

Nuacht News Feb 27 09

Wealth consists not in having great possessions but in having few wants.
- Epicurus

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CELT Climate Awareness Day - Ralahine Room, Community Coop premises, Scariff, Co.Clare - Saturday 28th February

Proposed programme as follows : -

- 12.15 - intro talk (Bob Wilson - CELT)
 - 12.30 - short film about the challenge of Climate Change (Cultivate Centre, Dublin)
 - 1pm onwards - a display / demo - Renewable Energy – Gary Ellis (CELT)
 - 1pm - presentation - Eco Building by Saul Mosbacher (CELT)
 - 1.45 - presentation - Pat Stephens (Limerick / Clare Energy Agency)
 - 2.30 - talk by Andrew St.Ledger - Agenda 21, trees, native woodlands and carbon sequestration (CELT / Woodland League)
 - 3pm – *break* (Café open for tea / coffee / snacks)
 - 3.10 - presentation - Biodiversity and Climate - John Murphy (Clare FM wildlife expert)
 - 3.45 - Film - An Inconvenient Truth (Al Gore)
 - 5-15 – *break*
 - 5-25 - discussion - how might we be affected by global warming and what can we do ?
(with Richard O’Gorman + Del Harding + Romy Ray)
 - 6.15 - *break*
 - 7pm - Film - The Eleventh Hour (Leonardo DiCaprio) (88 mins)
- The Drop-In Cafe will be open for teas, coffee, snacks.*

Please note : Sunday 1st March, 12 noon - Tree planting and Guided walk with Andrew St. Ledger at Tuamgraney Community Woodland Wildlife Park as part of National Tree Week. Come along and reduce your carbon footprint by planting trees.

Now is the time for tree planting - CELT tree nursery has a large selection of certified native trees, fruit and nut species.

CELT Weekend in the Woods, 9th / 10th May
CELT Centre for Environmental Living and Training
Main St, Scariff, Co. Clare, Ireland
www.celtnet.org info@celtnet.org Tel: **061-640765**

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Call For Submissions Issue 11 of Revival Poetry Journal

Revival, the poetry journal of the WhiteHousePoets, is calling for submissions from local, national and international poets for the next issue which will be published in Limerick, April 2009

The deadline for submissions is the 28th Feb 2009

Send to: The Editor, Revival, Moravia, Glenmore Ave., Roxboro Rd., Limerick.
Email: revival1@eircom.net

Submission guidelines:

<http://revivalpoetrybook.blogspot.com/2006/07/revival-journal-of-contemporary-poetry.html>

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Heritage Inchicronan

Gerry O'Connell and Tom McNamara will be the next guests of Heritage Inchicronan on Wednesday, March 4 at 8.15pm in Crusheen Community Centre.

They will be recalling sporting events from their own careers.

All are welcome and refreshments will be provided

Contact : heritageinchicronan@gmail.com

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Coole Park Spring Programme 2009

Thursday 5th March 2009, 8.00pm - 9.00pm

In Association with Gael Linn.

Gael Linn presents two Louis Marcus films, Christy Ring (1964) & Peil (1962)

These films feature sporting greats of the 1960s in both hurling and football. Additional material consists of evocative Amharc Eireann newsreel footage of major Gaelic games from the years 1959 to 1963. Each film has an instructional section at its core, preceded by a nostalgic look back at the past, followed by extended highlights of a major game. Both films feature colour footage from games rich in atmosphere and detail, accompanied by a rousing soundtrack of music from the Artane Band.

Source : www.coolepark.ie

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Gort Reading Circle for adults takes place in the library at 11.30am on the first Wednesday each month. The Reading Circle is a friendly, informal discussion group for people who wish to share their love of literature. Each month the reading circle members choose a particular title for discussion.

Source : <http://galwaylibrary.blogspot.com/>

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The Forge Literature Festival will be taking place in Gort during the last weekend of March. The Forge Literature Festival is organised by the Galway Writers' Centre. Author Readings and Workshops will take place in venues throughout the town of Gort between Fri. 27th and Sun. 29th March 2009.

