Strange the rooms we've all lived in is an exhibition of new multimedia work by artist Fiona O’Dwyer to be shown at The Courthouse Gallery, Ennistymon, Co. Clare from the 18th September to the 19th October 2009. It will be opened by Fiona Woods on Friday 18th September at 8pm.

Commissioned by Clare Co. Arts Office the exhibition will include photography, video/sound installation, drawing, print, and archive material. Spilling out from the gallery spaces, using the town as her set the artist’s work echoes the making of the film I Was Happy Here shot in Co. Clare in 1965.

In the video piece Endless Return O’Dwyer as the performer is seen cycling around in an endless circle while her reflection in the wet sand seems to be pedalling backwards. She is pulled in two directions, in a constant moment of divergence between herself and her other.
"In a play between duration, movement and form the artist pursues a strategy of repetition and endless return. At the centre of the work she has placed a set of moments and objects/images; these have been turned over and over, picked apart, troubled and worried by the artist, subjected to a variety of processes and practices, staged and re-staged as a series of events". Fiona Woods 2009

There will be a special outdoor screening of *I Was Happy Here* on Wednesday 23rd September at 8 00 pm at Egans Pub, Liscannor, Co. Clare. For more information and updates on film and video screenings and related events see fionaodwyerart.blogspot.com

**Courthouse Gallery**, Parliament Street - Ennistymon - Co. Clare 065 707 1630 ennistymoncourthousegallery@gmail.com ennistymoncourthousegallery.blogspot.com Facebook: Ennistymon Courthouse Gallery

**Opening Hours**: Tuesday - Saturday 12 - 5 pm

New Work by Tracy Staunton and Fiona Woods
Incorporating drawing, video, sculpture, photography and images on billboards in the area, the work of these two artists draws on complex articulations of ideas and situations. Staunton’s work explores moments of disjuncture, dissonance and dizziness in urban space while Woods’ interrogates a liminal zone of undecidability between the human and non-human worlds.

EXHIBITION TIMES:
Thursday 24th, 7-9pm,
Friday 25th, 11am – 4pm and 7 – 10pm (Culture Night),
Saturday 26th, 11am – 4pm
Sunday 27th 11am – 2pm

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*The Source Arts Centre presents*
Somewhere Over the Rainbow
a solo show by **Bartosz Kolata**

04-09-2009 to 24-10-2009
Opening Hours : 10am - 5pm daily

*The Stolen Children by Bartosz Kolata*

'Part of a developing series, which will ultimately be mounted under the title ‘The Stolen Children’, this collection of work focuses on children living in areas of violent conflict. Thrown into an adult world of war, neglect and indifference, Kolata’s moving paintings strikingly show innocent childhood beside images of death and conflict'.

[Web](www.bartoszkolata.com/)

*The Source Arts Centre, Thurles, Cathedral Street, Thurles, County Tipperary*
Tel: +353 (0) 504 90340
Email: info@sourcearts.ie,
[Web](www.thesourceartscentre.ie/)
Primate Cinema is a series of video experiments that translate primate social dramas for human audiences. The first experiment, Baboons as Friends, is a two channel video installation juxtaposing field footage of baboons with a reenactment by human actors, shot in film noir style. A tale of lust, jealousy, sex, and violence transpires simultaneously in human and nonhuman worlds. Beastly males, instinctively attracted to a femme fatale, fight to win her, but most are doomed to fail. The story of sexual selection is presented across species, the dark genre of film noir re-mapping the savannah to the urban jungle.

Source: http://www.soft-science.org/primate.html

Galway City Council Arts Office and Galway County Arts Office are running a poetry competition for All-Ireland Poetry Day.

The competition is open to anyone resident in Galway City or County. Entrants are invited to write a poem, in any style or any length, in English or Irish, on the theme of 'EYRE SQUARE.'

The closing date is 20 September. The competition will be judged by Nuala Ní Dhomhnaill. The first prize is €1,000, runners-up will receive: a week's residency in the Tyrone Guthrie Centre, Annaghmakerrig; and a week’s residency in Áras Éanna, Inis Oírr. In the week leading up to All Ireland Poetry Day, a shortlist of poems will be drawn up and these will be displayed publicly in and around Eyre Sq. On All-Ireland Poetry Day, the 1 October, there will be a public reading at Eyre Square with Nuala Ní Dhomhnaill. Galway City Writer-in-Residence, Michael O'Loughlin, will announce the winner. During the day, there will be related events in Galway schools.

All entries should be sent to:
Eyre Square Poetry Competition,
Arts Office,
City Hall,
College Rd, Galway.

