

Nuacht | News Feb 6 09

...love is a lesson to learn in our time
John Martyn (1948-2009)

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Exhibitions in Clare

Paintings by Martin Rayman

Foyer of the County Museum
February 3rd – 27th, 2009-01-30

The Dreaming - An Exhibition of Aboriginal Art (From Central Desert, Australia)

De Valera Library Gallery, Ennis, Co. Clare
6th - 21st February 2009

Drawings by Boz Mugabe

& Life Drawing – from the Courthouse Thursday Sessions

& Paintings by Brid Harhen

The Courthouse Gallery, Ennistymon, Co.Clare

11th – 28th February, 2009

Source : Clan News and Opportunities featuring Clare news

More information on the work of the Arts Office is available at

<http://www.clarelibrary.ie/arts.htm>

and Clare news and events available at www.clarefocus.ie

Events in Glór are listed on their website at <http://www.glor.ie/whatson.asp>

Library events are listed at

http://www.clarelibrary.ie/eolas/library/events/library_events.htm

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A look at Kinvara's History -

From Earliest times to the present



(Sketch of Dun Guaire Castle, c 1732)

A course of six illustrated talks by Jeff O' Connell, local historian, will begin on Wednesday, February 4 at 8.30pm in Johnston's Hall.

An outing to various historical spots in and around Kinvara will be arranged once the talks begin. Printed handouts will accompany each talk.

Course fee : 60 euro

Mr. O'Connell, who has published several books and articles on aspects of Kinvara history, is a former editor of Tracht magazine; he is co-editor of The Book of the Burren and The Book of Aran, and provided the text for maps of Kinvara, South Galway, the Burren, and Medieval Galway (Tir Eolas publications). He also contributed for many years a weekly historical column - 'Galway of the Tribes' - to the Galway Advertiser.

Tir Eolas -

Source : <http://www.kinvara.com/>

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Burren : Life, Language, Landscape

Friday February 6th - Sunday Feb 8th

'The Burren is both a real place and an imagined space. It has been shaped over the millennia by human needs and actions and continues to be a home for communities, for families, and for livelihoods. Yet it is also an image, an inspiration and a source of endlessly varied representations. In one guise, it belongs to the field of culture; in another to that of art. In one it is part of the flow of time; in another it is envisioned as a timeless landscape. In one it is specific and local; in the other it is part of the deeply mythologised West of Ireland'

Fintan O'Toole

Mission Statement of Burren Spring Conference

To provide a space where knowledge and ideas about the Burren may be shared, and practical actions undertaken to sustain this unique place, its communities and culture.

Source : <http://www.burrencollege.ie/events/index.html>

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Cooile Park Film Series

A Stitch in Time by Loughrea Heritage Project

Thursday 12th February 2009, 8.00pm-9.00pm

Joe Forde of Loughrea Heritage Project will introduce this film, about the Dun Emer Guild. It tells of an extraordinary collaboration that produced an important native arts & crafts collection. It marked one of the high points of the Irish artistic renaissance. Founded in Dundrum in 1902 by Evelyn Gleeson, with Susan & Elizabeth Yeats, the Dun Emer Guild through the active involvement of WB Yeats, was employed by Loughrea Cathedral to produce embroidered Sodality Banners. Leading Irish artists such as Jack B. Yeats, Mary Cottenham Yeats, AE, and American artist, Pamela Coleman Smith, provided designs for 24 banners featuring Irish Saints, which were embroidered by Susan Yeats and her apprentices.

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Múscailt NUI Galway Spring Festival of the Arts

Anois teacht an earraigh! Fáilte romhaibh go léir. Fáilte chuig Féile Ealaíon an Earraigh (Múscailt) in OÉ Gaillimh. Deis atá san Fhéile Ealaíon seo do mhic léinn, do chomhaltaí foirne, do alumni agus don phobal sult agus taitneamh a bhaint as cúig lá de cheol, drámaíocht, ilsiamsa, ealaín agus ealaín suiteála ar an gcampas. Beidh ealaíontóirí aitheanta ag obair i dteannta le mic léinn chun imeachtaí iontacha a réachtáil agus tá fáilte roimh chách páirt a ghlacadh sna himeachtaí ar fad.

Tá saorchead isteach ag na himeachtaí ar fad beagnach. Déanfaidh na mic léinn a leagan féin den cheoldráma, Disco Inferno, a chur ar stáitse, agus i measc na n-imeachtaí eile is díol spéise beidh Féile Ceoil Witless agus Sraith Drámaí Aonghnímh Nua Jerome Hynes. Is cinnte go músclóidh na himeachtaí seo ar fad a bheidh ar siúl ar fud an champais do spéis sna healaíona. Bíodh sé ina cheiliúradh!

