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***New postal code system for Ireland***

*Dublin, 21 September 2009*

Communications Minister **Eamon Ryan** today announced that the Government has approved the introduction of a new postal code system for Ireland.

The Department of Communications will issue an invitation to tender shortly for the implementation of this new system. It is expected that post codes will be assigned and in use in early 2011.

A report from PA Consulting put the monetary benefits of postcodes to the State at €22 million in the medium term. It is widely acknowledged, however, that most of the benefits of such a type of system cannot be accurately gauged in monetary terms.

A postal code system throughout the country will bring a number of benefits including faster and more accurate postal delivery. This will benefit householders and business and save money for the State as a major postal customer.

A locational code system, such as the one envisaged, will also unlock the potential across Government Departments for use of this spatial data for policy planning. The information will allow Government to match demographic trends to its policy making i.e. assist in deciding the location of schools, hospitals. Post codes have also been identified by the emergency services as aiding their speedy deployment to the location as required.

It is envisaged to use an alphanumeric postal system (ABC 123) to identify clusters of houses.

Sample: Ms. A Murphy  
Mr. B Collins  
Apt 7  
Blue Building  
Main Street  
Pearse Street  
Athlone  
D02 123 ATH 123

The exact allocation and design will not be finalised until the tender process is complete. Announcing the move, **Minister Ryan** said, *“A postal code system represents an excellent investment for any modern country and is essential for the development of the digital economy. I look forward to working on its swift implementation over the next 15 months.”*  
**-ENDS-**

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**Galway Culture Night** will take place on Friday 25th September.

Young and old alike are urged to come into the city for Galway Culture Night and explore the incredible range of free events on offer.

*“This year we anticipate that Culture Night will be an even bigger success, providing a great night of art and fun in our beloved city”*

**James Harrold**, City Arts Officer, Galway City Council.

Source : <http://www.galwayculturenight.com/>

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***Lady Gregory Of Coole  
An Autumn Gathering  
25, 26 and 27 September, 2009.  
Coole Park,  
Gort.***

The autumn gathering is a programme of social and cultural events to highlight the unique contribution of a Galway woman, Lady Gregory, to the national life of 20th century Ireland.

The weekend begins on Friday with a tour from 14.30 to view the windows in St Teresa's Church at Labane, and visit the Kiltartan Museum. Coach from hotel at 14.30.

Registration is from 18.30-19.30.

Reception and welcome by the Director, **Ronnie O'Gorman**.

Formal opening by **Geoffrey O'Byrne White** with daughter, **Elise**, followed by the cutting of the Gort Barm Brack.

Address by drama producer and critic, **Dr Cecily O'Neill** at 20.30.

**Saturday:** Coach from the hotel to Coole Park at 09.30 where there will be a lecture session chaired by local historian, **Sr Mary de Lourdes Fahy**.

At 10.00 - *Lady Gregory as Playwright* - **Adrian Frazier** - Prof. in the Dept. of English at NUI Galway.

Coffee break at 11.15.

11.45: *How W B Yeats changed Georgie's name to George - and annoyed Lady Gregory* - **Brenda Maddox**, Author, journalist and biographer.

Lunch is at 13.00.

14.15: *The Coole Park Poetry* - **James Pethica** - Prof. of English Literature at Williams College, Mass., USA.

14.30: Forum: An opportunity for discussion with the speakers.

16.00-17.30: Walk in the Woods of Coole (with a guide from the National Parks and Wildlife Service) *OR* View the exhibition and documentary film about Lady Gregory and Coole Park.

19.00: Reception with music by **Kyle-na-No Quartet**, with Candlelit Dinner at 19.30, followed by Readings from 'Me and Nu' Presented by **Sheila O'Donnellan** and **Sighe Meehan**.

**Sunday:** 10.00 - Coach from Hotel to visit to Thoor Ballylee.

10.30: *Yeats's Debt to Lady Gregory* - **Stella Mew**, Chief Executive of the Yeats Society, Sligo.

11.30: *The Spirits of Coole*: A participatory event presented by **Cecily O'Neill**.