CELT's big autumn Weekend in the Woods - 19th / 20th September at beautiful Bealkelly Oak Wood by the shores of Lough Derg on the Shannon waterway. As well as many old favourite courses on offer, we now have Leatherwork and return of Pole-Lathe construction (with Eoin Donnelly) plus return of Bow and Arrow making (with Mike Henderson) and we welcome back sculptor Ricardo teaching Stone Carving (and Clay Sculpture) - and again we have the popular Woodcrafts / Felting / Rustic Art for youngsters. It promises to be a great weekend so book early - on-line or by email - and please remember to send remittance to confirm your place (and to help us confirm that the course will go ahead). As usual, we will have the Rustic Restaurant, the Cafe-in-the-Woods, free camping and car park, sheltered workshop spaces and evening music and song around the campfire - a real little festival of sustainable living and learning - don't miss it!

CELT Centre for Environmental Living and Training
Main St, Scariff, Co. Clare, Ireland
www.celtnet.org
info@celtnet.org
Tel : Sarah or Bob : 061-640765
Biodiversity walks in Athenry and Moyode Woods

The Athenry Environmental Network in association with Galway County Biodiversity Project and Galway Rural Development, is organising as part of its September 19th/ 20th weekend events Free guided nature walks in The Proposed Town Park for Athenry and in Moyode Woods.

The meeting point for the walks will be the Community Hall on Clarke Street in Athenry. Janice Fuller will be the guide for both walks and will be pointing out the important Flora and Fauna in the area. Events will begin at 2pm on Saturday 19th September.

Wellies are recommended in case of rain and the walks will not suit buggies. All are welcome. More details of this and the other free events happening on the weekend at www.athenryenvironmentalnetwork.com or phone 086 167 8503

Tree Walk as Gaeilge in Moyode Woods

Siúlóid Coille

Beidh Siúlóid Coille ar siúl taobh amuigh de Chreachmhaoil in Oirthear na Gaillimhe Satharn 19 Meán Fómhair idir 2.00 agus 5.00. Beidh Seán Ó Flannagáin, saineolaí ar chúrsaí dúlra, i gceannas ar an siúlóid seo a stiúradh. Imeacht do theaghlaign a bhéas anseo agus tugfar treoir ar an choill agus ar an saibhreas timpeallachta sa choill le linn na siúlóide. Cinnte, ba cheart go mbeidh go leor spraoi is sult ag teaghlaign agus iad ag foghlaim fán éagsúlacht beatha atá ag brath ar an choill is ag cur aithne níos fearr ar dúlra na háite. Ta an imeacht seo eagraithe ag Gaeilge Locha Riach i gcomhar leis an Oifigeach Bithéagsúlachta Chomhairle Chontae na Gaillimhe agus maoinithe ag GRD.

Iarrtar ar dhaoine teacht le chéile ag Halla Naomh Michéal, Creachmhaoil ag 2.00 i.n. Satharn 19 Meán Fómhair.

Tuilleadh eolais: Gaeilge Locha Riach 091 870718

Sos oidhreachta... Cuid de na páistí a ghlac páirt i siúlóidi dúlra cheana sa chomharsanacht

Elaine O’Riordan,
Galway County Biodiversity Project Manager,
Applied Ecology Unit,
Centre for Environmental Science,
NUI, Galway
Phone 091 493863
Fax 091 494598

AAAS Handbook on Intellectual Property and Traditional Knowledge - The Science and Human Rights Program of the American Association for the Advancement of Science (AAAS) has created a handbook that attempts to make intellectual property protection options more understandable and readily available for traditional knowledge holders. The handbook is available in PDF format, either as one large file or three smaller files.

Source : http://ip.aaas.org/tekindex.nsf
The Biodiversity Heritage Library Project strives to establish a major corpus of digitized publications on the Web drawn from the historical biodiversity literature. This material will be available for open access and responsible use as a part of a global Biodiversity Commons. We will work with the global taxonomic community, rights holders, and other interested parties to ensure that this legacy literature is available to all.

Source: http://www.biodiversitylibrary.org/

Nature Precedings is a permanent, citable archive for pre-publication research and preliminary findings. It is a place for researchers to share documents, including presentations, posters, white papers, technical papers, supplementary findings, and non-peer-reviewed manuscripts. It provides a rapid way to share preliminary findings, disseminate emerging results, solicit community feedback, and claim priority over discoveries.

