

Nuacht | News Feb 20 09

*Whatever you can do, or dream you can, begin it.
Boldness has genius, power and magic in it.
Begin it now. – Goethe*

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Club na gCulture Vultures.....

Cairdeas, Cultúr & Craic – Friendship, Culture & Fun

Saturday, 21/02/09 7:30

Teampall Mairtín, Creachmhaoil

€15 (*tae, caifé, agus fíon ar fáil*)

House concert le : **Marta Cook** (harp)

Úna Ní Fhlannagáin (harp)

Fiachra Ó Riagáin (uilleann pipes)

Brian Ó Cuinneagáin (sean-nós dance)

*Mol an Óige!***David Kennedy** (bosca ceoil)

Art Exhibition le Emily Rainsford

Ticéidí ar fáil ó Craughwell Pharmacy

FÁILTE ROIMH CHÁCH! ALL WELCOME!

Club na gCulture Vultures is a bilingual, not-for-profit club

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John Spillane @ The Island Music Club

Sat Feb 21st, Doors 9pm

Minogues Bar, Tulla, Co Clare

Adm: €15,

Advanced booking advised for this show, *Special Guest: Siobhan O'Brien*

www.myspace.com/johnspillane

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Island Music Club

We have been running musical events in County Clare for almost 5 years as "The Island Music Club". We currently operate in a number of venues namely, *Minogue's Bar, Tulla*, the *Highway Bar, Crusheen* and *The Barge Rooms* in Ennis.

Bookings Contact: 086-8599957

email: fhayes23@eircom.net

<http://www.myspace.com/claregigs>

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Crusheen Singers Club

The Highway Bar is also the home of the Crusheen Singers Club who have been in existence for more than 6 years. The singers club runs on the second Wednesday of every month all year round. The session consists of unaccompanied singing of mainly traditional or folk songs. All singers and listeners are welcome. Occasionally instruments are allowed by pre-arrangement and from time to time we have special guest singers/musicians.

To contact the singers club call - **00353-86-8599957**

or email - fhayes23@gmail.com.

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Coole Park Spring Programme 2009

Thursday 26th February 2009, 8.00pm - 9.00pm

Mephisto Theatre presents *The World's Wife*

Female figures from the worlds of myths, fairy-tales and history finally get a word in with *The World's Wife*; a playful stage show based on the poetry collection of the same name from Carol Ann Duffy. Dragging overlooked characters from the past into modern contexts, *World's Wife* is an accessible, fun-filled frolic through the dark world of the forgotten female. Using Mephisto's trademark visceral style the show features characters such as Mrs. Freud, Medusa, Queen Kong and Mrs. Darwin herself. The silent wives are about to speak. (With Caroline Lynch, Zita Monahan and Emma O'Grady).

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January's **CLAN newsletter** is now available in PDF format at

<http://www.clarelibrary.ie/eolas/cominfo/arts/newsletters/newsletters.htm>

More information on the work of the Arts Office is available at

<http://www.clarelibrary.ie/arts.htm>

and Clare news and events available at

<http://www.clarefocus.ie>

- Events in Glór are listed on their website at <http://www.glor.ie/whatson.asp>
- Library events are listed at http://www.clarelibrary.ie/eolas/library/events/library_events.htm

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Tuiscint ar Logainmneacha

... Knowing your Place!

Gaeilge Locha Riach and **www.aughty.org** intend to begin a placenames project in the Sliabh Eachtaí region this year. The main aim of this project is to clarify an understanding of placenames and to give local people the opportunity to get to know their own area better.

This pilot project is being organized in conjunction with a number of historical groups in the region. Co-operation with the local historical groups will insure local input and ownership of the project. As part of the preparation, research will be carried out on material already collected in the various parishes.

The approach of this project is to organize a series of placenames workshops in a number of parishes in the shadow of Sliabh Eachtaí. The first of these workshops is to begin in *The Village Inn, Cill Chríost* on *Friday 27 February* at 8.00 p.m.

There will be a powerpoint presentation clarifying the meaning of placenames in the parish. It is intended to present these under various themes; e.g. heights / waterways / bogland / dwellings / nature / personal names / holy sites etc.

