

Nuacht | News Feb 13 09

Education is not the filling of a pail, but the lighting of a fire
(W.B. Yeats)

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Melting Snow * Feakle

East Clare Launch of Orla Harrington's debut fiddle album *Melting Snow*.
Fri Feb 13 February in Peppers, Feakle at 9.30pm.

Admission is free.

Orla will be accompanied by Brendan Hearty (guitar) and guest musicians.

Session afterward. All are welcome.

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Killeenadeema History and Heritage Society

The forthcoming Book entitled:

"Killeenadeema - Aille, History and Heritage - Stair agus Oidhreacht"

will be published soon.

The Killeenadeema History and Heritage Society are hosting an Information Afternoon on the forthcoming Parish History Book in the Krush Bar, Killeenadeema, on Sunday, 15th February 2009 from 3:00 p.m. until 6:00 pm.

Activities include : Slide Show, extracts from the Book, and a host of musicians from the area will play for the afternoon. Light Refreshments will be served.
Cead Mile Failte.



1918 Reception for DeValera

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Cooles Park Spring Programme 2009

Thursday 19th February 2009, 8.00pm - 9.00pm

Sean Crosson presents *The Given Note: Irish Literature, Music and Song*.

Music and Poetry have had a long and fruitful relationship in Ireland, a relationship that remains relevant today as Irish Writers continue to draw on musical sources for inspiration. This lecture is based on Crosson's recent publication *The Given Note: Irish Literature, Music and Song* will provide a historical survey of this relationship from the time of the Bardic poets, placing a particular emphasis on the relationship of Modern and contemporary poets, such as W.B. Yeats, John Montague and Seamus Heaney. Crosson's lecture will include readings and music. *In Association with the Irish Studies Centre NUIG.*

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Helium invites applications from multi-disciplinary artists working in the Dublin and Limerick areas to collaborate in an arts in health and technology project between participating hospitals. Helium is a new national arts in health company for children and young people, specialising in multi-disciplinary arts.

“*The Puppet Portal Project*” will place a team of artists across several hospitals to establish an active and creative hub within each healthcare community, facilitating a performing arts exchange. Contemporary puppetry techniques, storytelling and technology will be used to create live, interactive, puppetry performances via the hospital web portal, **Ait Eile**, the online community for children in hospital.

Deadline for applications: Thursday, February 19th, at 5pm.

For a full artist's brief please contact: Helium, Helene Hugel: helenehugel@ireland.com.

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Return to Learning Workshops

Starting on Thursday 19th February 2009, the Ennis Regional Learning Centre will host a series of FREE Return to Learning Workshops for learners who are over 18 and thinking about applying for a place on a higher education course now or in the future.

Workshop schedule:

- (1) 19th Feb. Finding the Course you Want Clare Education Centre, Kilrush Rd
- (2) 26th Feb. Funding your Studies at 3rd Level *To be confirmed*
- (3) 5th Mar. Mature Student Applications to UL & MIC *To be confirmed*
- (4) 12th Mar. Supports for Students with a Disability *To be confirmed*

All workshops will run from 7-8.30pm. If you would like to book a place on one or all of these workshops contact Anne on **085-7240750** or anne.griffin@lit.ie

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MWRA Water Management Conference: 19-20 February, Adare

This year's Mid-West Regional Authority Annual Conference is entitled *'Ireland's Water: What is the real cost?'* The event will address topics including 'National Investment in Water & Waste Water Infrastructure including Funding & Pricing Mechanisms', the Water Framework Directive and 'River Basin Management Planning - Impact on Land-use Planning' as well as examining enterprise and local authority perspectives on particular matters.

The key-note address will be by Minister of State with special responsibility for Local Services, Michael Kitt, T.D. Speakers include Sean O'Neachtain MEP plus representatives of

Forfas, the Shannon River Basin District, and the Water Services Section of the Department of the Environment, Heritage & Local Government.

Source : Irish Regions Office - <http://www.iro.ie/>

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Athenry Environmental Network Spring Weekend February 21/ 22 2009

Athenry Community Hall Clarke Street (near Fire Station) Athenry

Free Talks and Workshops

Saturday, 21st February 2009:

10:00 - 11:00 Bees, Beekeeping and the Environment

11:00 - 12:30 Project - Plant Trees in Athenry in association with Athenry Tidy Towns, Galway County Council and National Tree Week 2009 -
HELP NEEDED!!

