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Embrace Exhibition

Glor

May 3rd – 22nd

Clare Arts Office once again presents an exhibition of work produced by people with disabilities from throughout the county through the Embrace programme. The wide variety of artwork featured represents a selection from participating groups such as The Brothers of Charity, Dulick Enterprise Centre, Kilrush Orchard Workshop and Clare Mental Health Association. Now in its tenth year, the Embrace scheme is supported by Clare County Council and the Arts Council.

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Exhibition of Work from Raheen Woods Day Care Centre, Tuamgraney

May 10th – June 11th

Scariff Civic Offices and Library

This exhibition features a selection of multi-disciplinary work by visitors to the Centre spanning the last three years of the Centre's art programme with co-ordinator Nicola Henley.

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POETRY

Poet Carlos Reyes will read from his work

May 20th, 2010

FREE

DeValera Library, Ennis 11.30 am

Scariff Public Library 3 p.m.

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MUSIC

Saturday 22nd May 8pm

Seán Ó Riada : (1931 – 1971) €25

A concert in honour of Seán Ó Riada's life and work, featuring Ceoltoirí Chulainn, Seán Ó Sé, Peadar Ó Riada agus Cór Chúil Aodha and outstanding singers, dancers and musicians from Co. Clare and beyond.

Monday, May 24th

Ennistymon Day Care Centre

Sorcha Curtain and friends will perform for clients of the Ennistymon Day Care Centre

Monday May 24th – Thursday May 27th

The Riches of Clare series of free lunchtime concerts at the County Museum, Ennis from 1 – 2 p.m.

Friday 28th May 8pm €10
Fleadh Nua presents Áos Óg

The future of our traditional music, singing and dance is always in the hands of the Áos Óg, the young generation. The Áos Óg Concert has always been a key event in the Fleadh Nua, which takes place in Ennis each year. This year, the concert will feature some of the best young traditional musicians, singers and dancers from Co. Clare and beyond.

Saturday 29th May 8pm €15

Fleadh Nua Celebrity Concert – Dedicated to the late Brian Prior
The first Fleadh Nua in Ennis took place in 1974, and, as is still the case, the Áos Óg concert was one of the main events. Many of today's well known musicians and singers featured in the Áos Óg concerts during the '70s. This year's Celebrity Concert will see some of them return to perform at Fleadh Nua 37 years on.
Check out www.fleadhnua.com to see the full line-up.

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THEATRE

Thursday 13th – Friday 14th May – 8pm

Barabbas Theatre Company and the GB Shaw Theatre, Carlow in association with NASC present

Johnny Patterson : The Singing Irish Clown by Little John Nee

€15/€12 Conc.

This powerful new show is an homage to the forgotten genius and extraordinary life of circus performer Johnny Patterson from Co. Clare, known as The Singing Irish Clown. Although his story may have been forgotten many of his hit songs can still be heard today such as The Garden Where the Praties Grow, Goodbye Johnny Dear or The Stone Outside Dan Murphy's Door.

With Little John Nee's characteristically easy mix of humour, poignancy and lyricism, this beautiful new show throws light on the captivating magic and the harsh reality of a life devoted to performance and entertainment.

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Dog and String Theatre Company present Seeing and Dreaming

X-PO Kilnaboy

May 28th – Time t.b.c.

Tuamgraney

June 1st – time t.b.c.

Meet Dorothy and Michael, two people we have known and loved, with a curious tale to tell. Dorothy is eighty, lives alone in a Victorian house in Birmingham. She has one eye, no teeth and a soft spot for Starsky and Hutch. Michael is eighty-eight. Gnarled and bed ridden, he dreams of dancing and wild horses, his last days spent slipping between two worlds.

Two visual theatre portraits telling the intricate stories of two lives. Visual artist and puppeteer Sarah Fuller and performer Vanessa Earl are collaborating to bring these people's stories to life using shadows, objects, puppets and people.

This is a portrait of older age as seen through the eyes of a child and the mind of a man preparing to die.

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FILM

Wednesday 26th May 3pm

Bealtaine & Seven Seas Active presents

Free of Charge

Dean Spanley

This is a charming and eccentric little family film for the older generation.

