

Nuacht | News August 14 09

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*The prowess of Walter de Burgo
was acknowledged throughout Ireland.
...we find that he appropriated the most fertile
portions of the tribe-lands of Aidhne, which extend to Hy Maine
on the one side, and on the other along the Echtge mountains, to
the vicinity of Gort-insi-Guaire.*

Monsignor J. FAHEY, D. D.

Journal of the Galway Archaeological and Historical Society

VOL. IV. 1905-06 No.i.

<http://www.archive.org/download/pt1journ04galwuoft/pt1journ04galwuoft.pdf>

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The Courthouse Gallery Ennistymon cordially invites you to the opening reception of

‘MERGING 3’
Sculptures and paintings

Madeleine Irene Smyth - Marianne Potterton - Mary Foudy O’Halloran

To be opened by **Madeleine Taylor Quinn** on Friday 14th Aug at 7 pm.

‘**Merging 3**’ is the title of the exhibition by three artists from the North Clare area in the Courthouse Gallery in Ennistymon.

also showing:

LISDOONVARNA FETAC STUDENTS

In the **Red Couch** Space

Friday 13 AUG – Saturday 13 SEPT

Participating Students:

Stephen Benn Rolf Fendler Peter Garrihy Audrey Huguet Helen Jackson Esther Kinnane Christine Malsey Josephine Quigley Mary Reynolds David Walsh David Wheeler Uta Wagner

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Clare Archaeological And Historical Society Outing

Clare Abbey, Clarecastle, Co. Clare

Sunday, August 16, 2009 @ 01:45 pm

A tour of the 12th century remains of the Augustian monastery at Clare Abbey, focusing on the findings of the recent excavations there.

Guides : **Margaret McNamara and Graham Hull, TVAS.**

<http://www.tvasireland.ie/>

Cars departing Abbey Street carpark at 1.45pm or meet at Clareabbey entrance off Clareabbey Roundabout at 2pm.

Contact : **Edel Greene 087-9165916**

emgreene@eircom.net

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GALWAY COUNTY COUNCIL SCHEMES 2009

Galway County Council invites applications for the following scheme:

1. INDIVIDUAL ARTIST BURSARIES 2009

Applications are invited by the Arts Office for the 2009 Artist Bursary Awards. This fund provides funding to individual artists. Galway County Council will offer bursaries in respect of the professional development of individual artists practicing in any of the artistic disciplines (Film, Literature, Music, Visual Arts etc).

Funding will be allocated towards:

Further educational or training opportunities

Development of new work (recording, exhibitions, publication, residency etc).

Application forms are available from the Arts Office, Áras an Chontae, Prospect Hill, Galway Tel: **091 476501** or email: bcunningham@galwaycoco.ie. Application forms are also available on Galway County Council's website www.galway.ie/en/Services/ArtsOffice

Fully completed application forms for all of the above schemes/ grants must be returned not later than 4p.m. on Wednesday the 26th of August 2009 to the Arts Office, Áras an Chontae, Prospect Hill, Galway.

SCÉIMEANNA CHOMHAIRLE CHONTAE NA GAILLIMHE 2009

Cuireann Comhairle Chontae na Gaillimhe fáilte roimh iarratais don scéim seo leanas:

1. SPARÁNACHTAÍ D'EALAÍONTÓIRÍ AONARACHA 2009

Cuireann an Oifig Ealaíne fáilte roimh iarratais do Sparánachtaí Ealaíontóirí 2009. Soláthraíonn an ciste seo maoiniú d'ealaíontóirí aonaracha. Déanfaidh Comhairle Chontae na Gaillimhe sparánachtaí a thairiscint i leith forbairt phroifisiúnta ealaíontóirí aonaracha atá ag cleachtadh in aon cheann de na disciplíní ealaíne (Scannán, Litríocht, Ceol, Amharcealáin srl.)

Dáilfear maoiniú i dtreo:

Deiseanna breisoideachais nó traenála

Forbairt ar obair nua (taifead, taispeántais, foilseacháin, cónaitheacht srl.).

Tá foirmeacha iarratais ar fáil ón Oifig Ealaíne, Áras an Chontae, Cnoc na Radharc, Gaillimh. Teil: **091 476501** nó rphost: bcunningham@galwaycoco.ie. Tá foirmeacha iarratais ar fáil ar shuíomh idirlíon Chomhairle Chontae na Gaillimhe www.galway.ie/en/Services/ArtsOffice

Caithfidh foirmeacha iarratais comhlánaithe do na scéimeanna/deontais thuas ar fad a bheith faighte ar ais ag tráth nach déanaí ná 4i.n. ar an gCéadaoin 26 Lúnasa chuig Oifig Ealaíne, Áras an Chontae, Cnoc na Radharc, Gaillimh.

