

Nuacht | News August 21 09

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*Loughrea (Baile Locha Riach in Irish)
is a town in County Galway, Ireland.
The town lies north of a range of wooded hills,
the Slieve Aughty Mountains.
<http://en.wikipedia.org/wiki/Loughrea>*

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ISEA2009, The 15th International Symposium on Electronic Art

23 August – 1 September 2009 - on the island of Ireland

ISEA2009, the 15th International Symposium on Electronic Art is a major international event that provides a premier and unprecedented showcase for creativity and innovation at the intersection of art, design, science and technology. Under the theme of Engaged Creativity in Mobile Environments it offers a rich and vibrant platform for debate, display and networking across and between different and diverse disciplines and perspectives.

Source : http://www.isea2009.org/wordpress/?page_id=81#

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Heritage Week is a week long celebration of who we are and where we've come from. The main aim of Heritage Week is to promote awareness of our built natural and cultural heritage thereby encouraging its conservation and preservation. Heritage Week is part of European Heritage Days, a joint initiative of the Council of Europe and the European Union. In Ireland Heritage Week is co-ordinated by the Heritage Council with support from the Department of Environment, Heritage and Local Government. This is the 19th year of Heritage Week which up until 2005 was coordinated by the Department of the Environment, Heritage and Local Government. The Heritage Council took over the coordination of the week in 2005.

<http://www.heritageweek.ie/>

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Heritage Week Event Calendar

http://www.heritageweek.ie/en/events_search_for_an_event.aspx

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An Evening with Great Irish Writers

25 August : 20:00 - 21:30

Celebrating our literary heritage, extracts by Swift, Wilde, Shaw, Yeats, Synge and O'Casey will be performed by actor **Neil O Shea**.

Clare County Library and Clare Arts Service

Venue : Scariff Public Library Mountshannon Road, Scariff, Clare

Frances O'Gorman

Email: mailbox@clarelibrary.ie

Telephone: **065 6899090**

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Bat walk around Dromore Woods Nature Reserve, lough and castle

24 August : 20:45 - 22:00

National Parks & Wildlife Service

Sinéad Biggane

NEPS Building, Francis St., Ennis Co. Clare

Email: sinead.biggane@environ.ie

Telephone: **065 6823125**

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Heritage Week at Coole Park

All Events are Free and everyone is welcome to come along.

Guided Walks at 2:30 p.m.

Saturday 22nd — ***The Gregorys at Coole - Places and People***

Sunday 30th — ***Telling the Story of Coole through its trees***

Family Nature Activities —

Sunday 23rd August - 2p.m. to 5p.m. All Welcome

Wednesday 26th - 2.30p.m. to 5p.m.

For children aged 6 to 10 years. Booking Essential

Enquiries : 091 631804

email: info@coolepark.ie

web: www.coolepark.ie

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Heritage Week in Galway East

As part of National Heritage Week 2009, there will be a series of Free Guided Tours of towns around Galway East, focussing on each town's individual built heritage and history.

Each tour begins at 6:30 pm and lasts approximately one hour. A local guide will take the tour. All tours are Free and are open to everyone.

Athenry - Monday 24th August - Meet at Market Square, Athenry

Ballinasloe - Tuesday 25th August - Meet at Carlton Hotel

Gort - Wednesday 26th August - Meet at Market Square, Gort

Loughrea - Thursday 27th August - Meet at Council Building

Portumna - Friday 28th August - Meet at Shannon Oaks Hotel

Tuam - Sat 29th August - Meet at Market Square, Tuam

*more info : Phone **091 850 687***

: Email info@galwayeast.com

: Web www.galwayeast.com

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Bog Walk In The Aughtys

29 August : 15:00 - 17:00

Take a walk up the old bog road at Cloghaun to view the aughtys and its hinterland. Situated 2 miles on the Gort road from Kilchreest village

The bog road is part of a walking amenity being developed by the group in conjunction with county council. Suitable footwear and clothing are advisable. Refreshments will be served

Kilchreest Castledaly Heritage Group

Dympna Fahy

Grannagh Ardrahan Co Galway

Email: dympnafahy@eircom.net

Tel: **086 0788251**

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Clare Archaeological and Historical Society

Outing for Heritage Week: Historical Mines near Quin, Co. Clare

Sunday, 23 August 2009 13:30

Outing lead by Des Cowman, MHTI.

