Raptor Conservation Seminar
Burren Birds of Prey Centre, Ballyvaughan, Co, Clare
Time: 10.00am-5.00pm,
Saturday, 7th November, 2009.

The Burren Birds of Prey Centre at Aillwee Cave, Ballyvaughan, Co Clare will host Ireland's First Annual Raptor Conservation Seminar. The event is organised in association with The Irish Hawking Club. Speakers will include Dr Mark Ruddock from the Northern Ireland Raptor Study Group (Overview of Irish Raptor Conservation and reintroduction programs) and Dr Richard Cuthburt (Vulture Conservation in Nepal and India). The seminar will feature a flying demonstration from 1.00-1.30pm. The demonstration will include White Backed Vultures, Lanner Falcons and Harris Hawks.

Milly Stoop-Saker Falcon

Image by James Irons

The event is open to members of the public and admission is free.
For more see: www.birdofpreycentre.com
or contact James Irons of Burren Birds of Prey Centre on 065 7077036 / 086-6065883.
Crannógs in Early Ireland
The Peoples and Culture behind Craggaunowen
Ennis RLC in association with Mary Immaculate College, Limerick is hosting a series of five lectures, facilitated by Dr. Catherine Swift, Lecturer in M.I.C.

Stone Age man & the introduction of farming to Ireland
Wed. 4th November. 7-9pm

Bronze Age warriors & their cooking habits
Wed. 11th November. 7-9pm

The ‘Celtic’ peoples who lived in ring forts
Wed. 18th November. 7-9pm

Viking raiders and traders along the Shannon
Wed. 25th November. 7-9pm

Gaelic lordships of Clare
Wed. 2nd December. 7-9pm

Places can be booked for individual lectures or for the whole series. Please book your place in advance with Anne Griffin, Ennis Regional Learning Centre at 065-6866844 or info@ennisrlc.ie.
For further information please see www.ennisrlc.ie

COOLE PARK WINTER PROGRAMME 2009
Heritage / Environmental / Nature Series of Events:

Sunday 8th November, 2.00 – 4.00pm
Coole Trees in Winter Family Fun Day
Explore Coole in early winter with NPWS staff. Learn about native and non-native trees and how to identify them, even when the leaves are gone. Activities for families include outdoor walks and scavenger hunts and indoor fun art and craft work.
Contact: Coole Park - Tel: 091 631804 for further details

Monday 9th November, 8.00 – 9.00pm
Being Environmentally Friendly: Lecture 2: Biodiversity in the Home and Community by Elaine O’Riordan, Galway County Biodiversity Project Manager, Elaine O’Riordan will talk this week about biodiversity at home and in the community. This talk will discuss how we as individuals and communities can make room for biodiversity in our daily lives and surroundings. Some topics to be covered includes planting for biodiversity, birds, bats and bugs in the garden and home and community wildlife areas.

Let Loose - Biodiversity Lecture Series - Glor, Ennis

- Biodiversity - A Basic Tool
- Biodiversity and you: Bringing Biodiversity to life
- The living Farmland
- Life at sea
Dates: 10th, 17th, 24th & 30th November at 7:00 p.m.
Venue: Glor, Ennis.
Admission free, all welcome.
Contact: Shane Casey, Clare Biodiversity Officer for more details on (065) 6846499 or e-mail: scasey@clarecoco.ie

Mid Shannon Tourism Investment Scheme
Description of Qualifying Mid-Shannon Areas

'The boundaries for the mid Shannon corridor tourism infrastructure investment scheme are determined by the district electoral divisions (DED) The scale of this map does not allow the exact boundary to be established and the map shown here is an approximate of the boundary and cannot be construed as showing the exact boundary. This map is for illustrative purposes only and is subject to variation.'
Co Clare

Description of qualifying mid-Shannon areas of Clare

The District Electoral Divisions of Ayle, Ballynahinch, Boherglass, Caherhurley, Cappaghabaun, Carrowbaun, Cloonusker, Coolreagh, Corlea, Derrynagittagh, Drummaan, Fahymore, Feakle, Inishcaltra North, Inishcaltra South, Killaloe, Killokennedy, Killuran, Kilseily, Lackareagh, Loughea, Mountshannon, O’Briensbridge, Ogonnelloe and Scarriff.

