



THE 34TH EXHIBITION OF VISUAL+ ART

The committee of **e v+ a**, the exhibition of visual+ art
invites you to the official launch
of the catalogue of

eva
EXHIBITION OF VISUAL+ ART

OPEN/INVITED e v+ a 2010 / MATTERS

at 7pm on Friday 21 May 2010

at **Thomas Street Centre, Limerick**
(Corner of Thomas Street & Catherine Street)

The opening will be performed by

Elizabeth Hatz, Curator of OPEN/INVITED e v+ a 2010 / MATTERS

Refreshments will be served

Catalogue publication by Gandon Editions



Irish stoat in County Galway

In June Vincent Wildlife Trust begins a new mammal project on the Irish stoat in County Galway. The project is a pilot study to test the use of hair tubes to detect the elusive Irish stoat (*Mustela erminea Hibernia*) along the extensive hedgerow system in the county. The Irish stoat is considered to be a near endemic subspecies, with >90% of the global population estimated to occur in Ireland; it also occurs in the Isle of Man. It is believed to be common and widespread, but no reliable data exists. The Irish stoat has been present in Ireland for at least 35,000 thousand years and is protected under the Irish Wildlife Act, 1976 and Wildlife (Amendment) Act 2000.

The VWT study will explore the possibility of using tubes placed in hedgerows as a means of detecting the presence of stoats, which avoid open habitats. Stick pads placed inside short lengths of plastic tubing will collect the hairs of small mammals passing through, and these hairs will then be determined to species using DNA sequencing. If successful, this method could form the basis for the first all-island assessment of the Irish stoat.

The project will depend largely on the help of volunteers, who will receive training and all materials needed. This study is possible due to funding from the Heritage Council of Ireland under its Heritage Research Grant Scheme 2010 and the support of Galway County Council,

which is making available data relating to hedgerows. The Trust will also be working closely with the Department of Zoology in National University of Ireland Galway and the Waterford Institute of Technology.

Please contact Kate Mc Aney at the following email address : katemcaney@vwt.org.uk or visit the Trust's website, www.vwt.org.uk

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The Galway Bat Group Summer Bat Walks

As usual the Galway Bat Group is organising a great programme of walks throughout the County this summer. Further details can be found on the Bat Conservation Ireland Web page www.batconservationireland.org/ and don't forget to find the GBG on Facebook! Email galwaybatgroup@gmail.com

Day	Date	Location	Where to meet.	Meeting time
Sunday	16 May	Brigit's Garden	Visitor Centre Car Park	21.45
Friday	21 May	Coole Park, Gort	Visitor Centre Car Park	21.45 BIOBLITZ event
Friday	21 May	Connemara National Park	Visitor Centre	22:00 BIOBLITZ event
Saturday	22 May	Coole Park, Gort	Visitor Centre Car Park	11.00 am (Checking bat boxes)
Saturday	12 June	Spiddle	Church on Main street	21.30
Friday	18 June	Oughterard	Car Park in front of Church at western end of town	21.30
Friday	9 July	Portumna	Marina car park	21.30
Friday	23 July	Loughrea	Long Point car park on R351	21.30
Friday	6 August	Galway City	Galway Cathedral car park	21.30
Saturday	21 August	Coole Park	Visitor centre car park	20.45
Sunday	29 August	Aughnanure Castle	Car park	05.00 am <i>That's right!!!</i>

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New Traditional Knowledge Website

The Traditional Knowledge Division is pleased to announce the launch of our new website, available in English, French and Spanish. <http://www.wipo.int/tk/en/>

The new site is clearer and simpler to use and particular new features include:

1. Immediate and direct access to a portal for the IGC process.
<http://www.wipo.int/tk/en/igc/index.html>
On these pages, one can easily find the current main documents, related documents and all the previous commenting processes, as well as a link to key dates and deadlines. These pages also provide information on accreditation, the Voluntary Fund, etc.
2. Distinct and clear links to various capacity-building resources, especially the Creative Heritage Project <http://www.wipo.int/tk/en/culturalheritage/index.html> including the new Creative Heritage Digital Gateway (which features traditional creative content recorded with WIPO assistance) <http://www.wipo.int/tk/en/culturalheritage/gateway/> and a new link for Training Programs. <http://www.wipo.int/tk/en/training/>

3. One-click access to a consolidation of all our various publications, other written materials, newsletters and press releases, under a link for Key Resources.

<http://www.wipo.int/tk/en/resources/>

4. A new link to our various databases. *<http://www.wipo.int/tk/en/databases/>*

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A musical evening with Coole Music Youth Orchestra and Friends