Source: http://precedings.nature.com/

Photographers of Great Britain and Ireland 1840 - 1940
Ron Cosens – Sandy Barrie – Marcel Safier
Our objective is to share this unique resource with:
- Family historians
- Local historians
- Researchers
- Collectors of photographs from the Victorian era and thereafter up to 1940
- Anyone interested in old photographs and old photographers

Site built by: Martin Walsh
Source: http://www.cartedevisite.co.uk/

The Refugee Community History Project has collected the previously untold stories of refugees who have settled in London since 1951 in order to highlight the enormous contributions they make to the city. This major initiative to record refugees' first hand experiences for current and future generations to explore ran from June 2004 to April 2007

Source: http://www.refugeestories.org/

The Influencers project started in 2004 in order to develop some of the ideas explored during a former initiative called Digital Is Not Analog. Our purpose is sparking public debate about culture jamming practices in any possible field of today communication. As a festival the Influencers is a selection of independent projects that challenge, deform, contaminate what we could call global pop culture of the digital era.

Source: http://theinfluencers.org/en

Panos London promotes the participation of poor and marginalised people in national and international development debates through media and communication projects. We are part of the worldwide Panos Network of independent institutes working to ensure that information is used more effectively to foster debate, pluralism and democracy.

Source: http://www.panos.org.uk/
BlogScope is an analysis and visualization tool for blogosphere which is being developed as part of a research project at the University of Toronto. It is currently tracking over 38.06 million blogs with 913.61 million posts. BlogScope can assist the user in discovering interesting information.

Source: http://www.blogscope.net/

In-Public - Our aim is to promote Street Photography and to continue to explore its possibilities. All the photographers featured here have been invited to show their work because they have the ability to see the unusual in the everyday and to capture the moment. The pictures remind us that, if we let it, over-familiarity can make us blind to what’s really going on in the world around us.

Source: http://www.in-public.com/

Fixing shadows consists of a set of pages devoted to photographic topics including the work of individual photographers and photographs of historical and ethnographic interest and value. We also want to develop pages devoted to family photography and to miscellaneous "found" photographs that catch our fancy.

Source: http://people.virginia.edu/~ds8s/

The Ur-List: Web Resources for Visual Anthropology facilitates web searches by cross-indexing three hundred and seventy-five anthropological sites according to the categories of information they contain. The Ur-List's cross-index is more accurate than most Web-resource guides which typically reduce a site's multifaceted content to only one category. In the Ur-List, sites may be accessed according to the twenty-two subject-categories. Peter Biella

Source: http://www.usc.edu/dept/elab/urlist/

Living Archive has developed as a cultural, educational and artistic agency by recording, archiving and celebrating this unique history of residents' lives and sense of place. One of the purposes of Living Archive is to use arts as tools for community and economic development. Living Archive is a child of the city of Milton Keynes.

Source: http://www.livingarchive.org.uk/

A History of Photography From its beginnings till the 1920s - This is not designed to be a course on the history of photography such as a resource to dip into. In addition to pen-portraits of many of the most important photographers of the period, it contains information on some of the most significant processes used during the early days of photography.

Robert Leggat MA, M.Ed., Ph.D., FRPS, FRSA

Source: http://www.rleggat.com/photohistory/

Rarities of the USSR Photochronicles - 1917-1991 - Pioneers of Soviet Photography. It is not an overstatement to say that it may be considered a "USSR history in photographs" or a "Photograph history in the USSR". We are happy that we managed to save it and to show a small part in the internet.

Yours - Lev and Alexander Borodulin.

Source: http://www.borodulincollection.com/index_eng.html
The Women in Photography International Archive (WIP) is a grassroots, research-oriented agency. Its origins date from 1971, starting with a systematic study of the women photographers of California. Currently, the emphasis has shifted to include data concerning the role of women in photography globally. Curator, Peter E. Palmquist
Source: http://www.cla.purdue.edu/WAAW/Palmquist/index.htm

Public Culture is a reviewed interdisciplinary journal of cultural studies, published three times a year in Fall, Winter, and Spring for the Society for Transnational Cultural Studies by Duke University Press. The journal's full archives are available online at Dukejournals.org.
Source: http://publicculture.org/

"Where is Nature" Virtual Art Gallery - The purpose of the Virtual Art Gallery is to inspire reflective dialog about the question, “Where is Nature?” All viewers and artists are encouraged to contribute to the evolving discussion through comments for individual works, for the gallery as a whole, and about nature in general.
Source: http://whereisnature.wordpress.com/

Kunst aan het Volk - L'Art pour le Peuple
Art to the People - Die Kunst dem Volke
To bring art to the people: that is what Walter Crane, Théophile-Alexandre Steinlen, Albert Hahn, Frans Masereel and Gerd Arntz, the five artists in this on-line exhibition wanted to do. They created prints in large editions and illustrations in popular magazines instead of paintings. In this way they could reach a large audience, and what's more, an audience that would never visit a museum.
Source: http://www.iisg.nl/exhibitions/art/alginfo.html