

*The parish of Peterswell is situated in south County Galway , 3 miles east of the town of Gort. It borders the Ardrahan parish in the north and stretches across the Slieve Aughty Mountains to the county Clare border, a distance of almost 10 miles.*

Source : <http://stthomaspeterswell.blogspot.com/>

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The Heritage Council sees all of its activities as having implications for the Irish landscape, whether urban, peri urban or rural. It sees the Irish landscape as being where people live, work and play whether as residents, citizens or visitors.

It sees the manner in which it operates as a reflection of the connections that exist within our natural and cultural landscapes. It seeks to foster in all its activities a level of integration and interdependence that highlight these connections.

Council recognises that in the current Irish context changes are needed to address shortcomings in our capacity to deliver long-term, sustainable management and conservation of our landscapes.

It remains committed to not only highlighting these weaknesses but more importantly seeking to remove them through its own example and actions.

Michael Starrett  
Chief Executive  
July 2009

The Heritage Act (1995) under which the Heritage Council is established includes landscape as part of the definition of our national heritage. The inclusion of landscape in that definition was to act as a catalyst for the Heritage Council to host a conference in 1999 entitled Towards Policies for Ireland's Landscape. A major outcome of that conference was the 2002 Policy Proposal on Ireland's Landscape presented to the Minister of Environment. This policy proposal played a major role in securing Ireland's early signature and ratification of the European Landscape Convention, which, as we all know, having secured ratification by the requisite number of Countries came in to force in 2004.

Ten years on Council has committed again to hosting a major international landscape conference ([www.heritagecouncil.ie](http://www.heritagecouncil.ie) for details) to review what has happened in the intervening years but more importantly to see how best to put in place the necessary action to effect the best conservation, planning and management of our urban, peri-urban and rural landscapes.

The conference will be developed in the context of the specific and general measures contained in the European Landscape Convention and the commitment contained in the 2007 Programme for Government to Develop a National Landscape Strategy

**The Heritage Council of Ireland - Its Work and Commitment to Ireland's Landscapes**

A paper presented at the National Association of AONBs Conference University of Ulster, Coleraine on the 6th July 2009, by Michael D. Starrett, Chief Executive of the Heritage Council.

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### **Altered images**

Accessible, interactive and inclusive in ethos, Altered Images aims to stimulate engagement with the visual arts for the general public and particularly for people with disabilities.

*Altered Images* works on many levels. Firstly, curatorial decisions were taken to ensure a cohesive body of work. The selected works all make reference to classical or art historical sources either in the method of depiction or their subject matter. While each of the partner organisations has very different Collections in terms of capacity and the period of time they have been collecting, it was agreed at the outset that each would be represented equally. Each art work is accompanied by a multi-sensory display in order to provide meaningful access. In addition, an audio CD and Braille documentation of the large-print exhibition catalogue are available on request. Sign language tours are available by arrangement and an accessible website for the project can be found at [www.alteredimages.ie](http://www.alteredimages.ie)

*Altered Images* continues until 30 September 2009 at the Ballina Arts Centre.

*Altered Images* was shown at South Tipperary County Museum from 20 June to 5 August 2009, and will tour to the Irish Museum of Modern Art in 2010.

#### *Visitor Information:*

Ballina Arts Centre, Ballina Civic Offices, Arran Place, Ballina, Co Mayo

Tel: +353 96 73593, Email: [info@ballinaartscentre.com](mailto:info@ballinaartscentre.com)

Website: [www.ballinaartscentre.com](http://www.ballinaartscentre.com)

#### Opening Hours:

Tuesday – Saturday: 10.00am - 5.00pm

Last admission: 4.45pm

Closed: Sundays, Mondays and Bank Holidays



**Amanda Coogan**, *Seven Steps*, 2009, Film work, Dimensions variable, Commission Irish Museum of Modern Art, South Tipperary County Council and Mayo County Council, 2009, © Amanda Coogan

Source : [www.imma.ie](http://www.imma.ie)

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**Artistic Feature Commission**  
**Clare County Arts Office**

Clare County Arts Office invites submissions from professional artists for an artistic feature to be provided under the Department of the Environment, Heritage and Local Government Per cent for Art Scheme, to be located at Scarriff Public Library, Mountshannon Road, Scarriff, Co. Clare. Total funding available: €8,000.

