

Galway City & County Arts e-Newsletter April 2009

Welcome to the Galway City & County Arts e-Newsletter!

Galway City & County Arts e-newsletter contains information about current and forthcoming exhibitions, arts events and arts opportunities in and for all of Galway.

This month's newsletter is buzzing with great arts activities. We hope you can all come and support the myriad of events taking place in April. Congratulations to everyone involved in making it all happen.

The City and County can boast of really dynamic arts activity: we may not have been able to include absolutely everything taking place in Galway right now. If by any chance you have been left out, please make yourselves known to us and we will include you in future newsletters.

For more information please contact the County or City Arts Offices:

Mary Phelan	James Harrold
Arts Office	Arts Office
Galway County Council	Galway City Council
Prospect Hill	College Rd
091 476504	091 536546
artsoffice@galwaycococ.ie	jharrold@galwaycity.ie

While every effort has been made to ensure the accuracy of our information, we strongly advise subscribers to verify all details to their own satisfaction before forwarding information to us.

To subscribe or unsubscribe to Galway City & County Arts e-Newsletter please email artsoffice@galwaycoco.ie.

To include an item please send your info to: artsoffice@galwaycoco.ie or jharrold@galwaycity.ie before Monday April 27th for inclusion on the May edition. The Galway City & County Arts e-Newsletter is archived at www.galway.ie/arts/news and at www.galwaycity.ie

Galway City and County Council - working together to support the Arts

FUNDING

The following Arts Council Schemes have closing dates in April:

Bursary Award

Closing date: 30/04/2009

Maximum awarded: €15000

Art area: Architecture, Arts participation, Dance, Film, Literature (English language), Literature (Irish language), Music, Theatre, Traditional Arts, Visual Arts

Audience type: Individual artist

Collaborative application possible? Yes

Telephone: 01 618 02 00

Email: awards@artscouncil.ie

This round is open to applications where the main Artform/Arts practice is one of the following:

Architecture

Arts participation

Dance

Film

Literature
Music
Theatre
Traditional arts
Visual arts

The Bursary Award is focused on individual artists. Its primary purpose is to support professional artists in developing their art. It aims to provide artists with the time, resources and freedom to think, research, reflect and develop their practice. The award is open to artists at all stages of their career.

The award prioritises artists 'buying time'. To a limited extent the award also allows for other costs that are intrinsic to supporting the development of the artist's practice.

Who can apply?

Please refer to the general guidance notes on Eligibility and Conditions. The main artform/arts practice of the proposed activity must be one of those identified above.

Applicants must be practising professional artists or arts workers. Although they may not necessarily earn income continuously from their arts practice, they must identify themselves and be recognised by their peers as practising artists.

What is not eligible?

Please refer to the general guidance notes on Eligibility.

For further information please download guidance notes: Arts Council Awards 2009.pdf (0 MB, Adobe PDF)

Download application form: Application Form 2009.doc (0 MB, MS Word)

Or ring: 353 1 618 0200/Callsave: 1850 392 492

Email: awards@artscouncil.ie

Frameworks

Closing date: 24/04/2009

Maximum awarded: €50000

Art area: Film

Audience type: All

Collaborative application possible? Yes

External agency: The Irish Film Board

External agency web address: <http://www.irishfilmboard.ie>

Contact: Jill McGregor

Position: Schemes & applications coordinator

Telephone: + 353 (0) 91 56 13 9

Email: info@irishfilmboard.ie

Operated by Bord Scannán na hÉireann / the Irish Film Board

This scheme is co-funded by the Arts Council but administered by Bord Scannán na hÉireann / Irish Film Board. Please note that this award may be subject to different conditions and criteria than the awards directly administered by the Arts Council. Requests for information or application forms should be directed to Bord Scannán na hÉireann / Irish Film Board.

Frameworks is an established scheme for the making of animated short films. Projects selected for funding must combine creative exploration with an ability to appeal to a broad audience. The scheme is co-funded by the Arts Council, Bord Scannán na hÉireann / the Irish Film Board and RTÉ. Films may be made in Irish or English.

Number of films: up to six per year

Duration: maximum six minutes

Budget per film: up to €50,000

Format: origination using any technique or format

Delivery: on digi-beta

Deadlines

For deadlines and detailed guidelines please refer to www.irishfilmboard.ie or contact the organisation.

Contact details

Schemes and Applications Coordinator

Bord Scannán na hÉireann / Irish Film Board

Queensgate 23 Dock Road
Galway Ireland
Tel: +353 91 561 398
Fax: +353 91 561 405
Email: info@irishfilmboard.ie
Web: www.irishfilmboard.ie

Forthcoming Deadlines:

Arts and Disability Awards Ireland Scheme
Closing date: 01/05/2009
Maximum awarded: €7000
Art area: Arts and disability
Audience type: Individual artist
Collaborative application possible? No
External agency: Arts & Disability Forum
External agency web address: <http://www.adf.ie>
Telephone: 048 9023 9450
Email: info@adf.ie

This Arts and Disability Awards Ireland Scheme is co-funded by the Arts Council and the Arts Council of Northern Ireland. It is administered by the Arts and Disability Forum (ADF). Please note that this award may be subject to different conditions and criteria than the awards directly administered by the Arts Council. Requests for information or application form should be directly to the ADF.

Description

The Arts and Disability Awards provide financial support for individual disabled artists living in the Republic of Ireland and Northern Ireland, working across all artforms. The scheme aims to challenge and inspire creativity, experimentation and artistic excellence. Information packs and application forms are available by post or from the ADF website, www.adf.ie.

Contact details:

The Arts and Disability Forum
Ground Floor 109/113 Royal Avenue
Belfast BT1 1FF
Northern Ireland
Tel: +44 28 9023 9450 (048 9023 9450 from Republic of Ireland)
Fax: +44 28 9024 7770 (048 9024 7770 from Republic of Ireland)
Textphone: +44 28 9032 5744 (048 9032 5744 from Republic of Ireland)
Email: gillian@adf.ie
Web: www.adf.ie

Elizabeth Maconchy Composition Fellowship

Closing date: 08/05/2009
Maximum awarded: €48000
Art area: Music
Audience type: Individual artist
Collaborative application possible? No
Contact: Aine Kelly
Telephone: 01 6180254
Email: aine.kelly@artscouncil.ie
Closing date: 8 May 2009

Offered once every three years, this award celebrates the life and work of Irish composer Elizabeth Maconchy. It is offered by the Arts Council to further the advanced training and development of composers, specifically by enabling a composer to complete a doctoral programme in composition at a recognised university.

The Arts Council will provide funding for three years towards the cost of tuition fees and living expenses. The next successful candidate will commence his/her course of study in autumn 2009. The Fellowship is offered so as to provide a composer with the opportunity to significantly develop their practice through three years of full-time study at doctoral level at a recognised centre of excellence.

Applicants must demonstrate that the doctoral programme at the university of their choice will be of significant value to their artistic development. They must also clearly demonstrate an ambition to engage with the resources available at the chosen university.

Please refer to the general guidance notes on Eligibility and Conditions.

Contact Details:

Music Team

The Arts Council

70 Merrion Square

Dublin 2

Ireland

Tel: +353 1 618 0254 Callsave: 1850 392 492

Email: aine.kelly@artscouncil.ie

FESTIVALS

The Cúirt International Festival of Literature is being held from 21st to 26th of April. Now in its 24th year, the festival brings a host of literary events to Galway, and will be launched by Director of the Arts Council, Mary Cloake, on Tuesday 21st at the Galway City Museum at 5.30 pm.

The programme is, as always, vast diverse and inspiring, spanning the artforms to include film, theatre, dance, music, poetry, prose, discussions & debates, visual events. International luminaries include Zimbabwean Petina Gappah,, Blake Morrison, Nadeem Aslam and Louis de Bernieres. Indigenous talent includes Gearóid Mac Lochlainn,,Pete Mullineaux, Micheál Ó Conghaile and Carol Ann Duffy. There are also discussions, including one with film-maker, musician and general renaissance man Philip King in conversation with Joseph O'Connor.

