

Shifting Ground: Public Art in Rural Contexts.

The aim of the course is to develop an understanding of the critical issues, history and context, research skills, and framework for developing sustainable visual arts and heritage projects in rural contexts.

Lectures, group seminars and field research will be used to appraise strategies for the research, development, negotiation, and management of sustainable projects.

The programme will be delivered in a series of lectures, tutorials and seminars and includes self-directed research for a project proposal.

Informed by the theoretical framework of the course the student will then produce a written paper and a completed project proposal.

The tutor will be **Deirdre O'Mahony**, Lecturer in Visual Arts, School of Humanities.

Course Duration : One evening per week (Monday) for 13 weeks from
6.00 p.m.- 9.00 p.m.

Course Fee : €150

Start Date: Monday , 26 January, 2008

Number of Places : 25

Applications to : The Lifelong Learning Centre, GMIT, Dublin Road, Galway.

(payment by cash, cheque [made payable to GMIT] or credit card)

Please complete the attached application form.

A receipt for payment will be posted out.

The Lifelong Learning Centre is open from

9.30am-1.00pm and

2.00pm-5.00pm Monday to Friday.

Further details :

Mary MacCague (091) 742257 mary.maccague@gmit.ie

Mary Creaven (091) 742496 mary.creaven@gmit.ie

Martina Linnane (091) 742412 martina.linnane@gmit.ie

ADULT & CONTINUING EDUCATION COURSE APPLICATION

Course Title: _____

Course Code:

Surname: _____

Firstnames: _____
(as on Irish Certificate)

Address: _____

Phone: _____

Date of Birth:
Day Month Year

Nationality: _____

Male Female

PLEASE ENCLOSE A:

- Cheque
- Postal Money Order
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POST TO:

Adult & Continuing Education,
Galway-Mayo Institute of Technology,
Dublin Road, Galway.

Debit Card No.

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Please Debit my card by € _____

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