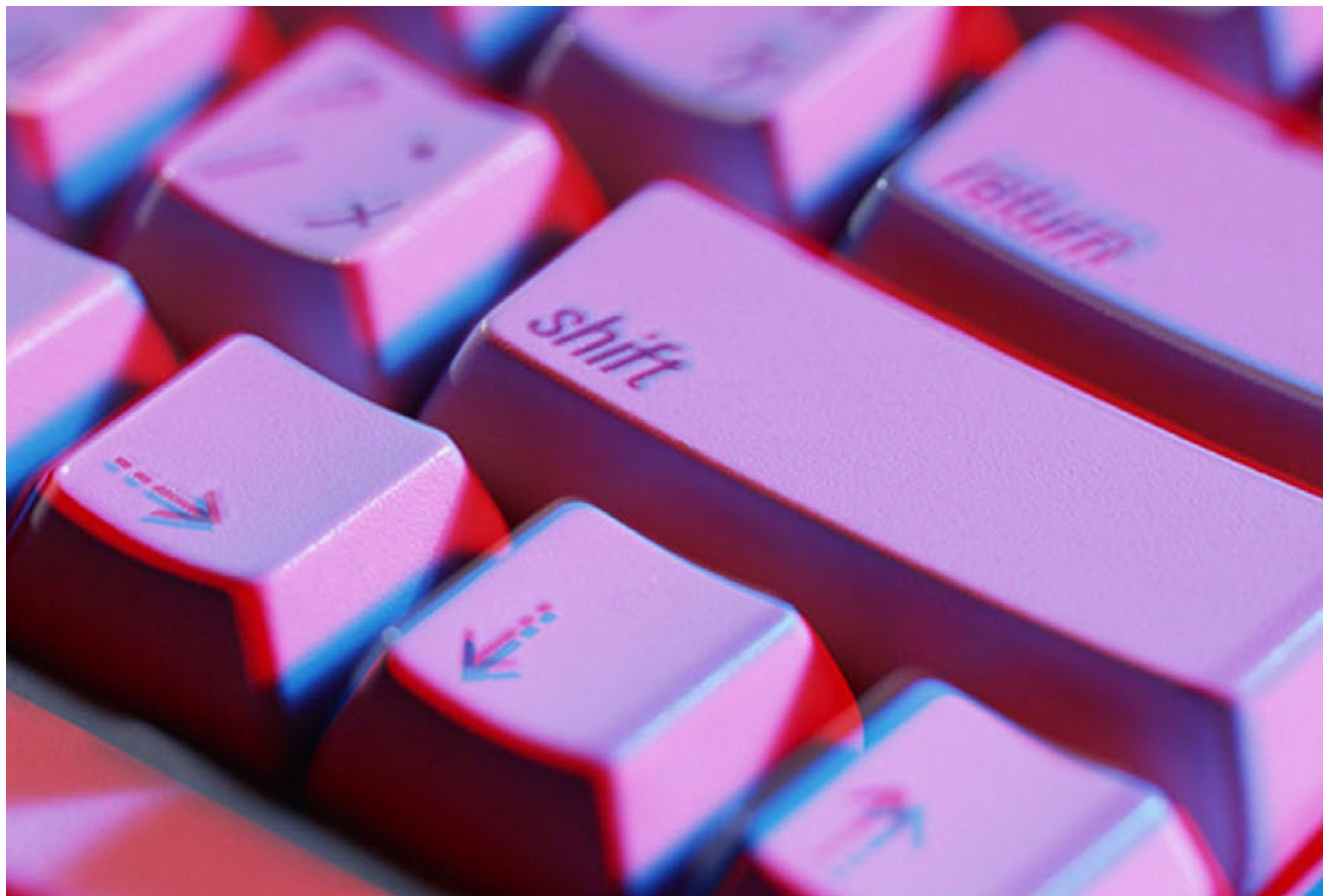
Sunday, May 23, 7pm, Kinvara Community Centre.....

Sunday, 23rd May will see Kinvara Community Centre come alive with the sounds of 35 young musicians, aged 7-16 from the South Galway/North Clare area. Coole Music Youth Orchestra comprises a full string section with violins, violas, cello and double basses as well as flute, clarinet, recorder and percussion, which you will hear in its full capacity in the film music score to the 'Hunchback of Notre Dame'. Furthermore the Orchestra will perform the 'Adventure Suite', a new composition especially written for CMYO by their conductor Katharina Baker.

Classical music with The Cantabile Trio, Yuki Nishioka (Violinist) and Peter Sebeysten (Cellist) and a young string quartet also feature on the line-up for what promises to be an enjoyable evening for all the family. Tickets available at the door, or at Londis, Kinvara. Admission 10/adult, 5/child, 25/family.

Coole Music Youth Orchestra was recently selected to participate in the 2011 IAYO Festival of Youth Orchestras at the National Concert Hall in Dublin. This is a huge achievement for these young people who have been playing together since 2007. The Orchestra welcomes new members by audition, and players can join from approximately exam level grade 2 upwards.

Coole Music, a community organisation, also recently received funding through Music Network for its instrument bank which enabled them to expand the orchestra with, among others, 2 double basses which will have their orchestra debut at the May 23 concert. 'It is fantastic to see the orchestra grow and develop from year to year. Every new instrument contributes yet another colour to the picture and gives new possibilities. Last year we toured to Germany and performed two celebrated concerts in Lubeck. Next year we have the Festival in the National Concert Hall on our calendar. We are truly delighted that we can give more and more young people the chance to become part of this exciting journey' says conductor Katharina Baker.



Blogging the Humanities:

A symposium on Arts, Culture, Heritage
and Humanities Online

Trinity Irish Art Research Centre,
Trinity College Dublin, 10.00-17.00, 3 June 2010

In order to discuss the past, present and future of the blog, Pue's Occurrences is organising a one-day gathering of the Irish arts, heritage and humanities blogging community. In three themed sessions, the symposium will explore its use as an academic tool, as a means for sharing information, and as a way of reaching new audiences. The day will conclude with an open discussion of where we're at and where we're going with blogging in Ireland today. Confirmed speakers include representatives from Ireland After Nama, The Irish Left Archive, Come Here to Me!, History Compass, Some Blind Alleys, UCD Academic Blogging, Pue's Occurrences, and the Sligo Model Gallery Blog. The format is informal and we hope there will be lots of debate and discussion.

You can check out the programme and register for the symposium online at the address below. There will be a small attendance fee of €5 to cover the cost of lunch. Numbers are limited, so we would encourage you to register in advance. Whether you are a current or potential blogger, a reader, a sceptic or otherwise, we look forward to seeing to you there!

<http://puesoccurrences.wordpress.com/blogging-the-humanities/>