Galway based Professor Willian Schabas, Professor of Human Rights Law at NUI Galway, gives the Anne Kennedy Memorial Lecture: Writing about Atrocity: Justice, Redemption and Trivialisation. Leviathan, the monthly debate forum, comes to Galway for Cúirt with the theme: Leadership – are economists replacing policiticans? Among the debaters are David Mc Williams, Dr. Alan Ahearne and Kathy Sheridan.

Music is there aplenty as well. John Spillane performs Irish Songs We Learned at School. Locally based The Gombeens perform their new Stories of A Yellow Town, based on the experiences of the Brazilian community in Gort. Philip King features again, this time as producer of a series of films on the lives of Irish writers.

There's a full programme for young people, including a poetry slam, a multimedia event based on an Táin, and Galway Youth Theatre's version of A Midsummer Night's Dream.

Tickets for all events are available from the Town Hall Theatre, phone 091-569777 Mon – Sat, 10 am – 7.30 pm. General Information from the Galway Arts Centre, 47 Domnick St., Galway Telephone 091-565886 emial infor@galwayartscentre.ie
www.galwayartscentre.ie/cuirt

Sult

Beidh deireadh Seachtaine de Chriliúradh Ceoil, Amránaíocht, Damhsa & Cultúr á chur ar fail ag Muintearas igCeantar na nOileán an 15ú, 16ú, 17ú, 18ú agus 19ú Aibreán. Beidh an Feile ar siúl ar feadh chúig lá i ndiadh na Cásca. Is ócáid í a bheith ag cur béime níos mó ar sult ná ar chomórtas. Beidh cúrsa Gaeilge trí lá ar fail, dírithe ar feabhasathóirí. Tá clár lán

le ceardlann ceoil, le cormeacht ceoil, le céilítthe, seisiúin cheoil agus le criac. Mar chuid de na himeachtaí beidh go leor de na healaintóirí áitiúla agus scéalaithe ag teacht le chéile le ceoltóirí agus damhsóirí.

Clár:

Dé Céadaoin 15ú Aibreán

10.00 – 17.00 Dian & Bun Chúrsa Gaeilge do Dhaoine Fásta

10.00 – 15.00 Campa Drámaíochta (Aois 7.13)

Dé Daordaoin 16ú Aibreán

10.00 – 17.00 Dian & Bun Chúrsa Gaeilge do Dhaoine Fásta

10.00 – 15.00 Campa Drámaíochta (Aois 7.13)

Dé hAoine 17 ú Aibreán

10.00 – 17.00 Dian & Bun Chúrsa Gaeilge do Dhaoine Fásta

10.00 – 15.00 Campa Drámaíochta (Aois 7.13)

20.30– 22.00 Oscailt Oifigiúil Tigh Phlunkett le Aire na Gaeltachta

Éamonn Ó Cuiv agus seisiúin ceoil

22.30 – Dúnadh Seisiúin Ceoil agus Amhránaíocht i dtithe taibhairne na h-Áite

Dé Sathairn 18ú Aibreán

10.00- 10.30 Clárú do na Ceardlann Ceoil I Muintearas, Tír na Fhia, Leitir Mhóir

11.00 – 12.30 Ceardlann Ceoil

Feadóg Stáin le Marcus Ó hIarnáin

Bosca Ceoil le PJ Ó hIarnáin

Fidil le Liam O'Connor

Damhsadh Sean-Nóis le Máire Áine Ní Iarnáin

Amhránaíocht Lean-Nóis le Máire Pheter Uí Dhroighneáin

Bodhrán le Johnny Ringo Mc Donagh

12.30 – 13.30 Lón

13.30 – 15.00 Ceardlanna Ceoil ar lean

15.30 – 16.30 Scéalaíocht do ghasúir le Padraig Breathnach I Muintearas

17.00 – 19.00 Seisiún Ceoil san Hooker Bar

16.00 – 17.00 Taispeántas Pictúir

20.00 – 22.30 Taispeántas Mor Ceoil, Tigh Phádraig Mháirtín Beag, An

Droim, Cead Isteach €5

22.30 – Dúnadh Seisiúin Ceoil agus Amhránaíocht I dtithe taibhairne na hÁite

Dé Domhnaigh 19ú Aibreán

11.00 – 12.00 Aifreann I Séipéal Leitir Móir

13.00 – 15.00 Taispeántas Ceoil le daltaí an Cheantair, Tigh Pharaic Mháirtín Beag, An Droim

15.30 – 17.00 rogha Ceoil do Dhaoine Fásta san Hooker Bar

Tuilleadh eolais ar fáil ó 091-519532

YOUTH ARTS

Songwriting Workshop by Musician in Residence John Faulkner

Galway City and County Council's Musician in Residence John Faulkner will be giving a two day songwriting workshop at the Clann Resource Centre, Outerard on Wednesday 15th and Friday 17th April. These workshops are primarily directed at teenagers, although all are welcome. And they are free. For further details see below under Music.

Community Skratch is a non profit group of DJs and producers dedicated to promoting the arts of HipHop DJ culture through workshops/seminars, concerts and music releases. The Community Skratch Games is the annual showpiece event, now in its third year, brings together DJs from all around Ireland & Europe for a free festival of turntable manipulation.

This year promises to be bigger and better than ever with two full days of live music and performances, a freestyle skcratch battle, workshops for young and old and the launch of two skcratch music LPs from electro heavies Grandeurs of Delusion and Galway's own turntable abusers Vince Mack Mahon.

Weds April 8th, 8pm, Nimmo's, Spanish Arch, CSG 09 Launch Seminar by John Lillis/Johnny Doobs & Vince Mack Mahon LP Launch.

John will take a concise look at how the role of sampling has restructured our ideas on music production, engagement and enjoyment. The talk will be followed by a performance of "Content of Tables", a piece written and composed by Lillis to be performed on four turntables by Vince Mack Mahon (DJs Deviant, Jimmy Penguin, Tweek and Mikey Fingers) and an improvised session featuring guest musicians, rappers and turntablists.

The night also marks the launch of the debut Vince Mack Mahon LP on Community Skcratch Music and the Community Skcratch Music - Compilation Number One CD featuring tracks donated by some of the world's leading exponents of turntablism including 2Tall, Clockwork, G.O.D., Nozl & Blood One (UK), DJ Quest (US), Ken One (Japan), Cavern (France), Oslo Flow (Norway) as well as Irish heavyweights Mayhem & Danny Diggs, GeM, Johnny Doobs and Vince Mack Mahon.

Thurs April 9th & Fri April 10th, 11am - 4pm The Gaf Youth Cafe.

Workshops with Devian, Jimmy Penguin & Guests.

This two day workshop led by Deviant & Jimmy Penguin is open to young people between the ages of 14 - 18 and aims to give beginners a grasp of the basics of DJing as well as providing those at a more advanced level with extra skills. Modules include the Origins of HipHop, Basic and Advanced DJ Techniques, The Art of Digging, Troubleshooting, Digital and Software Technology, Sampling and Production, Recording and Mastering, Promotion and Live Performance. Guest tutors include Mikey Fingers, Tweek, Chiwawa Studios, Manipulate and Fidel Cutstro.

Thursday April 9th, 5pm, Galway Social Space.

Screening of "SLINGSHOT HIPHOP", documentary about hiphop in Palestine, as featured at Sundance Film Festival 2008. www.slingshothiphop.com

Thurs April 9th, 7pm, Advanced Skcratch Techniques and Live Performance Workshop with Deviant & Jimmy Penguin Galway Social Space,.

This 90 minute workshop for adults will concentrate on modern skcratch DJ techniques and the application of digital technologies such as Serato and loop devices in the live setting. After the geekiness has subsided it's off to the Bierhaus at 9pm where Johnny Doobs, Noid the Droid and Laminator drop future funk glitchlitchitch on 3 turntables.

Saturday April 11th, 3pm, Community Skcratch Games 2009.