It is intended that such a presentation will encourage further discussion on the understanding of placenames, on the origin and folklore of these names and that there will be further investigation into the names of fields, islands (on rivers and lakes), rocks and others that are still in folk memory. It is understood that such a meeting will create a further interest in the meanings of placenames and it is hoped that the use of the Gaeilge version of the townlands will also be encouraged.

These public meetings will be recorded in order to be able to assist the further study of local stories and knowledge. These recordings will be edited in order to provide a DVD/CD for the public.

It is understood that this subject has the potential to create a number of possibilities for further research in each area and there would be opportunity to publish local books and maps based on the material collected.

Anyone interested in this subject are invited to attend the first public meeting in Cill Chríost 27 February.

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Memory of the World - "to guard against collective amnesia"

The vision of the Memory of the World Programme is that the world's documentary heritage belongs to all, should be fully preserved and protected for all and, with due recognition of cultural mores and practicalities, should be permanently accessible to all without hindrance.

The mission of the Memory of the World Programme is:

- To facilitate preservation, by the most appropriate techniques, of the world's documentary heritage.
- To assist universal access to documentary heritage.
- To increase awareness worldwide of the existence and significance of documentary heritage.

Source : <http://www.unesco.org/webworld/mdm/>

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American Memory

American Memory provides free and open access through the Internet to written and spoken words, sound recordings, still and moving images, prints, maps, and sheet music that document the American experience. It is a digital record of American history and creativity. These materials, from the collections of the Library of Congress and other institutions, chronicle historical events, people, places, and ideas that continue to shape America, serving the public as a resource for education and lifelong learning.

Source : <http://memory.loc.gov/ammem/index.html>

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Ulwazi Memory

The Ulwazi programme strives to preserve and disseminate indigenous knowledge of local communities in the greater Durban area. It creates a collaborative online database of local indigenous knowledge as part of the Public Library's digital resources, relying on community participation for delivering content and posting the content on the Web.

It is the vision of the programme not only to preserve and disseminate local indigenous knowledge, but to encourage local communities to take ownership of the website and to become actively involved in the developing of a resource of local indigenous knowledge. The sharing of knowledge will strengthen social coherence within communities and enhance tolerance between cultures. A local informed society will become part of the global information highway.

Source : <http://ulwazi.org/>

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Community Media Network Ireland

CMN is a 32 county not for profit organisation embracing all forms of media.

It brings together groups and individuals involved in:

- Community Television and Video
- Community Radio
- Photography
- Alternative Print
- New Media/Web

The CMN Training Manual is available at the following link:

<http://www.cmn.ie/cmnsitenew/pdf/Guidebook.pdf>

Hardcopies of the manual with a VHS video from participants is available for EUR25

incl p&p from **CMN, C/o Ballymun Communications,**

Axis Arts Centre, Main Street, Ballymun, Dublin 9

Source : <http://www.cmn.ie/>

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The Community Tool Box

Promoting community health and development by connecting people, ideas and resources

The Community Tool Box is the world's largest resource for free information on essential skills for building healthy communities.

It offers more than 7,000 pages of practical guidance in creating change and improvement, and is growing as a global resource for this work.

Source : <http://ctb.ku.edu/en/>

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MAPSPROJECT

'The conventional function of a map is to contain universal symbols and keys; icons that people will recognize as streets, monuments, etc. As in organized tours, they emphasize what is commonly thought of as interesting and important.

I collect personal maps people draw. One's memory and perception of a place is very personal, so each is a reflection, however small or large, of how the individual connects to their environment: knowing, organizing, and understanding it' - Lori Napoleon

Source : <http://www.subk.net/mapsindex.html>

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Exchange Values - Images of Invisible Lives

20 stitched 'sheets of skin' from 20 randomly selected boxes of Windward Island bananas form the basis of the installation. The artist traced each box of bananas back to its origin in the Caribbean and recorded the voices of the growers. These recordings accompany each sheet of skin.

This work tries to give us a sense that 'entering imaginatively' into our world is part of an artistic process. It suggests that our ability to make changes in our society depends on the ability to 'picture' what is going on in our lives and our world, and to re-envision alternatives. In this sense we are all artists, forming pictures, re-envisioning and reshaping our society.

