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'Cameras are clocks for making images that are traces of the past'
Michael Shanks
http://archaeography.stanford.edu/MichaelShanks/44

Famine Memorial Day
Sunday May 17th 2009 is National Famine Memorial Day.
East Clare Heritage will organise events around the Famine Graveyard in Tuamgraney to commemorate this event.
Source: http://www.eastclareheritage.com/

Small Mammals in Coole
Talk & Walk with Niamh Quinn mammal zoologist with the Zoology Department NUIG
Sunday 17th May 2pm
Coole is home to many small mammals. Learn about bank voles, pygmy shrews & woodmice. Be a mammal detective. Meet at the Visitor Centre Coole Park, Gort, Co Galway. No need to book, no charge. All welcome. No dogs please as they scare the wildlife.

Coole Park Visitor Centre is now open daily from 10am to 5pm. The tearoom is open from 10.30 to 5pm and of course the park is open every day until 7.30pm.
Biodiversity week is from 17th to 24th May. Events are held throughout the country, celebrating the diverse range of habitats with their associated flora and fauna.
Hilda Mac Lochlainn
Maor-Threorai
An tSeirbhís Páirceanna Náisiúnta agus Fiadhúlra
Páirc na Cúile, An Gort, Co. na Gaillimhe
Supervisor Guide, NPWS
Coole Park Visitor Centre
Gort, Co Galway
Teileafón/Phone: 091 631804
Rphost/email: info@coolepark.ie

Database of alien plants in Ireland - this database of alien plants in Ireland contains detailed information on 716 alien plant taxa currently occurring in (semi-) natural habitats in Ireland (both the Republic and Northern Ireland). In a separate list, limited information is also given for 198 taxa with no post-1970 records.
Source: http://www.biochange.ie/alienplants/

A Catalogue of Alien Plants in Ireland - Sylvia C. P. Reynolds
'This valuable contribution to the Irish floristic literature will serve as an essential reference and a benchmark for future research, just as Cybele Hibernica and Robert Lloyd Praeger’s Irish Topographical Botany did for native plants a century ago' - John Akeroyd
Source: http://www.botanicgardens.ie/glasra/aliens.htm

A Life in the Floodplains of the River Shannon
I have lived all my life, apart from the first year or so, in Clonbonny a townland on the flood plain, or callows, of the river Shannon. It's a quiet place of about 1,441 acres, hidden between the Dublin road and the Shannon, just where County Westmeath joins County Offaly. Here fields have names like The Temples, Callow Hill or Jack's Island. The surrounding townlands
are to the Creggan Upper, Bunnahinly, Carrickobrien, Ballygowlan, Sraneen, Corralena and Cloondalin. Across the river in Clonown lie Buggane, Creggane, Carricknaghton and Bunnaribba.

Our speech has many words typical of rural Ireland, for example we call a small potato a póitin and small pig a banbh. We call ragwort yellow buachalán, bilberries fraochán and those hairy plants with white umbrella-like blossoms, fuarán.

Now I know there will be some who will cut the guts out of me for writing a book; they'll bring it out that I'm a know-all and that no one can talk to me. But I don't care a trúithnín; I'm glad to be able to give you this little account of life as I saw it in Clonbonny over the last 80 years - Frank Hempstead

Source: http://homepage.eircom.net/~gfoy/hemstead/

> **Future Places 2009: Digital Media Festival**
**October 13 - 17, 2009**
**Porto, Portugal**
Entry deadline: May 31, 2009

**FUTURE PLACES** explores the potential of Digital Media when applied to specific cultural and social environments.

The festival features exhibitions, conferences, workshops, concerts, performances and parties. We are interested in creative and new languages for interactive and media expression, and their impact on local cultures, society and public space.

We want to reach a generation of creators who are breaking conventions. We are addressing this call to those who are blurring the lines not only between disciplines, but also between the real and the virtual and between the commercial, the artistic, and the academic arenas.

Mainly, we want to explore the impact of new technologies in “real life”. How can new technology build local communities, create new identities, new narratives, and new forms of public interaction?

Source: http://www.futureplaces.org

> **The Means and Ends of Communication**
- How do history, knowledge, power and communication constitute each other?
- How do media interact with what they communicate?
- How do intangibles like expression and empathy circulate?
- Why does more knowledge lead to more questions?
- Can we communicate?