13.00: Lunch at Coole. NOTE: Coach leaves Thoor Ballylee at 12.30 for Coole.

15.00: Return to Lady Gregory Hotel for tea and brack, then Goodbye and Slán Abhaile!

Due to limited seating capacity at Coole, early booking is essential to avoid disappointment.

Contact: **Marion Cox**,  
1 Kiltiernan East,  
Kilcolgan,  
Co. Galway,  
Republic of Ireland  
**Tel** : +353 (0)86 8053917  
**email** : monaleen@msn.com

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**North Clare Historical Society**

Monday 28th September 2009 at the Courthouse.

Admission €5



**North Clare Historical Society**

*Presents*

## **Sport and Social Life in 19<sup>th</sup> Century Clare**



by

***Dr. Joe Power***

*at The Courthouse Gallery, Ennistymon*  
**Monday, 28th September 2009 at 8pm**

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**Castletown Winter Lecture Series 2009/10**

The CSHIHE, in association with the OPW, will present a series of public lectures at Castletown as follows:

**Lecture 1** : Wednesday, 7 October 2009                      8pm – 9pm

**Dr Terence Dooley**

*'Tombstones of a departed ascendancy'*: government attitudes towards the big house in post-independence Ireland

**Lecture 2** : Wednesday, 4 November 2009                      8pm – 9pm

**Dr Finola O'Kane-Crimmins**

*Design and Rule: Louisa Conolly and Catherine Bury's ambitions for Castletown and Charleville Forest 1790-1820*

**Lecture 3** : Wednesday, 9 December 2009                      8pm – 9pm

**Hon. Desmond Guinness**

*The buying and furnishing of Castletown House*

**Lecture 4** : Wednesday, 10 February 2010      8pm – 9pm  
**Lord Carew & Baroness Diana Wrangel**  
*Memories of life at Castletown*

**Lecture 5** : Wednesday, 10 March 2010      8pm – 9pm  
**Dr Karol Mullaney-Dignam**  
*A brief history of musical activity at Castletown House*

Admission fee is 8 euro per lecture or 30 euros for all five payable by cheque to CSHIHE and addressed to *CSHIHE, History Department, NUI Maynooth, Maynooth, Co Kildare*. As places are limited to 70 persons per lecture, early booking is essential. Bookings cannot be taken without payment of lecture fee which is non-refundable. All lectures will be filled on a first come, first serve basis. (NB There is no wheelchair access to the lecture venue in Castletown.)

Centre for the Study of Historic Irish Houses & Estates  
Junior Infirmary  
South Campus, NUI Maynooth  
Maynooth, Co Kildare, Ireland  
*Tel : +353 0 1 708 6706*  
*E-mail : cshihe@nuim.ie*  
*Website : www.historicirishhouses.ie*

[*Our website is currently undergoing maintenance, apologies for any inconvenience caused*]

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**ROYAL IRISH ACADEMY**

Ireland's Academy for the sciences and humanities

FORTHCOMING EVENTS

• **Academy Discourse**

Title: Towards a Silent Aircraft, Professor Ann Dowling, FRS, and Dr Tom Hynes, University of Cambridge.

Date: 21/9/2009, Time: Monday 21 September 2009 6pm, Venue: Academy House

• **Library Lunchtime Lecture Series**

Title: Peter Coxon, MRIA; Clare Island: Ice ages and climate change

Date: 23/9/2009, Time: Wednesday 23 September 2009 1-2pm, Venue: Academy House

• **Workshop**

Title: Research Integrity Workshop - a joint workshop of the RIA/IUA/HRB/HEA

Date: 24/9/2009, Time: Thursday 24 September 2009 2pm, Venue: Academy House

• **Culture Night 2009**

Title: Guided tours through all rooms on the ground floor of the Academy

Date: 25/9/2009, Time: Friday 25 September 2009, Venue: Academy House

• **Culture Night 2009 Library Exhibition**

Title: "*Darwin, Praeger and the Clare Island Surveys*" Celebrating the 200th anniversary of Darwin's birth, the 150th anniversary of the publication of *The Origin Of Species* and the 100th anniversary of the 1st Clare Island Survey

Date: 25/9/2009, Time: Friday 25 September 2009, Venue: Academy House

• **Public Interview**

Title: RTÉ's Mark Little interviews Professor Richard English, MRIA, on his new book *Terrorism: How to respond*.