Source : <http://www.exchange-values.org/>

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Indigenous Knowledge (IK) Program

This website opens a gateway to development approaches that rely on traditional knowledge systems to help achieve the Millennium Development Goals. The goal of the website is to

- (a) raise awareness among the development community of the role that community-based practices can play in enriching the development process; and
- (b) help development practitioners to mainstream indigenous/traditional knowledge into the activities of development partners and to optimize the benefits of development assistance, especially to the poor.

Source : <http://go.worldbank.org/CFZJDCEDM0>

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TRIARC - Edwin Rae - Digital Image Collection

The collection of photographs, which date to c.1930-1970 are focused principally on Irish Later Medieval (c.1250-1600AD) tomb sculpture, wayside crosses, architecture and architectural detailing. Monuments from nearly all counties, including the North of Ireland are represented, and there is a small collection of comparative material from England and France. Holdings are particularly significant for counties Kilkenny and Dublin, areas which formed the focus of a number of Rae's publications. The collection includes material in state-, church- and privately-owned monuments as well as some museum material.

Source : <http://www.triarc.ie/>

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Seventh Annual Historic Houses of Ireland Conference 2009

18-19 Jun 2009

The theme of the conference will be *'The future of the past'*. Speakers will include: Dr Martin Mansergh, Minister of State with Special Responsibility for the OPW; Andrew Bachell, National Trust Scotland; Marcus Binney, CBE, Architectural Historian and Author; R.V. Comerford, Professor & Head of Department of History, NUI Maynooth; Vicomte de Rohan, Président de la Société des Amis de Versailles; R. F. Foster, Carroll Professor of Irish History, Hertford College, Oxford University; Tim Knox, Director, Sir John Soane's Museum, London; Emma Plunkett-Dillon, National Trust Wales; Kariann Akemi Yokota, Assistant Professor, American Studies and History, Yale University, U.S.A.

Organiser: Dr Terence Dooley

Website Address: www.historicirishhouses.ie

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Oral History Project

Glens of Antrim Historical Society

Over the past number of years the Glens of Antrim Historical Society undertook a key Oral History Project. This project involved interviewing older residents of the Glens about their life and memories of a past age. The interviews bring history to life, and give first hand experience of the different aspects of living in the Glens area. These interviews have not been edited and are reproduced in the style and language as recorded.

Source : <http://www.antrimhistory.net/content.php?cid=7>

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Faughart Historical Properties Preservation Society was founded in 1997 to survey and assess the many sites of historical interest which are to be found through the parish.

Many of these ringforts, wells, souterrains and old graveyards have deteriorated over the years, and are inaccessible to the public.

The heritage and history of the area is in these properties. Without attention now, this heritage as a source of education for the youth and interest and pleasure for the general public, will be lost.

Source : <http://www.faughart.com/>

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Historical Gardens

Unconnected Reports on Garden History | by Henk van der Eijk

Living in The Netherlands, my main focus will of course be on Dutch garden history. But the advantage of living in a small country is that 'abroad' is never far away.

The aim is to raise knowledge of the introduction of the landscape style of gardening in Holland in the course of the 18th century. Everything extra is... extra.

Source : <http://www.historicalgardensblog.com/>

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BioImages - Virtual Field-Guide (UK)

This site offers an enormous collection of photographs of wild species and Natural History objects. It covers most groups of organisms with the exception of birds and other vertebrates.

Geographical Scope: The criterion for inclusion of a species is that it must have been, or might be expected to be, found in Britain or Ireland.

Purpose: The photographs and relationships are presented to illustrate biodiversity and foodwebs, and as an aid to identification.

Source : <http://www.bioimages.org.uk/>

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Irish Wildflowers

Photographs and details of many native and introduced wildflowers found in Ireland.

Ireland has many different Habitats, each with their own distinctive flora. The Burren in County Clare is famous for the wildflowers found on its limestone pavements and Irish peat bogs are still some of the most extensive left in Europe.

Photographs illustrating some of the Trees, Ferns, Fern Allies, Grasses, Rushes and Wood-rushes, Club-rushes and Sedges, Moss and Liverworts and Lichens that are found in Ireland.

Source : <http://www.irishwildflowers.ie/>

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Galway Civic Trust has completed more than 50 projects since it was founded in 1992.

