European Year for combating poverty and social exclusion (2010)

'In the European Union, 78 million people are currently living at risk of poverty.'

The European Council and the European Commission have designated 2010 as the European Year for combating poverty and social exclusion. The proposal to designate 2010 as the European Year for combating poverty and social exclusion is intended to reaffirm and strengthen the initial political commitment of the EU at the start of the Lisbon Strategy, March 2000, to making “a decisive impact on the eradication of poverty”.

FUNDING INITIATIVE -
The deadline for applications is 5pm Friday 27 November 2009. Late applications will not be considered.

Application forms can be obtained from Elaine Byrne, Tel: 01 7043757, email: elaine.byrne@welfare.ie. Applicants are encouraged to return their completed forms electronically.

For further information or advice on applications contact: Sharon Keane, Tel: 01 7043485, email: sharon.keane@welfare.ie

Information on the European Year for combating poverty and social exclusion:

http://www.socialinclusion.ie/
http://2010againstpoverty.europa.eu/
http://www.combatpoverty.ie/
http://www.eapn.ie/

Heritage Inchicronan

Come along to the upcoming nights on the origins of our townslands, their folklore, stories, local names and the field names of the townlands where we live

Wednesday, 25th November in Crusheen Community Centre at 8.15 pm

Cappafean,
Knockaloaghan,
Drumbaniff,
Knocknamucky &
Ballyscanlan

Contact: Anne - Tel: 065-6827172
Email: heritageinchicronan@gmail.com
Topography and Genealogy

THE ramifications of early Irish literary history and its claims to antiquity are so multiple, intricate, and inter-connected, that it is difficult for any one who has not made a close study of it to form a conception of the extent it covers and the various districts it embraces. The early literature of Ireland is so bound up with the early history, and the history so bound up and associated with tribal names, memorial sites, patronymics, and topographical nomenclature, that it presents a kind of heterogeneous whole, that which is recognised history running into and resting upon suspected or often even evident myth, while tribal patronymics and national genealogies abut upon both, and the whole is propped and supported by legions of place-names still there to testify, as it were, to the truth of all.

—Hyde, Douglas, 1860-1949
'A literary history of Ireland from the earliest times to the present day' (1901) p.36
Source: http://www.archive.org/details/literaryhistoryo00hydeuoft

The Ogygia Vindicated - Thus it fared in the infancy of things in Ireland, as well as in every other European country ; and in all, we will find, that the introduction of letters, far from limiting, has, in fact, enlarged (for a considerable time) the sphere of the ostentatious and marvellous. The registering of facts under the direction of nature and truth, has been the work of ages advanced in civilization. To these we will hasten ; and that we may give no line to a fugitive hypothesis, or the fanciful excursions of ingenious idleness, we will not attempt to pass any of our most antient traditions on our readers but such as may be supported by parallel documents of foreign antiquaries, who held no correspondence with the natives of this island. —When such supports fail, the language of the nation, still fortunately preserved in books, will bring considerable and authentic aid to our inquiry.
Source: http://www.archive.org/details/ogygiavindicate00ocogoog

The Great Voyages website. (1492 - 1776) This website is a multipurpose tool.
Francis Bacon says that books are ships which sail the vast seas of time, connecting together remote ages. Your personal voyage involves going back, finding and bringing back whatever treasure or philosophical enlightenment you can.
Your Captain is Dr Who? No. —Dr Uzgalis
Source: http://oregonstate.edu/instruct/phl302/

ArchiveGrid is an important destination for searching through historical documents, personal papers, and family histories held in archives around the world. Thousands of libraries, museums, and archives have contributed nearly a million collection descriptions.
Source: http://www.archivegrid.org/web/index.jsp

Words and Images — A Portrait of Languages — Artist Elly Sherman has been collecting the voices of the world for a number of years. She has taken one of her own poems and had it translated into over 80 languages, both ancient and contemporary, common and nearly lost. This poem arose from a statement by Isaac Asimov in one of his books: "All the atoms in our body, save hydrogen, were once at the core of stars that exploded into supernovas."
Source: http://www.hollowear.com/gallery/word-image.html
The monthly Clare Three-Legged Stool Poets reading takes place on Saturday 21st in Glór at 2.30pm and will run until 4.30pm.