Ireland's finest turntable manipulators descend on the Bierhaus, Henry Street, for an all day feast of cutting including the legendary Open Freestyle Battle and performances and DJ sets from DJs including TuKi, Vince Mack Mahon (Launching their debut LP on Community Skcratch Music), GeM, Itchi, Konzept, Djackulate, Gondek, Mr L, Frantik and more. The skratchy shenanigans continue til 8pm (ish) whereupon Jeremy Murphy and Stroller take the reins, digging deep in the crates for funk, rock and breakbeat bombs til the wee hours.

Sunday April 12th, 7pm, European Showcases.

The festival closes with live sets from some of Europe's premier turntablists. Grandeurs of Delusion (DJs Maroon and Manipulate) head the bill, debuting tracks from their new EP "Night of the Flavigator" on NauseCorps / Nozl Recordings. They'll be ably supported by DJ Clockwork, Fidel Cutstro and Discuss while Lone Wolf and Oslo Flow (DJs Blam and Plato) bring their hardcore freestyle improvisations to Ireland for the first time.

All events take place in the Bierhaus, Henry Street, Galway unless otherwise stated and all are absolutely free. Donations will be graciously accepted at all events.

For further information contact Andy on (00353) 86 248 7659

Art Contest for Young People

EU young citizens from 15 to 30 years old are invited to enter this art competition by presenting painting/s on the theme "Human activity in the maritime environment, in relation to Fishing". The maximum dimensions of the overall piece of art must not exceed 1,80 m (high) x 2,50 m (wide), and must not be below 1,25 m (high) x 1,80 m (wide). The deadline is the 15 April 2009. The pieces of art will be shipped to the CFCA or will be personally delivered at the CFCA – Community Fisheries Control Agency. There will be one prize, awarded to the winner, of 10 000 € and an exhibition with the ten short-listed finalists will take place. <http://www.noisesouthdublin.com/2009/04/15/art-contest-for-young-people-major-prize-and-exhibition/>

CAST – Communicating Arts Through Supporting Travellers

Galway County Council's Arts Office and Social Inclusion Unit have recently completed a number of arts projects in conjunction with County Galway VEC, with support from Pobal's traveler Ingeragency Fund and the Department of Justice, Equality and Law Reform.

1. Na Calai CDP & the SEGTFSP Community Music Project Portumna, Co. Galway

The project provided an opportunity for young Travellers to express themselves in a creative way and to increase their capacity for social integration in the wider community through the medium of music. Young people aged 12-19 years in the Killimor & Portumna were given the opportunity to plan, develop and create their own piece of work and produce a CD.

Participants were recruited from the Portumna CS and through local contacts to attend a weekly 3 hour session in the Killimor Heritage Centre led by Simon Kelly and an assistant from Na Calai.

2. The Gombeens Theatre Company have taken their new show called 'The Hussey Brothers' on the road and touring to 4 locations (Tuam, Killimor, Ballygar and Athenry). The Gombeens have devised two new shows and were keen to showcase one of these to members of the Traveller Community.

3. Dance Workshops in Tuam. Barry (Baz) Bourke and Tanya McCrory ran an eight week dance programme in Tuam targeting young people aged 13-16. They worked in two schools (that are part of the Schools Completion Programme) and ran dance workshops from January to the end of February 2009. The project was aimed at both young travellers and members of the settled community.

4. Galway Youth Theatre Programme in conjunction with Cullairbaun Community House & Foroige Athenry Galway Youth Theatre worked with 14-18 year olds on a Youth Drama Programme over a 6 week programme. The focus was on Mask Making, Using masks as part of Drama, Characterisation and Street Theatre techniques.

CHILDREN

Easter classes for Children at the Galway Arts Centre

My Lucky Stone with Amantine Dahan

Monday 6th – Thursday 9th April 4-6 yrs 10.30 - 12pm €55

This class will get its inspiration from Australian Aboriginal Art and get each child to create their own beautiful lucky stone. Starting off by creating little animal studies, we will then hand paint our stones with vibrant colours, to finish we will create a special box for the stones.

My Lovely Town with Amantine Dahan

Monday 6th – Thursday 9th April 7-10yrs 1- 2.30pm €55

Each child will choose his area of the town to focus on, whether it be the home, the garden, the shop, or even the people living there. Children will get a chance to look at the medium of sculpture and different materials such as, cardboard, plastic, paint, clay and recycled objects to make their own 3D sculpture. At the end of the course all work will be put together to create my lovely town.

Create Your Own Book with Roisin Coyle

Tuesday 14th – Friday 17th April 4-7yrs 10.30 – 12pm €55

Tuesday 14th – Friday 17th April 8-10yrs 1 – 2.30pm €55

Create your own unique artist book over four workshops, taking a theme from the current exhibition in Galway Arts Centre, we will use discussion, imagination, basic print techniques, illustration and bookbinding to make brilliant individual books.

VISUAL ARTS

Lee Welch at the Galway Arts Centre Thursday 16th April – Saturday 23rd May

The exhibition is part of the Cúirt International Festival of Literature.

At the still point of the turning world. offers a constellation of points of reference, provocation and stimulation. Nonetheless, the show is modest in its form, comprising of a small array of carefully selected elements, which have been placed with thoughtful deliberation throughout the gallery space. Materials derived from contemporary phenomena and historic events make up much of this exhibition, including vintage magazine advertisements, rare editions of books and bootleg records. As the title suggests, At the still point of the turning world. offers a quiet and still space for reflection.

Lee Welch's ongoing explorations of the 'dusty corners' of culture can be understood as an opening up interstitial spaces of questioning and resistance. Welch's work, rather than seeking to oppose the state of things as they are now, proposes a 'working in parallel' and offers a multitude of alternatives within, rather than beyond, the system.

Welch has recently received an Arts Council Bursary and a Dublin City Council Arts Bursary. He received the Cow House Studios Artist in Residence, Wexford (2009). Welch's work has been featured at the Project Arts Centre, Dublin, Plan Nine, Bristol and the Andreiana Mihail Gallery, Bucharest. He was recently commended in Frieze, as one of 'the most significant emerging artists of 2008'. Welch is Founder and Director of Four, an exhibition space in Dublin.

Inishlacken: The Journey Home runs from April 10th to 19th at the Northern Star Gallery, Roundstone, Connemara. The exhibition is being launched on Saturday April 12th at 6pm in the Gallery.

Featured Artists include Kathleen Furey, Pearl Kinnear, Margaret Irwin, Dolores Lyne, Louise Manifold, Jay Murphym Mick O'Dea, Sean O'Faithearta, Sioban Percy, and Una Sealy. Inishlacken: The Journey Home is curated by Rosie Mc Gurran and Maeve Mulrennan.

Re-launch of Lorg Printmakers

Lorg Printmakers is being re-launched in its new premises, Unit 8, Ballybane Enterprise Centre (Off the Castlepark/Ballybane Road, behind the Church) on Friday 3rd April at 7 pm.

New and existing members all very welcome.

For further information see our website: www.lorgprintmakers.com

Kennys Bookshop & Art Gallery,
Light & Space - April 3rd - April 23rd

by Charlotte Kelly

Charlotte Kelly's oils share a deep intimacy with the earth - this conveys a real feeling of spirituality and emotion.

New Sculpture

by Liam Butler

Originally from Kilkenny, Liam Butler showcases his latest exhibition of dynamic new sculpture in welded copper.

April 24th - May 14th

Poetry Exhibition

21st – 26th April

An exhibition of poetry manuscripts and limited edition broadsheets including Auden, Day-Lewis, Heaney, Ginsberg, Betjeman, Liddy, Bono, Spender, Symons, O'Donohue, Mahon, Snyder, Boland, Porter and Dunn.

Kennys Bookshop & Art Gallery,
Liosbán Retail Park,
Tuam Road,
Galway.
Tel 091 709350

PUBLIC ART

“The Sanctuary” by Mark Rode, a sculpture trail of 21 native Irish animals & birds will be launched at 1pm on the green of Aaile an Choiste housing estate, on the Headford Road, at 1pm on Sunday 5th April. The pieces will be unveiled by Mayor of Galway City, Cllr. Pádraig Conneeley.