Media@McGill is a hub of research, scholarship and public outreach on issues and controversies in media, technology and culture

Source: http://media.mcgill.ca/en

**Arts Act Grants Scheme 2009**
**Date issued: 15th May 2009**

Applications are now invited for Clare County Council's Assistance under the Arts Act Grants Scheme. This grant scheme is intended to assist artists and organisations stimulating public interest in the arts, promoting the knowledge, appreciation and practice of the arts or in improving standards in the arts in the county.

Applications will only be accepted on the official application form and are required to comply with the guidelines as set out by Clare County Council, both of which are available from the County Arts Office, County Library, Mill Road, Ennis, Co. Clare, email: arts@clarelibrary.ie or telephone (065) 6846267

The closing date for applications is 5:00 p.m. Friday 5th June 2009.
Digital History - Daniel J. Cohen and Roy Rosenzweig
A Guide to Gathering Preserving and presenting the past on the web
This book provides a plainspoken and thorough introduction to the web for historians—teachers and students, archivists and museum curators, professors as well as amateur enthusiasts—who wish to produce online historical work, or to build upon and improve the projects they have already started in this important new medium. On this website, we present a free online version of the text.
Source: http://chnm.gmu.edu/digitalhistory/

World History Archives, by Hartford Web Publishing, offers documents to support the study of world history from a working-class and non-Eurocentric perspective. The purpose of the World History Archives site is to support those who would teach or learn about world history by making available to them over 12,000 documents.
Source: http://www.hartford-hwp.com/archives/

Sarsfield's Ride
"A tramp of horse: Whose there? The Word?"
"Sarsfield!", the answer ran, And then the sword smote downwards, "Aye, and Sarsfield is the man!"
In the early hours of Tuesday August 12th, 1690, the night stillness was shattered in a wide area around Ballyneety in the parish of Pallasgreen, a few miles from the Limerick/Tipperary border. One of the most daring feats in all of Irish History had been accomplished. General Patrick Sarsfield with the pick of the Irish cavalry had succeeded in invading the English camps and in destroying the siege train bound for Limerick.
Source: http://www.doonbleisce.com/Sarsfield's Ride.htm

Eighteenth-Century Ireland Society / Cumann Éire san Ochtú Céad Déag is a constituent society of the International Society for Eighteenth-Century Studies (ISECS), and its main activities are the publication of an annual journal, Eighteenth-Century Ireland / Iris an dá chultúr, and an Annual Conference. Founded in 1986, the Society aims to support the study of all aspects of life in Ireland in the period 1690-1800. Membership is open to all.
Source: http://www.mic.ul.ie/ecis/ecis.htm

Thomond Archaeological and Historical Society
Our Society has about 400 members, interested in learning about, appreciating and promoting the heritage of North Munster, the area of Clare, Limerick and North Tipperary.
our blog: www.thomsoc.blogspot.com
Source: http://www.thomsoc.com/

Emancipation, Famine & Religion: Ireland under the Union, 1815–1870.
The MultiText Project in History is an innovative educational project, brought to you by the History Department, University College Cork. The Great Famine or ‘Great Hunger’ of 1845–9 is the most important event in modern Irish history - Donnchadh Ó Corráin
Source: http://multitext.ucc.ie/d/Famine
The Magpies Nest - is a project undertaken by the artist Michael Fortune with six older people from country Wexford, commissioned by the 2009 Bealtaine Festival in conjunction with the National Library of Ireland. As a result of their experience the group has curated an exhibition of items connected to them in a way previously un-imaginable
Source: http://www.themagpiesnest.ie/Home.html

Object of the Week - ever wondered what happens to things in museums when they aren’t on display? Ever wanted to visit a museum’s basement? Just go down the stairs, turn left at the costume collection, straight ahead, and right at the ….meet the curator - Damian McDonald
- What is your favourite object in the collection?
  - Ibanez ‘Iceman’ electric guitar
Source: http://www.powerhousemuseum.com/collection/blog/

Museum of Corporate Neckties
Many years ago, I worked for a company whose name then was the Pennwalt Corporation. One year, and I believe that was the only year, they achieved one billion dollars in sales. To celebrate that accomplishment, they gave each and every male employee a necktie enblazened with the corporate logo all over it, while the ladies each received a small clutch purse with the logo embossed into the plastic cover. That was my first corporate necktie!
Source: http://www.museumofcorporateneckties.com/