In addition to the usual mix of live music from a locally-based musician and 'open mic' poetry, this month's guest poets are Pauline Fayne and Teri Murray.

Pauline Fayne
Born in 1954, she lives in Tallaght, Co. Dublin. Her first collection Journey was published in 1979 by Sheveck Press. Her second collection Killer of Fishes was published by Stonebridge Publications in 2001. A third collection I'm Fine, Really was published by Stonebridge Publications in October 2005. Her fourth collection Mowing in the Dark will be published by Stonebridge in 2010. Pauline’s work has been included in several anthologies, including: The White Page, (edited by Joan Mc Breen and published by Salmon Press), Four Urban Voices (edited by Dermot Bolger and published by Raven Arts Press), and Rainbows and Stone (edited by Michael Bouchier and published by Real Ireland). Her work has also been broadcast on RTE Radio 1 and BBC Radio 4.

Teri Murray
Born in Lewisham, Kent and brought up in Dublin, Teri Murray has been living in Limerick for many years. She has had one book of her own poetry, Poems from the Exclusion Zone, published, with another, The Authority of Winter, in preparation. She has also published a book of poetry in conjunction with Liam Mulligan entitled Coddle and Tripe. Teri is currently editor of Revival, the journal of contemporary poetry published quarterly by the White House Poets.

Source : http://www.clarepoets.com/

Festive Family Day on Saturday 21 November, 11.30am-1pm and 2pm-3.30pm
Facilitated by Mary Conlon

On Saturday 21 November, the gallery will host a Festive Family Day to coincide with the Limerick Georgian Quarter Christmas Fair. Join the staff of LCGA in making your own Christmas decorations and get into the spirit of the season. Family Days examine many ways of making art, allowing children to experiment with new and exciting ways of making through drawing, painting, collage and sculpture. Everyone is welcome to join in!

The fair will have market stalls throughout No.1 Pery Square including local artisan food, art, crafts, Christmas gifts with a difference and much more such as carol singing daily from 4pm-5pm on the square outside St. Michaels' church.

Workshops are facilitated by LCGA staff and on a voluntary basis by local artists. Family Days are free; booking is recommended. Please note children must be accompanied.

www.limerickgeorgianmarket.com
www.oneperysquare.com

For further details contact Limerick City Gallery of Art
Tel: +353(0)61 310633 / Email: artgalleryeducation@limerickcity.ie
Tugann
Comhairle Chontae na Gaillimhe agus Gaeilge Locha Riachi gcomhair le Acadamh na hOllscolaíochta Gaeilge cuireadh chroíúil duit/daoibha bheith i láthair nuair a sheolfaidh Pat Hynes Méara Bhaile Locha Riach Suirbhé ar úsáid na Gaeilge i mBaile Locha Riach le Mait Ó Brádaighín Óstán Locha Riach ar an 24 Samhain 2009 ag 7.30in agus ‘I dTreo Baile Dhátheangach’ ag 8.00in

Diospóireacht oscailte, le painéal cainteoirí, ar thorthaí an tSuirbhé agus ar chur chun cinn na Gaeilgei gceantair Ghalltachta, ina dhiaidh.
Tá priontáil an tsuirbhé urraithe ag Foras na Gaeilge

Invitation
Galway County Council & Gaeilge Locha Riach in co-operation with Acadamh na hOllscolaíochta Gaeilge cordially invite you to be present when the Results of the Loughrea Language Survey Project by Mait Ó Brádaighare officially launched in the Lough Rea Hotel 24 November 2009 at 7.30pm
The printing and launch of the survey is sponsored by Foras na Gaeilge.

