

Concrete Light

SIMON STARLING

September 11th to November 16th

Limerick City Gallery of Art is delighted to host a major solo exhibition by Turner Prize winner Simon Starling. This survey exhibition, which is Starling's first major exhibition in Ireland, will present previously existing work exhibited with a newly commissioned work, *Concrete Light*, specifically devised for Limerick. The work references the stone wall tradition particular to the West of Ireland and will involve a dry stone wall being constructed in the gallery space, in which specially replicated stones will allow the wall to mirror itself.

Readymade for Kunsthalle Bern, 1997, forms a centre piece of the exhibition, in which two aluminium objects, a 'Marin Sausalito' bicycle and a Charles Eames 'Aluminium Group' chair, were reconstructed using the metal from the other. The result is two handcrafted, degraded, mutations of their former manufactured selves, scarred from their form transfer and separated by a sheet of glass which holds a text explanation of the work. The work inverts the notion of the ready made in a simple but labour-intensive act of transmutation. *Readymade for Kunsthalle Bern*, holds for Starling particular association to Ireland, in the form of reference to Flann O'Brien's novel 'The Third Policeman'.

Starling's innovative research process involves absorbing the histories, environment and social nuances of a locale. He breaks down specific histories which he re-uses and reconstructs, through his evolving transformation of objects.

Starling's work playfully explores the intimate relationships between craft, material and technique. His investigations reveal a fascination with process. Starling's reflections on modern manufacturing and traditional crafts show countless nuanced contradictions in the production of a single object. His work explores part utopian vision and part critical. Starling is fascinated by the processes involved in transforming one object or substance into another.

Turner Prize winner Simon Starling has exhibited in many museums internationally; major solo exhibitions include Museum of Contemporary Art, Massachusetts, Casey Kaplan Gallery, New York and Wiels Centre for Contemporary Art, Brussels. This year Starling has exhibited including at The Power Plant, Toronto and Ludwig Museum of Contemporary Art, Budapest.

I only come here 'cos it's Free

MICHAEL McLOUGHLIN

September 11th to November 16th

Limerick City Gallery of Art is delighted to host a major solo exhibition by socially engaged, Dublin based artist Michael McLoughlin. This is McLoughlin's first museum exhibition and will present bodies of new work. McLoughlin's process involves connecting with specific groups in society and developing work in audio, film, drawing, photography and sculptural installations, which explores their collective histories and social environments.

A new body of work exploring an aging community explores Bingo is the primary activity of social engagement. Installations of audio recordings, from artist organised bingo events, together with a series of installations study the various aspects of the activities and how individuals respond to them. McLoughlin's curious field recordings will form a link between the two strands of the exhibition.

The centre piece of the exhibition is a new film-work *I Don't See The Lads That Much Anymore*, developed in collaboration with critically acclaimed actor and comedian Jon Kenny and writer Michael Finn. The film re-visits a previous character, a London based Irish emigrant, exploring displacement through an individual's struggle but also the multitude of changes experienced in Irish culture in the past 20 years.

Efforts to track and record travel, migration and movement are of particular interest to the artist. McLoughlin focuses on memories, histories, dreams and aspirations, while commenting accurately on social circumstance by working together with communities. McLoughlin is, "*interested in the stories of this space that may seem almost trivial to others.*" The role played by social clubs in preventing isolating, particularly for older people in the community, is specifically interesting to McLoughlin. Social outlets are particularly important for older people who may have less contact with a broad family network and these groupings can almost take on the role of surrogate family.

Michael McLoughlin has exhibited widely in Ireland and internationally. He has exhibited at The Lab, Dublin, Limerick City Gallery of Art, Triskel Art Centre, Cork and as part of audio art radio events such as Resonant Cities, Glasgow (2004), Lola Gallery San Francisco (2003) and SonicEye, Helsinki (2000). Since graduating from LSAD in 1994, McLoughlin has made site-specific artworks in association with many groups, including Limerick Traveler Groups, Our Lady of Lourdes Community Development Project Young Women's Group in 2003, Balcourris Boys Home 2004, St. Margaret's Travelers Group and the wider community in Ballymun 2007.

For further details contact **Limerick City Gallery of Art** -
Tel: +353 (061)310633 / Email: artgallery@limerickcity.ie

In addition to its contemporary exhibition programme, an extensive range of the Limerick City Gallery of Art's Permanent Collection is always on display. The collection includes fine examples of Irish Art, including *Sean Keating, Paul Henry, William Orpen, Jack B. Yeats, Grace Henry* and *Camille Souter*.

Admission is FREE.