“The Sanctuary” was commissioned under the Per Cent for Art scheme for Baile and Choiste and Árd an Choiste. There are 21 individual, life-sized bronze sculptures of native Irish animals including, red deer, long-eared owls, foxes, squirrels, badgers, brent geese, otters, hares, peregrine falcons, and stoats. The sculptures can be discovered sitting on walls and boulders in the various green areas in the estates.

To celebrate the arrival of “The Sanctuary” an Easter Community Day for Ballinfoyle has been organised by the Public Arts Office of Galway City Council in association with the Residents Association of Baile an Choiste with support from the RAPID II Programme. There will be hands-on, interactive animal display from wildlife conservation group Animal Magic.

Galway City Council has also announced the screening of “Apartment B” a film commission with the Galway Film Centre and Macnas funded under the Per Cent for Art Scheme. The project involved a series of workshops through which participants were introduced to storyboarding, camerawork, sound recording, performance, set dressing costume and editing. “Apartment B” was devised, created and performed by the participants; Robert Stephens, Keith Annis, Frank Reck, PJ Moore, and Adrian McHugh, led by workshop facilitators Martin McGagh (Galway Film Centre) and Peter Casby (Macnas).

“Apartment B” will be screened on Wednesday 8th April at 8.00pm in Bar no 8, on the Docks. “Mervue Portraits” an exhibition of paintings by Christopher Banahan with accompanying publication including texts from writer in residence Michael O’Loughlin funded under the Per Cent for Art Scheme.

The portraits of residents from Quinn Place, Loughnane Terrace and St. James Road Mervue were commissioned by Galway City Council under the Per Cent for Art Scheme. This project aimed to capture the character and personalities of the many elderly residents on the estate for future generations. The portraits are currently on exhibit in the Ballybane Library. A publication has documenting the project and will be officially launched as part of the Cuirt Literature Festival by the Mayor of Galway City, Cllr Pádraig Conneeley in the Ballybane Library at 3 pm, 25 April 2009.

For more information please contact Megs Morley, Public Arts Officer, (091)536588 or megs.morley@galwaycity.ie

DANCE

Ways You Wander is an exciting new production from Galway-based company, Chrysalis Dance. The company who created the sell-out success’s Strings, Wishes and Waves, Love and Other Disguises and Soul/S are delighted to present their new work Ways you Wander. The show will feature three new modern ballets, two choreographed by company director Judith Sibley and one by guest choreographer Kerry Biggen. With an eclectic score featuring John Spillane, Vivaldi and American composer, Justin Ryan and a host of international dancers, the evening promises to be both breathtakingly beautiful and entertaining.

Chrysalis Dance has built a reputation for bringing accessible dance to a wide audience who are attracted to the companies skilful classicism, contemporary music and modern themes. Sibley's unique choreographic style blends fluid classical ballet and intricate contemporary dance to create a vibrant and exhilarating dance form.

The show will premiere in The Black Box, Galway on April 8th at 8pm.
For booking information contact 091 569777.

Daghdha Dance Company:

Daghdha Mentoring programme in choreography and dance:
recruiting - 09/10

Further information (061) 467 872 | www.daghdha.ie

“The Word is Moving” is a truly original evening of Contemporary Dance inspired by and performed to, the written and spoken word. Some of the finest Dance artists both nationally and internationally will come together for this one of a kind event, to investigate, distill and revel in the everyday word. Inspired by the words that move us, the words that shape and change us, these humorous, touching, and playful performances, will take the word, from page to stage, delighting dance and word lovers alike.

Performers include: the beautifully subtle, seductive, and world renowned, Rex Levitates Dance Company. Also joining us is Mary Nunan, the original artistic director of Daghdha Dance Co Limerick, and the current Course Director of the MA in Contemporary Dance Performance at the Irish World Academy Music and Dance
There's the humorous, sexy, and very playful work of Ponydance, Leonie McDonaghs Belfast based company. And we are delighted to welcome Legitimate Bodies Dance Co to Galway, whom the Irish Times described as “words and motion in perfect balance”

Steve Batts, the world traveled teacher and Contact dancer extraordinaire, will make his way west, to join us. Steve is the artistic director of Echo Echo Dance Company.

Shannon Cooney the Canadian born, and Berlin based dancer and choreographer, will bring her meditative and thought provoking work to the stage...

And of course Galway's own, “hugely entertaining and imaginative” Chrysalis Ballet Company completes the line up...

April 20th 8:00 Town Hall Theatre

This event is Produced and Curated by Tanya McCrory in collaboration with Cuirt and supported by the Arts Council

The Daghdha Mentoring Programme in Choreography and Dance (DMP)

Daghdha Dance Company, Artistic Director Michael Klien, invites European dance artists and choreographers to apply for the DMP – a full-time, yearlong residency programme designed for emerging artists in choreography and dance. Individuals seeking to develop their own practice within a professional context are encouraged to apply for one of 15 full-time grant aided places becoming available in October 2009.

The resident artists will contribute to the culture of Daghdha through self-initiated projects as well as taking part in dance, choreography and performance related events, while contributing to the ever-growing dance world in Ireland.

Deadline: June 1st / Interviews commencing mid June

For an application form and further information: please visit

<http://www.daghdha.ie/004/002.html>

FOR FURTHER INFORMATION PLEASE CONTACT

GEMMA CARCATERRA T: + 353 61 467872 | E: gemma@daghdha.ie

FILM

ICCL Human Rights Film School Competition

Through the ICCL the Human Rights Film School Competition aims to demonstrate how film can be used to raise public awareness about important human rights issues. The ICCL invites filmmakers to submit an original short film focusing on a human rights-related issue in, or relevant to, Ireland. All entered films will be viewed by a panel of experts in the fields of human rights and film, and five shortlisted films will be announced in spring 2009 and then shown at a public screening early in the summer of 2009. From the screening, one film will be selected as the grand prize winner by the ICCL Jury, which will include filmmakers Jim and Kirsten Sheridan. The winner of the Human Rights Film School Competition will receive a place in the prestigious 2009 Summer School on Cinema and Human Rights at the European! Inter University Centre for Human Rights and Democratization (EIUC) in Venice, including access to the Venice Film Festival. Full details of the competition are available online from: www.humanrightsfilmschool.org Deadline for entries: 17 April 2009

ID Projects

The Galway Film Centre is inviting community groups to take part in a film project that will allow them to make their own documentary. This is the tenth year of a very successful programme that is funded by the Arts Council of Ireland, Galway City Council and Galway County Council.

ID Projects aim to document a broad range of issues and subjects in society today by empowering groups to tell their own stories. By working closely with a professional filmmaker, participants are given training and hands-on experience in the areas of writing, directing, camera, sound and editing. It is a challenging and wonderful experience for everyone involved and all that is required from participating communities is time and commitment.

For more information please contact Nuala Broderick at the Galway Film Centre.
Telephone: 091 770748. Email; projects@galwayfilmcentre.ie

Courses at The Galway Film Centre over the coming months:

Beginners Make-Up for Television

This course explores beauty makeup for television including eye shadow techniques. It will cover how to apply male/female makeup and keep continuity throughout the day, how to give different looks, deal with skin coloration and camouflage. There is a maximum number of participants on this course so that everyone can gain as much as possible. Roisin Derrane tutors this course.

Course Duration: One Weekend

New Course Dates: April 25th and 26th April, 2009-03-26

Course Cost: €225 unwaged/€275 waged

Location Sound Recording

Emmy nominated sound recordist/boom operator, Noel Quinn, who has worked on numerous features including Michael Collins, Laws of Attraction and Reign of Fire, will deliver this weekend course in how to record indoor and outdoor location sound correctly. Sound will be recorded directly to PD170 and Z1 Cameras, as well as through a SQN-4s mixer.

Course Duration: 1 weekend

Course Dates: 4th & 5th April 2009-03-26

Course Cost: €245 unwaged/€280 waged (These fees include membership to the Centre for the year)

Scriptwriting Course

A scriptwriting course, tutored by Mark McIlrath, and aimed at emerging and experienced screenwriters and script editors is being held at Galway Film Centre from 15th to 18th May. Mark has worked as a script editor on many features throughout Europe. The course spans

over 4 days, with one day devoted to each writer and with each participant having read each other's scripts prior to the course commencing. Screenwriters interested in this course will need to submit a script or treatment by April 17th. Places strictly limited to 4 writers and 2 editors. Please email education@galwayfilmcentre.ie with your application or for further information.