*For further information, brief and application form contact:*

The Arts Officer  
Clare County Arts Office  
Library Headquarters  
Mill Road  
Ennis  
Co. Clare  
Tel: **065 684 6267**  
Fax: **065 684 2462**  
Email: [emccooney@clarecoco.ie](mailto:emccooney@clarecoco.ie)

**Closing date for receipt of submission** : 5pm Friday 18th September 2009

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**The Galway Archaeological and Historical Society** was founded on the 21 March, 1900 to promote the study of the archaeology and history of the west of Ireland. Since 1900 the Society has published 60 volumes of its Journal of the Galway Archaeological and Historical Society. The first 55 volumes of this journal are available for purchase on CD-ROM  
*Source* : <http://www.gahs.info/>

**LECTURE PROGRAMME FOR 2009/2010**

- 14 September 2009 Soviet Eyes on Galway, **Col. Desmond Travers**  
12 October 2009 The Dominican Friary of Athenry in the High-Medieval Period,  
**Dr Jim McKeon.**  
9 November 2009 From Early-Medieval Industry to Early-Modern Iniquity: The  
Archaeology of the N6 Ballinasloe to Athlone Road Scheme,  
**Mr. Martin Jones.**  
14 December 2009 The Shannon Scheme: The Galway Connection, **Mr Paul Duffy.**  
11 January 2010 Anthony Raftery: His life, Legend and Legacy, **Dr Nollaig Ó Muraíle,**  
followed by the A.G.M. of the Society.  
8 February 2010 Whitley Stokes: Rediscovered Leipzig Notebooks,  
**Professor Dáibhí Ó Cróinín.**  
8 March 2010 A University in Living Memory, **Ms Jackie Uí Chionna.**  
12 April 2010 The Irish Beekeeping Tradition, **Prof. Breandán Ó Cochláin.**

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**Heaven and Earth - Richard Long** - Tate Britain, 3 June – 6 September 2009

Long never makes significant alterations to the landscapes he passes through. Instead he marks the ground or adjusts the natural features of a place by up-ending stones for example, or making simple traces. He usually works in the landscape but sometimes uses natural materials in the gallery.

*Source* : <http://www.tate.org.uk/britain/exhibitions/richardlong/>

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**Listen Up!** is a youth media network that connects young video producers and their allies to resources, support, and projects in order to develop the field and achieve an authentic youth voice in the mass media.

Source : <http://www.listenup.org/>

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**VOICES** - These life stories cover a wide range of issues, including alcoholism, sexual and physical abuse, homelessness and self-harm, but perhaps most importantly, the interviews demonstrate each individual's capacity to love and to survive hardship. **Cecily Brennan** Ballymun Civic Centre, Main Street, Ballymun, Dublin 9. *July 10th – 28th August 2009.*

Source : <http://www.breakingground.ie/>

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**The Anecdote Archive** is a compilation of short video recordings of word-of-mouth as an alternative to traditional documentation of ephemeral art projects and practices. Focusing on performances, situations, personal encounters, actions and other temporary events, the archive aims to register memorable experiences and their echoes. Anecdote Archive is recorded and organized by **Joseph del Pesco**

Source : <http://anecdotearchive.org/>

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The **GRAMMATRON** project is a "public domain narrative environment". *A work like my GRAMMATRON has, after four long years of web notoriety, recently been referred to as "ancient" and "a relic," and looks every bit like 1993-1997. As new media art curator Christiane Paul might say, that's a kind of aura in and of itself.* **Mark Amerika**

Source : <http://www.grammatron.com/>

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**Move the Frame** – where dance meets the camera. This blog is dedicated to supporting and promoting videodance, a hybrid of dance and media arts, also known as dance film, cine-dance, screendance, and kinodance. **Anna Brady**

Source : <http://movetheframe.wordpress.com/>

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**The World Forum for Acoustic Ecology** (WFAE), founded in 1993, is an international association of affiliated organizations and individuals, who share a common concern with the state of the world's soundscapes. Our members represent a multi-disciplinary spectrum of individuals engaged in the study of the social, cultural and ecological aspects of the sonic environment.

Source : <http://interact.uoregon.edu/MediaLit/WFAE/home/>

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**London Sound Survey** assumes that the everyday sounds of city life are significant, even though they may be taken for granted. They tell us about who lives here, what their aspirations are, how they enjoy themselves and what they believe in. If this website helps encourage someone to make field recordings or start a line of research of their own, that'd be even better. **IM Rawes**, London, May 2009

Source : <http://www.soundsurvey.org.uk/index.php/survey/>

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**Looking at Buildings** - An introduction to architecture with pages on Building Types, architectural styles and traditions and building materials and methods of construction, and an expanding guide and introduction to buildings in seven of England's cities.