Welcome to the Spring Festival of the Arts (Múscailt) at NUI Galway. All students, staff, alumni and public are invited to enjoy new and original music, theatre, vaudeville, art and installations during five days of Arts events campus. Celebrated artists perform and exhibit

alongside exciting student showcases and all are welcome to participate; most events are free. Student highlights include the musical, Disco Inferno, the Witless Music Festival and the Jerome Hynes Original One Act Plays Series. You will be awakened to the artistic prowess on campus. Bíodh sé ina cheiliúradh!

Source : Múscailt <http://www.muscailt.nuigalway.ie/>

Tickets from the Socs Box, Aras na Mac Leinn, +353 91 492852

Tel / +353 91 512347

Related websites :

NUIG Societies <http://www.socs.nuigalway.ie/societies/>

NUIG Arts Office http://www.nuigalway.ie/arts_office/

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Deadline : Artist in the Community Scheme, 26 February 2009

Twice yearly, the Arts Council offers grants to enable artists and communities to work together on projects. The scheme covers all artforms. The Artist in the Community Scheme is managed by Create, the national development agency for collaborative arts.

The aim of the scheme is to encourage meaningful collaboration between communities of place and/or interest and artists, culminating in an artwork or a project in which the members of the community group and the artists work together in order to realise an artistic project or an event. It is essential that consultation take place between the artist and the community group, so that both are involved in deciding on the nature of the project. Group ownership of the art should be maintained at every stage.

There are two phases to the scheme: Phase One, Research & Development, is open to artists who wish to research and develop a project in a community context. Maximum time frame is 3 months. The maximum amount awarded in Phase One is €1,000.

Phase Two, Project Realisation, is open to communities of interest or place (or their representative organisations), planning a project of between 6 weeks and 5 months with a maximum award of €5000, and those who are planning a project of between 6 months and 9 months with a maximum award of €10,000.

Further information

- For further information, application forms or to book an advisory session, contact Katherine Atkinson, Project Support & Professional Development, **01-4736600** or email support@create-ireland.ie.
- For a copy of forms in Irish, telephone **01-4736600**.
- There were two deadlines for this scheme in 2009: 5pm Thursday 26 February 2009 and 5pm Thursday 25 June 2009.

Source : <http://newsletter.artscouncil.ie/>

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Practice.ie is the website of the first professional network in Ireland, for artists working with children and young people.

Practice.ie is an on-line collaborative research space reporting on artists' practice with children and young people currently in development by Kids' Own, in partnership with Visual Artists Ireland. The aim of this research is to raise the standard, validate practice and to support artists working with children and young people.

Source : <http://practice.ie/>

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'Cinegae' aka Bob Quinn

Under the title 'Cinegae', and for three decades in words and images has recorded life in the West of Ireland, especially in the Conamara Gaeltacht. He has been called, and is regarded in centrist circles, as a '*talented eccentric*' (Ken Gray, Irish Times) and ageing '*maverick*' (corporate RTE & Jim Kemmy). This is as good a way as any to approach him and his work.

Born in Dublin in 1935 and after seventeen different careers he became a television producer at the age of 27. After a successful career in Irish public broadcasting Bob Quinn opted in 1969 for the James Joyce tactic of silence, exile and cunning. He succeeded in only one of these tactics - exile in Conamara. But in the process he has produced an impressive body of cinematic, literary and photographic work.

Source : <http://www.conamara.org/index.htm>

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The "**James Joyce Checklist: A Bibliography of Primary and Secondary Materials,**" a collaborative effort of the Pennsylvania State University Libraries, the James Joyce Quarterly at the University of Tulsa and the Harry Ransom Center at The University of Texas at Austin, enables scholars to identify and locate material about Joyce's writing, his life and his cultural heritage.

Source : <http://research.hrc.utexas.edu/jamesjoycechecklist/>

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APPLIED & INTERACTIVE

Theatre Guide

.... a resource for those who use theatre techniques for other or more than arts or entertainment purposes, and for those whose theatre styles incorporate other than traditional presentation styles.

: *aims to make extreme changes in existing views, habits, conditions, or institutions.*

Source : <http://www.tonisant.com/aitg/>

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burn. is an evolving journal for emerging photographers.

burn. was launched as an online magazine/journal on December 21, 2008.

burn. will not be the same tomorrow as it is today.

burn. is born from an educational imperative and to bring strong photographic essays and powerful text to not only photographers, but to anyone fascinated by a visual and literary interpretation of our complex planet.

Source : <http://www.burnmagazine.org/>

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The Urban Landscape Digital Image Access Project is a database of images from various collections held by the Rare Book, Manuscript, and Special Collections Library at Duke University. The database contains 1000 images pertaining to the theme "The Urban Landscape," from fourteen different collections.

Source : <http://library.duke.edu/digitalcollections/diap/>

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Landscape Alliance Ireland is an informal partnership of individuals, non-governmental organisations, representative organisations and public officials, committed to quality in our shared landscape, present and future and to the view that landscape must be considered in its totality: urban, suburban and rural rather than the present almost universal piecemeal approach.

