

Sculpture in Context 2008 - National Botanic Gardens

Sculpture in Context was set up in 1985 by sculptors whose aim was to work on behalf of fellow sculptors to provide space for exhibiting work of sculptors in venues outside of the normal gallery context.

'In the past ten years a whole 'green revolution' has taken hold of our imagination, with respect for our environment high on our agenda, but sculpture is not about respect, it is about recreation, focussing the eyes, counterpoint and explanation. It is pertinent that in this past ten years there has been no sculpture gallery in Dublin with an outdoor space for showing work; nor anywhere else in Ireland now that the Spidéal Gallery has closed. Neither has sculpture been used in a specifically modern architectural context anywhere in Ireland and I would like to wish to be wrong in this statement - the demand for one off plaza type sculptures in rural and urban settings has been far beyond our best expectations but architecture in Ireland has remained firmly glued to the set square context with counterpoint, focussing, exclamation and decoration still non-words in the architectural vocabulary.

Meanwhile, the sculptors carve and weave and abide among the fern- covered granite rocks of the mountains, manifesting in life David Dunne's 'Cycles' in the 1989 exhibition, where unseen inhabitants leave traces in the roots of the storm felled trees and we are like the people in Bidy Jenkinson's poem.'

*'Hurdled in oakwood duskin brushwood underwood
unskinned
we sent roots down
shoots up
Two trees we made
embraced
enfoliated.'*

Cliona Cussen, 1995

Sculpture in Context promotes artists and creates opportunities for practicing artists to exhibit their works in a wider public arena. The organisation has provided much needed opportunities for Irish and Non-Irish sculptors in Ireland.

©Sculpture in Context

Submission of Proposals

Final Day for receipt of proposals is **Friday 18th April 2008.**

Entry forms should be posted to:

**Sculpture in Context,
PO Box 10054,
Dublin 16.**

Contact Details

Email: anaduncan@eircom.net

Telephone: 087 6258258 / 01 2968491

Web: www.sculptureincontext.com

links

Arts Council

<http://www.artscouncil.ie/en/homepage.aspx>

National Botanical Gardens of Ireland

<http://www.botanicgardens.ie/>

Art Links

<http://www.artlinks.ie/>

Arts Listings

<http://www.artscouncil-ni.org/artslistings/index.htm>

Cass Sculpture Foundation

<http://www.sculpture.org.uk/>

Cultural Contact Point

<http://www.ccp.ie/>

Irish Public Art

<http://www.publicart.ie/>

National Gallery of Ireland

<http://www.nationalgallery.ie/>

National Sculpture Factory, Cork

<http://www.nationalsculpturefactory.com/>

Public Art Handbook

http://www.artscouncil-ni.org/subpages/public_art.htm

Sculpture in Woodlands

<http://www.sculptureinwoodland.ie/>

The Henry Moore Foundation

<http://www.henry-moore-fdn.co.uk/>

Visual Artists Ireland

<http://www.visualartists.ie/>

VSA Arts

<http://www.vsarts.org/>

Waterford Healing Arts Trust

<http://www.waterfordhealingarts.com/>

Additional links welcome - info@aughty.org