the purposes of this project electronic musical instruments are defined as instruments that synthesise sounds from an electronic source.
Source: http://120years.net/

Photomuse.org is the online expression of a long-term alliance between George Eastman House International Museum of Photography and Film and the International Center of Photography (ICP). We invite all students and scholars — be they academic or recreational — to use this site and to assist us in making this a useful and authoritative learning tool.
Source: http://photomuse.org/

The major work of The Women's History Project is to survey and list sources relevant to the history of women in Ireland. Two major databases have been created from work undertaken between October 1997 and August 2001, and both are available for online searching.
Source: http://www.nationalarchives.ie/wh/

Women in Modern Irish Culture - A Database of Irish Women's Writing, 1800-2005 - The database includes a whole range of publications, such as novels, articles, poems, memoirs, travel writing, essays, cookery writing, plays, films, etc. The database also provides biographical details, where available, such as birth dates, date of death, place of birth and death, places associated with a particular author, together with all known pseudonyms.
Source: http://www2.warwick.ac.uk/fac/arts/history/irishwomenwriters
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The newsletter is produced twice a year and is available in English, French, German, Spanish and Italian. To be added to the mailing list, or to download the electronic version, visit: http://ec.europa.eu/environment/nature/info/pubs/natura2000nl_en.htm

Environment Ireland Conference 2009
The fifth annual Environment Ireland conference, organised in association with the EPA and the Department of the Environment, Heritage and Local Government, will take place on 23rd & 24th September in Croke Park Conference Centre, Dublin. Further information about the conference is available at www.epa.ie/news/events/.