LCGA Opening Hours:

Mon-Fri: 10am-6pm, Thurs: 10am-7pm, Sat: 10am-5pm, Sun: 2pm-5pm, Closed Bank Holidays.

LCGA offers free tours to schools and groups.

*For further information, or to book a tour, please telephone: +353 (0)61 310633
or email, artgalleryeducation@limerickcity.ie*

Limerick City Gallery of Art is part of Limerick City Council and is supported by The Arts Council, The Heritage Council, Fáilte Ireland and Fás

LCGA LIMERICK CITY GALLERY OF ART

The Summer is drawing to a close, so take the last opportunity to visit the wonderful summer exhibitions at LCGA; Walter Verling, Video From Glasgow Museums and Fiona Hallinan invites you to her studio reception in the gallery on Thurs 21st Aug.

CONTENTS

1. Exhibition Reception: Contemporary. Fiona Hallinan in the Studio Thurs Aug 21st at 6pm
 2. Exhibition: Walter Verling Sixty Year Retrospective. to Thurs Aug 28th
 3. Exhibition: Scottish Contemporary Art from Glasgow Museums. to Thurs Aug 28th
-

Contemporary. Artists Explore. Gallery as Studio.

Fiona Hallinan Studio Reception

Thursday Aug 21st at 6pm

Fiona Hallinan's work is concerned with perception, patterns in society, technological fear and the interactions between human beings. She works in a range of media, including drawing, photography, sound, installation and the organization of relational art events. The open studio reception on Thurs 21st, offers an informal opportunity for visitors to meet the artist in residence and view the work in progress

Fiona Hallinan's projects include *It's an Audio Detour*, with Maebh Cheasty, a site specific audio tour re-developed for various locations, including Cork Midsummer Festival 2008, Edinburgh and Dublin Fringe Festival 2006, *We Are Here 2.0* 2007 and Project ongoing from April 2008; *The Sea Sees Me*, with Patrick Bresnihan a blind storytelling, presented at LightsOFF! festival Kilkenny, 2008 and *We Are Here 3.0* 2008; *A Symposium A Banquet* with Tessa Giblin at Project Arts Centre and *Learning Is Fun* at Trinity Arts Festival. Exhibitions include Ladyfest, Cork 2008, An Exhibition in 5 Chapters at Contemporary Art Centre, Vilnius 2007 and currently *The You That Is In It* at IMMA.

Contemporary is a laboratory exhibition investigating contemporary studio practice through relocation of the studio into a gallery running through the summer. The studio is an open space which invites audience in to chat, observe and engage with the artists' processes. The artists participating are encouraged to make new work in response to their experience in Limerick. Curated by Susan Holland.

Walter Verling - A Sixty Year Retrospective

28th August 2008

Limerick City Gallery of Art is delighted to present the first major retrospective by painter Walter Verling. The extensive exhibition comprises of over 100 outstanding works in painting and drawing made from the 1940's through to present day.

Sixty-Year Retrospective is Verling's first major exhibition spanning a full career, presenting an opportunity to experience the full scope and development of the artist. Sixty-Year Retrospective will exhibit works from various public and private collections, which have been separated for many years, along with a substantial amount of work from the artist's studio, much of which has not been exhibited previously.

This exhibition provides a platform to exhibit and celebrate Verling's unique contribution to Irish Art.

Scottish Contemporary Art - from Glasgow Museums

28th August 2008

Limerick City Gallery of Art is delighted to present Scottish Contemporary Art from Glasgow Museums. The exhibition comprises film and video works that explore contemporary life and experiences by artists **Roderick Buchanan, Dalziel + Scullion**, and **Douglas Gordon**.

The video exhibition features *Gobstopper, 1999*, is one of Roderick Buchanan's most playful works. It documents different children as they are driven through Glasgow's Clyde Tunnel. *The Earth Turned to Bring us Closer, 2006*, follows Dalziel + Scullion's key theme of our relationship with our environment at a time of increasing urbanization. The earth turned to bring us closer was filmed 300 portraits of people stopped in the street, as the camera to turn at the same speed as the earth. *A Moment's Silence (for someone close to you), 1998*, is a text work by Douglas Gordon, reflecting our awareness of the occasions when the phrase 'a moment's silence for someone close to you' is used may bring preconceptions to the work.

Admission is FREE.

LCGA Opening Hours:

Mon-Fri: 10am-6pm, Thurs: 10am-7pm, Sat: 10am-5pm, Sun: 2pm-5pm, Closed Bank Holidays.

For further details or to book contact Limerick City Gallery of Art -
Tel: +353 (061)310633 / Email: artgallery@limerickcity.ie