Objectives include providing a platform for open, broad-based discussion on all dimensions of landscape quality, stimulating and encouraging such discussion and debate and thus ensuring that concerns, problems and solutions relating to landscape management are brought to the notice of those who exercise control over, or are involved in any way, with landscape change.

Source : <http://www.landscape-forum-ireland.com/>

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The County Nature Trust

Our mission is to see our counties rich in wildlife by protecting and positively managing species both common and rare for the betterment of nature and the enjoyment of the public.

We are committed to sustainable development in a means supporting the biodiversity of nature.

We shall achieve our mission by acquiring and managing reserves for wildlife and promoting awareness of wildlife issues through communication, research, education and training.

Source : <http://countynaturetrust.tripod.com/index.html>

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Irish Seed Savers Association exists as a living testimony of the richness and wealth of the agricultural legacy of our ancestors.

Our aim is to :

- 1) To protect, conserve, research and utilize non-commercial seed, grain, vegetable and fruit varieties.
- 2) To promote the benefits of agricultural biodiversity.
- 3) To provide information and to educate the public on agricultural biodiversity locally and globally.
- 4) To be a working example of successful organic seed and crop production, through growing and distributing Irish grown seed, grain, vegetable and fruit varieties.

Source : <http://www.irishseedsavers.ie/>

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Limerick Civic Trust

Limerick Civic Trust was formally inaugurated at a public meeting on 17 February 1983. It was Ireland's first Civic Trust. We are a self-funding Conservation Society, which initiates and undertakes a programme of projects for the general improvements of Limerick's environment in conjunction with local authorities, state agencies and other interested parties. It is an independent non profit making voluntary society and is registered as a charity.

Source : <http://www.limerickcivictrust.ie/>

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Limerick City Museum Online Catalogue

The staff of Limerick Museum is pleased to present Ireland's first searchable online museum catalogue. Approximately 50,000 items are listed, ranging in date from the Middle Stone Age to the present day.

More pictures will be added as objects are scanned and photographed, so if there is a particular object or group of objects you wish to see let us know and we will see what we can do. In some cases, however, where persons are still alive and matters mentioned in documents are potentially sensitive, names have been deliberately omitted from scans,

The City Council and the staff of Limerick Museum wish to thank the Heritage Council for its help and encouragement in preparing this database.

The **Jim Kemmy Municipal Museum** is situated in Castle Lane, Nicholas Street, next to the main entrance of King John's Castle in the heart of the City's Medieval Quarter.

All Content © Limerick City Council 2001-2007

Source : <http://www.limerickcorp.ie/WebApps/Museum/Museum.aspx>

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Aspects of the Industrial Revolution in Britain

Between about 1750 and 1850, the United Kingdom experienced the first industrial revolution. The purpose of this site is to study major historical interpretations of this complex process, which continues to transform our world. The site's goal is to provide resources that will allow readers to explore major historical and cultural interpretations of the industrial revolution in Britain.

<http://www.umassd.edu/ir/welcome.cfm>

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Enclosure of Commons and Waste Lands

Ladies and Gentlemen,

Very much has been said and written lately about the Enclosure of Common and Waste Lands at the close of last century and subsequently.

It is alleged that during this period the people have had 2,000,000 acres or more of such lands stolen from them by landlords and others; - and the restoration of such commons and wastes as have been illegally enclosed within the last fifty years is demanded as a matter of simple right and justice to the people, who have been so grievously wronged.

William Bland, October 26th, 1885.

Source : <http://www.jjb.uk.com/index.htm>

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MERL - The Museum of English Rural Life is responsible for the *Bibliography of British and Irish Rural History*, a searchable online database of bibliographical references.

Topics include : The environment, landscape, settlement and agriculture. Government and administration. The economy and its development, communications and trade. Industries of the countryside, agricultural engineering and the food industries. Agricultural science. Population, demography and social structure. Rural society, social development, the family, women, and marriage. Culture, customs, beliefs and religion. Welfare, domestic economy, diet, health, housing, education and migration. Buildings and architecture. Politics, protest and the law.

Source : http://www.reading.ac.uk/merl/the_collections/bibliog_brit_irish.html

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Move along, please

Title: pedestrian: walking as meditation and the lure of everyday objects

Artist/s: Annette Weintraub

URL: <http://www.turbulence.org/Works/pedestrian/intro.html>

Date created: 1997

Date last modified: December 1997

Viewing Requirements: javascript- and java-enabled, frames-capable browser

Source : <http://www.turbulence.org/Works/pedestrian/intro.html>

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Rescue Geography

*'Essentially the idea of **Rescue Geography** is to 'rescue' local people's understandings of an area before it is redeveloped, just as rescue archaeologists go into an area to record archaeological traces which are threatened by new building.*

We're hoping that the techniques we've developed will help planners and developers use local knowledge to inform regeneration activity in an area. Our technique is to use walking interviews, where you actually get people to give you a guided tour of the area, rather than just sitting in a room somewhere asking people what they like about the area.