14:30 - 15:30 Home Baking Workshop with The Foods of Athenry

Sunday, February 22nd February 2009:

11:00 - 12:30 Film - Renewable Energies Explained

12:30 - 1:30 Close of Spring Meeting

More information can be found at :

www.athenryenvironmentalnetwork.com

or phone **0861678503**

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The Munster Literature Centre

Founded in 1993, the Munster Literature Centre (Tigh Litriochta) is a non-profit arts organisation dedicated to the promotion and celebration of literature, especially that of Munster.

To this end, we organise festivals, workshops, readings and competitions. Our publishing section, Southword Editions, publishes a biannual journal, poetry collections and short stories. We actively seek to support new and emerging writers and are assisted in our efforts through funding from Cork City Council, Cork County Council and the Arts Council of Ireland.

Should you have any queries, we would be happy to hear from you

Source : <http://www.munsterlit.ie/>

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Centre for the Study of Historic Irish Houses and Estates

The aims and objectives of the Centre for the Study of Historic Irish Houses and Estates acknowledge that changing political attitudes of the last decade or so have gone hand in hand with advances in education and scholarship. This has become very evident in the public adoption of the historic house as a treasured part of the Irish inheritance. This growing public appreciation of historic properties can be secured and enhanced in the coming years by education, research and scholarly publication, all of which form the central focus of the Centre's activities.

The first major project to be undertaken by the Centre is the creation of an electronic database of great houses and their estates from the eighteenth century onwards.

The Centre will also host an annual conference to provide focus and recognition for new scholarship and other developments in the field.

Source : <http://www.historicirishhouses.ie/>

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CultureNet.ie is a gateway to Irish cultural resources online - primarily the websites and online databases of both national and local cultural institutions, such as libraries, museums, archives, galleries, performance art and theatre.

Culturenet.ie simplifies the process of locating information about Ireland's culture and heritage for citizens, tourists, students, researchers and any other interested members of the community.

Source : <http://www.culturenet.ie/index.html>

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Foras Feasa

The term 'foras feasa', which can be translated as 'foundation of knowledge', has a particular resonance arising from its use in the title of Geoffrey Keating's celebrated *Foras feasa ar Éirinn* (c.1634).

This work did more than any other to transmit ancient Irish learning and traditions to the modern world and was highly influential in forming a national consciousness in Ireland.

An Foras Feasa: The Institute for Research in Irish Historical and Cultural Traditions likewise seeks to apply the most modern scholarly and technological resources available to the study of the historical and cultural traditions of this island, including relationships with Europe and with the wider world.

Source : <http://www.forasfeasa.ie/>

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The Irish Oral History Archive –Taisce Béaloidis na hÉireann – is a reference archive and resource for the contemporary and historical spoken narratives of Irish people at home and abroad, especially as they relate to the story of emigration. It is a not-for-profit facility.

Established in 2008, the Archive is concerned with the making of a comprehensive digital audio and digital audio-visual collection for the appreciation, study and transmission of Irish oral history, especially as it relates to emigration. This emphasis is reflected in the Archive's foundation collection - Irish Emigrants in Britain.

The Archive's wider collection includes the oral history of the second generation of Irish in Britain, as well as oral narratives of Irish people at home and in areas of Irish settlement abroad (including North America and Australia).

Source : <http://www.ioha.co.uk/>

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Directory of Sources for Women's History in Ireland

From October 1997 to June 1999 the Women's History Project undertook a survey of 420 public and private repositories in the Republic of Ireland and in Northern Ireland for collections or information relating to the history of women in Ireland from the earliest times to the present.

This Directory of Sources for Women's History in Ireland, which contains information and descriptions of over 14,000 collections and sources in 262 repositories, is the result of that survey.

Source : <http://www.nationalarchives.ie/wh/introduction.html>

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Diocese of Limerick Heritage Project

The Diocese of Limerick Heritage Project aims to present a brief history of each parish in the Diocese. The work was carried out by Matthew Tobin and Lisa O'Connor, students of Mary Immaculate College, Limerick.

The project details churches, graveyards, holy wells, holy sites, ruins, famous people, history and folklore in each parish.

Source : <http://www.limerickdioceseheritage.org/>

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Peasant Social Worlds and their Transformation

Peasants seem to have been around for a long time in history, for peasants are usually defined as farmers who produce surpluses for social elites. Their history is therefore as long as the history of the state. Whether peasants will continue to be around in the future is a trickier question, and there's now a lively debate about whether calling contemporary rural people "peasants" makes any sense at the end of the Twentieth Century. Indeed, in many cases it seems necessary to ask whether modern lifestyles make it possible to continue to make a clear distinction between "urban" and "rural" society.

Source : http://era.anthropology.ac.uk/Era_Resources/Era/Peasants/

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Villages & a town

Mountbellew is situated in pleasant countryside with many agreeable walks.