Cars departing Abbey St Carpark Ennis at 1.30pm and from outside gates of church at Quin Village at 2pm. Suitable footwear and clothing advised. All welcome!

Email: emgreene@eircom.net

Tel: **087-9165916**

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ArtTrail Festival 2009

'Rediscovering Locality'

13th-22nd November 2009

ArtTrail 2009 - Call for Proposals - ArtTrail invites artists of all disciplines, individuals or groups, curators, organisations, and venues, to propose projects, performances, events, walks and more for this year's ArtTrail festival - responding to the theme '*Rediscovering Locality*'.

Running over ten days, the festival will follow two main strands – Exhibitions and Open Studios – with a series of Tours and Talks weaving between them.

Submit your proposal by post or email to arrive before 5.00pm Friday 2nd September 2009

Art Trail is an artist led organisation. Founded in 1996 it aims to represent the broad range of artists in Cork.

Source : <http://www.arttrail.ie/node/14>

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QUEERSPACE! — Thur 20th - Sun 23rd August 2009

Gallery Café in Galway City Museum. A tribe of Gay Galwegians and friends have contributed to a fascinating collection of memorabilia celebrating the longest consecutive running pride celebrations in the country - *Fiche bliain ag fas - 20 years and growing!* The exhibition will be running throughout Pride weekend and we invite you to have a coffee, relax and learn about our story.

Source : <http://galwaycommunitypride.com/index.html>

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The National Photographic Archive houses the photographic collection of the National Library, comprising approximately 610,000 photographs. While most of the collections are historical there are also some contemporary collections. Subject matter ranges from topographical views to studio portraits and from political events to early tourist photographs.

Source : <http://www.ncni.ie/npa.html>

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The Northside Folklore Project — Since our beginnings in August 1996, the Project has been at work collecting folklore and oral histories, preserving a record of the rich traditions of Cork City's Northside communities. Our projects have covered a wide array of topics including: bingo; hurling; road bowling; showbands; drag hunting; Roy Keane; children's games and rhymes; toys and fashions; textile production; religious processions and feast days; boat building; Travelling families; Rory Gallagher and more, documenting the everyday lives of the local people.

Source : <http://www.ucc.ie/research/nfp/index.php>

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Digitization of Irish 1901 and 1911 census records

Donegal, Cork, Galway, Wexford and King's County (Offaly) are the latest batch of counties to be made available. The returns for 1901 and 1911 are arranged by townland (the smallest division of land) or, in urban areas, by street. The 1901 census lists, for every member of each household; name, age, sex, relation-ship to head of the household, religion, occupation, marital status and county or country of birth. The census also records an individual's ability to read or write and ability to speak the Irish language.

Source : <http://www.census.nationalarchives.ie/>

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Notes on 'The Gaze' — In *Ways of Seeing*, a highly influential book based on a BBC television series, **John Berger** observed that 'according to usage and conventions which are at last being questioned but have by no means been overcome - men act and women appear'.

Daniel Chandler

Source : <http://www.aber.ac.uk/media/Documents/gaze/gaze08.html>

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Gort Medieval Collection at Bunratty

The detailed work of collecting the data and presenting it in a coherent way was the work of **Lorna Moloney**, Medieval Historian, visiting faculty at the Department of History at the University of Limerick and Director of Merriman Historical Research. The technical work both on Photography and bringing all the information onto the website was that of Copper Reed design in Limerick, and **Gary Mc Mahon** in particular.