Co Galway

Description of qualifying mid-Shannon areas of Galway

The District Electoral Divisions of Abbeygormacan, Abbeyville, Balinasloe Rural, Ballinasloe Urban, Ballyglass, Ballynagar, Bracklagh, Clonfert, Clontuskert, Coos, Derrew, Drumkeary, Drummin, Eyrecourt, Kellysgrove, Killimor (Portumna rural area), Kilmacshane, Kilmalinoge, Kilquin, Kiltormer, Kylemore, Laurencetown, Leitrim, Lismanny, Loughatorick, Marblehill, Meelick, Moat, Pallas, Portumna, Tiranascragh, Tynagh and Woodford.

For further information on the Scheme, or to make an appointment to attend a Project Advice Clinic, contact Ruairi Deane, Tourism Product Development, Shannon Development on (061) 710228, or deaner@shannondevelopment.ie).

Full details of the Scheme are available from ShannonDevelopment.ie

Census of Ireland 1911

DEDs in Clare

Abbey, Annagh, Ayle.
Ballagh, Ballyblood, Ballycannan, Ballyea, Ballyeighter, Ballyglass, Ballynacally, Ballynahinch, Ballysteen, Ballyvaghan, Ballyvaskin, Boherglass, Boston.
Caher, Caherhurly, Cahermurphy, Cappaghabaun, Cappavilla, Carran, Carrowbaun, Castlecrine, Castletown, Clareabbey, Clenagh, Cloghera, Clondadag, Cloonanaha, Clooncoorha, Clooney, Cloontra, Cloonusker, Clovndrum, Coolmeen, Coolreagh, Cooraclare, Corlea, Corrofin, Cratloe, Creegh, Crusheen.
Dangan, Derreen, Derrynagittagh, Doonbeg, Doora, Drumcreehy, Drumellihy, Drumline, Drummaan, Dyserit.
Einagh Ennis No. 1 Urban, Ennis No. 2 Urban, Ennis No. 4 Urban, Ennis Rural, Ennis, No. 3 Urban, Ennistimon.
Fahymore, Feakle, Formoyle, Furroor.
Glendree, Gleninagh, Glenmore, Glenroe.
Inishcaltra South, Inishcaltra North.
Newgrove, Newmarket, Noughaval.
O’Briensbridge, Ogonnelloe.
Oughtmama, Querrin, Quin.
In Sight of Raftery Festival 2009 next week 9th to 14th November

www.rafteryfestival.com for programme.

No cover charge for events.

Festival launch this Friday 6th November in Town Hall Theatre, Kiltimagh at 7.30. 
All are welcome.

Also launch of Pen & Ink, issue 1

Also art exhibition by East Mayo artists.

Look forward to seeing you there.
Terry McDonagh.

Dark falls the Night
Deirdre Gallagher
Limerick Printmakers Studio and Gallery
5th November – 26th November 2009

Deirdre Gallagher, 'Moments of Absolute Blue', Collograph and Monoprint
In her first solo exhibition ‘Dark Falls the Night’ Deirdre Gallagher explores the most basic of human desires ‘the longing to belong’. After reading John O’Donohue’s book “Eternal Echoes, Exploring our Hunger to Belong”, she visited the places John lived and loved (Connemara and The Burren) with a new insight. The freedom of these places allows our bodies to unclench and our minds to reach a level of calmness that is only obtained by being truly alone.

LSAD Printmaking lecturer Des Mac Mahon will officially open the exhibition at 8pm on Thursday 5th November and it will run until the 26th November.

For further information on this exhibition, please contact Limerick Printmakers Studio and Gallery.

The gallery is open Monday to Friday 11am to 5.30pm and Saturday 10am to 4pm. All are welcome. Admission is free.

