

Clifden Arts Week 2007 Programme Highlights

'Too Late for the Early House'

Images of Joe Boske, a film portrait by Art O'Briain. A Moving Still production in association with the Irish Film Board. A night honouring the life and genius of the great Joe Boske. The screening will be preceded by *Music, Verse and Worse* - a short selection of Joe's writings performed by Kate O'Toole, Lynn Saoirse, John Durning and Joe Boske. Thanks to John Sweeney
19 Sept.

Reading by poet Mary O'Malley & writer Desmond Hogan

Mary, poet and lecturer, has published many books to great acclaim including *'Where the Rocks Float'* (1993) and *'Asylum Road'* (2001). Desmond Hogan is novelist and short story writer. Since Desmond's first publication, the seminal *'The Ikon Maker'*, he has gone on to publish many, including novels, short stories and travel books, his most recent being 'Larks' Eggs': *'He is the real thing... a writer of great originality, dramatic flair, linguistic invention...'* - Neil Jordan.
Sponsored by Peter & Paula Vine
21 Sept.

Open Air Theatrics by Fidget Feet Company

Fidget Feet are a pioneering performance company that stretches the boundaries between a number of different art forms, combining aerial skills, theatre, dance, music and video art.
22 Sept.

Reading by Poet Richard Murphy

Richard Murphy (born 1927 in County Mayo, Ireland) is an Irish poet. He was awarded the Æ Memorial Award (1951); first prize, Guinness Awards, Cheltenham (1962); British Arts Council Awards (1967 and 1976); Marten Toonder Award (1980); Fellow of the Royal Society of Literature (1969); and American-Irish Foundation Award (1983).
22 Sept.

Reading by poet Carol Anne Duffy

A welcome return to Arts Week for acclaimed poet Carol Anne Duffy. One of the greatest poets of her generation, her latest book *'The Hat'* was published to great acclaim. *"For real poetry Carol Ann is hard to beat"* - The Observer. Her previous volumes include 'Feminine Gospels' and 'Rapture' which won the T.S. Eliot Poetry Prize. Sponsored by Des and Mary Kavanagh. Admission €10
22 Sept.

Christy Moore Live in Concert

Concert with Ireland's great troubadour Christy Moore, back by popular demand for our 30th anniversary celebrations, with guitarist Declan Sinnott. Sponsored by Terry Sweeney. Admission €40
22 Sept.

Philip Fogarty Live

'Philip Fogarty is a musician confounding expectations and opening new vistas at the borderlands of musical adventure'

– galway now

Philip Fogarty explores a truly original musical landscape, his writing and performance informed by his mixed background of contemporary, rock, electronica and traditional to lead audiences on a rare voyage, where violins blend with sequencers, microphone percussion with digital effects to form a unique backdrop to the artist's distinctive vocals. Featuring musicians Eddie Dee, bass & percussion, Aileen Maloney, violin and Anna Lardi on violin, keyboards and effects, this is an evening not to be missed.

23 Sept.

Dordan in Concert

Mary Bergin, Kathleen Loughnane and Dearbhail Standun return to help celebrate our 30th. *'The hallmark of Dordan's music is an interweaving of the traditions of Ireland, Europe and other cultures with faultless musicianship on tin whistle, harp and fiddle. Unmissable!'*

Sponsored by Failte Ireland. Admission: €10

23 Sept.

Concert with Cherish the Ladies

Joanie Madden, Mary Coogan, Heidi Talbot, Mirella Murray and Roisin Dillon are the band. *'Their music is tender, passionate and rambunctious'* - New York Times, *'an astonishing array of virtuosity'* - Washington Post. A traditional music treat. *"One of the best nights of music I've ever heard...I can't rave enough about Cherish the Ladies!"* - Oliver Sweeney, Hot Press Magazine. *"This collection of women offers an astonishing array of virtuosity"* - J.D. Considine, Washington Post.

Sponsored by Bank of Ireland. Admission: €15

24 Sept.

Concert with John O'Connor

Concert with John O'Connor and The Royal Irish Academy of Music Chamber Orchestra, conductor Elizabeth Csibi. The first half of the concert will be: Schubert Sonata in A D664, Grieg Lyric Pieces and Mozart Concerto No.14 in E flat. The second half will be: Pachelbel Canon, Bach's Brandenburg Concerto No.3, Bach's Air on a G string and finally Mozart's Eine Kleine Nachtmusik. Sponsored by Helen and Vincent Foley / Arts Week acknowledges the assistance of the AXA International Piano Competition and Anne Fuller. Admission: €12

25 Sept.

Reading by poet John Montague

Reading by one of Ireland's greatest poets,

John Montague - Arts Week is proud to host this evening in his honour with music by piper Fiachra O'Regan and Liz & Yvonne Kane. Since his first book, *'Forms of Exile'* was published in 1958, John has gone on to publish a vast body of work, including of course poetry as well as 2 collections of short stories, an autobiographical novella and a volume of memoirs, *'Company'*, a sequel to which is due shortly. He was the

inaugural occupant of the Ireland Chair of Poetry, one of numerous awards, and whilst teaching in University College Cork has been credited with encouraging a whole generation of poets of whom Thomas Mc Carthy, Theo Dorgan, Greg Delanty, Liz O'Donoghue and the late Sean Dunne are perhaps the most prominent. He is one of the major Irish poets of the 20th Century. Introduced by poet Michael Coady. Sponsored by Poetry Ireland and Mary Downe. Admission: €10
26 Sept.