Course Fee:

Writers: €455 unwaged/€465 waged (4 places)

Editors: €355 unwaged/€365 waged (2 places)

THEATRE & STORYTELLING

Nuns Island Theatre Tommy Tiernan TESTAMENTAL

Tommy Tiernan will perform 36 hours of non stop stand up comedy between the hours of 3pm on Good Friday April 10th and Dawn on Easter Sunday Morning April 12th.

To mark Easter weekend in what he calls his own "perverted genuflection" (but genuflection none the less) Tommy has decided to take on not only a personal physical challenge but also a comedy marathon. To remain awake, lucid, interesting and even funny for 36 hours straight.

As this has never been attempted before he will have set the record at 24 hours, but in true Tommy style he insists on completing 36 hours to finish as dawn breaks on Easter morning. An adjudicator from The Guinness Book of Records is flying in to cover the event and make sure it meets all guidelines. It will take place in Galway's Nuns Island Theatre and all profits will go to the Galway Diocesan Youth Services, better known as Number 4 which is a resource centre for teenagers in Galway city.

For all information, showtimes, map to venue etc. please go to www.tommytiernan.com or phone Mabinog at 091-564875 or email Mabinog@eircom.net. Tickets are available now on Ticketmaster.ie

Galway Youth Theatre

A Midsummer Nights Dream

By William Shakespeare.

Nun's Island Theatre from Monday 20th April to Sunday 26th April at 8pm.

For Tickets call Galway Town Hall Theatre 569777

Tickets cost €15/€12

Directed by Max Hafler whose previous collaborations with Cuirt have included The Midnight Court and The Trial, both of which were highly acclaimed. The Set design is by Mary Doyle, the Costume, by Aine Lawless. The Sound design and Music is composed by Aranós the Lighting designer is Pat O'Reilly.

Augusto Boal Visit to Dublin

Talk at the Abbey Theatre by Augusto Boal. He will explore the legacy of theatre with his son Julian. Facilitated by Chrissie Poulter of TCD. Tuesday 7 April 1pm - 2pm. Contact the Abbey Theatre. Also Augusto Boal will be working in the School of Drama with activities running from April 4th to 9th. For further information, please contact: boalireland09@gmail.com

The Town Hall Theatre Programme of Events April 2009

Wed 1 April 8pm

Tickets €18*/€15*

Upstate Live

SUBMARINE MAN

The little-known life of John P Holland

by Aidan Harney

Directed by David Horan

The year is 1873. Dundalk-based, novice Christian Brother, John Philip Holland is obsessed with his design for a bizarre, submersible craft. His other obsession happens to be his house-keeper, Maggie B. Farrell. When Holland casts aside his cassock and follows his sweetheart to America, he finds himself caught up in the frantic, international race to tame 'the Mistress of the Sea'.

This true-story drama tells the little-known tale of 'the father of the modern submarine'.

Thurs 2 April 8pm

Tickets €25*/€22* concession

FUAIM NA gCUINNEAGÁIN

(The Cunningham sound)

Traditional Irish Music, Song and Dance with a contemporary slant. A vibrant group of young musicians, dancers and singers teams up with some older, well-known traditional artists blending and contrasting old with new in a dynamic, fast-moving musical extravaganza!

Fri 3 - Sat 4 April 8 pm

Tickets €15*/€12* concession

Compántas Lir

JOHNNY BELINDA

By Elmar Harris

This play tells the story of Belinda, a deaf and dumb girl who has no way to communicate until a doctor arrives in town determined to teach her. Life seems to be improving for Belinda, or is it...

Black Box Theatre

Weds 8 April 8pm

Tickets €18*/€16* concession

Chrysalis Dance

WAYS YOU WANDER

Featuring music by John Spillane

Fusing the grace and elegance of classical ballet with the red hot energy of contemporary dance Chrysalis presents a dynamic triple bill of unrivalled emotional power. Ways You Wander: is an exploration into the patterns and pathways we wander in search of love.

Fri 10 April 8pm

Tickets €20*

GCF presents

COLIN MURPHY plus John Colleary

The popular Belfast comedian is a natural performer, superb mimic and proof that straight stand-up is still hard to beat. Colin has a laugh-per-minute ratio that most comics can only dream of, he is endlessly, genuinely, extremely funny. His TV credits include, The Panel (RTÉ2), The Blame Game (BBC), Xit File (RTÉ1) and Big Bad World (ITV). With a brand of comedy that brings out the best in us all. www.colinmurphy.org

Sat 11 April 8pm

Tickets €25*

Declan O'Rourke

In an intimate setting, accompanied by cello and violin, this is Declan's own preferred stage line-up. This show has all the flavour of an orchestra without taking away from the subtle intricacies of Declan's unique voice, guitar work and wonderful song.

Town Hall studio

Sat 11 April 10.30pm

Tickets €12*/€8* concession

THE BAHH BAND

Born a few years ago this band mixes classical Indian music with the blues. It's a melting pot with influences from India, The Burren, Wild Mountains and Deep Blue Seas... An exotic blend of Sarod, Double Bass, Baron, Dobro & Tabla.

Wednesday April 15 – Sunday April 19

Tickets €25/€18 concession

Druid 's production of The New Electric Ballroom

Druid makes a welcome return to Galway with Rosaleen Linehan, Ruth Mc Cabe, Mikel Murfi and Catherine Walsh in Enda Walsh's acclaimed drama.

Town Hall studio

Mon 13 - Thurs 16 April 8.30pm

Tickets €10*/€8* concession

Croí Productions

William Shakespeare's Contemporary Mix

Directed by Maria Keogh

This play is re-enacting some of William Shakespeare's best play scenes and monologues from Hamlet, Romeo and Juliet, A Midsummer's Night's Dream, Winter's Tale, Macbeth, Othello and The Merchant of Venice in a modern style adapted to rap, music and dance.

Tues 28 April - Sat 2 May 8pm

Matinee Sat 2 May 3pm

Tickets €20*/€18*, Matinee all seats €17*

Special Gala Night Tuesday - Champagne/Wine & finger food reception from 7pm

Galway Musical Society

Singin' in the Rain

Singin' In The Rain features all the style and spectacle of a golden age and has a host of some of the best loved comedy routines, dance numbers, and songs ever written, including Good Morning, Make 'em Laugh, Moses Supposes, You Were Meant For Me and of course the most famous song and dance number of all time Singin' in the Rain.

Cúirt International Festival of Literature 2009

21st – 26th April 2009

Mon 20 April

The Word is Moving

Town Hall Theatre 8pm.

Admission €10*/€8*

The Word is Moving is an evening of contemporary dance inspired by and performed to the written and spoken word.

Dancers include: Mary Nunan, Catherine Young, Rex Levitates, Chrysalis and Ponydance.

This event is curated by Tanya McCrory (Galway's Dancer in Residence) in collaboration with Cúirt and supported by The Arts Council.

Tues 21 April

Joseph O'Neill and Timothy O'Grady

Town Hall Theatre 8.30pm. Admission €12*/€10*

Joseph O'Neill is an Irish barrister living in New York. His most recent novel Netherland was longlisted for last year's Man Booker Prize and was recently described by The Sunday Business Post as 'both brilliant and poignant'.

Timothy O'Grady was born in the US and has lived in Ireland, London and Spain. His book, On Golf, was published by Yellow Jersey to superb reviews in 2003. His latest book is Divine Magnetic Lands: A Journey in America.

Wed 22 April

Colm Tóibín and D.R. MacDonald

Town Hall Theatre 8.30pm. Admission €12*/€10*

Colm Tóibín was born in Wexford in 1955. He is the author of five novels, *The South*, *The Heather Blazing*, *The Story of the Night*, *The Blackwater Lightship* and *The Master*. His new novel *Brooklyn* is published next month and it is made specially available tonight for Cúirt audiences.

D.R. MacDonald was born in Cape Breton and grew up mostly in the US. He has received two Pushcart Prizes, an Ingram Merrill Award and an O. Henry Award for his short fiction.

