

Tobar an Dualchais

Tobar an Dualchais is an exciting and innovative project which aims to digitise, catalogue and disseminate Gaelic and Scots sound recordings online. This will ensure that the vast heritage of stories, poetry, music and factual information will be preserved as a unique record of Scotland's cultural and linguistic heritage. Online access to the recordings will also ensure that they are widely available for educational and personal use.

In the first phase of the project, 12,000 hours of recordings will be made available online.

The online archive will consist of recordings from three internationally renowned collections:-

The Campbell Collection in Canna (belonging to the National Trust for Scotland)

<http://www.nts.org.uk/Home/>

Gaelic department of the BBC

<http://www.bbc.co.uk/scotland/alba/>

School of Scottish Studies Archive, University of Edinburgh

<http://www.celtscot.ed.ac.uk/>

These collections comprise a wide variety of material, including:-

- **Stories recorded by John Lorne Campbell on wax cylinders in 1937**
- **Folklore collected all over Scotland by Calum Maclean in the 1950s**
- **Scots songs recorded by Hamish Henderson from travelling people in the 1960s**
- **Conversations recorded on Radio nan Gàidheal**

You will have the opportunity to listen to people recorded right at the very beginning of sound technology and almost up to the present day.

The Tìree Project

View a pilot website based on recordings from Tìree:-

<http://www.tiriodh.ed.ac.uk/indexe.html>

30 hours of Tìree material from BBC Alba and the School of Scottish Studies were digitised and then catalogued on Tìree by members of the community. This website will give you an indication of the kinds of resources which will be available on the Tobar an Dualchais website.

<http://www.tobarandualchais.co.uk/anna-calum.html>

E-mail: dualchas@smo.uhi.ac.uk

Web: <http://www.tobarandualchais.co.uk/index.html>