Source : <http://www.bunrattycollection.com/introduction.php>

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The National Museum of Ireland - County Life - Visitors to the are invited to experience the story of Irish country life between 1850 and 1950 through the innovative combination of artefacts and displays, archival video footage and interactive screens. The exhibition consists of a wide range of artefacts dealing with agriculture, fishing and hunting, clothing and textiles, furniture and fittings, trades and crafts, transport, calendar customs, leisure and religion.

Source : <http://www.ncni.ie/nmi-cl.html>

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Irish History Online — a bibliography of Irish history, created by Writings on Irish History online in association with the Royal Historical Society. The bibliography aims to be as comprehensive as is practical for publications since 1936. It lists books, articles in books and articles in journals, including, notably, local history journals. Material from electronic journals is being incorporated. Data last updated, 9 May 2009 - database contains nearly 66,500 records

Source : <http://www.rhs.ac.uk/bibl/ireland.asp>

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Finding the Celtic is an experiment to create an online digital humanities collaboratory for Celtic Studies funded by the National Endowment for the Humanities. It will enable users to locate, access, and annotate resources for Celtic Studies, to share their work and research, and to enable digital publication.

Source : <http://celtic.ibiblio.org/>

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Earz Mag is a website showcasing the latest and best in underground music, videos, art, interviews and events from Glasgow and abroad. Our content focuses primarily on subjects like music, visual art, graphic design and cultural events, with a broad editorial mind to exploring other topics. **Martin Skivington**

Source : <http://earz-mag.com/>

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Folklore: Electronic Journal of Folklore publishes original academic studies in folklore studies, comparative mythological research, cultural anthropology and related fields. The journal is issued in print and in full free online version. The electronic journal includes video and audio samples. **Andres Kuperjanov**, Estonian Folklore Institute.

Source : <http://www.folklore.ee/folklore/>

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Open access offers free and unrestricted access through the internet to the primary literature published within scholarly journals. This literature is given to the world by scholars without expectation of payment and in the hope that it is distributed and read as widely as possible. Giving all interested readers access will accelerate research, enrich education, share learning among rich and poor nations, and, ultimately, enhance return on investment in research (much of which come from the world's taxpayers)

Source : <http://www.sparceurope.org/resources/hot-topics/open-access>

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Des Imagistes is the first anthology of so-called imagist poetry.

Imagism was conceived by Ezra Pound, H.D., and Richard Aldington in 1912. Pound explains the tenets of imagism as the following:

1. Direct treatment of the 'thing' whether subjective or objective.
2. To use absolutely no word that does not contribute to the presentation.
3. As regarding rhythm: to compose in the sequence of the musical phrase, not in the sequence of a metronome.

Source : <http://www.desimagistes.com/index.html>

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Memory Overflow

digital archives
of human
experience,
stories,
memoirs,
memories,
fiction,
poems,
and
visual
histories

produced by **Malcolm Humes**

Source : <http://www.ibiblio.org/mal/MO/>

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Irish Writers Online - a concise dictionary of Irish writers - a no-frills, basic bio-bibliographical database of over 500 Irish writers, and related resources. It is now accessed by students, academics and lovers of Irish Literature from more than 100 countries.

Created and maintained by **Philip Casey**

Source : <http://www.irishwriters-online.com/>

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The Irish World Academy of Music and Dance is a centre of academic and performance excellence housed at the University of Limerick, Ireland. Formerly known as the *Irish World Music Centre*, the new title reflects the parity of esteem between music and dance in its four-fold energies of Reflection, Practice, Artists-in-residence, and Community Outreach.

Source : <http://www.ul.ie/~iwmc/>

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The Society for Ethnomusicology was founded in 1955 to promote the research, study, and performance of music in all historical periods and cultural contexts. Disciplines include anthropology, musicology, cultural studies, acoustics, popular music studies, music education, folklore, composition, archiving, and the performing arts, just to name a few.