Thurs 23 April

Nadeem Aslam and Ma Jian

Town Hall Theatre 6.30pm. Admission €10*/€8*

The Wasted Vigil is Nadeem Aslam's follow up to the prize-winning novel, *Maps for Lost Lovers*. *The Wasted Vigil* engages with the troubled history and landscape of Afghanistan over the past two decades, and its impact on the lives of six very different characters whose fates are tied together.

Ma Jian spent the last decade writing *Beijing Coma*, which draws upon his first-hand experience of the Tiananmen Square protest. *Beijing Coma* confirms Ma Jian's place as one of the world's most significant living writers.

Thurs 23 April

Jane Hirshfield and Philip Schultz

Town Hall Theatre 8.30pm. Admission €12*/€10*

Jane Hirshfield, whose work has been called 'passionate and radiant' by *The New York Times Book Review*, is the author of six books of poems, most recently *After*, named a 'Best Book of 2006' by *The Washington Post*, *The San Francisco Chronicle* and *England's Financial Times*.

One of American poetry's longtime masters, Philip Schultz is a Pulitzer Prize-winning poet and the founder/director of *The Writers Studio*, a private school for fiction and poetry writing based in New York city. He is the author of several collections of poetry, including *Failure*, winner of the 2008 Pulitzer Prize.

Fri 24 April

Joseph O'Connor in conversation with Philip King

Town Hall Theatre 8.30pm. Admission €12*/€10*

Irish writer Joseph O'Connor is especially renowned for his best-selling novels *Star of the Sea* and *Redemption Falls*. Musician, filmmaker and broadcaster Philip King has been at the heart of some of the most exciting music and film projects in recent years.

Sat 25 April

Carol Ann Duffy, Don Paterson and Sean O'Brien

Town Hall Theatre 8.30pm. Admission €15*

Carol Ann Duffy was born in Glasgow. She has written for both children and adults, and her poetry has received many awards, including the Signal Prize for Children's Verse, the Whitbread and Forward Prizes, as well as the Lannan Award and the E.M. Forster Prize in America.

Don Paterson was born in Dundee in 1963 and works as a writer, editor, teacher and musician. A new collection, *Phantoms*, will be published in September 2009.

Sean O'Brien is a poet, critic, playwright, broadcaster, anthologist and editor. His six individual poetry collections have all won awards, most recently *The Drowned Book*, which won both the 2007 Forward and T.S. Eliot Prizes.

ARTS AND HEALTH

Galway University Hospitals Arts Trust
Programme for April 2009

“Lasting Memories” by Mary Horan at Galway University Hospital
On display until April 14th 2009.

Lasting Memories by Mary Horan, Moycullen was officially launched by Michael Coyle CEO, Galway Chamber of Commerce on the Art Corridor University Hospital, Galway. Mary comes from Salthill in Galway. Living by the sea has had a great influence on her life and work. She works in oils and concentrates on both seascape and abstract paintings. Mary has had very successful exhibitions including Art Ireland, RDS Dublin where she had a recent sell out show. Website – www.farmlanegallery.com

Cat’s Cradle

Kevin Higgins has been working with the patients’ in Unit 5 and Unit 6, in Merlin Park University Hospital geriatric departments on the fourth volume of The Cat’s Cradle. This creative writing project goes from strength to strength. This year’s theme is Hard Times Come Again in light of the current economic situation. Patients talk about their memories of hard times past – everything from straw mattresses to World War II – and offer Brian Cowen some advice! The Cat’s Cradle – Hard times Come Again will be launched on Wednesday April 22nd at 11.00am in University Hospital Art Corridor for the Cúirt International Festival of Literature.

Poems for Patience

The Galway University Hospital Arts Trust continues the very successful Poems for Patience series. Pulitzer Prize-winning poet, Philip Schultz has selected twenty poems from a wide range of poets, which will be displayed throughout the waiting areas in University Hospital, Galway and Merlin Park University Hospital. For the duration of the Cúirt International Festival of Literature the poems will be on display on the Art Corridor, University Hospital, Galway. The poems will be launched by Philip on Wednesday April 22nd at 11.00am on the Art Corridor.

Artist in Residence in St. Bernadette’s Paediatric Unit

Artist Sharon Lynch is in residence once a week in the paediatric unit. A selection of the Hospital and Galway County Council art collections are on display. Sharon will use the artworks of Louis le Brocqy, Alice Maher, Geraldine O’Reilly for the art workshops. She will talk with the children about the artworks and the children will use the work as inspiration to create their own masterpieces.

Drama in Merlin Park

The Gombeens continue their music and drama programme in the geriatric units Merlin Park. This programme comprises of music, song, dance and short dramatic sketches. All 65 long term patients plus those in respite care avail of the theatre programme. Those who are bed bound and unable to attend the dayroom for activities get a personal performance.

Art Angel

The aim of the Art Angel Project is to help children and older people in hospital explore and develop their own creativity and express themselves through art. Our artist in residence Tricia McCarthy continues to develop the Art Angel programme. The artists work is currently on display in Units 5 and 6 in Merlin Park.

For further information on the Arts Programme in Galway University Hospitals contact:
Margaret Flannery, Galway University Hospitals Arts Officer, Galway University Hospitals Arts Trust, University Hospital, Galway.

Email: Margaret.Flannery@hse.ie Tel: 091 544979

LITERATURE

April is Poetry Month at Galway City and County Libraries and poet John Walsh to open Poetry Month 1.30pm, Wednesday April 1st Galway City Library
In a link up with the Academy of American Poets, Galway City Library is participating in a month long April-is-Poetry-Month project.

With the line 'Do I dare disturb the Universe' from the famous T S Eliot poem 'The Love Song of J. Alfred Prufrock', has been chosen as a theme for this year's celebration. Derry-born poet and performer John Walsh, will perform the poem in full in Galway City Library on Wednesday 1 April. The Love Song of J Alfred Prufrock has entranced many people and is regarded one of the finest pieces of poetry ever written.

Galway City and County Library Service invites people to “disturb the universe” with an open invitation to everyone to visit the City Library on any day during April and read either your favourite poem or a poem you have written.

There will be a podium in place at 1.30 each day for readers who wish to participate. If you wish to participate in this please hand you name and mobile phone number in at the City Library desk with the date on which you propose to read.

As part of its linkage with the Academy of American Poets for Poetry Month the library service invites you to capture and share verse in ephemeral ways. What they want people to do is to recreate a favourite poem not on the page, but on something else. They suggest writing the lines on a sandy beach, or by assembling twigs, or chalk a footpath or whatever way. Participants are then invited to email their photograph of the lines to the following email addresses:

freeverse@poets.org. and rwarren@galwaycoco.ie.

All photos posted to rwarren@galwaycoco.ie before May 2nd will be adjudicated by a special panel. The 20 best photographs will be made into A3 size posters and will go on display in Galway City Library during late May or early June.

Photos posted to freeverse@poets.org before by April 15 will be entered in the Academy of American Poets new Poem in Your Pocket competition.

Creative Writing for Beginners with Susan Millar DuMars at GMIT

Susan Millar DuMars will give support, instruction and feedback to those who are interested in writing either fiction (short stories, novels) or poetry. The course takes place one evening per week (Wednesday) for 6 weeks from 7.30–9.30 p.m. It commences on Wednesday, April 29th at Galway-Mayo Institute of Technology.

Advance booking is essential. Places cost €100.00. For further details or to book a place contact Galway-Mayo Institute of Technology, Dublin Road, Galway. Telephone 091 742145 or see <http://www.gmit.ie>

Over The Edge New Writer of the Year Competition 2009

offers €1,000 in prize money PLUS reading opportunity sponsored by Charlie Byrne's Bookshop & a generous individual donor who wishes to remain anonymous

In 2009 Over The Edge is continuing its exciting annual creative writing competition. The competition is open to both poets and fiction writers. The total prize money is €1,000. The best fiction entry will win €300. The best poetry entry will win €300. One of these will then be chosen as the overall winner and will receive an additional €400, giving the author total prize money of €700 and the title Over The Edge New Writer of The Year 2009. The 2009 Over The Edge New Writer of The Year will be a Featured Reader at a reading to be scheduled in Galway City Library in Winter 09/10.

