The Art of Travel
Early modern theory, advice and critique
9-10 October 2009
Seminar Room Moore Institute for Research in the Humanities and Social Sciences
National University of Ireland, Galway

This international conference will discuss the importance of early modern advice on travel known as the ars apodemica (art of travel). Essays, letters, treatises and orations abounded on this subject in Europe, giving moral guidance, instructions on what to observe and how to structure the acquired knowledge, and analyses of national character. Among the main authors, we find figures such as Francis Bacon, Sir Philip Sidney, Justus Lipsius, and many others. The impact of this literature can be seen in the development of anthropology, natural history, and the reform of scientific method generally.

Leading specialists from the UK, Austria, Italy, France, Ireland, and Sweden will be speaking, including Prof. Justin Stagl (Salzburg), author of A History of Curiosity; Prof. Jean Boutier (Marseille), co-author of Un tour de France royal; and Dr. Joan-Pau Rubiés (LSE), author of Travel and Ethnology in the Renaissance.

The full program is available on the website of the Moore Institute, www.mooreinstitute.ie.

Irish Wildlife Trust (Clare Branch) are holding talks & a guided walk to look at erosion of sand dune systems at Fanore on Saturday 10th October, meeting at Fanore National School at 11am. There will be speakers from the IWT, Clare County Council, National Parks & Wildlife Service, Birdwatch Ireland, a botanist and geologist. After a break for lunch, there will be a guided walk looking at the Fanore sand dunes at 2pm. This event is free.

Contact: Jim Martin 087 9319459 | clarebranch@iwt.ie
Source: http://www.iwt.ie/

Project Forest is designed for Transition year students. It takes a wide educational approach to learning about trees. Our sense of place finds expression in place names. In fact, of the 62000 place names on the island of Ireland, 1200 are associated with oak and of 16000 townlands in the country, 13000 are associated with trees.

Source: http://www.projectforest.ie/

ie/irishenvironment is an electronic magazine that serves as an online resource for environmental matters on the island of Ireland. Material for the magazine will come from sources in the Republic of Ireland (RoI), Northern Ireland (NI), the United Kingdom (UK) generally, the European Union (EU), and sometimes from member countries, and the United States (US).

Source: http://www.irishenvironment.com/irishenvironment/index.html
Civilscape is a Platform of NGOs from all over Europe in support of the European Landscape Convention. Its establishment took place on the 23rd of February 2008 in Florence. The initiative to establish this Platform was taken by the Landscape Manifesto Group of the Netherlands.

Source: http://www.civilscape.eu/civilscape/content/en/index.html

UNISCAPE is the Network of Universities especially dedicated to the implementation of the European Landscape Convention. Aim of UNISCAPE is to support and reinforce interdisciplinary co-operation within and among European universities regarding landscape issues, especially in the areas of research and education.

Source: http://www.uniscape.eu/

The Geographical Society of Ireland was founded in 1934 to promote the status and study of geography. The Society has published Irish Geography since 1944. In an age of increased specialisation, the journal offers authors and readers the opportunity to explore Ireland in a truly interdisciplinary way.

Source: http://geographicalsocietyireland.ie/gsi_main/

The Endicott Studio — is an organization dedicated to literary, visual, performance, and environmental arts rooted in myth, folklore, fairy tales, and the traditional stories of people the world over.

"The function of the artist is the mythologization of the environment and the world."

— Joseph Campbell

Source: http://www.endicott-studio.com/

The Celtic Studies Association of North America (CSANA) Bibliography indexes a broad range of publications, including books, periodicals, Festschriften, proceedings and other works relevant to the study of Celtic languages, literatures, and culture. The online bibliography can be searched by key word, phrase, author, or subject. The database is continuously being expanded.

The International Federation for Research in Women's History - Federation Internationale Pour la Recherche en Histoire des Femmes was founded in April 1987. The Aim is to encourage and coordinate research in all aspects of women's history at the international level, by promoting exchange of information and publication and by arranging and assisting in arranging large-scale international conferences as well as more restricted and specialized meetings.