Source : <http://www.lookingatbuildings.org.uk/>

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**The 3Cities project** is an inter- and multi-disciplinary study of the iconography, spatial forms and literary and visual cultures of New York City, Chicago and Los Angeles in the period 1870s to 1930s. Project Director: **Professor Douglas Tallack**

Source : <http://www.nottingham.ac.uk/3cities/>

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A **spite house** is a building (generally found in an urban environment) which was constructed or modified because the builder felt wronged by someone who did not want it there. Typically built to annoy someone, in most cases a neighbor, these buildings serve primarily as obstructions, blocking out light or access to neighboring buildings, or as flamboyant symbols of defiance.

Source : [http://en.wikipedia.org/wiki/Spite\\_house](http://en.wikipedia.org/wiki/Spite_house)

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**How To Talk To Buildings** - The work aims to turn the tables on the relationship between architecture and the ordinary citizen: instead of being subject to the secret codes of architectural design, the citizen addresses buildings in terms of personal memories, local knowledge and the routines that surround them. *June 16th - 25th 2006.*

Source : <http://free.org.uk/works/how-to-talk-to-buildings/>

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**European Archive** - Based in Amsterdam and Paris, the European Archive is a non-profit foundation working towards universal access to all knowledge. The archive will achieve this through partnerships with libraries, museums, other collection bodies, and through building its own collections. The primary goal of collecting this knowledge is to make it as publicly accessible as possible, via the Internet and other means. **Julien Masanès**

Source : <http://www.europarchive.org/>

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**The Maynard L. Parker collection** consists of approximately 58,000 negatives, transparencies, and photographs as well as office records and business correspondence related to a wide range of American architects, publishers, and designers of the postwar era.

Source : <http://huntington.org/huntingtonlibrary.aspx?id=3970>

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**Material World** is an interactive, online hub for contemporary debates, discussion, thinking and research centred on material and visual culture. It is the brainchild of scholars working in the anthropology departments of University College London and New York University.

Source : <http://blogs.nyu.edu/projects/materialworld/>

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**The Congress for the New Urbanism (CNU)** is the leading organization promoting walkable, neighborhood-based development as an alternative to sprawl. CNU takes a proactive, multi-disciplinary approach to restoring our communities.

Source : <http://www.cnu.org/>

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**The Ancient Monuments Society** was founded in 1924 '*for the study and conservation of ancient monuments, historic buildings and fine old craftsmanship*'. We are committed not only to campaigning for historic and beautiful buildings, but to furthering the study of them.  
Source : <http://www.ancientmonumentsociety.org.uk/>

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**The Society for Applied Anthropology** aspires to promote the integration of anthropological perspectives and methods in solving human problems throughout the world; to advocate for fair and just public policy based upon sound research; to promote public recognition of anthropology as a profession; and to support the continuing professionalization of the field.  
Source : <http://www.sfaa.net/>

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**The Corpus of ROMANESQUE SCULPTURE in Britain and Ireland** an evolving electronic archive of British and Irish Romanesque stone sculpture. The aim of the project is to photograph and record all the surviving sculpture, making this important part of British and Irish heritage available over the Net - owes its inception to **Professor George Zarnecki** CBE FBA  
Source : <http://www.crsbi.ac.uk/>

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**European Heritage Library** - We are an academic organization seeking to promote European historic, cultural, and linguistic pride and education as a repository for exclusive maps, videos, photo galleries, essays, and articles of European history, culture, language, heritage, religion, and the political issues facing Europeans today, especially the controversial cultural issue of Muslim immigrant minorities in Europe.  
Source : <http://euroheritage.net/>

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**librarybuildings.ie** - aims to provide comprehensive and readily accessible information about local authority public library buildings in Ireland. The project is concentrating on two facets of public library design: libraries recently opened and libraries in heritage buildings.  
Source : <http://www.librarybuildings.ie/>

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**Abandoned Ireland** is a personal project started in June 2008 by **Tarquin Blake**. Record it. Document it. Before it's gone. These places are left falling to ruin. Nobody seems to care. I'm protecting our heritage. Touch Nothing. Take Nothing. Leave Only Footprints.  
Source : <http://www.abandonedireland.com/>

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**Environmental Ethics** - This World Wide Web server is dedicated to providing access to Internet resources throughout the world which pertain to or focus on environmental ethics and environmental philosophy.  
Source : <http://www.cep.unt.edu/default.html>

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**Forum** - We are seeking articles from between 3,000 and 5,000 words in length that discuss voice or voices in literature, popular culture, film, media, art, and music. The journal takes a multi-disciplinary approach to the realm of arts and culture and considers contributions from across the spectrum of the humanities. Deadline for article submissions is 7th August 2009.  
Source : <http://forum.llc.ed.ac.uk/index.html>

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**Journal of Political Ecology** - is a peer reviewed journal (ISSN: 1073-0451) , one of the longest standing, open access, online journals in the social sciences. It began in 1994 and welcomes submissions in English, French and Spanish from a broad range of disciplines and hopes to encourage research into the linkages between political economy and human environmental impacts.