Entries should be sent to Over The Edge, New Writer of the Year competition, 3 Carbury Road, Newcastle, Galway, Ireland with an accompanying SAE. Entries will be judged anonymously, so do not put your name on your poem(s) or story. Put your contact details on a separate sheet.

The closing date is Monday, August 3rd, 2009. A longlist will be announced in Charlie Byrne's Bookshop on Wednesday, August 19th, 2009. A shortlist will be announced at the Over The Edge: Open Reading in Galway City Library on Thursday, August 27th 2009. The winners will be announced at the Over The Edge reading in Galway City Library on Thursday, September 24th, 2009.

For further details contact Over The Edge on 087-6431748 or see <http://overtheedgeliteraryevents.blogspot.com>

MUSIC

Musician In Residence

John Faulkner is currently Musician in Residence in a joint initiative by the Arts Offices of Galway City and County Councils. As part of this programme John is giving a series of illustrated talks/performances, one in the Galway City Museum on Saturdays at 3pm and the other in various libraries around County Galway. These events are free and open to all.

The performances around the country will involve a particularly local focus, with songs from and about Galway. This programme has been devised as a first step towards reviving interest in local song, and in retrieving a repertoire of local songs that are fast passing from living memory.

Galway in Song is organised in conjunction with Galway City & County Library Service. Upcoming dates are as follows:

Gort Library	Tuesday 28th April	7pm
Tuam Library	Wednesday 6th May	1pm
Clifden Library	Tuesday 12th May	6pm

Further dates and venues county-wide to follow.

John is also giving a Songwriting workshop for Teenagers at the Clann Resource Centre, Oughterard the week after Easter. This event is free, and everyone is welcome. If you are interested, please contact Kerry Ellen Larkin at the Clann Resource Centre: kerryclann@eircom.net

Wednesday 15th April & Friday 17th April 2.00 – 4.00 pm

For further information on the above events please contact artsoffice@galwaycoco.ie

Meanwhile the very successful series of illustrated talks/performances continue in the City Museum. On April 25th the topic is COME ALL YE AND LISTEN TO MY SONG. (Broadside Ballads of thieves and vagabonds). Again this event is free at 3pm in the Galway City Museum.

Access Music Project

Galway's Access Music Project cordially invites you to a reception to celebrate their 10th anniversary year of providing high quality Music Support and Education to musicians in Galway. They are also celebrating winning the Connaught Regional AONTAS STAR Award which is a national award celebrating innovative and creative adult learning in Ireland.

The launch will be conducted by Mayor of Galway City Padraig Conneely, and Minister for Rural, Community and Gaeltacht Affairs Eamon O'Cuiv.
Refreshments and Entertainment will be provided.

Monday 6th April 2009 at 10am and finishing at 11.15am
St. Patrick's Band Society Hall, Forster Street, Galway

Dúchas na Gaillimhe/Music @ Theatre 903
Keyboard Conversations continue at GMIT
With 2009 AXA International Piano Competition Irish Finalists
Early Afternoon Recitals on Fridays at 2.15pm
Tickets: €7 €5 (concession)
Booking: Opus 11, St Augustine St. Galway or
Contact: Caroline at 091 564946 or Delo at 087 831 7687
info@galwaycivictrust.ie www.galwaycivictrust.ie
Theatre 903 is in the new building
Friday 3rd April: Fionnuala Moynahan

Lunchtime with ConTempo Concert Series 2009
The Galway Ensemble in Residence, ConTempo will usher in spring on Tuesday, April 7th with the next invigorating performance in their free lunchtime concert series. The concert will take place in the Galway City Library, St. Augustine Street at 1:10 pm and will feature Haydn 'Sun Quartets' Op. 20 no. 2 along with a brief discussion of the music before the performance. The last few lunchtime concerts have been a huge success with standing room only on a number of occasions so early arrival is advisable! All are welcome - friends old and new.

ConTempo Chamber Music Summer School 2009 Information Available
The Galway Ensemble in Residence, ConTempo Quartet Chamber Music Summer School is now accepting applications. This year's summer school will take place at Kylemore Abbey. The first week, 29 June - July 4, is for string players, from the age of 12 years with Grade 5 or higher. Galway Ensemble is also introducing a second week of instruction for wind instrument players, 7 July - 11 July, led by the internationally renowned Calefax Reed Quintet from the Netherlands. ConTempo and Calefax will also be joined by two excellent teachers - Paul Ezergailis (conductor/strings) and Niamh O'Kelly (voice and handbells). For more information, please visit www.galwayensemble.ie or send an email to galwayensemble@eircom.net

Galway's ConTempo Quartet
Galway Ensemble-in-Residence
55 Corrib Village
Newcastle
Galway
Tel +353 (091) 586706
Fax +353 (091) 586707
www.galwayensemble.ie

Music for Galway
Monday 20 April
32 STRINGS 16 HANDS 8 MUSICIANS
Connemara Suite, Meyrick Hotel, 8pm
ConTempo Quartet
RTE Vanbrugh Quartet
play octets by Max Bruch, Michele dall'Ongaro & Mendelssohn
Tickets: €22/€18/€6 (students) from Music for Galway 091 705962
or Opus II, St. Augustine Street, Galway

Thursday 30 April

VENETIAN BOOKENDS (PART II) - closing concert of Music for Galway Season

Ardilaun House Hotel, 8pm

Alberto Nosè, piano (Italy)

Quartetto di Venezia (Italy)

Verdi - String Quartet in E minor

Mozart - Variations on a theme of Salieri KV 180 in G major

Chopin - Souvenir de Paganini in A major

Berio - Four Elemental Pieces

Liszt - Rigoletto Paraphrase

Martucci - Piano Quintet in C major, Op. 45

Tickets: €22/€18/€6 (students) from Music for Galway 091 705962

or Opus II, St. Augustine Street, Galway

For more information on Music for Galway please contact:

Anna Lardi Fogarty

Music for Galway

c/o GMIT

Cluain Mhuire

Monivea Rd

Galway

Ireland

phone: 00353 (0)91 705962

email: info@musicforgalway.ie

ARUS ÉANNA

We are preparing for Easter Activities with Children's Show called "An leabhar Mhór" where we have a painting backdrop on stage with artist Dara McGee painting a story as Actor, Darach Ó Tuairisc reads the story from the "Big Book". All of this happens to the beautiful music on tin whistle of Vinny Kilduff. This show is in the Irish Language.

We will also have an Irish Language clown called Con Ó Franzini who will entertain all with his tricks and mad ideas.

The Irish Harp Centre is bringing f 35 musicians here 17-19 April, with Dr. Janet Harbison. They will play in Concert, have workshops and lectures, while also playing at the mass on Sunday.

We are also organizing 'Ealaín ar Oileán' where we bring artists together to discuss and plan artistic strategy for the future. This will include workshops, discussions, an Exhibition by Eilis Ní Dhúill and other artistic activities.

Our dráma school is in full swing and we are in pre production with the play "Faoi dheireadh thiar" with Joe Steve Ó Neachtain.

I rith na Cásca - Satharn Cásca, beidh Róisín Ní Mhainín ag déanamh ceardlann damhsa, ar maidin leis na daoine óga agus tráthnóna le daoine fásta. Deich euro do dhaoine fásta agus 5 euro do pháistí. Dé Domhnaigh - Domhnach Cásca, beidh Dara McGee, ealaíontóir, Vinney Kilduff, Ceoltóir agus Darach Ó Tuairisc ag cur dráma "An leabhar mhór" do dhaoine óga i láthair ar an 3.00 agus roimhe sin beidh ar an 2.00 beidh Con Ó Franzini, an fear grinn é fhéin ag déanamh greann do gach rud thart air.

Beidh an Dr. Janet Harbison ag teacht chugainn le ceolfhoireann de 35 cláirseach. Beidh ceolchoirm acu sa Halla, oíche Shatharn an 18ú, lainseáil in Áras Éanna, Dé hAoine 17ú agus seisiúin ina dhiaidh. Aibreán 18ú Ceardlann Cláirsigh agus léacht ina dhiaidh. Beidh siad ag seinm ag an Aifreann Dé Domhnaigh fosta.

