Rare Adventures in Ireland in 1619 - William Lithgow

'And this I dare avow, there are more rivers, lakes, brooks, strands, quagmires, bogs, and marshes in this country, than in all Christendom besides; for travelling there in the winter, all my daily solace was sinkdown comfort; sometimes boggy plunging deeps, touching my horse's belly; sometimes over-mired saddle, body, and all; and often and ever set a swimming, in great danger, both I and my guides, of our lives; that for cloudy and fountain-bred perils, I was never before reduced to such a floating labyrinth.'


The Courthouse Gallery, Parliament Street, Ennistymon

Presents

Jan Ploeg
‘Dolphin Address’
Photography and video
Exhibition runs from June 17th – July 12th 2009

The official opening takes place on Friday 19th June at 8 pm by Dr. Simon Berrow, founder of the Irish Whale and Dolphin Group and Project officer of the Shannon Dolphin and Wildlife Foundation.

The Courthouse Gallery also presents in the

Red Couch Space

Robin Grace
‘Impressions of Place’ Photography
Launch June 19th at 8pm. - Exhibition runs from June 11th – July 25th

This Exhibition documents the many people and places Robin has encountered, looking at countries such as Mongolia, China, India and Uganda. “Impressions of Place” tells the story of people and how they live, their culture and spirituality.
**Annual Midsummer Picnic**

**Doorus Orchard Project**

*Sunday, June 21st, 2 to 4 pm*

Bring along a picnic and the kids. Come and visit your community garden. See how the trees are growing, meet some friends. Enjoy the space that has been created. Pizza oven under construction, might even have pizzas!

**Kinvara Sustainable Living**

*email: kinvarasustainableliving@gmail.com*

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**Tuiscnt ar Logainmneacha ... Knowing your Place!**

**Monday 22 June Community Centre in Croisín**

Gaeilge Locha Riach and www.aughtyc.org are continuing a placenames project in the Sliabh Eachtaí region this year. The main aim of this project is to clarify an understanding of place-names and to give local people the opportunity to get to know their own area better.

This pilot project is being organized in conjunction with a number of historical groups in the region.

The next workshop is hosted by Heritage Inchicronan and will take place in the Community Centre in Croisín Monday 22 June at 8.15 p.m.

**Eolas:**

Gaeilge Locha Riach 091 870718 nó prua@lochariach.com  
Heritage Inchicronan 065 27172 nó heritageinchicronan@gmail.com

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**Touching: the pond at Birkenau**

The name Birkenau comes from the German word birke meaning birch tree.

:: Why do we feel the need to visit sites?
:: Why do we walk on the ground where events took place - tread in others footsteps?
:: Why do we feel the need [to] touch memorials or relics?

A pond is a microcosm supporting numerous life and death cycles - at its most basic a void filled with a life-supporting element water - which is itself always redolent with symbolic reference. **Marshall Mateer**

*Source: http://www.shapesoftime.net/

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**Naming the Land: Reflections on Co. Clare Place-Names** by Michael Mac Mahon

'A good example is the townland of Slieveanore situated in the Aughty mountains near the border with Galway. This single townland, the largest in the county, contains some 3168 statute acres, an area, for example, that exceeds that of the entire civil parish of Bunratty.'

*Source: http://www.clarelibrary.ie/eolas/coclare/places/naming_land/naming_land.htm*
Jon Jost, to host Digital Filmmaking Workshop at the Galway Film Fleadh

The Galway Film Fleadh in conjunction with Galway Film Centre is delighted to announce that American Independent Filmmaker, Jon Jost, will host a five day workshop aimed at both aspiring and experienced filmmakers.

Jon Jost is one of America’s most celebrated independent film/video makers and has made over 20 shorts and 14 features, all of which he conceived, wrote, photographed, directed and edited. His award winning work has been shown in prestigious festivals throughout the world and retrospectives of his work have been held at various institutes including the Museum of Modern Art in New York and at the UCLA Film Archive.

Beginning on Tuesday, July 7th, this hands-on workshop aims to quickly familiarise participants with the myriad of qualities which small DV and HDV cameras possess and to experiment with using these qualities in a creative manner. This workshop will also focus on editing and how to use in-camera effects, at that stage. Above all, this workshop is about getting out there and making films.

Jon’s wife, Marcella, herself an experienced editor, will be co-hosting this workshop. Jon and Marcella have ran these workshops throughout the world including India, USA, Italy and the UK and have been advocates of the digital format since the early 90s.