Late Night Comedy with Neil Delamere

Best known for his appearances on the Panel (RTE) Neil got rave reviews at the Edinburgh Festival '*the rising star of Irish comedy and a wryly brilliant live performer*' – The Sunday Times. Sponsored by J.J. Mitchell. Admission: €12
26 Sept.

Comedy with Jon Kenny

Jon Kenny is probably best known for being one half of the incredibly successful comedy duo D'Unbelievables. He's also noted for his role as hilarious presenter Fred Rickwood in an episode of Father Ted entitled '*Song for Europe*'.
27 Sept.

Concert with RTE Concert Orchestra and Altan

The RTE Concert Orchestra, conductor David Brophy with Altan: '*Still the most dynamic and exciting band playing Irish music today*' - The Irish Times. Join both for a very special evening, including new arrangements by Fiachra Trench. Mairéad Ní Mhaonaigh fiddle, vocals, Ciaran Tourish fiddle, Dermot Byrne accordion, Ciaran Curran bouzouki, mandolin, Dáithí Sproule guitar, Mark Kelly guitar. Sponsored by Bill and Denise Whelan / Thanks to Pauline Mc Auley. Admission: €20, concessions €18
27 Sept.

A night with the Dubliners

The Dubliners, now one of the most legendary bands in the world, started off in O'Donoghue's pub in Dublin in 1962 under the name of '*the Ronnie Drew Folk Group*'. Then they were four, Ronnie Drew (vocals and guitar), Luke Kelly (vocals and 5-string banjo), Barney McKenna (tenor banjo, mandolin, melodeon and vocals) and Ciarán Bourke (vocals, guitar, tin whistle and harmonica). In 1963, they played at the Edinburgh festival where they met the head of Transatlantic Records, Nathan Joseph, for whom they started recording. In 1964, Luke Kelly left, and Bobby Lynch (vocals and guitar) and John Sheahan (fiddle, tin whistle, mandolin, concertina, guitar and vocals) were added. When Luke Kelly returned and Bobby Lynch left in 1965, we have what is considered as the original Dubliners, five individualists, five men whose talents were mixed together in a superb blend and just wanted to play and have a good craic. If they only knew what was awaiting them!
28 Sept.

Talk by John Waters

'The Pursuit of Glorious Failure' - Talk by author, playwright, songwriter, cultural commentator and Irish Times journalist John Waters. John's most recent book is *'The Politburo has Decided that you are Unwell'*.

Sponsored by Lavelle Art Gallery. Admission €10
28 Sept.

Concert with the Dublin Welsh Male Voice Choir

With musical director Keith Young, accompanist John Shera and MC Jonathan Williams. The Dublin Welsh Male Voice Choir was formed in 1966 by a small number of Welshmen who had settled in Dublin. Singing in the early days was mainly for personal enjoyment but it soon became apparent that it was time for the choir to perform in public and, as the quality of the singing improved, to also enter competitions. The choir has over the years performed and competed all over Ireland, winning at choral competitions in Killarney, Arklow, Navan and Galway. Dublin Welsh has also visited Wales on a number of occasions, competing against many well known Welsh male choirs at the Porthcawl, Llandudno and Cardigan *'Eisteddfodau'*.

Sponsored by John Sweeney. Thanks to Michael Nee Coaches. Admission: €15
28 Sept.

Reading by Joseph O'Connor

Acclaimed writer, author of, among others, *'Star of the Sea'* and whose new novel *'Redemption Falls'* has just been published to great acclaim.

Sponsored by Kate and Noel Noonan. Admission: €10
29 Sept.

Grand Finale Parade

The show we have all been waiting for. Celebrate on the streets with the great spectacle of our parade and fireworks display, including this year a magical performance from the stunning Fidget Feet company (Just try and sit still!) and with among others the Whirlygig Theatre Company from Ballyshannon, Shanbo Eire, the Belfast Circus with most especially our local national schools, Clifden Community school and many of our community groups and concluding of course with our sky-lighting fireworks display.

(Sponsored by Acton Construction/Thanks to Seamus Purcell and all our volunteers).

29 Sept.

www.clifdenartsweek.ie/