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Postcolonial Text is an international, refereed, multi-disciplinary electronic journal presenting a global forum for both the critical discussion of postcolonial literature, culture, history, and theory, as well as postcolonial poetry and fiction. This journal provides open access to all of its content on the principle that making research freely available to the public supports a greater global exchange of knowledge.

Source : <http://journals.sfu.ca/pocol/index.php/pct/index>

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The Celebration of Women Writers recognizes the contributions of women writers throughout history. Women have written almost every imaginable type of work: novels, poems, letters, biographies, travel books, religious commentaries, histories, economic and scientific works. Our goal is to promote awareness of the breadth and variety of women's writing.

Source : <http://digital.library.upenn.edu/women/>

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SWITCH - is interested in fostering a critical viewpoint on issues and developments in the complex, and sometimes opaque crossovers between art and technology through practice, research, outreach, and participation.

Source : <http://switch.sjsu.edu/v26/>

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Soundtoys - In addition to the exhibition of audio visual projects, the site contains areas for artists interviews, links to resources, and texts by contributing writers for more serious and educational issues around interactive arts, audio visual synthesis, generative art, and a history of interactivity are discussed. ... *we want you to contribute*.

Source : <http://soundtoys.net/>

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Quiet American is the manipulation of sounds I hear and record. The project began as I grappled with what it meant to be a tourist in another culture. It continues as I grapple with what it means to be a tourist in my own. As **Bengt Hamedani** recently reminded me, creativity is infectious. **Aaron Ximm** 1997-2007

Source : <http://www.quietamerican.org/>

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73 Urban Journeys - a research project that explores the relationship between technology use and senses of place in urban mobile settings. It also documents a variety of methodological experiments in alternative visual elucidations of ethnographic data. **Kat Jungnickel**

Source : <http://www.studioincite.com/73urbanjourneys/>

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On **The Online Books Page**, I list free books, definitive collections, and serials. All of the information on this site is provided free of charge to all.

Edited by **John Mark Ockerbloom**
(onlinebooks@pobox.upenn.edu)

Source : <http://digital.library.upenn.edu/books/>

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Frank has published over 1000 writers, poets, translators, and visual artists from over 35 countries since the early 80s. Deeply committed to the increasingly-important need to combat ethnocentricity, *Frank* publishes fiction, poetry, cultural interviews, and compelling art from wherever people create. Based in Paris.

Source : <http://www.readfrank.com/browse/index.php>

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BPJ Poet's Forum - Every month we post a reflection by a poet on a poem of hers or his from the current issue and invite you into a conversation with other readers and the poet.

Source : <http://blog.bpj.org/>

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Sound Portraits' radio documentaries are audio profiles of men and women surviving in the margins. Told with care and dignity, the work depicts the lives of Americans living in communities often neglected or misunderstood. *Sound Portraits* frequently collaborates with people living in these hard-to-access corners of America, giving them tape recorders and microphones and helping them tell their own stories.

Source : <http://www.soundportraits.org/>

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Participatory Learning and Action is a vital resource for those working to enhance the participation of ordinary people in local, regional, national and international decision making, in both South and North. All the material is copyright free and we encourage photocopying of articles for sharing and training, provided the source is acknowledged.

Source : <http://www.planotes.org/index.html>

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Transfer Lounge - A transfer lounge is a temporary space, a connecting point between to different places characterized by ambiguity and loss of identity. *Transfer Lounge* is a project that involves art professionals from Spain and U.S.A and creates a unique opportunity for artists from different parts of the world to actively exchange their views and ideas around issues of mobility and transition.

Source : <http://transferlounge.blogspot.com/>

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The Irish Artist-led Archive - Sustainable Activism and the Embrace of Flux is a curated archival project and touring exhibition that seeks to publicly present the rich history of Irish artist-led cultural Initiatives that have taken place over the past 30 years. It is envisioned that this archive will be infinitely malleable and continue to evolve. **Megs Morley**

Source : <http://www.theartistledarchive.com/>

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Graffiti Archaeology is a project devoted to the study of graffiti-covered walls as they change over time. The core of the project is a timelapse collage, made of photos of graffiti taken at the same location by many different photographers over a span of several years. The photos were taken in San Francisco, New York, Los Angeles and other cities, over a timespan from the late 1990's to the present.

Source : <http://www.otherthings.com/grafarc/>

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Fragments of the Passagenwerk - The Arcades project went through many kinds of existence between 1927 and 1939. It never achieved a completed form. What remains are vast quantities of notes, images, quotes and citations; capable of being ordered and reordered in endlessly different constellations. **Giles Peaker**.

Source : <http://www.othervoices.org/gpeaker/Passagenwerk.php>

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The Digital Artists Handbook is an up to date, reliable and accessible source of information that introduces you to different tools, resources and ways of working related to digital art. The goal of the Handbook is to be a signpost, a source of practical information and content that bridges the gap between new users and the platforms and resources that are available, but not always very accessible.

