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European Anti-Poverty Network Ireland

Invitation to Tender

2010 Awareness Campaign

As part of an ambitious work plan for the 2010 European Year for Combating Poverty and Social Exclusion, EAPN Ireland plans to coordinate and implement an innovative awareness raising campaign based on the stories and experiences of people experiencing poverty and social exclusion. The awareness campaign will involve a creative medium (such as film, animation, art, photography, motion graphics etc.) that will allow self expression and the telling of stories, rooted in a positive sense of identity and linked to the structural causes of poverty. Accordingly, EAPN Ireland invites tenders from interested individuals or groups working in a creative field such as creative art, film, documentary making, photography etc.

The award will be based on creativity, an understanding of EAPN's ethos, appeal and accessibility to multiple audiences (including young people), and economic competitiveness.

Please direct all enquires to **Mark Byrne** at **01-8745737** or mark@eapn.ie

Website : www.eapn.ie

Closing date for receipt of tenders is 5pm on Friday 8th January 2009.

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NEW INN MUMMERS FESTIVAL DATES CONFIRMED

The committee of the highly popular New Inn Mummers festival confirmed this week that the annual staging of the event will take place in the New Inn leisure centre on Saturday night 2nd January, and Sunday afternoon 3rd January 2010.

This will be the 32nd annual staging of a very unique festival of traditional music, song, dance and storytelling which brings patrons and participants from all over the country to New Inn.

Festival chairman, Michael Mullins in confirming the arrangements for the festival, said that in these difficult times, people need to be entertained, and this year's event will be bigger and better than ever.

He confirmed that the competition for the senior groups will take place on the Saturday night, while the junior festival is hosted on the Sunday afternoon. He is hopeful that there will be some new groups participating this year.

Festival secretary, Michael Finnerty is pleased with the level of interest from groups to date, and is urging all those interested in competing to confirm their entry as soon as possible. He can be contacted at New Inn, Ballinasloe, telephone no. **09096 75600**. The committee really appreciate the time and effort that groups put into rehearsals at this busy time of year he added.

Last year's senior festival winners, the highly popular and talented group from Rahan, Co Offaly will be defending their title, but they can expect tough competition from within Co Galway for the Peter Donohue Perpetual trophy.

Every year the junior section introduces new and aspiring talent to the patrons of New Inn. The committee make a special effort to promote the juniors who are the lifeblood of the festival for the future. In 2009, the junior festival winners were from Lackagh and it is expected that they will feature again this year.

In these difficult economic times, the committee really appreciate the generosity of the sponsors who ensure that there will be plenty of prizes on offer.

There will be cash prizes as well as perpetual trophies for winning groups and individual prizes to recognise the best singers, musicians, dancers and storytellers.

The mummer's festival is organised by New Inn community council, and as well as promoting a great tradition, it helps fund some of the running costs of the community leisure centre. In addition some of the proceeds are donated to charity, and this year will be no exception.

All those who like traditional music should plan on being in New Inn for the mummer's festival on 2nd and 3rd January where you will experience wonderful entertainment in a spacious and well heated leisure centre.

Michael Mullins
Festival Chairman
Cleaghmore, Ballinasloe, Co Galway
Tel. **087 2607405**
7 December 2009

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The Island Music Club

Coming up Two shows in December and a Re-scheduled gig with Ron Kavana in February.

The Johnny Fean Band (Horslips Axeman & Vocalist)

The Highway Bar (Backroom)

Crusheen, Co Clare

Sun Dec 27th, 9pm, €15,

Bookings : **086-859957**

Horslips Guitarist and vocalist Johnny Fean fresh from two Horslips re-union shows at Belfast's Odyssey Arena, and Dublin's O2 Stadium, makes a return to one of his favourite small venues.

Johnny will be joined by bassist extraordinaire Steve Travers, and Blendi Krasniqi on Drums and percussion. Expect a Celtic Rock and Blues experience from these three legendary Musicians.

Going completely mad in December another of our absolute favourites
Frankie Lane & Paul Kelly

On Tuesday Dec 29th (bookings contact : **086-8599957**)
Minogue's Bar, Tulla, Co Clare, 9pm, €15

Frankie Lane (Guitar, Dobro and Vocals) and **Paul Kelly** (Violin and Mandolin). The last time these guys played Minogue's they delivered a marvellous performance that resides in the musical memories of our patrons. A night with Frankie Lane & Paul Kelly is a night of fun and wild entertainment.

They are one of the best-known duos touring in Ireland at the moment. What sets Frankie and Paul apart from other duos is the sheer scope of their material. You'll hear Irish Traditional tunes and songs, American Folk, Western Swing, Jazz, Classical, Bluegrass, and even a Gypsy number or two!

Ron Kavana & Friends

Looked forward to this greatly the first time but unfortunately we were beaten by the weather or water.

On Friday February 5th (bookings contact : **086-8599957**) Minogue's Bar, Tulla
Ron will be joined by Annie Armstrong (vocals), Dave Harper (banjo,flute, whistles), and Conor Kean (Accordian)

Ron Kavana is a singer/songwriter/composer, multi-instrumentalist, band leader, producer, author, and poet who has been at the cutting edge of the international folk scene for over three decades.

Internationally acclaimed as one of the folk world's greatest performers, writers and storytellers , Ron Kavana is probably Ireland's best kept musical secret. His live performances are legendary, he is coming your way soon – book your seats early and see what the fuss is all about – you won't be disappointed... the legend finally comes home!