As part of the Forge Literature Festival, Gort Public Library will be hosting a children's reading with Gabriel Fitzmaurice at 12.00 on Saturday 28th March and an adult reading by controversial archaeologist Michael Gibbons at 3.00pm on Saturday 28th March.

Admission is free and all are welcome.

Source : <http://galwaylibrary.blogspot.com/>

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An Invitation to exhibit in My Space.

From 12th March 2009 The Limerick City Museum will host My Space an art project created by artist Cecilia Moore and commissioned by Breaking Ground the art commissioning programme for Ballymun Regeneration Ltd.

Six perspex units on wooden plinths become mini- galleries exhibiting artists work. The theme has been based on the virtual world of personal disclosure, exploring ideas of identity, interests and opinions, through 2 and 3-dimensional material. In its Limerick venue My Space exhibits could respond to the venues artifacts excavated in the riverbeds around Limerick, fragments of the citizens lives from B.C.-20th century. Artists are free to propose whatever they feel appropriate within the constraints of the perspex box, but are encouraged to visit the venue.

Exhibits will change every few weeks, giving a different outlook from a different artist.

Limerick City Museum will be the fifth venue for My Space, exhibiting in public, non-gallery venues. My Space started June '08 in Ballymun Civic Offices, travelling on to the National College of Ireland IFSC, Dublin; The Helix, Dublin; and MacDonagh Junction Kilkenny. It will return to Ballymun in May for its final venue.

Artists are invited to participate in My Space, just email, or post submissions to include: your name and contact details; description/images of artwork; title; preferred date for exhibiting, the artist is required to install or make arrangements for installation/delivery of art work to the venue; value of artwork for insurance. Note there is no access to electricity in My Space. There is more info on the website, plus artists and artworks currently and previously exhibited.

If you have any enquiries please feel free to contact me.

For more information see:

www.ceciliamoore.ie

www.breakingground.ie

Email: cecilia.myspace@gmail.com

or call Cecilia at : **0863240230**

Post: My Space, Breaking Ground,
Axis, Main St., Ballymun, Dublin 9.

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James Coleman Exhibition 7th March 026th April 2009

The Irish Museum of Modern Art, in collaboration with the Projects Arts Centre, and the Royal Hibernian Academy, is pleased to announce an important exhibition by the internationally renowned Irish artist James Coleman. Featuring works from the 1970s up to the early 2000s, the exhibition includes many works previously not seen in Ireland, including three of Coleman's most celebrated artworks, *Charon (MIT Project)*, 1989, *Seeing for Oneself*, 1987-88 and *Untitled*, 1998-2002.

Source : <http://www.modernart.ie/>

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Documentary Making Course

****Early Bird Discount****

- Develop story idea,
- Introduction to documentary making,
- Introduction to PD170 camera
- Introduction to sound recording
- Shoot a short documentary on location
- Edit on Final Cut Pro

No prior experience is necessary. Participants should come to the course with an idea that is achievable for a short documentary. This course will give the participants a grounding and the basics in documentary making. Participants will work as a group to make a short documentary and will be given a copy of their work on DVD.

The tutor is documentary maker Paddy O'Connor who has made numerous documentaries including the award winning documentary *The Gamble* which was part of the RTE True Lives series which looks at a couple's desire to breed and rear greyhound pups that could one day be Derby winners. The story follows the greyhounds from birth right through to their first race. Beautifully paced and structured, it is a wonderful story of ordinary lives and fulfilled dreams.

Course Duration: Four weekends

Course Dates: 21st March to 19th April (No class 11th/12th April)

Course Cost: € 405 unwaged/€ 455 waged (These fees include membership to the Centre for the year)

Early bird discount of €50 if a deposit is paid before 6th March.

10% discount if you have recently done another course.

Contact education@galwayfilmcentre.ie

or phone **091-770748** to reserve a place or for further information.