Based on a little-known 1936 novella by the Irish author Baron Dunsany, *Dean Spanley* stars Jeremy Northam as Fisk, an Edwardian publisher who is exasperated by his cantankerous father, played by Peter O'Toole in a dotty yet powerful performance. Sam Neill plays Dean Spanley, a peppery churchman who begins to reveal memories of his previous life – as a Welsh Spaniel!

Glor Box Office: tel: 065 6843103.

The café will do special offers for seniors during the entire month of May of:

Scone & Tea/Regular Coffee @ €3.00

Free regular tea or coffee with any lunch order.

For more information contact the County Arts Office – 065 6899091

Arts@clarelibrary.ie

Find us on Facebook - Clare Arts Office

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OFF-SITE: Six Memos presents *Species of Space*, a free seminar at Limerick School of Art & Design, Wednesday 12 May 2010, 10am-5pm

Please note that places are limited. Booking is advised artgalleryeducation@limerickcity.ie | 061-310633 ext.3

Six Memos presents *Species of Space*, a day of talks at the Limerick School of Art & Design, LIT, Clare Street campus on Wednesday 12 May 2010, facilitated by Mary Conlon, Shinnors Scholar, LCGA.

The title of the seminar is taken from the book *Espèces D'Espaces* by Georges Perec, a leading figure of the OuLiPo literary movement that found creative freedom within the formal structures of language. Through the collection of observations on his surroundings and the topographical enumeration of their contents, he conveyed both the multiplicity of spatial relationships and the individual's unique experience of spaces as a set of modular components. His systematic approach to writing evoked an acute awareness of the network of connections between people and things.

Species of Space comes at an opportune moment with *OPEN/INVITED ev+a 2010 – Matters* exhibiting at eleven venues throughout the city, the establishment of the Creative Limerick initiative, the imminent redevelopment of the Carnegie Building and the launch of the LCGA off-site programme. A panel of distinguished speakers will discuss ideas of space in contemporary artistic and curatorial practice.

10.00-10.30	Registration Tea & Coffee
10.30-11.00	Mary Conlon: Introduction to Six Memos
11.00-11.30	Mary Hayes, Limerick City Council: Overview of Creative Limerick
11.30-12.30	Susan Hapgood, Director of Exhibitions at Independent Curators International, New York
12.30-1.30	Lunch
1.30-2.30	Elizabeth Hatz, Professor of Architecture at KTH, Stockholm and SAUL, Limerick, and curator of OPEN/INVITED ev+a 2010 / Matters
2.30-3.30	Panel of ev+a 2010 artists: Peter Maybury, Caoimhe Kilfeather, Marilyn Lennon (SpiritStore) and Myles Shelly
3.30-3.45	Tea & Coffee
3.45-4.00	Dennis McNulty, visual artist
4.00-5.00	James Voorhies, Director of Exhibitions at the Bureau for Open Culture, Columbus

Full details including speakers' biographies, ev+a artists statements and seminar schedule www.gallery.limerick.ie

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Limerick School of Art & Design launches MA SPACE, Social Practice and the Creative Environment

Limerick School of Art and Design, LIT, has launched its new MA in Art and Design, which focuses on Social Practice and the Creative Environment (MA SPACE)

The unique MA SPACE programme is designed to fulfil student demand from art, design and related fields, nationally and internationally. This is a one-year full-time/2 year part-time taught MA programme, multidisciplinary in nature, which focuses on the growing area of social practice.

This MA is distinctive in that;

- It is focused on Social Practice
- It is delivered through theory and practice
- It is open to practitioners of art and design
- It is also open to experienced graduates outside of the art and design fields.

Limerick School of Art and Design (founded in 1852) at Limerick Institute of Technology is one of the largest Irish schools of art and design. It has consistently maintained its prominence as a major provider of art and design education in Ireland with almost 700 current students.

Well-established nationally as a centre of excellence, LSAD has seven major disciplines in Fine Art Painting, Print, Sculpture and Combined Media, Fashion, Product Design (Ceramics), Visual Communications and Art and Design Teaching. Art and Design education at LSAD continues to be driven by a fusion of modern and traditional didactic principles with active learning as a core activity.