Source: http://www.ifrwh.com/index.html

The International Institute of Social History (IISH) is the world's largest documentation and research centre in the field of social history. Since its foundation in 1935, the institute has dedicated itself to the collection, preservation and availability of the heritage of social movements worldwide. The IISH holds over 3,000 archival collections, some 1 million printed volumes and about as many audio-visual items.

Source: http://www.iisg.nl/iish.php
The Institute of Network Cultures is a media research centre that actively contributes to the field of network cultures through research, events, publications and online dialogue. Network cultures can be understood as social-technical formations under construction. They rapidly assemble, and can just as quickly disappear. Founded 2004 by media theorist Geert Lovink
http://networkcultures.org/

Research Blogging — Do you like to read about new developments in science and other fields? Are you tired of "science by press release"? ResearchBlogging.org allows readers to easily find blog posts about serious peer-reviewed research. Dave Munger
Source : http://researchblogging.org/

Lifetracing – The Traces of a Networked Life – Identity on the web has changed by the assemblage of social software platforms, engines and users. This type of identity, placed within the period of Web 2.0, is always under construction, never finished, networked, user-generated, distributed and persistent. Anne Helmond
Source : http://www.lifetracing.com/

eSharp's thirteenth issue, 'Atlantic Exchanges', explores the growing field of Atlantic Studies. The high quality and variety of submissions reflects growing interest in studies of the Atlantic as a region of transnational exchanges that continue to invigorate and challenge the cultures and societies of the countries that surround the ocean.
http://www.gla.ac.uk/departments/esharp/issues/13/

Marine & Coastal Heritage Directory – In the marine environment, climate change impacts include increases in sea temperature, storm intensity, wave height and sea level (as the oceans expand and ice melts), as well as possible changes in ocean currents. Such changes may have profound implications for heritage in the marine and coastal area.
Source : http://www.coastalheritage.ie/

The Centre for Cross Border Studies, founded in September 1999 and based in Armagh and Dublin, researches and develops co-operation across the Irish border in education, health, business, public administration, communications, agriculture, the environment and a range of other practical areas. The Centre is seeking high quality research articles on issues of practical cross-border co-operation to include in the 2010 edition of its Journal of Cross Border Studies in Ireland.
Source : http://www.crossborder.ie/

The Irish and Scottish Diasporas in Historical Context: A Bibliography of Comparative and Transnational Studies. The bibliography contains a selection of historical studies of the overseas Irish and Scottish communities that are inspired by comparative and transnational ("diasporic") approaches.
Source : http://www.abdn.ac.uk/riiss/RIISSdiasporaBibliography.shtml
The Dictionary of Irish Architects (1720—1940) contains biographical and bibliographical information on architects, builders and craftsmen born or working in Ireland during the period 1720 to 1940, and information on the buildings on which they worked. It was created and compiled by Ann Martha Rowan. Source: http://www.dia.ie/

The Edgar Allan Poe Digital Collection — This digital archive was launched to accompany the 2009 Poe Bicentennial exhibition, “From Out That Shadow: The Life and Legacy of Edgar Allan Poe,” a joint venture of the Ransom Center and the Small Special Collections Library, University of Virginia. Dr. Joseph J. Moldenhauer. | Jeffrey A. Savoye. Source: http://research.hrc.utexas.edu/poedc/index.cfm

Yellow Chair Stories — This project was inspired by feedback from earlier research investigating people’s sense of belonging. As part of this research, five participants were given a card with “Wanted:____” written on it and asked to write what they ‘wanted’ for their neighbourhood. They were asked to display their card at a relevant site. Source: http://www.anab.in/yeartwo/yellowchair/yellow.htm

The Narrative Arts Club was founded in 2005 to promote innovative storytelling for young urban audiences in Dublin. "Storytelling" is understood as an art form both ancient and new, in which a performer presents a dramatic sequence of events primarily through unscripted direct narration, i.e. by simply telling the story, using improvised words, gestures and eye contact to interact with the audience. Source: http://www.narrativeartsclub.com/