Admission free, booking essential. Email : [terrorism@ria.ie](mailto:terrorism@ria.ie)

Date: 30/9/2009, Time: Wednesday 30 September 2009 6pm, Venue: Academy House

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***Athenry Allotments, Athenry***

**FREE Open Day** on our Allotment Scheme Saturday October 3rd 2009 - 2.30 pm to 3.30pm with advice and information on How/What/When to plant and grow your own vegetables! Everyone is welcome to come along and learn about growing vegetables.

The meeting will include tips on planting and growing your own veg in your garden, in limited spaces or in an allotment, with hands on practical experience for those willing to learn. A particular focus will be given to growing winter veg and October is the perfect time to start thinking about what you can grow over the winter.

*The event is free and more details about it and to get directions contact:*

Athenry Environmental Network

web : [www.athenryenvironmentalnetwork.com](http://www.athenryenvironmentalnetwork.com)

phone : **0861678503**.

Chairperson: **Patrick Creed**

Secretary: **Shraddha Murti**

Treasurer: **Jim Reidy**

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***Advanced Camera Course Hi-Def XDCAM & Digibeta***

This course will introduce participants to these broadcast quality cameras, through a series of practical lighting exercises, based on documentary and magazine style shooting techniques. The transfer software of the XDCAM 700 (new required shooting format for RTÉ), which records onto card, will also be demonstrated. The course is suited to those who have experience of shooting on other formats.

The Hi-Def XDCAM was recently used for *The House*, a 6 part drama series for DCTV and producers attributed the show's low budget to "the latest digital technology that does away with the need for tape or film."

*About the tutor:*

Ger has worked on features films such as *King Arthur* (DOP), *Harry Potter and the Order of the Phoenix* (camera assistant/operator). He also shot the award winning TV series *In the Name of the Fada*. Other work includes U2 Slane Concert DVD, *Hands* (RTÉ Documentary), *The Rainbow Children*, *Calcutta* (TG4 Documentary), *Eddie* (TG4 Documentary), *St Isidores*, *Rome* (TG4 documentary) and outside broadcast work.

Dates: 1 weekend, 10th & 11th October

Fee: €220 unwaged/€260 waged (includes membership to the Centre). There is a 10% discount if you have done a course with us in the last year, which brings cost to €157.50 unwaged/€184.50 waged.

Tutor: **Ger Conway**

Class size: Strictly limited to 6

Contact: [education@galwayfilmcentre.ie](mailto:education@galwayfilmcentre.ie)

or **091-770748** for further information or to book.

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**Bob Quinn Films FREE in Public Libraries**

Many of Bob Quinn's films are now available in Irish Public Libraries FREE to borrowers. Copies have been already been acquired by the libraries in Counties Dublin, Cavan, Kildare, Carlow, Limerick, Waterford, Donegal, South Dublin and Cork. More are in preparation.

**Ask for them.**

Source : <http://conamara.org/>

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**New ENFO Environmental Information Service** and **Ask About Ireland** website Launched by Minister for the Environment, Heritage & Local Government, Mr. John Gormley, T.D., in Dublin Central Library on Tuesday 8th September 2009.