The MA SPACE programme builds on the LSAD experience to offer you a strong theoretical and critical grounding on the area of social practice, equips you with appropriate research skills, educates you in the roles you will play within communities/situations/spaces, and ultimately, offers you a deep level of authentic experience and situated learning within the context of the delivery and documentation of your self-chosen social practice project

The programme is delivered by both LSAD staff and a varied range of visiting lecturer specialists through an exciting mix of active learning, field research and engagement in the wider world.

All candidates must fill out an application form with relevant documentation. Application forms and information sheets are available from <http://www.lit.ie/admissions/forms.html>) or by contacting the Admissions Office in LIT (admissions@lit.ie)

Applications should be e-mailed or posted to arrive by 5pm on the 1st June 2010 to

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Galway Theatre Festival table quiz

Following the resounding success of last year's Arts Quiz, which saw a re-enactment of Pulp Fiction, re-imaginings of Munch's 'The Scream' and prizes that included signed books and concert tickets, the GTF Arts Quiz is back! The quiz kicks off at 8pm on Thursday 20th May at the Galway Arms, Dominick Street. A table of four costs €20 and all proceeds go to Galway Theatre Festival which will be held from 25th – 31st October this year. Questions and prizes will both be of an artistic nature and the night promises to be lively, informative and very unpredictable. For more information follow Galway Theatre Festival on Facebook and Twitter or see the NEWS section at galwaytheatrefestival.com.

For further information contact Róisín Stack
roisin.stack@gmail.com
+44 750 89 85 890

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Theatre For Change

ALâ presents "Crucified Ireland", a Forum Theatre Presentation. Following the tremendous success of their last production, "A Day In The Life Of An Asylum Seeker", ALâ, the community theatre organisation, will present a new Forum Theatre presentation "Crucified Ireland" in the Town Hall Theatre, Galway from 19th-22nd May at 8.30pm. Four Forum Theatre plays, which deal with important problems in Ireland today, have been devised, scripted and performed at ALâ Ballybane workshops, and will be rotated over the four nights at the Town Hall Theatre, with two being performed each evening.

What is different about Forum Theatre is that it is not simply just watching a scripted play. The group's facilitator Janna Lindstrom explains that " Forum Theatre is an interactive form of theatre, developed by Augusto Boal in Brazil, and it stimulates the audience to not stay passive as spectators but invites them to become part of the action as 'spect-actors'." It is an adventure during which the audience has the opportunity "to change the outcome of the challenged characters".

ALâ was established in March 2004, and over the years it has grown from strength to strength, having organised over 500 workshops in areas such as drama, technical aspects of theatre, and community arts for community development. It provides the Galway community with opportunities for personal, community and social development. The organisation uses theatre, arts and education as development tools, in an inclusive, supportive, fun environment.

The " Crucified Ireland" performances will appeal to those interested in using theatre for change, as well as those who would like to try something a little different. Either way, it promises to be an insightful and entertaining presentation.

Tickets for the event are 8 Euro (5 Euro concession), and are available from the Town Hall Theatre: 091-569777.

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Galway Youth Theatre
Presents the Irish Premiere



'Yellow Moon' By David Greig

Due to phenomenal popular demand Galway Youth Theatre will re-stage their acclaimed production of 'Yellowmoon' for two performances on Saturday May 15th and Sunday May 16th in Nuns Island Theatre at 8pm

Tickets can be booked from the Townhall Theatre 091 569777

Yellow Moon is a modern Bonnie and Clyde tale that follows the fortunes of two teenagers on the run. Silent Leila is an introverted girl who has a passion for celebrity magazines and craves life outside of Inverkething. Stag Lee Macalinden is just a dead end kid in a dead-end town. They never meant to get mixed up in a murder . . . but now their lives are changed forever... and they need a place to hide.

