**Slieve Aughty**

'As one travels along the mountains roads one cannot but be affected by a deep and abiding sense of the past. Here and there are scattered ruins of whole villages and isolated houses and the abandoned schools remind us of the many families who worked their small holding and cut their turf on the many bogs in the villages between the mountains. Alas the landscape is changing as the forestry department plants and drain. How many people in Sydney, Philadelphia, and London and elsewhere can trace their roots to these isolated mountains valleys! On the North Slope of Roxboro Mountains the Rhododendrons in full bloom in June are a beautiful sight. Deer were once plentiful on these mountains but are now almost extinct'. *Marie M.*

*Source*: http://homepage.eircom.net/~kilchreestns/

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**Tuiscint ar Logainmneacha**

**Croisín - Crusheen.**

... Knowing your Place!

Gaeilge Locha Riach and aughty.org are continuing a placenames project in the Sliabh Eachtaí region this year. The main aim of this project is to clarify an understanding of placenames and to give local people the opportunity to get to know their own area better.

This pilot project is being organized in conjunction with a number of historical groups in the region. Co-operation with the local historical groups will insure local input and ownership of the project. As part of the preparation, research will be carried out on material already collected in the various parishes.

The approach of this project is to organize a series of placenames workshops in a number of parishes in the shadow of Sliabh Eachtaí.

The next workshop is hosted by Heritage Inchicronan and will take place in the community centre in Croisín Monday 22 June at 8.15 p.m.

There will be a powerpoint presentation clarifying the meaning of placenames in the parish. It is intended to present these under various themes; e.g. heights / waterways / bogland / dwellings / nature / personal names / holy sites etc.

It is intended that such a presentation will encourage further discussion on the understanding of placenames, on the origin and folklore of these names and that there will be further investigation into the names of fields, islands (on rivers and lakes), rocks and others that are still in folk memory. It is understood that such a meeting will create a further interest in the meanings of placenames and it is hoped that the use of the Gaeilge version of the townlands will also be encouraged. The study of placenames has the potential to create a number of possibilities for further research and there would be opportunity to publish local books and maps based on the material collected.

Anyone interested in this subject are invited to attend this public meeting in

**Community Centre in Croisín Monday 22 June @ 8.15 p.m.**

**Eolas**

Gaeilge Locha Riach 091 870718 nó prua@lochariach.com

Heritage Inchicronan 065 27172 nó heritageinchicronan@gmail.com
Use of the word "Connaught".
The spelling of the province of "Connaught" is in dispute. Some Irish people spell it "Connaght". The Irish government's official spelling is "Connacht". However, on this site we use the alternative spelling "Connaught".
Source : http://www.irelandstory.com/

GeoNative 'We focus on just one particular field: placenames, toponomy. We try to put our names and our languages right in the map. It is a modest effort, but for us it has great symbolic value'. Maintained by Luixto Fernandez
http://www.geocities.com/Athens/9479/welcome.html
Source : http://www.geocities.com/Athens/9479/

The Megalith Map This map of Britain and Ireland, is divided into 100 kilometre squares. Locations of prehistoric stone circles and stone rows are indicated by the red dots. Many of the pages have links to images and text elsewhere on the web, making this a master index of stone circles and rows on the web. In association with Aubrey Burl
Source : http://www.megalith.ukf.net/bitmap.htm

Worldmapper is a collection of world maps, using equal area cartograms where territories are re-sized on each map according to a particular variable. We welcome use of our maps under the Creative Commons conditions by educational, charitable and other non-profit organisations.
Source : http://www.worldmapper.org/index.html

Carraig an Aifrinn The Annual Mass at the Mass Rock in Loughan will be celebrated at 2.00 pm on Sunday, June 7th 2009 at 2.00 pm. All are invited to join in this celebration at a place where many of your ancestors may have prayed in days gone by. It is now possible to drive right up to the Mass Rock so older people and less fit can attend easily.
Source : http://www.crusheen.com

Crusheen Roots
If anybody is interested in learning about researching their family history (not necessarily from Crusheen)
I am prepared to hold a free introductory workshop at Community Centre if there is sufficient interest expressed.
Please express your interest by replying via 'contact' page.
The service is under the auspices of Heritage Inchicronan
Source : http://www.crusheen.com

Open Educational Resources are teaching and learning materials that you may freely use and reuse, without charge. You can learn about subjects that interest you, without cost and without needing to be near a school. ISKME created OER Commons, publicly launched in February 2007, to provide support for and build a knowledge base around the use and reuse of open educational resources (OER).
Source : http://www.oercommons.org/
Limerick based artist **Gillian Kenny** presents her first museum exhibition of over thirty new paintings. Her sources for the work include a collection of old picture postcards, self-generated images of her travels in Canada and North America and her hometown, Limerick. These offer a rich vein of images of constructed land, city and seascape to work through. Kenny, in A Place to Stay moves from her previous direct engagement with the subject of urban spaces to these idealised or constructed representations.

