

Folklore Forum

Established in 1968, **Folklore Forum** is produced by graduate students at the *Folklore and Ethnomusicology Department of Indiana University*. The journal encourages the free-flowing exchange of research and ideas on all aspects of folklore and folklife. An interdisciplinary publication, Folklore Forum seeks to continually question existing assumptions and bring new ideas to the fore of humanities and social sciences.

Folklore Forum is managed along with **Trickster Press**, a not-for-profit folklore publishing house, through Folklore and Ethnomusicology Publications.

The *Department of Folklore and Ethnomusicology* consists of two institutes -- the *Ethnomusicology Institute* and the *Folklore Institute*.

The department offers BA, MA and PhD degrees. The two Institutes operate both independently and cooperatively to offer students a rich environment for study of the world's creative and expressive forms.

The nexus of *Ethnomusicology* and *Folklore* in one department fosters the integration of common interests, while department resources and faculty specializations allow for concentrated exploration of interests particular to each area.

The Department is especially strong in the study of :

- * **Performance studies**
- * **Ethnographic theory and research**
- * **Comparative epistemology**
- * **Multimedia presentation and preservation**
- * **Heritage, intellectual property and cultural policy**
- * **Area studies**

Concentrations in both Ethnomusicology and Folklore focus on the cultural contexts as well as the experiential and cognitive aspects of:

- * **Expressive forms**
- * **Material and visual culture**
- * **Music and verbal arts**
- * **Identity**
- * **Worldview and belief**

Folklore Forum and Trickster Press

<https://www.indiana.edu/~folkpub/>

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