It was originally part of the old Bellew estate and the history of Mountbellew is deeply influenced by this family, and many of the amenities of the present town are legacies of their presence.

Its Irish name is An Creagan, the little rock.

Source : <http://www.mountbellew.com/>

Goleen (An Góilín in Irish) is a small rural village in County Cork on the south-western tip of Ireland. Farming and construction work are the main occupations of the local people. The village has 4 pubs, 4 shops, a petrol station and a fast-food restaurant. The land surrounding the village is of poor quality for farming, being hilly and rocky with limited soil cover.

<http://en.wikipedia.org/wiki/Goleen>

Horseleap (Irish: An Chapail)

The village was originally known as Ardnurcher (Irish: Átha an Urchair, meaning 'the ford of the cast, or shot'), also sometimes spelled Ardnorcher or Ardnocher; the name probably derives from the legend that Conchobar mac Nessa was killed here.

<http://en.wikipedia.org/wiki/Horseleap>

Clones.ie

never alone when your a clone

Source : <http://www.clones.ie/>

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Enculturation as a concept is the process of teaching an individual the norms and values of a culture through unconscious repetition. The totality of actions within a culture establishes a

context that sets the conditions for what is possible within the society. Learning in this context becomes a life-long process developed through rhetoric in the form of speech, texts, images, and gestures that reaffirm the technological, economic, political, social, ideological, and philosophical bases of the culture.

Enculturation is a refereed journal devoted to contemporary theories of rhetoric, writing, and culture.

Source : <http://enculturation.gmu.edu/>

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ErasmusPC is a structured focus group set up to explore new urban topics or any urban cultural issue that we feel needs to be investigated. To do this we created a mechanism for generating integrated solutions through creative dialogue. We devised the mechanism so that it creates a level playing field between participants, professional and non-professional alike. At all times the focus is on creativity, innovation and accessibility.

ErasmusPC is about international and interdisciplinary best practice in urban development.

It is about the exchange of ideas and changing the way people think about the city. We believe in culture (in its broadest sense) as a way to help develop cities, to bring cities closer to what they are.

Source : <http://www.erasmuspc.com/>

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(re)presenting our habitat

URBAN EARTH is a project to (re)present our urban habitat through a series of walks. At its heart URBAN EARTH is a story of adventure. Not the kind of adventure that is untouchable, but one that we can step into as soon as we step out of our front doors. URBAN EARTH is about exploring the spaces in which we live.

Starting and ending in fields, the rules of the URBAN EARTH are to start and end in green countryside. The route is not decided by places of fickle and biased interest, but up hidden ridges of inequality and through the most densely populated and urban of city space(s).

Source : <http://www.urbanearth.co.uk/>

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Terrain.org : A Journal of the Built & Natural Environments is a twice yearly online journal searching for that interface—the integration—among the built and natural environments, that might be called the soul of place.

It is not definitely about urban form, nor solely about natural landscapes. It is not precisely about human culture, nor necessarily about ecology. It is, rather, a celebration of the symbiosis between the built and natural environments where it exists, and an examination and discourse where it does not.

Source : <http://www.terrain.org/>

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Documentary Educational Resources

'We produce, distribute and promote quality ethnographic, documentary and non-fiction films from around the world. We were founded in 1968 by independent filmmakers whose collaborations reflect a lifetime of engagement and respect for their subjects.'

Documentary Educational Resources' films foster cross-cultural understanding through educational video and film.'

Source : <http://www.der.org/>

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Sociological Images: Seeing is Believing is designed to encourage all kinds of people to exercise and develop their sociological imagination by presenting brief sociological discussions of compelling and timely imagery that spans the breadth of sociological inquiry.

Images are polysemic and people will view and use them in many different ways, so our commentary, when offered, is never meant to control how people use the images (as if we could anyway).

We welcome comments that offer additional or alternative interpretations of images.

Source : contexts.org/socimages

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Europeana : think culture

The EU's digital libraries initiative sets out to make all Europe's cultural resources and scientific records – books, journals, films, maps, photographs, music, etc. – accessible to all, and preserve it for future generations

Europeana.eu links you to 2 million digital items.

- Images - paintings, drawings, maps, photos and pictures of museum objects
- Texts - books, newspapers, letters, diaries and archival papers
- Sounds - music and spoken word from cylinders, tapes, discs and radio broadcasts
- Videos - films, newsreels and TV broadcasts

Some are world famous, others are hidden treasures from Europe's

- museums and galleries
- archives
- libraries
- audio-visual collections

Source : <http://www.europeana.eu/portal/>