**An Chomhairle Leabharlanna**, in conjunction with the **Department of the Environment, Heritage & Local Government**, has recently finished work on the new and much improved **Ask About Ireland website** – [www.askaboutireland.ie](http://www.askaboutireland.ie). The website now includes Digital Books, Griffiths Valuation, and an Irish Historic Newsreel, as well as hosting the new ENFO Environmental Information Service: [www.enfo.ie](http://www.enfo.ie)

Source : <http://www.library.ie/weblog/>

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**NYPL Digital Gallery** - This website helps to fulfill the traditional mission of The New York Public Library to select, collect, preserve and make accessible "*the accumulated wisdom of the world, without distinction as to income, religion, nationality, or other human condition.*" It offers broad public access to a wide range of historical and cultural documents that "*enable individuals to pursue learning at their own personal levels of interest, preparation, ability and desire, and help ensure the free trade in ideas and the right of dissent.*"

Source : <http://www.nypl.org/research/>

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**Memory of Nation** - This is an extensive collection of witnesses' memories gathered by individuals, non-profit organisations, education institutions, and governmental and semi-governmental agencies in Europe, which intend to share, compare, evaluate, and discuss their recordings, texts, photographs, and archival documents.

Source : <http://www.memoryofnation.eu/>

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**Tools of History** provides access to digital collections of historical manuscripts, photographs, maps, drawings, books, and artifacts that have been contributed by libraries, archives, historical societies, museums and cultural organizations comprising the membership of SCRLC. *Tools of History* is the collaborative digitization effort of South Central Regional Library Council, Clinton Hall, 108 N. Cayuga St., Ithaca, NY.

Source : <http://www.toolsofhistory.org/>

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**Early Photography - 1839-1860** - Every technique is represented, from daguerreotypes to salted paper prints, glass negatives, paper negatives and photolithographs. The various uses of photographs are also presented; photographs in a case or in a frame; photographs pasted in books or albums; and stereographs. **Saskia Asser**

Source : <http://www.earlyphotography.nl/home.htm>

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***Surreal Scania - Exploring Imaginary Geographies*** - How do different places become interesting? Can a wet and dirty road running through a barren field be appealing? What are the common denominators between a heavy industrial harbour and a nature reserve? In the project *Surreal Scania* we examine these questions. **Anders Weberg & Robert Willim.**

Source : <http://www.surrealscania.se/>

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***Living Stories - The haemophilia and HIV life history project*** - In 1985, 1246 people with haemophilia in the UK were diagnosed with HIV. Of these, over 800 people have died. On this audio web-site, you can hear their stories, gain an insight into their experiences and learn the facts behind their history.

Source : <http://www.livingstories.org.uk/>

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***The Association for the Study of Literature and Environment*** (ASLE, pronounced "AZ-lee") is a dynamic community of teachers, writers, students, artists and environmentalists interested in the natural world and its meanings and representations in language and culture.

Source : <http://www.asle.org/site/home/>

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***EnviroLink*** is a non-profit organization... a grassroots online community that unites hundreds of organizations and volunteers around the world with millions of people in more than 150 countries. EnviroLink is dedicated to providing comprehensive, up-to-date environmental information and news.

Source : <http://www.envirolink.org/>

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***In River Time : The Way of the James*** - One of the oldest riddles goes something like this: "What keeps running down and out but never stops, and is much older than man is!" The answer - "a river" - looks simple. Still, the riddling continues in one form or another, as people keep finding words to name whatever river they depend on, trying to pin down its fluid realities as they come to see them. So it has been on the James River in Virginia, just it has been on every other river. **Ann Woodlief**

Source : <http://www.vcu.edu/engweb/Rivertime/>

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***Anonymous in Chicago "Daily Tribune"***

February, 1912

#### **TO LADY GREGORY**

Long be it e'er to its last anchorage  
Thy oaken keel, O "Fighting Temeraire,"  
Shall forth beyond the busy harbour fare.  
Still mayest thou the battle royal wage  
To show a people to itself; to gauge  
The depth and quality peculiar there;  
Of its humanity to catch the air  
And croon its plaintiveness upon the stage.

Nay, great and simple seer of Erin's seers,  
How we rejoice that thou wouldst not remain  
Beside thy hearth, bemoaning useless years,  
But hear'st with inner ear the rhythmic strain  
Of Ireland's mystic overburdened heart  
Nor didst refuse to play thy noble part!

*Source* : <http://digital.library.upenn.edu/women/gregory/theatre/theatre.html>