

# Limerick City Gallery of Art - September 2008

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The Autumn programme begins in earnest with two major solo exhibitions by Simon Starling and Michael McLoughlin both opening Thursday 11th. In Conversation with artist Simon Starling on Thursday afternoon gives a direct insight into the exhibition & new work.

Lots for the family also, bring granny to Bingo for Art! on Culture Night and get creative with the kids on Saturday 13th at our Family Day.

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### **1. In Conversation:**

**Simon Starling**

*With Sean Lynch*

#### ***Thursday Sept 11th at 3pm***

Limerick City Gallery of Art is delighted to host Simon Starling in conversation with Sean Lynch. The conversation will discuss Starling's innovative research process, which involves breaking down the histories and social nuances of a locale which are then re-used and reconstructed. The conversation will particularly contextualize Starling's current exhibition in the gallery, discussing new and previously exhibited work.

The exhibition includes newly commissioned work, *Mirrored Wall Head*, 2008, which references the stone wall tradition particular to the West of Ireland and will involve a dry stone wall being constructed in the gallery space, in which specially replicated stones will allow the wall to mirror itself. Another centre piece of the exhibition is *Work, Made-ready*, for Kunsthalle Bern, 1997, in which two aluminium objects, a 'Marin Sausalito' bicycle and a Charles Eames 'Aluminium Group' chair, were reconstructed using the metal from the other.

Simon Starling, born in Epsom, 1967, graduated from Glasgow School of Art. He has been widely exhibited internationally, most recently at the Sydney Biennale (2008), the Ludwig Museum of Contemporary Art, Budapest (2008), The Power Plant, Toronto (2008) and The Modern Institute, Glasgow (2008). Simon Starling lives and works in Copenhagen, Berlin and is Professor of Fine Arts at the Staedelschule in Frankfurt. In 2005, Starling was the recipient of the prestigious Turner Prize.

Sean Lynch, born in Kerry 1978, has studied at the Stadelshule in Frankfurt, the University of Limerick and Limerick School of Art and Design. Lynch is currently an artist in residence at IMMA and recently exhibited in 1000! 0 to 50 at IMMA (2008). Lynch has an upcoming solo exhibition in Gallery of Photography, Dublin in September and will exhibit in Georgian Limerick Now at LCGA in November.

Admission is FREE

For further details or to book contact Limerick City Gallery of Art -  
Tel: +353 (061)310633 / Email: artgallery@limerickcity.ie

## **2. Exhibition Reception:**

**Concrete Light**  
**Simon Starling**

*Thursday Sept 11th at 7pm*

*Sept 11th - Nov 16th*

Limerick City Gallery of Art is delighted to host a major solo exhibition by Turner Prize winner Simon Starling. The exhibition will be opened by Olivia Loughnane, Shannon Development Director of Research and Communications, on Thursday 11th September.

This survey exhibition, which is Starling's first major exhibition in Ireland, will present previously existing work exhibited with a newly commissioned work, *Mirrored Wall Head*, 2008. The work references the stone wall tradition particular to the West of Ireland and involves the construction of a dry stone wall in the gallery space, in which specially replicated stones allow the wall to mirror itself. Starling's innovative research process absorbs histories and social nuances of a locale which he re-uses and reconstructs, through his evolving transformation of objects.

*Work, Made-ready*, for Kunsthalle Bern, 1997, forms another centre piece of the exhibition, in which two aluminium objects, a 'Marin Sausalito' bicycle and a Charles Eames 'Aluminium Group' chair, were reconstructed using the metal from the other. The result is two handcrafted, degraded, mutations of their former manufactured selves, scarred from their material transfer. *Work, Made-ready*, for Kunsthalle Bern, holds for Starling particular association to Ireland, in the form of reference to Flann O'Brien's novel 'The Third Policeman'.

Simon Starling, born in Epsom 1967 graduated from Glasgow School of Art. He has been widely exhibited internationally, most recently at the Sydney Biennale (2008), the Ludwig Museum of Contemporary Art, Budapest (2008), The Power Plant, Toronto (2008) and The Modern Institute, Glasgow (2008). Simon Starling lives and works in Copenhagen, Berlin and is Professor of Fine Arts at the Stadelshule in Frankfurt. In 2005, Starling was the recipient of the prestigious Turner Prize.