Our work ranges from small-scale tasks such as the erection of plaques and the floodlighting of O'Brien's Bridge, to large-scale projects like the restoration of the Mutton Island Lighthouse and Keeper's Cottages.

Our objective is the preservation, protection and enhancement of Galway's natural and built environment for the benefit of all. We adopt a hands-on approach and undertake improvement projects which otherwise would not happen.

Source : <http://www.galwaycivictrust.ie/>

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Villages & Parish

Ballyjamesduff

The name Ballyjamesduff probably comes from the Irish *Béal atha a'seiscinn duibh*, (the mouth of the ford of the black marsh) which became *Baile Seamus Dubh*, supposedly from an officer stationed in the town in 1798. It was a coaching stop on the old Dublin to Cavan road. Its long, wide main street dates from that time.

Source : <http://homepage.eircom.net/~leeea/ballyjamesduff.htm>

Ballylanders

Situated in South County Limerick near the Cork border, Ballylanders is expanding rapidly. Housing development in the immediate area has increased recently.

Its name in Irish is *Baile an Londraigh*. De Londres is an old Norman surname (French meaning "from London") which translated into English today is Landers.

Ballylanders means either *Town of Landers* or *Town of the Londoner*.

Source : <http://www.ballylanders.com/>

Ballinakill - (*Baile na Cille*)

The Parish of Ballinakill is situated in the Sliabh Aughty Mountains. Here the land varies from boggy marsh to pasture. The area is also densely wooded which enriches the beauty of the area. To the south lies Lough Graney and to the south-west lies Lough Cutra, providing the area with a magical view. From the Sliabh Aughty, a pleasing view of Lough Rea, and its plains can be viewed.

Source : <http://homepage.eircom.net/~drimns/Ballinakill%20Parish.html>

Ballina (Irish: *Béal an Átha*) is a village that lies on the River Shannon in County Tipperary, Ireland. It is a very scenic area on the eastern shore of Lough Derg. It is a 'twin-town' of Killaloe, in County Clare, on the west bank of the lake.

The annual Brian Boru Festival takes place in early July each year. A joint celebration between the two towns of the ancient High King of Ireland, Brian Boru, it involves many community-based activities including a hurling match between the teams from both towns.

Source : http://en.wikipedia.org/wiki/Ballina,_County_Tipperary

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Wiki Ireland is a knowledge store for Ireland's culture, heritage and history.

Our logo shows a Red Squirrel, *Sciurus vulgaris* in Latin, *Iora Rua* as Gaeilge

Our web address is www.wiki.ie.



Image courtesy of Gallery Administrator WDFW

The Washington Department of Fish and Wildlife (WDFW) is dedicated to preserving, protecting and perpetuating the state's fish and wildlife resources.

Source : <http://wdfw.wa.gov/gallery2/main.php>

Red Squirrel - *From Wiki Ireland*

Red Squirrels have a typical body length of 19-23 cm and mass of 250-340g when fully grown (compare with the 25-30cm, 400-800g of the Eastern Grey Squirrel), and have a tail which can be up to 20 cm long itself, almost as long as the body. It is thought that this helps the squirrel to balance and steer when jumping from tree to tree and running along branches and keep the animal warm during sleep.

The coat of the red squirrel varies in colour with time of year and location. There are several different coat colour morphs ranging from black to red. Although only red coats are found in Ireland and Great Britain, in other parts of Europe and Asia the different coat colours co-exist within populations, much like hair colour in humans. The underside of the squirrel is always white-cream in colour. Red Squirrels shed their coats twice a year, switching from a thinner summer coat to a thicker, darker winter coat with noticeably larger ear-tufts (a prominent distinguishing feature of this species) in August-November. A lighter, redder overall coat colour, along with the larger ear-tufts helps to distinguish the European Red Squirrel from either of the Eastern Grey Squirrel or the American Red Squirrel (*Tamiasciurus hudsonicus*).

The Red Squirrel, like most tree squirrels, has sharp, curved claws to enable the climbing of trees, even when branches are overhanging.

Their lifespan is about 2-3 years.

Source : http://www.wiki.ie/wiki/Red_Squirrel