

# International Guerrilla Video Festival (IGVFest)

**The International Guerrilla Video Festival (IGVFest)** is a mobile festival integrating video art with the urban and social environment. The festival removes the technologically complex medium of video out of the institutional situation re-positioning it as open and reflexive in the public domain. The artworks have site-specific thematic relations to the space where they are shown, engaging and reflecting upon the unique architectural, historical, and inter-personal context of each area the festival travels to.

One of the aims of the festival is to create a continuous dialogue from the videos into the community, focusing on lapses in the current framework such as an absence of communication or invisible components of the area. Open to local and international artists, the festival widens the panorama of the discourse to include the perspective of communities elsewhere that have parallel circumstances.

A self-contained, transportable GPU (Guerrilla Projector Unit) facilitates the incursions into the public realm. Transforming public space into a fertile ground for experimentation toward new possibilities in the relationship between art and society.

**Dublin 19th February 2009**

**Talbot Street, Parnell Street and Rathmines.**

Using a converted rickshaw, the festival navigates the city, stopping to project films directly on building facades, monuments and temporary structures, illuminating the urban landscape.

The festival aims to counter the ever-present billboards and advertising screens that have transformed the urban setting into a homogeneous landscape from New York to Shanghai. Over 50 international artists will be participating with films that engage the distinct social and architectural character of each site. The International Guerrilla Video Festival, previously held in Florence and Milan, suggests new possibilities in the relationship between art and the social context.

## **Open Spaces**

Open Spaces is a unique programme of partnered events, talks and critical response through which Dublin City Council aims to stimulate dialogue, inspire new thought and suggest creative partnerships to support artists engagement with Dublin's open spaces. Open Spaces seeks to explore the possibilities of innovative contemporary arts practice in the city. The International Guerrilla Video Festival Dublin 2009 is part of the Open Spaces programme.

*More information at:*

[www.dublincity.ie/RecreationandCulture](http://www.dublincity.ie/RecreationandCulture)

The **IGVFest** engages the public on public territory, integrating art with the social environment while liberating video from the confinement of the 'black box'. The festival collaborates with artists to create work specifically focused on the conditions at each site, approaching each site as a confluence of actors including visible and invisible boundaries, the effect of past and present migrations, physical infrastructure and architecture, and the nodes of exchange present. The site itself becomes an integral part of the presentation as its particular characteristics shape the context of the art while the videos add another layer of identity to the space.

**International Guerrilla Video Festival**

<http://www.igvfest.com/index.html>