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West=On=Track

Win an Apple iTouch

Calling all budding movie makers. Here is your chance to win a top of the range Apple iTouch. All you need to do is send us a short movie using the Western Rail Corridor as the theme. This can include things like:

- History of the Western Rail Corridor
- Interviews with people who remember when services were running on this line or interviews with people with an interest in rail services
- Other whacky/offbeat/artistic creations so long as there is some connection with rail services

The movies must be less than 10 minutes in length and will be published on the West=On=Track YouTube channel. This will be updated during the competition so check this regularly for the latest updates and maybe to get ideas.

<http://www.youtube.com/user/westernrail>

Submissions can be sent via email to competitions@westontrack.com and just include a link to your video together with a name and brief description of your creation. Closing date for entries is 31st March 2009 and you can submit multiple entries. Further details also available on the West=On=Track website.

Any entries containing footage of persons trespassing on rail tracks will not be accepted so please keep safe and stay off the railway lines.

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Dublin City Film Maker in Residence

Dublin City Council in association with The Arts Council is delighted to announce that Joe Lee has been selected as Dublin City Council's Film Maker in Residence.

Joe grew up in Artane, in Dublin 5 in the 1960s and 70s and has lived for the best part of the last thirty years in Marino, Dublin 3.

From the late 1990s onwards he has worked as a film maker on a series arts based projects with Dublin communities. The focus of these projects has been to work with local people to tell stories of local relevance.

“This residency programme will facilitate me to continue to develop an approach to film making that I have been working on since the mid 1990s. That is, to permit story and actuality in the film process to arise out of a dialogue with people about the reality and experience of place... The Irish urban story is still a relatively new phenomenon. This is the first generation to experience a reflection of contemporary Irish urban life in film, music, literature and visual art. What emerges from these reflections of the contemporary is that there is no single way or approach to telling these stories. What I aim to do in my work is to work with people on the basis of mutual trust, in an attempt to find an authentic voice, to articulate or reveal the reality and patterns of life in places that are, for the most part, just a few miles from where I was born” – Joe Lee

For further information please contact: Ann Marie Lyons, Assistant Arts Officer, Dublin City Council, The LAB, Foley Street, Dublin 1.

Tel: **01 2227305**

E-mail: annmarie.lyons@dublincity.ie

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Galway City Community Forum

The Community Forum acts as the representative, collective voice of over 165 community and voluntary organisations in Galway City.

The Forum was established in 2000 and meets every 3 months.

The Forum is non-religious, non-party political umbrella organisation that is guided by an overriding principle of inclusion for all.

Source : <http://www.galwaycityforum.ie/>

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Global Dimension

Education plays a vital role in helping children and young people recognise their responsibilities as citizens of the global community. It equips them with the skills required to make informed decisions and take responsible actions. By including the global dimension in teaching, links can easily be made between local and global issues and young people are given the opportunity to:

- critically examine their own values and attitudes
- appreciate the similarities between peoples everywhere, and learn to value diversity
- understand the global context of their local lives
- develop skills that will enable them to combat injustice, prejudice and discrimination.

<http://www.globaldimension.org.uk/>

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The Virtual Activist 2.0

A Training Course developed by Audrie Krause, Michael Stein, Judi Clark, Theresa Chen, Jasmine Li, Josh Dimon, Jennifer Kanouse, and Jill Herschman

NetAction *works to:*

- Ensure the accessibility and affordability of information technology and the Internet.
- Train activists to use the Internet as a tool for grassroots organizing, outreach, and advocacy.
- Create effective grassroots citizen action campaigns and coalitions that link cyberspace activists with grassroots organizations.

<http://www.netaction.org/training/index.html>

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deadrunkdublin

deadrunkdublin & other imaginal spaces is a place without hierarchy or dogma;

it is an online literary arts magazine dedicated to attracting poets, writers and artists who are looking through the obvious

Source : <http://deadrunkdublin.com/>

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Dogmatika : independent literary magazine

Dogmatika is an litzine dedicated to our diverse tastes, but makes occasional forays into film, music and art as we see fit.

Dogmatika is currently seeking submissions for the site - short fiction, poetry, essays, literary dilettentism and the like. Length is not an issue; what we ask for is pluck

Source : <http://www.dogmatika.com/>

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Female Icons - it's not the gaze, but the look

From the Virgin Mary, to Marilyn Monroe, to Madonna, a select group of women have been canonized, mythologized and elevated to the status of icon.