Limerick Printmakers is located on Robert Street, on the ground floor of an 19th Century grain store, in Limerick City Centre.

Source: http://www.limerickprintmakers.com/index_1.htm

Italian Earthquake Benefit Night
Barcollo ma non mollo
We struggle but we don’t give up

A Benefit for the people of L’Aquila, and the surrounding villages in Abruzzo is being held in the Roisin Dubh on Tuesday November 10th at 8pm. A host of musicians have offered their time to make this a great night of entertainment and music, including Sean Tyrrell, The Sumbrellas, John Canny & friends, John Conneely and Brian Krause.

I had visited L’Aquila with friends from Galway in recent years experiencing it's rich heritage, the mountains, the food and the amazing hospitality of its people. I returned to L’Aquila two weeks ago to find a people in transition, uncertain what the future will hold for
them. As a community they have united to find solutions and with support from others they will find strength.

Karen O’Neill, Ardrahan, County Galway.
kzoneill@hotmail.com

The money collected will be donate to the Lucoli Municipality by bank account:
IBAN: IT-21-M-07601-03600-000096075981
Comune di Luoli Servizio Tesoriera Terremotati Luoli 2009-Progetto Poliambulatorio Frazione Collimento 67045 Luoli (L’Aquila)

Please show your support and come along for a great night and make a contribution in support of the people of L’Aquila.
Tickets Cost €10.00 and are available online at: www.roisindubh.net or at The Roisin Dubh.

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EuropeanaLocal is a Best Practice Network project, which started on 1 June 2008. It is designed to involve and help improve the interoperability of the digital content of local and regional libraries, museums, archives and audio-visual archives & make it accessible through europeana - the European Digital Library - www.europeana.eu
Source: http://www.europeanalocal.eu/

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United Nations Literacy Decade (2003-2012) - The United Nations Literacy Decade (UNLD) was declared by the United Nations General Assembly in December 2001. It aims to support the goal of achieving education for all by addressing the more than 774 million adults and 72 million out-of-school children in this world who are still deprived of literacy and of access to literacy learning activities.

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Constructing Europe - Each of the partners has chosen a topic illustrating the changes that took place in Europe from 1840 onwards. They provided their own introductory texts and descriptions to go with the images, and viewed independently, the presentations each show how an aspect of modern society evolved in a particular country.
Source: http://www.knaw.nl/ecpa/sepia/exhibition/index.html

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Romantic Textualities: Literature and Print Culture, 1780–1840 is a twice-yearly journal that is committed to foregrounding innovative Romantic-studies research into bibliography, book history, intertextuality, and textual studies. [ISSN 1748-0116]
Editor: Dr Anthony Mandal.
Source: http://www.cardiff.ac.uk/encap/journals/romtext/index.html

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The Online Historical Population Reports (OHPR) collection provides online access to the complete British population reports for Britain and Ireland from 1801 to 1937. To enable access to this collection of material the histpop website offers browse and search facilities both of which can be refined to access the data by date and/or by geography.
Source: http://www.histpop.org/
**The Spectator Project** is an interactive hypermedia environment for the study of *The Tatler* (1709-1711), *The Spectator* (1711-14), and the eighteenth-century periodical in general. *The Spectator Project* will allow users to compare imitated and imitating formats and passages of text through the means of hyperlinks. Montclair Electronic Text Archive. 

*Source:* [http://meta.montclair.edu/spectator/](http://meta.montclair.edu/spectator/)

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**A Map Larger than the Territory** [ItiDex] However mundane, each of our urban itineraries tells a unique story. A market place for the exchange of itineraries, the Map is also a method of notation for participants to trace their itineraries online and a Web application capable of representing their subjective experience in the form of images and sounds. Karen O'Rourke 


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**PADDI** is a bibliographic database which aims to provide wide access to information on all aspects of the built environment and environmental planning in Ireland, north and south. Indexing of material began in 1980. The time period covered is 12th century to the present.