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Southword 17 will be launched with the latest Irish issue of Poetry International of at the Irish Writers Centre in Dublin at 7pm on Tuesday December 17th. There will be a wine reception, a projection of the websites onto a screen and live readings by contributing writers. All are welcome to attend.

Issue 17 features all the prize-winning stories selected by Philip O Ceallaigh from the 2009 Sean O'Faolain Competition. It is a truly international issue with contributions from American, Belarussian, British, Filipina and Lithuanian writers as well as the usual distinguished, motley Irish and Munster crews. Martin Espada who will be a guest at the Cork Spring Literary Festival (further details in dedicated article) has three wonderful new poems as well as an essay tying in with the Sense of Place theme of our festival. Other contributors in this issue who will feature at the festival include Mary O'Malley, Gerard Smyth and Billy Ramsell.

Source : <http://www.munsterlit.ie/Southword/Issues/17/contents.html>

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Circa 130, Winter 2009

out now!

Old look - black and white

+ new, full-colour PDF image supplement

New! We are also 'publishing' an 83-page image supplement to accompany this issue.

It's in full colour, and allows you to see more images relating to the articles and reviews in the

magazine. The image supplement is available for purchase stand-alone or it comes free with the purchase of a PDF copy or PDF subscription.
<http://recirca.com/backissues/c130/index.shtml>

Circa Art Magazine
The Priory
John Street West
Dublin 8
+353 1 442 9616
www.recirca.com



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Irish Culture.ie. Here you will find over a thousand descriptive links to absorbing and dazzling examples of Irish Culture, including the usual favourites such as art, history, literature, cinema, mythology, flora, fauna and genealogy, but also its commerce, religions, government, science and technology. It's an ongoing project. Enjoy.

Compiled by **Philip Casey**

Source : <http://www.irishculture.ie/>

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Climate politics : Always only good on paper?

Social agreement about the necessity of radical ecological change may be unprecedented, yet rhetoric and reality go their separate ways. As hopes recede that the Copenhagen Climate Summit will be able to bring together word and deed, serious doubts arise about the efficacy of multilateral climate agreements and the assumptions behind cap-and-trade.

A **Eurozine focal point** debates the politics of global warming.

Source : <http://www.eurozine.com/comp/focalpoints/ecopolitics.html>

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Flood Maps Website - Historic Flood Maps were developed to display the location of all the flood events in the Flood Data Archive and link the flood events with all the different types of report information that described them. Additional mapped information, such as the Ordnance Survey of Ireland background maps, rivers, hydrometric gauge stations, drainage districts and land benefiting from drainage schemes are included to provide contextual information.

Source : <http://www.floodmaps.ie/>

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The demi-gods (1914) - Author: Stephens, James, 1882-1950

It may be surprising to learn that the names of the angels were Irish names, but more than eight hundred years ago a famous Saint informed the world that the language spoken in heaven was Gaelic, and, presumably, he had information on the point. He was not an Irishman, and he had no reason to exalt Fodhla above the other nations of the earth, and, therefore, his statement may be accepted its merits, the more particularly as no other saint has denied it, and every Irish person is prepared to credit it.

It was also believed in ancient times, and the belief was world-wide, that the entrance to heaven, hell, and purgatory yawned in the Isle of the Saints, and this belief also, although it has never been proved, has never been disproved. Furthermore, Gaelic is the most beautiful and expressive fashion of speech in the whole world, and, thus, and artistic and utilitarian reinforcement can be hurried to the support of that theory should it ever be in danger from philologists with foreign axes to grind.

The Names of the angels were Finaun and Caeltia and Art.

Finaun was the eldest angel; Caeltia was that one who had a small coal-black beard on his chin, and Art was the youngest of the three, and he was as beautiful as the dawn, than which there is nothing more beautiful.

Finaun was an Archangel when he was in his own place; Caeltia was a Seraph, and Art was a Cherub. An Archangel is a Councillor and a Guardian; a Seraph is one who accumulates knowledge; a Cherub is one who accumulates love. In heaven these were their denominations.

Finaun was wise, childish, and kind, and between him and the little ass which drew their cart there was a singular and very pleasant resemblance.

Caeltia was dark and determined, and if he cropped his beard with a scissors, the way Patsy Mac Cann did, he would have resembled Patsy Mac Cann as closely as one man can resemble another.

Art was dark also, and young and swift and beautiful. Looking carelessly at him one would have said that, barring the colour, he was the brother of Mary Mac Cann, and that the two of them were born at a birth, and a birth.

Mary extended to Finaun part of the affection which she already had for the ass, and while they were marching the roads these three always went together; the archangel would be on one side of the donkey and Mary would be on the other side, and (one may say so) the three of them never ceased talking for an instant.

The ass, it will be admitted, did not speak, but listened with such evident intention that no one could say he was out of the conversation; his right ear hearkened agilely to Mary; his left ear sprang to attention when Finaun spoke, and when by a chance, they happened to be silent at the one moment, then both his ears drooped forward towards his nose, and so he was silent also. A hand from either side continually touched his muzzle caressingly, and at moments entirely unexpected he would bray affectionately at them in a voice that would have tormented the ears of any but a true friend.

Source: **Internet Archive**

<http://www.archive.org/details/cu31924013225994>