Source : <http://webdb.iu.edu/sem/scripts/home.cfm>

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Common Ground is playing a unique role in the arts and environmental fields, distinguished by the linking of nature with culture, focussing upon the positive investment people can make in their own localities, championing popular democratic involvement, and by inspiring celebration as a starting point for action to improve the quality of our everyday places.

Source : <http://www.commonground.org.uk/>

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The Trumpeter is an environmental journal dedicated to the development of an ecosophy, or wisdom, born of ecological understanding and insight. As such, it serves the deep ecology movement's commitment to explore and analyze philosophically relevant environmental concerns in light of ecological developments at every relevant level: metaphysics, science, history, politics.

Source : <http://trumpeter.athabascau.ca/>

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Environmental History Resources — The site presents topics as wide ranging as public health, conservation, preservation of nature, smoke abatement, municipal housekeeping, occupational disease, air pollution and water pollution, and generally the historical interaction between culture and nature. The emphasis of the site is on Europe, in particular the area around the North Sea basin but with a keen eye on linking this with the wider world.
Source : <http://www.eh-resources.org/>

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Centre for Spatially Integrated Social Science — The foundations of spatial analysis span many disciplines over many generations of researchers and practitioners. CSISS Classics provides summaries and illustrations of major contributions to spatial thinking in the social sciences. The summaries, along with key references, are intended as guides for those interested in exploring intellectual inheritance from previous generations. *Editor, Don Janelle.*
Source : <http://csiss.ncgia.ucsb.edu/classics/>

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The Directory of Open Access Journals (DOAJ) is service provided by the Head Office, Lund University Libraries in Sweden. It was launched in 2003 with the aim of increasing the visibility and ease of use of open access scientific and scholarly journals, thereby promoting their increased usage and impact. DOAJ is the authoritative source for open access scientific and scholarly journals that use a quality control system to guarantee the content. The Directory of Open Access Journals has been presented with the 2009 SPARC Europe Award for Outstanding Achievements in Scholarly Communications.
<http://www.doaj.org/>

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The Digital Library of the Commons (DLC) provides free access to an archive of international literature on the commons, common-pool resources and common property. Features for authors and readers include advanced searching; browsing by region, sector, and author name; an author submission portal for uploading a variety of document formats...
Source : <http://dlc.dlib.indiana.edu/>

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The Biodiversity Heritage Library — Ten major natural history museum libraries, botanical libraries, and research institutions have joined to form the Biodiversity Heritage Library Project. The group is developing a strategy and operational plan to digitize the published literature of biodiversity held in their respective collections. This literature will be available through a global “biodiversity commons.”
Source : <http://www.biodiversitylibrary.org/>

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The Open Access Bibliography: Liberating Scholarly Literature with E-Prints and Open Access Journals (ISBN 1-59407-670-7) provides an overview of open access concepts, and it presents over 1,300 selected English-language books, conference papers (including some digital video presentations), debates, editorials, e-prints, journal and magazine articles, news articles, technical reports, and other printed and electronic sources that are useful in understanding the open access movement's efforts to provide free access to and unfettered use of scholarly literature. **Charles W. Bailey, Jr.**
Source : <http://www.digital-scholarship.com/oab/oab.htm>

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Burke and Hare

*To help the folk at medical school
Word is spread around.
A body nae mair than ten days' auld
Will bring in fourteen pund.
It's a terrible thing, but true to say
In this age o' grace
A man's worth muckle when alive
But plenty when he's deid.*

SA 1970/180/A3.

Recorded from **Angus Russell**, Kilwinning, Ayrshire
by **Peter Cooke**, August 1970.

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The University of Edinburgh

Tocher, (meaning a dowry in Scots, coming from the Scottish Gaelic "tochar", now usually "tochradh") was created in 1971 to provide an outlet for the treasure of oral tradition held in the School's archive

Source : <http://www.pearl.arts.ed.ac.uk/Tocher/index.html>