Whether idolized or vilified, they reveal something about the social underpinnings of the feminine in all its clichés, perversities and conventions.

Through workshops, streaming lectures and online data collecting, this project explores what makes a woman an icon.

Source : http://www.geuzen.org/female_icons/

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Imagining Ourselves, an award-winning exhibition of the International Museum of Women, connects young women around the world and inspires them to create positive change—in their own lives, their communities, or globally. More than a million people have participated in the project, which includes a published anthology, a series of global events, and this dynamic multilingual online exhibition with film, photography, music, poetry and personal essays—all responding to the question, "What Defines Your Generation of Women?"

Source : <http://imaginingourselves.imow.org/>

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Traditional Knowledge, Genetic Resources and Traditional Cultural Expressions/Folklore

World Intellectual Property Organization (WIPO) provides a forum for international policy debate and development of legal mechanisms and practical tools concerning the protection of traditional knowledge (TK) and traditional cultural expressions (folklore) against misappropriation and misuse, and the intellectual property (IP) aspects of access to and benefit-sharing in genetic resources.

Source : <http://www.wipo.int/tk/en/>

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The Heritage Toolkit

This Toolkit has been compiled by An Taisce – The National Trust for Ireland, with the support of the Heritage Council under the 2007 local Heritage Grant Scheme.

It is designed to give practical advice and assistance to all persons interested to find out about practical conservation in the community, from how to run an event, how to plant trees, to guidance in feeding in to your local development plans or finding information about quarries.

We hope you will find this toolkit helpful in your quest to save valuable wildlife sites or charming local features, in contributing to strategic planning, or even greening your community.

Source : <http://www.heritageknowhow.ie/>

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The Ballymun Oral History Project

by Patricia McBride, community facilitator

'Ballymun in North Dublin is a community under change. In the forty-odd years or so since the first tenants moved into the gleaming system-built high-rise tower blocks that form the structural centrepiece of the estate, Ballymun has become a synonym in the public imagination for all that can go wrong in urban working-class housing estates. And now again in 2001, the first tenants have moved into housing constructed in Ballymun as part of a programme of urban regeneration, under which the high rise developments of old will gradually be demolished and their tenants re-housed in a radically altered Ballymun. It is envisaged that the new town of Ballymun will be both the symbol and the realisation of the physical, social and economic regeneration of the area - as one journalist recently termed the unfolding changes, Ballymun's 'brave new world'.

This is the context in which Ballymun Oral History Project came into being in September 2000. Funded by Ballymun Regeneration Ltd and undertaken by Eneclann Ltd., the oral history project was a core element of a larger history project which also included a documentary and an architectural strand. The oral history project was designed by Dr. Laurence Cox of the Department of Sociology N.U.I. Maynooth, and delivered by Dr. Cox and Ms. Patricia McBride. At the outset the oral history project had four key aims. These were:

- to record and document an oral history of the Ballymun community
- to make the research available to the wider community
- to enable community-based action in the present, based on an understanding of the community's past
- To create and transfer to community control a viable oral history project

Probably the most unique aspect of the project was its multi-disciplinary approach, combining history, sociology, community development and adult and youth education. The approach to the achievement of the project's aims was based on community development principles of local ownership of and participation in the project, empowerment of local people, commitment to community training and the development of locally owned management structures within the project.'

Source : <http://www.iol.ie/~mazzoldi/toolsforchange/ballymun.html>

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Breaking Ground is the Ballymun Regeneration Limited per cent for art programme. Working with individuals, schools, community groups and local businesses, Breaking Ground is committed to being a continual and progressive resource within the local community. Breaking Ground is also keen to create intelligent debate and discussion about contemporary art, challenging perceptions about what can be achieved within communities.

As such Breaking Ground has 2 key aims: to bring attention nationally and internationally to projects organised within Ballymun; and to expand and enrich the lives of communities through experiences with contemporary art.

Source : <http://www.breakingground.ie/>