CLASSES & WORKSHOPS

One Day Introduction to the Digital SLR

Galway Arts Centre Saturday April 4th - 10.30-4.30pm - €60

This is a hands-on intensive workshop aimed at owners of Digital SLR Cameras (manual settings, detachable Lens) who wish to learn more about composition and creative picture taking, while mastering your cameras technical capabilities. This course is designed for beginners see our website www.galwayartscentre.ie for full course requirements.

The workshops days will consist of theory and demonstration in the morning session and practical application in the afternoon session followed by a final critique back at the Arts Centre at the end of the day.

Please note that this course is specifically designed for SLR cameras, however should you wish to use a compact digital camera with Manual settings then please contact flanagantom@gmail.com.

Frank Clarke will be at the Clifden Station House from 19th – 23rd April teaching the art of painting. . Art materials will be provided.

Programme:

Sunday 19 April

Welcome Reception & Informal Chat @ 7pm

Monday 20 April

Introduction to the Simply Painting System and learn to paint a simple watercolour of the Twelve Ben's.

Tuesday 21 April

Connemara Seascape

Wednesday 22 April

The Old Bog Road - Landscape painting with cottage and turf.

Thursday 23 April

Review and critique plus exhibition of students work.

For further information please contact The Station House

For more information contact the hotel on

Tel: 095 21699 or Email: info@clifdenstationhouse.com

OPPORTUNITIES

CLÓ BOOK ARTISTS & PRINTMAKERS' RESIDENCY: CALL

Cló are offering three 3-week residencies to an experienced book artist, an experienced printmaker specialising in lithography, and an experienced printmaker specialising in colour etching.

Cló is located in the heart of the Gaeltacht in a picturesque location at the foot of Mount Errigal. Residencies are offered for 3 weeks, and resident artists will be provided with accommodation accommodated at Cló's artist in residence house and with full access to workshop facilities for the duration of the residency. Residencies are offered in exchange for resident artists teaching a 5 day (25 hours) course at Cló's workshop.

For further information and to request an application form please contact Marjorie Doohan at:

T: 07491 62800

E: cloceardlann@eircom.net

www.clo.ie

Deadline for applications: 10 April 2009

Choir Exchange

The Corsian choir Cantemu Inseme would like to invite a choir from Ireland to visit and put on a concert together in France. The Irish choir would then host the French singers in Ireland at a later date. Each group would pay its own travel and accommodation expenses. Contact Rita Carol, rita.carol@alsace.iufm.fr, Maître de conférences à l'IUFM d'Alsace/University of Strasbourg

Éigse Carlow Arts Festival is currently inviting applications for their 2009 Éigse Open Selection and Carlow Artists Selection, as the Festival continues to support the Visual Arts in Ireland. Tara Connaghan is the new Festival Director who comes from a traditional music background and has worked in Clare Local Authorities Arts Office, and is currently preparing the programme for Éigse '09.

Application forms are now available from the Éigse office by calling 059-9140491 or email info@eigsecarlow.ie or can be downloaded from www.eigsecarlow.ie. Deadline for submissions by post to Éigse Carlow Arts Festival, Forrester's Hall, College Street, Carlow is Thursday April 10th 2009. If delivering artworks by hand delivery should be in person to the new VISUAL Centre for Contemporary Arts on College Street on Saturday April 25th 2009 between the hours of 11am and 5pm only.

Critical Writing in Irish Craft Award 2009

The Critical Writing in Irish Craft Award 2009 is a Crafts Council of Ireland and Irish Arts Review initiative to advance, expand and support excellence in critical writing about Irish craft and to provide a platform for new critical voices in Irish craft. We invite submissions from writers, craftspeople and those with an interest in Irish craft, based in Ireland or Northern Ireland and aged 18 and over.

Essays are invited on the following topics:

Craft as visual culture

The missing link – craft, cultural heritage and identity

21st century craft - the shape of things to come

Critical essay on the work of an Irish craftspeople

The winner of the Critical Writing in Irish Craft Award 2009 will receive a cash award of €500 and the winning essay will be published in Irish Craft 2009, the annual craft edition of the Irish Arts Review. Entries should not exceed 1200 words, submitted as a Word attachment via email to awards@ccoi.ie

The cover page must include the writer's name, address, email, and phone number. Hard copy entries will not be accepted.

The closing date for submissions is 30 June 2009.

Further Information on the Critical Writing in Irish Craft Award is available on www.ccoi.ie and on www.irishartsreview.com

Enquiries to awards@ccoi.ie

Public Art Commission

Carrick on Shannon – Shannonside View Public Art Project

Location: Shannonside View, Carrick on Shannon, Co Leitrim, Ireland

Client: Leitrim County Council

Timescale: To be completed by April 2010

Deadline for Applications: 3pm 13th May 2009

Amount Available: €34,000

Leitrim County Council wishes to commission an artist working in any discipline to develop a programme of work of which a primary component is the visible presence of a working artist in Shannonside View over a minimum 6-month period. The proposed programme should include:

- Use of the non-residential space at Shannonside View as a professional studio/workshop space where the artist engages in his or her own work.
- Interaction with residents at Shannonside View and/or members of the Travelling Community in other parts of Carrick on Shannon
- Creation of a public art work/performance/film/publication/exhibition /concert or other event in Carrick on Shannon.

For further information please contact Kate McCarthy at kmccarthy@leirimarts.ie or 071 9621694 or W: www.leirimarts.ie <<http://www.leirimarts.ie>>

Visual Artists Ireland Media Residencies 2009

'Exercises in Folkatronics 8'

The VAI Media Residencies – 'Exercises in Folkatronics' – this year comprise of 2 production awards for €1,000 and €500. Each award offers four weeks free and flexible access to Visual Artists Ireland's digital video facilities.

Each participant will have the option of a whole day, or shorter modular sessions working with an expert technician. Participating artists will have the opportunity to have flexible access to our facilities for up to a maximum of four weeks each, 9.30am to 5.30pm Monday to Friday.

Full details and application forms are available on our website here.

Alternatively, call or email us to request a copy of the application form from: T: 01 8722296

E: listings@visualartists.ie or info@visualartists.ie

Deadline for applications: 5pm, Tuesday 21 April 2009

VAI / Picture This Residency 2009

Visual Artists Ireland in partnership with Picture This are inviting proposals for a pilot residency scheme open to visual artists based in Ireland who are interested in working with Picture This in Bristol to develop their moving-image practice. The scheme offers artists the resources, support and mentoring necessary to spend a focussed month in Bristol developing and exploring moving image technology within their practice.

The artist will have access to studio space, production, post-production and exhibition facilities ranging from lighting and HD cameras to Avid, 16mm or Final Cut Pro editing suites, DVD mastering technology, projectors, screens and play-back equipment. Travel and accommodation, a €2,000 research and development budget and €500 artist's fee will also be provided.

More information on Picture This is available on their website: www.picture-this.org.uk Full details and application forms are available on our website here.

Alternatively, call or email us to request a copy of the application form from:

T: 01 8722296 E: listings@visualartists.ie or info@visualartists.ie

Deadline for applications: 5pm, Tuesday 21 April 2009

Europe Wide Art Contest for Young People

The Community Fisheries Control Agency (CFCA) is launching a contest for young artists inviting them to submit a piece of art under a specified theme.

The Sea, and Fishing in particular, have been a source of inspiration for many artists in Europe in the course of history. Through this contest, the CFCA would like to support and acknowledge the talent of young European artists who reflect the value and significance of the fishing activity through their artistic work.

Who Can Take Part?

EU young citizens from 15 to 30 years old, from the 27 EU Member States, are invited to enter an art competition by presenting painting/s on the theme "Human activity in the maritime environment, in relation to Fishing"

Deadline: 15 April 2009

Prize: €10,000 awarded to the winner and an exhibition along with the ten short-listed finalists.

How to Apply: Please see the CFCA website for full details of the award and to download an application form.