Admission is FREE

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### **3. Exhibition Reception:**

*I only come here 'cos it's free*

**Michael McLoughlin**

Thursday Sept 11th at 7pm

#### ***Sept 11th - Nov 16th***

Limerick City Gallery of Art is delighted to host a major solo exhibition by socially engaged, Dublin based artist Michael McLoughlin. This is McLoughlin's first major museum exhibition and will present bodies of new work. McLoughlin's process involves connecting with specific groups in society and developing work in audio, film, drawing, photography and sculptural installations, which explores their collective histories and social environments. The exhibition will be opened on Thursday 11th September by Olivia Loughnane, Shannon Development Director of Research and Communications.

A new body of work references an aging community, for whom Bingo is the primary activity of social engagement. Installations of audio recordings, from artist organised bingo events, together with a series of installations study the various aspects of the activities and how individuals respond to them. McLoughlin's curious field recordings will form a link between the two strands of the exhibition.

The centre piece of the exhibition is a new film-work *I Don't See The Lads That Much Anymore*, developed in collaboration with critically acclaimed actor and comedian Jon Kenny and writer Michael Finn. The film re-visits a previous character, a London based Irish emigrant, exploring displacement through an individual's struggle but also the multitude of changes experienced in Irish culture in the past 20 years.

Michael McLoughlin has exhibited widely in Ireland and internationally since graduating from LSAD in 1994. He has exhibited at The Lab, Dublin, Limerick City Gallery of Art, Triskel Art Centre, Cork and as part of audio art radio events such as *Resonant Cities*, Glasgow (2004), *Lola Gallery* San Francisco (2003), *SonicEye!* Helsinki (2000) and *AART*, IMMA (1995).

Admission is FREE

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### **4. Family Day:**

***Connect the Dots***

Drawing through pattern

***Saturday Sept 13th 11.30-1pm & 2-3.30pm***

Autumn Family days begin with *Connect the Dots!* Kids of all ages will visit Michael McLoughlin's exhibition *I only come here cos it's free*, looking at the many ways the artist

draws in symbols, connecting numbers and with light. We will see that there are as many ways to draw as your imagination will allow!

Connect numbers, connect dots, connect symbols to find out what your picture is! Kids and Mummies, Daddies, Grandads or Aunties can have their own drawing fun!

Wear old Clothes, workshop may be messy!

Next family days are October 18th and November 15th .

Admission is FREE

For further details contact Limerick City Gallery of Art -

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## **5. Culture Night:**

### **Bingo for Art**

*Hosted by Mike Finn*

#### ***Friday Sept 19th 6-10pm***

Limerick Culture Night is packed with Free Events around the city. Limerick City Gallery will be open late with a free Bingo event Bingo for Art! from 8pm. Play Bingo for Art! and you could leave with your very own Jack Donovan, Deirdre Power or Michael McLoughlin print! The event will be hosted by Limericks own inimitable Mike Finn.

The art-bingo night is open to all with fantastic art prizes to be won! The event complements I Only Come Here 'Cos it's Free! exhibition by Michael McLoughlin currently running at the Gallery. Also visit Concrete Light exhibition by Turner Prize winning artist Simon Starling and enjoy our Permanent Collection with a glass of wine!

Admission is FREE

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In addition to its contemporary exhibition programme, an extensive range of the Limerick City Gallery of Art's Permanent Collection is always on display. The collection includes fine examples of Irish Art, including Sean Keating, Paul Henry, William Orpen, Jack B. Yeats, Grace Henry and Camille Souter.

### **Admission is FREE.**

LCGA Opening Hours:

Mon-Fri: 10am-6pm, Thurs: 10am-7pm, Sat: 10am-5pm, Sun: 2pm-5pm, Closed Bank Holidays.

LCGA offers free tours to schools and groups.

*For further information, or to book a tour, please telephone: +353 (0)61 310633 or email, artgalleryeducation@limerickcity.ie*