Source : <http://jpe.library.arizona.edu/>

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**Visual Culture & Gender** - The journal's purpose is to encourage and promote an understanding of how visual culture constructs gender in context with representations of race, age, sexuality, social units, (dis)ability, and social class and to promote international dialogue about visual culture and gender. It is co-edited by **Karen Keifer-Boyd** and **Deborah Smith-Shank**. *The deadline for submission of manuscripts is September 15.*

Source : <http://128.118.229.237/vcg/>

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**Eurozine** - Translation is the key to creating a European public space that respects diversity. By translating texts into one of the widely-spoken European languages, **Eurozine** creates the possibility for texts to be understood and valued outside of their original context.

Source : <http://www.eurozine.com/>

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In the early 1970s the **Suffragists Oral History Project**, under the auspices of the Bancroft Library's Regional Oral History Office, collected interviews with twelve leaders and participants in the woman's suffrage movement. Seven major figures in twentieth-century suffragist history are represented here with full-length oral histories.

Source : <http://bancroft.berkeley.edu/ROHO/projects/suffragist/>

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Source : <http://www.eurozine.com/>

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The theme of **Transcriptions** is the relation of literature to the information age. Put in the form of a question: what is the relation between being "well-read" and "well-informed"? How, in other words, can contemporary culture sensibly create a bridge between its past norms of cultural literacy and its present sense of the immense power of information culture?

Source : <http://transcriptions.english.ucsb.edu/archive/project.shtml>

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**Foamy custard** - aims to explore the areas where folklore, mythology, cultural studies and related disciplines come together. Drawing on their different strengths helps us to understand better popular culture, politics, religion, and many other aspects of modern life.

*Foamy custard is helping to identify some useful areas for cross-pollinating...* **Bob Trubshaw**

Source : <http://www.indigogroup.co.uk/foamycustard/index.htm>

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**The Vermont Folklife Center**, founded in 1984, is dedicated to preserving and presenting the folkarts and cultural traditions of Vermont and the surrounding region. The Center has made preservation of the spoken word the core of its endeavors, and the VFC archive now comprises over 3,800 taped interviews, which have been transcribed and electronically indexed.

Source : <http://www.vermontfolklifecenter.org/>

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**Film Studies For Free** actively espouses the ethos of *Open Access* to digital scholarly material. It aims to promote good quality, online, film and moving-image studies resources by commenting on them, and by linking to them.

Source : <http://filmstudiesforfree.blogspot.com/>

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**Center for Social Media** - With the Washington College of Law, the Center for Social Media creates tools for creators, teachers, and researchers to better use their fair use rights.

*Fair use is the right, in some circumstances, to quote copyrighted material without asking permission or paying for it. Fair use enables the creation of new culture, and keeps current copyright holders from being private censors.*

Source : <http://www.centerforsocialmedia.org/>

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**The Atlantic Slave Trade and Slave Life in the Americas: A Visual Record**

**Jerome S. Handler** and **Michael L. Tuite Jr.** The approximately 1,235 images in this collection have been selected from a wide range of sources, most of them dating from the period of slavery. This collection is envisioned as a tool and a resource that can be used by teachers, researchers, students, and the general public.

Source : <http://hitchcock.itc.virginia.edu/Slavery/search.html>

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**Networked** proposes that a history or critique of interactive and/or participatory art must itself be interactive and/or participatory; that the technologies used to create a work suggest new forms a “text” might take. We invite you to participate.

*“A networked book is an open book designed to be written, edited and read in a networked environment.”* — Institute for the Future of the Book

[http://turbulence.org/blog/2009/07/31/networked-a-networked\\_book-about-networked\\_art-2/](http://turbulence.org/blog/2009/07/31/networked-a-networked_book-about-networked_art-2/)

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**Ecological and Environmental Anthropology** is an online, open-access, peer-reviewed journal published at the University of Georgia. EEA provides a forum for the exploration of the complex, dynamic, and multifaceted relationships between humans and their social and physical environments.

Source : <http://eea.anthro.uga.edu/index.php/eea>

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**Nature Blog Network**, a nexus for the very best nature blogs on the net. If you're looking for outstanding blogging about birds, bugs, plants, herps, hiking, oceans, ecosystems, or any other natural topic — or if you blog on those topics yourself — this is the place for you!

Source : <http://natureblognetwork.com/>