The Highway Expedition - from August 2004 to May 2007
I commuted between Bloomington, IL and Champaign/Urbana, IL. I undertook this expedition to reveal, in a more intimate way than is accessible to most highway travelers, some of the specific qualities of this roadside habitat. Artist: Brian Collier
Source: http://highwayexpedition.net/html/project-text.htm

The Urban Landscape Digital Image Access Project is a database of images from various collections held by the Rare Book, Manuscript, and Special Collections Library at Duke University. The database contains 1000 images pertaining to the theme "The Urban Landscape," from fourteen different collections. Images and texts on these pages are intended for research or educational use only.
Source: http://library.duke.edu/digitalcollections/diap/

Pandora - Australia's Web Archive
The purpose of the PANDORA Archive is to collect and provide long-term access to selected online publications and web sites that are about Australia, are by an Australian author on a subject of social, political, cultural, religious, scientific or economic significance and relevance to Australia, or are by an Australian author of recognised authority and make a contribution to international knowledge.

Sonic City (2002-04) is a new form of interactive music instrument using the city as an interface. It enables users to create a real-time personal soundscape of electronic music by walking through and interacting with urban environments. Paths are considered as musical compositions and mobility through the shifting contexts of a city as a large scale musical gesture.
Source: http://www.viktoria.se/fal/projects/soniccity/index.html
**Border Magic Eye**
Anapra, NM/Colonia Anapra, Juarez, Chihuahua
He digs in his tattered pocket and pulls out his “treasures.” There are three marbles, some metal nuts, a few little round pieces of glass with beautiful colors that look like eyes. He chooses the most colorful one and hands it to me through the fence. It is red and yellow, green and clear. He squeezes it through the fence and I pass it to the reporter.
“His name is Mario. He wants to give you a gift.”
The reporter has been everywhere. Sudan. The Tsunami the day after it hit, walking ankle deep in the decay of death. Everywhere. Conflicts and campaigns, the famous and the oppressed. Everywhere. Europe. Asia. Africa. All but six of the U.S. states.
No one had ever passed her a magic eye across a border before.
*Source*: http://border-blog.com/throwing-a-magic-eye-over-the-border.html#more-836

**People Talking** - the topics of these pieces will be based on pastimes, work, unemployment, history, and the future. Where folk were asked to say something about their community, or submit something they had written. The important thing is they are in peoples own words, or as close to what they were trying to express.
*Source*: http://www.citystrolls.com/people/

**Irish Script on Screen (ISOS)** is a project of the School of Celtic Studies, Dublin Institute for Advanced Studies. The object of ISOS is to create digital images of Irish manuscripts, and to make these images - together with relevant commentary - accessible on a WWW site.
The purpose of such a site is to provide an electronic resource which will:
• provide exposure on the internet for a vital part of Ireland's cultural heritage.
• place these primary materials at the disposal of scholars and students.
• contribute to the conservation of these valuable books and documents by creating images of high-resolution detail which, generally speaking, will reduce the need to handle the artefacts themselves.
*Source*: http://www.isos.dias.ie/

The aim of the **Celtic Digital Initiative (CDI)** is to make scarce resources available in an electronic format to students and scholars, both within UCC and beyond. There are five major sections: Images (digitised pictures of interest to Celticists), Text Archive (PDF files of rare material), Articles (PDF files of selected publications by staff members), Celtic Notice-board (an area devoted to announcements of forthcoming conferences, events, vacancies, publications etc.) and Celtic journals (tables of contents of journals of Celtic studies interest).
*Source*: http://www.ucc.ie/academic/smg/CDI/index.html

**The Book of Voices** is e-poets' living gallery of literature in text, spoken word, and multimedia; a literary collection lending context, a sense of place, and identity to aural poetry from artists throughout e-poets' community. It illustrates what we mean when we advocate "aural literacy": language and wisdom are no less valid when borne of breath instead of paper.
*Source*: http://voices.e-poets.net/

**The Book after the Book**...is a hypertextual and visual essay about cyber-literature and the net_reading/writing_condition.
"Verses are not written for mute eyes"
Mário de Andrade
*Source*: http://www.desvirtual.com/thebook/