

# ***CORK MULTITEXT PROJECT IN HISTORY***

*Cork Multi-Text Project in History is producing an innovative suite of hard-copy and multi-media manuals in Irish history: a narrative textbook, a collection of primary documents, and a CD-ROM.*

The project aims to publish six books, each dealing with a separate period of Irish history. Each book contains accounts of key personalities, concepts, and detailed elucidations of some case studies in the period. A sample of these is listed below.

## **Funding**

We gratefully acknowledge the generous support of the President's Fund, University College Cork, and of Mr. Joseph Carey.

## **Project Description**

It is the largest and most ambitious project undertaken by any university to provide resources for students of Modern Irish History at all levels—University students, the general reader, and especially second-level students.

## **Resources**

It provides all the resources to enable teachers and students to engage fully with the new Leaving Certificate syllabus— essays and documents on each case study; key concepts; and biographies of key personalities. Extensive bibliographies and illustrations are provided.

## **Time Scale**

Work on late Modern Irish History (1815–2000) is nearing completion and materials on all six topics will appear on this site over the next three to months.

**<http://multitext.ucc.ie/>**

The topics are:

- 1 Ireland and the Union, 1815–1870
- 2 Movements for Reform and Political Change, 1870–1914
- 3 The Pursuit of Sovereignty and the Impact of Partition, 1912–1949
- 4 Government, Economy & Society in the Republic of Ireland, 1949–2000
- 5 Politics and Society in Northern Ireland, 1949–2000
- 6 The Irish Diaspora, 1840–1966.

Work on Early Modern Irish History is in progress and sample texts will appear on this site very shortly.

## **Editorial**

All contributions are credited to their authors/editors. Different authors bring varied interpretations and understandings to the work. No effort has been made to edit out these differences of opinion and interpretation. Historians differ for many genuine reasons, and students must learn that.

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