Those attending the workshop are advised to bring a DV, HDV or Hi8 camera and if possible a notebook computer for editing. The workshop will culminate, on Sunday July 12th, in a public screening of the participants’ work in the Cinemobile.

This workshop will run over five mornings and costs €75. Places are limited and all from the age of 16 upwards are welcome. The price includes entry to a special screening of Jon Jost’s work (*Ranting Eye, Mr Right* and *Landing in the Morning Calm*), which takes place during the Fleadh.

For further information or to book a place contact:
Mary Deely, Education Officer, Galway Film Centre
Tel: 091-770748
Email: education@galwayfilmcentre.ie

**Transnational Tradeswomen** is a road trip, set off by the 1995 Women's Conference in Beijing, that explores the situations of women construction laborers in Asia. The story this film tells disturbs the notion many people hold, that modernization, education and technology result in gender equality and the alleviation of poverty. It also raises the question: does the gendering of work in construction provide a transnational connection among the women who work in this industry?

*Source*: http://www.hardhatvideo.com/

**Women Make Movies** - Established in 1972 to address the under representation and misrepresentation of women in the media industry, *Women Make Movies* is a multicultural, multiracial, non-profit media arts organization which facilitates the production, promotion, distribution and exhibition of independent films and videotapes by and about women.

*Source*: http://www.wmm.com/
The Women’s Library exists to document and explore women's lives in Britain in the past, present and future, and houses the most extensive resource for women's history in the UK. It was originally established in 1926, as the Library of the London Society for Women's Service, the successor of the London women's suffrage organisation led by Millicent Fawcett. 
Source: http://www.londonmet.ac.uk/thewomenslibrary/

“Cinemhayat” (Cinema of Life) is a space, for the documentation, archiving and independent expression of individual and social everyday lived experience through video, still photography, & text. It is the space where people are able to inscribe their own stories of daily survival, of overcoming, of adjustment and of reclaiming their own representation.
Source: http://beta.cinemayat.org/?q=en/

The MCS (pronounced 'mix') site is an award-winning portal or 'meta-index' to internet-based resources useful in the academic study of media and communication. It was originally established by Daniel Chandler in Spring 1995 and is hosted by the University of Wales, Aberystwyth.
Source: http://www.aber.ac.uk/media/index.html

Joe Burke Archive - Deeply embedded in the musical landscape of his native Kilnadeema, County Galway, Joe Burke, the renowned button accordion player, has amassed an enviable collection of music recordings, in addition to keeping meticulous records of correspondence, newspaper clippings, photographs and promotional documents. Méabh Ní Fhuartháin, (Irish Research Council for Humanities and Social Sciences) Co-ordinator, Joe Burke Archive Project, Centre for Irish Studies, NUI Galway.
Source: http://www.nuigalway.ie/centre_irish_studies/burke_archive.htm

Patrick Kavanagh, 1904-1967 - This site is dedicated to the work of the Irish poet Patrick Kavanagh ... and contains information about Kavanagh's work in print. The site also makes his uncollected poetry available to readers and students. It is maintained by the Trustees of the estate of his widow Katherine Kavanagh. Patrick Kavanagh, 1904-1967 is hosted on behalf of the Katherine Kavanagh Trust courtesy of Trinity College Dublin.
Source: http://www.tcd.ie/English/patrickkavanagh/

The Wealth of Networks - Benkler describes how patterns of information, knowledge, and cultural production are changing—and shows that the way information and knowledge are made available can either limit or enlarge the ways people can create and express themselves. Yochai Benkler - How Social Production Transforms Markets and Freedom
Source: http://yupnet.org/benkler/

nthposition was started in early 2002. [I]t's no better or worse than any other site, and has no particular editorial policy apart from a preference for good, interesting writing. We don't pay ourselves or anyone else, and we don't accept advertising - we're independent (or 'impoverished', as we like to put it). There's no budget for marketing or similar indulgences, so if you like the site, please tell your entire acquaintance.
Source: http://www.nthposition.com/
The City of Absurdity is offering exhaustive information on David Lynch in the following sections: Films | Short Films | TV | Other Works | Paintings | Photographs | Prints / Collographs | Furniture | Music | Biography | David Lynch Quote Collection | Interviews & Articles | Papers | LynchStore | On Location | News & Rumors | LynchLetter | Events
Source: http://www.thecityofabsurdity.com/