Source : <http://www.digitalartistshandbook.org/>

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Art Crimes - The Writing on the Wall - Our main goals are to provide cultural information and resources and to help preserve and document the constantly disappearing paintings. We also want to spread the truth that this kind of graffiti, called "writing" is being done by artists who call themselves "writers," not by gangs.

Source : <http://www.graffiti.org/>

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Collabarts.org - Conversations on Collaborative Art Practice - The site hosts a number of commissioned essays and interviews including some important published and as yet unpublished essays on collaboration that have been generously contributed to the site by their writers. There are also a large number of links to relevant articles and artists' websites.

Mark Dunhill & Tamiko O'Brien

Source : <http://www.collabarts.org/>

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Processing - is an open source programming language and environment for people who want to program images, animation, and interactions. Initially created to serve as a software sketchbook and to teach fundamentals of computer programming within a visual context, Processing quickly developed into a tool for creating finished professional work as well.
Source : <http://processing.org/>

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The Freesound Project aims to create a huge collaborative database of audio snippets, samples, recordings, bleeps, ... released under the *Creative Commons* Sampling Plus License. We also aim to create an open database of sounds that can also be used for scientific research.
Do you have a large batch of usable sounds?
Source : <http://www.freesound.org/>

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One Minute Film Collection (OMFC) is an ongoing project initiative chief curated by **Wilfried Agricola de Cologne** featuring at its start 67 films and video with a duration of exactly one minute. In order to be able navigate the film collection easier, OMFC is made of several thematic compilations, containing between 10 and 14 works.
Source : http://videochannel.newmediafest.org/blog/?page_id=242

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The Heron's Nest - *We welcome both modern, freestyle haiku, and haiku that adhere to a syllabic structure of 5-7-5 with the inclusion of a seasonal reference. To me, it is far more important for a poem to embody the spirit of haiku than for it to cleave to a particular pat form.* **John Stevenson**
Source : <http://www.theheronsnest.com/journal/>

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Webvision - *The Organization of the Retina and Visual System.*
The retina is essentially a piece of brain tissue that gets direct stimulation from the outside world's lights and images. *Webvision* is arranged like a book with text and many illustrations.
Dr. Helga Kolb / Dr. Eduardo Fernandez / Dr. Ralph Nelson / Bryan William Jones
Source : <http://webvision.med.utah.edu/>

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We Feel Fine - *An exploration of human emotion, in six movements.* At its core, *We Feel Fine* is an artwork authored by everyone. It will grow and change as we grow and change, reflecting what's on our blogs, what's in our hearts, what's in our minds. We hope it makes the world seem a little smaller, and we hope it helps people see beauty in the everyday ups and downs of life. - **Jonathan Harris & Sep Kamvar** May 2006
Source : <http://www.wefeelfine.org/>

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'Inside Lives' - Some stories were 2 minute pieces, developed through small groups in storytelling circles, and recorded by an individual. We also tried a number of new creative approaches to storytelling - working with individuals or groups, recording on location and in our studio in Hanley, as well as finding new ways of making the stories work online.
Source : <http://www.bbc.co.uk/stoke/insidelives/>

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New Radio and Performing Arts, Inc. (NRPA) New American Radio web site - In its ten years as a weekly national series, NAR commissioned and distributed over 300 original works: conceptual new drama, associational documentary, language explorations, sonic meditations, environmental compositions, musical explorations and works that pioneer new dimensions in acoustic space. **1987-1998**

Source : <http://somewhere.org>

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English 88

Modern & Contemporary American Poetry reference material and general poetry resources.

Al Filreis. University of Pennsylvania

Source : <http://www.writing.upenn.edu/~afilreis/88/home.html>

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Media Awareness Network - MNet focuses its efforts on equipping adults with information and tools to help young people to understand how the media work, how the media may affect their lifestyle choices and the extent to which they, as consumers and citizens, are being well informed. MNet also provides reference materials for use by adults and youth alike in examining media issues from a variety of perspectives.

Source : <http://www.media-awareness.ca/english/>

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The ArtLab studies represent a new type of research in which media consumers' own creativity, reflexivity and knowingness is harnessed, rather than ignored. In these studies, individuals are asked to produce media or visual material themselves, as a way of exploring their relationship with particular issues or dimensions of media. **David Gauntlett**

Source : <http://www.artlab.org.uk/>

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Ecopolitical debate and the politics of Nature - The mission of ecophilosophy is to explore a diversity of perspectives on human-Nature contexts and interrelationships. It fosters deeper and more harmonious relationships between place, self, community and the natural world.

Source : http://videlectures.net/dpu06_plumwood_edpn/

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Concrete Poems

Visual Poetry

Text Art

Interactive and Hypertext Poetry

Shape Poems

Graphic Arts and Poetry

CONCRETE POETRY

Title Index to Websites, Books, Journals, Articles, and Poems

Michael P. Garofalo

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December 27, 2005

A D F H J L N P R T W Z

Source :

<http://www.gardendigest.com/concrete/concr1.htm#A>