" One of the best new plays of the year", The Guardian

" Breathtakingly imaginative, unforgettable", The Daily Telegraph

Directed by Andrew Flynn
Set Designed by Owen Mac Carthaigh
Costumes by Petra Breathnach

Lighting by Adam Fitzsimons

Saturday May 15th and Sunday May 16th in Nuns Island Theatre at 8pm Tickets can be booked from the Townhall Theatre 091 569777

Chris Monaghan
Arts Office
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Galway
091-476504
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A collaborative exhibition between IMMA's National Programme and Art Alongside opens at Wexford Arts Centre

Abode, an exhibition developed through the continued successful partnership between Art Alongside and IMMA's National Programme, opens to the public at Wexford Arts Centre on Monday 31 May 2010. Art Alongside is a visual arts project working with children in primary schools which aims to provide a dynamic and relevant experience of the visual arts to the children and adults of County Wexford. *Abode* includes a selection of work from the primary school children, alongside the work of project artists Mary Claire O'Brien and Helen Robbins, and works from the IMMA Collection. The inclusion of work from the Museum's collection allows the public, and in particular students, access to the National Collection in a familiar and accessible location.

The exhibition features work from the IMMA Collection by Kathy Prendergast, Maria Simonds-Gooding, Paddy Jolley, Rebecca Horn and Rachel Whiteread, and focuses on the theme of an abode. The project artists worked with 4th, 5th and 6th classes, exploring the concept of imaginary personal spaces and places that provide a sense of privacy and protection. Ideas and images of dwelling places, safe havens, personal spaces and cocoons, were used to fire the creativity and imagination on the overall theme. Some class groups responded to this theme in a very personal way, creating the interior of their own imaginary rooms, hideaways, or dens - private places for themselves. Other class groups were interested in actually building the exterior of their own 'ideal home', these homes ranged from house boats, buses and caravans, to cosy cottages, tall towers and stately homes.

Artists from the IMMA Collection have also explored this theme in their work as seen in Paddy Jolley's film-work, *Hereafter*, 2004. This work is the result of a commission from 2002 to make a film in Dublin's north-side suburb of Ballymun - an area targeted for radical social and economic change due to Dublin City Council's plan to regenerate the area by demolishing and rebuilding residential housing and services. As part of this plan, residents were requested to move from flats in tower blocks, which in many cases were their lifetime dwellings, to new contemporary houses. Jolley in collaboration with German artist, Rebecca

Trost and Norwegian artist/ animator, Lise Inger Hansen, focused on the freshly departed flats and the physical items left behind.

In *Demolished printportfolio*, 1996, Rachel Whiteread's was particularly concerned by socio-economic changes in Thatcher's Britain and their impact on the number of homeless people in London. The demolished documents focus on the destruction of tower blocks in three different housing estates in Hackney, East London, between 1993 and 1995. Whiteread is well known for her celebrated work *House*, 1993, a concrete cast of the space inside a terraced house scheduled for demolition in Bow, East London, which came to stand as a monument to a lost community, destroyed by increasing gentrification.

IMMA's National Programme is designed to create access opportunities to the visual arts in a variety of situations and locations in Ireland. Using the Collection of the Irish Museum of Modern Art and exhibitions generated by the Museum, the National Programme facilitates the creation of exhibitions and other projects for display in a range of venues around the country. The National Programme establishes the Museum as inclusive, accessible and national, decentralising the Collection, and making it available to communities in their own localities, on their own terms, in venues with which the audience is comfortable and familiar.

Art Alongside is funded and supported by Wexford County Council, the Arts Council in association with IMMA, Wexford Arts Centre and participating national schools.

Abode continues until 15 June 2010. Admission is Free.

Wexford Arts Centre
Cornmarket, Wexford
Opening Hours: Monday to Saturday 10.00am to 6.00pm.
Tel: 053 9123764
Email: info@wexfordartscentre.ie
Website: www.wexfordartscentre.ie



Paddy Jolley, Rebecca Trost and Inger Lise Hansen, *Hereafter*, 2004, Black and white film transferred from 16mm/Super 8 to DVD, Unframed: Dimensions variable. Collection Irish Museum of Modern Art, Purchase, 2005.

Website www.imma.ie