

Community Arts For Community Development

Closing Date for Receipt of Applications is:

28th of September 2007

ALa in conjunction with Crooked House Theatre Company Ltd Newbridge, County Kildare will run a 10 session course which aims to engage community development personnel with current themes, issues and models of practice emerging in the area of community arts. It is designed to promote the professionalisation of drama facilitators in the context of participatory arts practice in Galway. Some experience in drama and the arts will be an advantage; to those interested in pursuing this course it is not essential.

Objectives:

By the end of the course participants will:

- * Have a deeper understanding of the methods used to generate participatory theatre projects in community development
- * Be able to develop new theatre-based material for work with groups
- * Be able to contextualise their own practice within a theoretical and historical framework
- * Have a deeper understanding of the dynamics of groups
- * Have a solid grounding in basic drama facilitation skills

Methods:

The sessions will use a mixture of facilitator-led discussion, short, practical exercises and small-group exploration of issues using drama techniques. Participants' own experiences and knowledge will be central to the themes. The course will be delivered in such a manner to suit all levels of academic achievement. However, it would particularly benefit those either very interested in, or with some experience in, theatre and performance. There will be a lot of movement-based activity, and a high proportion of participant-activity. However, people can be 'active observers' for some exercises and indeed for whole sessions if they do not feel able to participate. An 'active observer' records, documents and takes notes of what's happening. They feed this back to the participants.

Participation Requirements

Participants must have the support of a community group.

Priority will be given to people already working on a voluntary basis within a community.

A limited number of places will be available to those employed by personal, community and / or social development organisations

Cost of course participation.

The cost of the course will be **100** (Flexible payment options are available. It is hoped to make this course affordable to all so if you need to discuss the fee please contact the coordinator.)

Number Of Participants

Minimum of 12 participants and maximum of 45.

Venue

Ballybane Community Centre, Castle Park, Ballybane, Galway

Certification

FETAC Level 5 Record of Achievement in Theatre Performance

A Certificate of Participation will be awarded to participants who successfully complete the full course.

AL Community Theatre and Education Project

Ann Kavanagh (Chairperson)

Jim Aherne(Project Director AL)

Louie Maguire (Treasurer)

Ger Fallon (PRO)

Fiona Hackett (Technical Director)

ALa promotes equal opportunities and participation for all adults especially the active inclusion of marginalized people, excluded groups and people of all abilities.

ALa in conjunction with existing community groups promotes the development of theatre within communities.

ALa promotes personal, social and community development.

ALa use a combination of drama, music and other art forms as tools in achieving these objectives.

ALa a not-for-profit, personal development organisation using drama and the arts as developmental tools was established in 2004.

Since then it has run over 100 theatre skills workshops, participated in the St. Patrick's Day parade, and produced a number of plays.

ALa gives everyone the opportunity to be involved. regardless of their nationality, religion, ethnic group, mental and physical ability.

ALa is run by those who participate in its activities, and while there are officers who run the daily affairs of the organization, everyone is invited to all Executive Committee meetings and have an equal vote on all decisions.

email: alagalway@gmail.com

phone: 086 2808258

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