We believe this technique produces rich insights into how people value particular places.'

Source : <http://www.rescuegeography.org.uk/>

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Villages

Planning a Village

<http://www.archinomy.com/blog/planning-a-village.html>

Village Anthromes

<http://www.ecotope.org/anthromes/v1/guide/villages/>

- **Altmore** (Alt Mor in Irish) is a small hamlet in County Tyrone, Northern Ireland. It is five miles from Carrickmore and four miles from Pomeroy. Most of the community consists of farmers who make their livelihood cattle and pig farming. It is an isolated area, though easily accessible. Most of the farms are old, though several new houses have sprung up by the side of roads. Not many people have lived in the area, so building has been limited. So the natural beauty has remained untouched.

Source - <http://en.wikipedia.org/wiki/Altmore>

- **Agher** (Irish: Achair) is a crossroads hamlet in County Meath, Ireland.

It is located 3 km (2 mi) southwest of Summerhill.

The only retail outlet in Agher is the local Post Office.

Source ~ <http://en.wikipedia.org/wiki/Agher>

- **Ardfert** (Irish: Ard Fhearta, meaning 'the hill of miracles') is a village in County Kerry, Ireland. It is a popular residential location within easy commuting distance of Tralee which is only five miles away.

Source ~ <http://en.wikipedia.org/wiki/Ardfert>

- **Ahascragh** (Irish: Áth Eascrach, meaning 'Ford of the Esker') is a village in east Galway, Ireland. It is located 7 miles (11 km) north-west of Ballinasloe on the Ahascragh/Bunowen

River, a tributary of the River Suck. The R358 regional road passes through the village.
Source ~ http://en.wikipedia.org/wiki/Category:Towns_and_villages_in_County_Galway

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NINIS provides free access to statistical and locational information relating to small areas across Northern Ireland. Information is available across a range of themes including Population, Social and Welfare, Agriculture, Education and Crime. Users will be able to obtain an area profile based on a postcode or by selecting an area to view.

Source ~ <http://www.ninis.nisra.gov.uk/>

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Village signs are emblems that depict the heritage, history and culture of the villages (or towns) they represent. Each sign is unique to their respective village, and may be made of wrought or cast iron, carved out of wood, fibreglass or metal, or painted on wood.

The signs are often produced as a result of community efforts.

Most village signs are on posts in central positions in the village, such as near the church or pub, or on the village green.

Source : <http://www.villagesignsociety.org.uk/>

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Images of England is a 'point in time' photographic library of England's listed buildings, recorded at the turn of the 21st century.

You can view over 300,000 images of England's built heritage from lamp posts to lavatories, phone boxes to toll booths, mile stones to gravestones, as well as thousands of bridges, historic houses and churches.

Source : <http://www.imagesofengland.org.uk/>

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New Babylon

A nomadic town

We are the living symbols of a world without frontiers, a world of freedom, without weapons, where each may travel without let or hindrance from the steppes of central Asia to the Atlantic Coast, from the high plateau of South Africa to the forests of Finland.

-- Vaida Voivod III, President of the World Community of Gypsies (quoted from an interview published by Algemeen Handelsblad, Amsterdam, 18 May 1963.

Source : <http://www.notbored.org/new-babylon.html>

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Surface Patterns : Walking Tours

10 People. 10 Walks. 10 Stories Told.

Walking Tours and Audio Tours are two new works by artist Jen Southern commissioned by centrifugalforces and the media centre for Surface Patterns.

Both works use a Global Positioning System (GPS) device to explore how memory is linked to urban and domestic places. The GPS device can only describe latitude, longitude and altitude: however, when used to trace the route that someone walks through a place, it can reveal the pattern of the path taken, allowing us to share knowledge of hidden locations and unexpected vantage points along the path.

Traditional maps tell us where landmarks are, what streets are called and where to find the centre of town, whereas the subjective histories and stories explored in this work are played out over time and rely on very different 'memory maps'.

Source : <http://www.centrifugalforces.co.uk/surfacepatterns/pages/home.html>

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Blink are a not-for-profit organisation who develop creative projects using new mobile technologies

Blink find new ways to use familiar and accessible technologies for the widest possible audience.

Democratic technologies are creating powerful and diverse communities from an anonymous mass of scattered individuals.

Online and mobile communications now enable us to join forces,

Some of the most exciting developments today are being led by people who refuse to be passive consumers.

People who spend their time misusing technology.

Those who bend it to fit their needs and share their secrets for free.

We Live in Exciting Times : www.blinkmedia.org