Kenny’s pictorial odyssey precedes from the early appropriated childhood memories of Kilkee onto a depiction of the Dublin airport terminal with a cosy green Aer Lingus Aeroplane. Motels feature in her paintings, places she stayed in and photographed. Travelling North through upstate New York we are presented with an icon of early tourism, the spectacular visitor attraction ‘Niagara Falls’. Here Kenny creates a vibrant amalgam of the falls and a trail of yellow poncho clad tourists which makes the site and the visitor one circular entity.

The social history of travel is alluded to. There is a familiarity involved, partly due to the appropriation of highly saturated Hinde and Dollard postcards. These were perhaps found in Kenny’s research, as keepsakes of relatives of early holidays and reflections of mass tourism in its early stages. The destinations featured in the paintings include Blackpool, Dublin Airport, the Italian Riviera and several wonderful poolside images.

Barrington’s Pier is an exception to the above series as it provides a counter point to the ‘happy’ land images of the postcards. Barrington’s Pier was a place Limerick people could go to be close to the water. The new Condell Road has now left the pier as a curious cut off entity and the painting captures this image of empty benches leading the viewer to the end of the pier. The painting seems to indicate both ‘home’, a familiar local place and a waiting room for departure. Collectively these paintings are a significant moment in Kenny’s journey as a painter.

The exhibition is accompanied by a full colour LCGA catalogue with text by Mike Fitzpatrick.

**Artist’s Talk**: Thursday 11th June, 1pm  
**Opening Reception**: Thursday 11th June, 7pm  
**Family Days**: Saturday 27th June, 11th July, Booking required  
For further details contact Limerick City Gallery of Art -  
Tel: +353 (061)310633 / Email: artgallery@limerickcity.ie

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> **Confessions of a Flaneur** - 'I walk down to Aurora Boulevard to catch a *jeepney* that takes me to Cubao. I get off under a whole bunch of hand-painted movie posters perched high above the street, and weave my way through the crowds in the direction of the Cubao Light Rail Station, past tables of pirated pornographic videos for sale. There, however, is no time to look; my desires being more archival, I need to get to the bookstore before it closes'.  

**John Thomas Giordano**  
Budhi: A Journal of Ideas and Culture - A refereed journal providing a cross-disciplinary and cross-cultural forum for the free exchange ideas, theoretical viewpoints, and methodological approaches that define and further develop the practices of thought in the fields of philosophy, theology, literature, culture, the social sciences, and the arts.  
Source: http://www.philjol.info/index.php/budhi

The Media Education Foundation produces and distributes documentary films and other educational resources to inspire critical reflection on the social, political, and cultural impact of American mass media. The project... has always been informed by... the notion that language — and, by extension, images — define the limits, and possibilities, of human imagination and thought.  
Source: http://www.mediaed.org/

Vorwärts! (Go Forward!) In a 60-second clip, curator Sophie Vogt presents the photographs of Leipzig artist and sewerage engineer Johann Dieter Wassmann (1841-1898). Edited at a manic rate of 32 images/second, she reflects on the artist's anxiety with the pace at which time was overtaking our apprec... MuseumZeitraum Leipzig  
Source: http://www.youtube.com/museumzeitraum

Second half of an Allen Ginsberg class on writing poetry. He begins by referring to William Carlos Williams's exhortation, "No ideas but in things," comparing it to Chogyam Trungpa Rinpoche's statement that "Things are symbols of themselves." He reads from Shakespeare's poetry to illustrate his point. During the lecture, Ginsberg also touches on Haiku, Kerouac, and other topics.  

The Death of Radio? An Essay in Radio Philosophy for the Digital Age - Alan Beck - online book - published by Sound Journal 2002. Radio is being transformed in this digital age and it may lose its very name. Pre-digital understanding of radio is challenged, as is the very field of radio studies. Background atmos sound files - freely available (ONGOING PROJECT - started in 2005)  
Source: http://www.savoyhill.co.uk/technique/beck_bibliography.html

The Irish Journal of Gothic and Horror Studies (ISSN 2009-0374) is an interdisciplinary, biannual electronic publication dedicated to the exploration of Horror and Gothic themed literature, film, new media and television. It was launched in October 2006 by Elizabeth McCarthy and Bernice M. Murphy, both of Trinity College Dublin.  
Source: http://irishgothichorrorjournal.homestead.com/

EPPI Enhanced Parliamentary Papers on Ireland 1801 - 1922 involves the cataloguing and full-text digitisation of a selection of British Parliamentary papers taken from the University of Southampton's unique Ford Collection of Official Publications. It features a comprehensive searchable database with bibliographic information, Library of Congress subject descriptors and, for a significant selection of items, abstracts of contents.  
Source: http://www.eppi.ac.uk/eppi/digbib/home
Famine Echoes
Presenter: Cathal Póirtéir
Source: http://www.rte.ie/radio1/famineechoes/1115374.html

The Center for Documentary Studies at Duke University teaches, engages in, and presents documentary work grounded in collaborative partnerships and extended fieldwork that uses photography, film/video, audio, and narrative writing to capture and convey contemporary memory, life, and culture. The on-line multimedia gallery features Center for Documentary Studies presentations rich in multimedia—photographs, audio recordings, video clips, and extensive excerpts from texts.
Source: http://cds.aas.duke.edu/exhibits/multimedia.html