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**The National Inventory of Architectural Heritage survey of Co Clare.** This survey was carried out in 1997. It is a representative sample of the architectural heritage of the county. The Building Surveys purpose is to highlight a representative sample of the architectural heritage of each county, and raise awareness of the wealth of architectural heritage in Ireland.


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**Genesis** supports research into women's history. It consists of:

- A database with descriptions of women's history collections from museums, libraries and archives in the United Kingdom and 
- A Guide to sources that provides access to a wide range of international web resources on women's history.

*Source:* [http://www.londonmet.ac.uk/genesis/](http://www.londonmet.ac.uk/genesis/)

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**Dickinson Electronic Archives** - This site is an educational, non-profit resource. Besides serving as a model for online scholarly publication, our plan for development can also serve as a model for audience development and for facilitating collective thinking between scholars and readers within and without the academy. 


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**Hyperizons** - to create fiction with many features uncharacteristic of print fiction: multiple paths through the same text; multiple endings (and beginnings); questions posed to the reader which, once answered, influence what the reader will read; audiovisual attachments; navigable maps; and so on and so on - July 22, 1997 - Michael Shumate.
Crusheen Singers Club - The Highway Bar is the home of the Crusheen Singers Club who have been in existence for more than 6 years. The singers club runs on the second Wednesday of every month all year round. The session consists of unaccompanied singing of mainly traditional or folk songs. All singers and listeners are welcome. Occasionally instruments are allowed by pre-arrangement and from time to time we have special guest singers/musicians. To contact the singers club call 00 353-86-8599957 or email fhayes23@gmail.com.

The Traditional Song Forum - is intended to be a gateway to a number of useful resources for those interested in researching or performing traditional folk songs. Although forum members are serious about their interests, the style of the organisation is informal and we are determined not to get stuffy or bureaucratic - Martin Graebe April 2005
Source: http://www.tradsong.org/

Australian Folk Songs - A collection of Australian traditional and bush songs with words, music and information about each song. A comprehensive bibliography and discography and links to some related sites. Australian traditional songs selection by Mark Gregory
Source: http://folkstream.com/

To Have And To Hold - Preservation of Photographic Collections. Historical photographic collections are an essential part of our cultural heritage. This website will offer some guidance in finding information about the long-term preservation of all kind of photographic materials.
Source: http://www.knaw.nl/ecpa/photo/index.htm

Down and Out - 53 photographs by Ravi Agarwal. Most of them were taken in the Indian state of Gujarat in 1997-1999, for publication in the book Down and Out. Labouring under Global Capitalism (authors: Jan Breman, Arvind Das, Brinda Datta, Ravi Agarwal). The pictures show working people in the so-called informal sector of India's economy.
Source: http://www.iisg.nl/exhibitions/downandout/

Lost Labor: Images of Vanished American Workers 1900-1980 is a selection of 155 photographs excerpted from a collection of more than 1100 company histories, pamphlets, and technical brochures documenting America's business and corporate industrial history. Many of the images document factories and jobs that no longer exist.
Source: http://www.lostlabor.com/

Times of our Lives - Time is the container of our social activities, especially in our monochronic culture where we have specific times for doing specific things (as opposed to more polychronic cultures, where many different things are done simultaneously). And now for some sites to stimulate the sociological imagination... Professor Michael C. Kearl
Source: http://www.trinity.edu/~mkearl/time.html
**Becoming Human** brings together interactive multimedia, research and scholarship to promote greater understanding of the course of human evolution. An interactive documentary experience that tells the story of our origins. Journey through four million years of human evolution with your guide, Donald Johanson.


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*Source*: [http://www.trinity.edu/~mkearl/time.html](http://www.trinity.edu/~mkearl/time.html)

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‘*A Story to Tell*’ project is running in the National Institute for Intellectual Disability (NIID), Trinity College Dublin.

Life-stories are people’s reminiscences about past experiences, told to another person or persons at various points in time.

Gathering these stories has enabled older people with intellectual disabilities in Ireland to claim their unique personal and social place in this country.

Each story is made into a series of short films.