Picturing New York at the Irish Museum of Modern Art
An exhibition of 145 masterworks from the photographic collection of The Museum of Modern Art (MoMA) in New York, celebrating the architecture and life of that unique city from the 1880s to the present day, opens to the public at the Irish Museum of Modern Art on Wednesday 25 November 2009. Picturing New York draws on one of the most important collections of modern and contemporary photography in the world to celebrate the long tradition of photographing New York, a tradition that continues to frame and influence our perception of the city to this day. Presenting the work of some 40 photographers including such influential figures as Berenice Abbott, Diane Arbus, Garry Winogrand, Lisette Model, Alfred Stieglitz and Cindy Sherman, the exhibition features both the city and its inhabitants, from its vast, overwhelming architecture to the extraordinary diversity of its people.
Cindy Sherman. American, born 1954

*Untitled Film Still #21, 1978*

Gelatin silver print, 7 1/2 x 9 1/2” (19.1 x 24.1 cm)

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*Carnegie Reading Circle facilitated by Mary Conlon*, Shinnors Scholar, Thursday 26 November, 4pm-6pm

Please join me for the Carnegie Reading Circle at Limerick City Gallery of Art on Thursday 26 November, 4pm-6pm. This is an informal, social event where guests are invited for afternoon tea and to read to the group a text or extract from a text on the theme of Ways of Living, based on the Guestroom, London model at Zoo Art Fair 2009.

*Spinless-in-context*

Image courtesy of Fiona O'Conor, Moxie Dublin

Admission is free. Booking is essential.

*RSVP* to Mary Conlon

Email: mconlon@limerickcity.ie
Tel: 061-310633 Ext. 3
A conference organised by Banúlacht - Women in Ireland for Global Solidarity, the Clare Women’s Network and the Limerick Women’s Network for the 16 Days of Activism Against Gender Violence. This conference aims to raise awareness of violence against women as a human rights issue globally, to highlight the work of women’s organisations in challenging violence against women and to promote solidarity between women in Ireland and women in the global South. Violence against women has been termed a “global pandemic”:

The conference will explore diverse aspects of this pandemic and highlight the work of organisations in Ireland and the South that are working for the eradication of violence against women. This conference is funded by Irish Aid and Trócaire.

Conference Organisers
Banúlacht
The Clare Women's Network (CWN)
Limerick Women’s Network
Source : http://www.banulacht.ie/index.htm

The World Oral Literature Project - Voices of Vanishing Worlds - Oral literature is a broad term which may include ritual texts, curative chants, epic poems, musical genres, folk tales, creation tales, songs, myths, spells, legends, proverbs, riddles, tongue-twisters, word games, recitations, life histories or historical narratives. Of the world’s over 6,000 living languages, around half will cease to be used as spoken vernaculars by the end of this century.
Source : http://www.oralliterature.org/

The European Archive is a digital library of cultural artifacts in digital form. We provide free access to researchers, historians, scholars, and the general public.
Based in Amsterdam and Paris, the European Archive is a non-profit foundation working towards universal access to all knowledge.
Source : http://www.europarchive.org/

Ethnologue.com - Ethnologue : Languages of the World. A place where you can conveniently find many resources to help you with your research of the world's languages.
Language maps : We also compile information about the locations of the world's living languages and have created a set of maps which include most of the countries of the world.
Source : http://www.ethnologue.com/web.asp

Chronicon is a freely available electronic journal devoted to History — ancient, medieval and modern — with a particular focus on Irish History. It is published by the History Department of University College Cork, Ireland. The journal also publishes reviews and notices of events.
Editor: Damian Bracken
Source : http://www.ucc.ie/chronicon/
The earliest record of a hedge school in Peterswell was in the latter half of the 1700s. It was situated in Gortnagowan in the Slieve Aughty Mountains. The teacher was Laurence Duffy of Gardenblake. By Patrick Quinn and Bryan Keely
Source: http://stthomaspeterswellod.blogspot.com/

At Swim Two Birds

I am a connachtman’s ear.

I am a harpstring

I am a gnat

— Flan O’Brien

October 5th 1911 – April 1st 1966