The Department of Objects and Delusions - This page is being reorganized into smaller pages for each artist. We hope you will welcome the occasional resulting chaos as much as we do. To server the masses some tidbits in the name of Surrealism is as good a purpose as any. The Surrealism Server serves itself and no other. Banjo Ruthless & I.N.X.J.U.
Source: http://www.madsci.org/~lynn/juju/surr/surrealism.html

Street Radio is a new way of experiencing the city. By broadcasting using very weak radio transmitters a selection of stories from the Oral History Unit can be heard along 10 nodal points in the city where byte-sized stories are transmitted. These nodes link together to form a media rich walk that transports people through the changing life ... of Southampton's 20th Century (hidden) history,
http://www.hiddenhistories.org.uk/?id=hiddenhistorieshomepage

Virtual Walks - Taking breaks from the screen can be difficult, especially when you're working from home and there's no-one else there to distract you. What I try to do periodically (not always with much success) is to leave my desk altogether and go out into a more or less natural environment to refresh the eyes and brain. Sometimes with my camera.
Ursula Huws, 2001
Source: http://dspace.dial.pipex.com/town/parade/hg54/break.htm

Images is a non-commercial Web site created for everyone who enjoys movies and popular culture. We want to understand the world we live in. We believe in questioning our surroundings. In short, Images is for people who don't just passively watch movies.
Publisher: Gary Johnson
Editors: Grant Tracey, Elizabeth Abele, David Ng, and Craig Fischer.
Source: http://www.imagesjournal.com/

Hearing Voices is the largest collective of independent radio producers this side of the semi-planet Pluto. We are headquartered in Montana, and reside across the U.S.A. Since 2001 we've produced 250+ stories and specials.
Source: http://hearingvoices.com/

The Working Lives Research Institute is a centre for research and teaching, based at the London Metropolitan University. We undertake socially committed academic and applied research into all aspects of working lives, emphasising equality and social justice, and working for and in partnership with trade unions.
Source: http://www.workinglives.org/
**Tragic Beauty** examines history, landscape and memory within a long-segregated cemetery in Oxford, Georgia. A collaborative restoration and documentation project involving the local community, Oxford College of Emory University, and the MARIAL Center. Dr. Mark Auslander and his students at Oxford College in Spring 2000. Web design and black and white photography by Charles Burnett. The Emery Centre for Myth and Ritual in American Life. Source: http://www.marial.emory.edu/exhibitions/cemetery/Titlep.html


**The One Minutes (TOM)** are sixty-second videos made by young people (between the ages of 12 and 20) from all over the world. It fits well in our world of looking quickly, understanding immediately and it is a response to the influence of commercials, video clips and the increased affordability of camera’s, computers and access to Internet. Made by You(th). Source: http://www.theoneminutesjr.org/

**Recording History** - This site is the successor to The Dead Media Site, and the Sound Recording History Site, both formerly at www.rci.rutgers.edu/~dmorton. The History of Sound Recording Technology is maintained by **David Morton**. Source: http://www.recording-history.org/

**The Communication Initiative (The CI)** network is an online space for sharing the experiences of, and building bridges between, the people and organisations engaged in or supporting communication as a fundamental strategy for economic and social development and change. Source: http://www.comminit.com/

**The Memory Works** (1994-1998) are a series in which each work is based upon a digitally recorded memory of an event. Some of these electronic records represent a personal memory and others represent a collective memory. These electronic memories are manipulated and then used to transform an associated object mounted on the wall. **Jim Campbell** Source: http://www.jimcampbell.tv/

**Freire : Answers To Exploitation In Photographs** Constellations v0.1 01 March 2005 [331] "In 1973, while conducting a literacy project in a barrio of Lima, Peru, the noted Brazilian educator Paulo Freire (and his colleagues) asked people questions in Spanish, but requested the answers in photographs. When the question 'What is exploitation?' was asked, some people took photos of a landlord, grocer, or a policeman (Boal, 1979, p.123). One child took a photo of a nail on a wall. It made no sense to adults, but other children were in strong
agreement. The ensuing discussions showed that many young boys of that neighbourhood worked in the shoe-shine business. Their clients were mainly in the city, not in the barrio where they lived. As their shoe-shine boxes were too heavy for them to carry, these boys, rented a nail on a wall (usually in a shop), where they could hang their boxes for the night. To them, that nail on the wall represented 'exploitation.' The ‘nail on the wall’ photograph spurred widespread discussions in the Peruvian barrio about other forms of institutionalized exploitation, including ways to overcome them."

(Arvind Singhal, Lynn M. Harter, Ketan Chitnis and Devendra Sharma)
[an experiment in participatory research and research as social catalyst]