

Nuacht | News July 03 09

"You put your camera around your neck along with putting on your shoes, and there it is, an appendage of the body that shares your life with you. The camera is an instrument that teaches people how to see without a camera." - Dorothea Lange

Source : http://www.museumca.org/global/art/collections_dorothea_lange.html

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An exhibition celebrating the diversity of contemporary art practices represented in the Collection of the Irish Museum of Modern Art opens to the public at Artlink Gallery, Fort Dunree, Buncrana, Inishowen, Co Donegal, on Saturday 4 July 2009. ***Different Things*** focuses on the double video projection work, *Dark Mirror*, 2004/05, by leading Mexican artist **Carlos Amoraes** and includes a film work, *Dúscáthán-Dún an Rí: On the Lake of Shadows*, made by local primary school children inspired by this work. Many of the artists featured in the exhibition, although very different in their practices, are linked through their use of drawing as an investigative tool, these include Irish artists **Tom Molloy** and **Garrett Phelan** and international artists **Michael Craig-Martin**, **Franz Ackermann** and **Fred Tomaselli**. The exhibition marks the first collaboration between IMMA's National Programme and Donegal's *Artlink*.



Image : Carlos Amoraes *Dark Mirror*1a

The exhibition continues until Sunday 2 August 2009 in Artlink Gallery, Fort Dunree, Buncrana, Co. Donegal.

Artlink Gallery

Opening Hours: Tuesday – Saturday 10.30am – 5.00pm, Sunday 1.00pm – 6.00pm, Monday:
Closed

Telephone: **074 936 3469**

Email: info@artlink.ie

Website: www.artlink.ie

Irish Museum of Modern Art

Royal Hospital

Military Road

Kilmainham

Dublin 8

Email: info@imma.ie

Website: www.imma.ie

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Afternoon Tea: Tea with Aideen Barry

Sunday 5th July at 3pm

Aideen invites you, your friends and family to attend her tea party at the gallery, and hear Aideen talk about her current projects including her recent NASA adventures. Tea is beautifully presented with tea sets of Royal Dalton and cake stands stacked with home-made treats. Aideen invites you to partake in her uncanny domestic celebration and to suggest uses for her hand-embroidered table cloths.

Aideen Barry is a Visual Artist, working in the mediums of performance, film, musical composition, drawings and animation. She is currently on residency in Limerick City Gallery of Art as part of ***Behind Smoke & Mirrors***.

More Info : www.limerickcitygallery.ie/Exhibitions/ArtistsinResidence/Title,12121,en.html

For further details contact Limerick City Gallery of Art -

Tel: **+353 (061)310633** / Email: artgalleryeducation@limerickcity.ie

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54th Corona Cork Film Festival - Call for Submissions

The Corona Cork Film Festival invites submissions for the 2009 festival. The deadline for Irish entries is 31 July 2009. Films are accepted in all categories - shorts, features, documentaries, and in all genres - experimental, animation, live action etc.

Entry forms are available online:

:: <http://www.corkfilmfest.org/ccff/index.php>

:: *or by email:* info@corkfilmfest.org

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Switch - Open call to artists working with film, lens based work and the moving image to submit work relating to **playfulness**

Switch was initiated in autumn 2008 and is an artist-led initiative supported by North Tipperary County Councils Arts Office. Featuring works by artists from Tipperary, Cork, London, Glasgow & Gothenburg, the inaugural switch project in 2008 was a huge success and an event with an International focus, showing a range of approaches to working with lens based and digital media. To view the 2008 project go to www.switchspace.org.

From 14th-22nd November 2009 in Nenagh, Co Tipperary, Ireland, switch will occupy unused spaces throughout the town centre to project works of moving image. 8 video works will be shown simultaneously in various locations, from 5pm to 11pm in the evening, hence creating a different way to navigate and experience the town centre and the artworks themselves.

:: *For further information and details of application please contact* The Arts Office,
North Tipperary County Council, Civic Offices, Limerick Road, Nenagh, Co. Tipperary.
00353 [0]67-44860 / rgleeson@northtippcoco.ie

Closing date for receipt of submissions is 17th September 2009 at 4pm.

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BEGINNINGS OF PHOTOGRAPHY, The

First, the name. We owe the name "Photography" to **Sir John Herschel**, who first used the term in 1839, the year the photographic process became public. (*1) The word is derived from the Greek words for light and writing. ***A History of Photography*** from its beginnings till the 1920s by **Robert Leggat** MA M.Ed Ph.D.

Source : <http://www.rleggat.com/photohistory/index.html>

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New Horizons in Adult Education, founded in 1987, is an electronic journal focused on current research and ideas in adult education. We are interested in honoring work done in urban, suburban, rural, and international contexts. The journal is transmitted to subscribers around the world at no fee through the electronic network of AEDNET.

Source : <http://education.fiu.edu/newhorizons>

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Carrlands aims to enhance and stimulate public appreciation and understanding of a particular landscape: by encouraging you to visit out of the way places, by guiding and informing your presence, and by illuminating aspects that do not immediately or easily reveal themselves. Carrlands offers an opportunity to participate actively in an engagement with landscape and contribute your own perceptions of places lacking conventional scenic heritage.

Source : <http://www.carrlands.org.uk/>

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SONIC GEOGRAPHIES takes sound as the entry point for excavating and mapping urban experience and invisible infrastructures of the city. A series of experiments and scenarios are being developed that operate as maps and journeys but also as highly personal renderings of sonic experience – sounds of the personal world in conversation with sounds of the city.

Source : <http://proboscis.org.uk/sonicgeographies/>

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Cogadh Gaedhel re Gallaibh By **James Henthorn Todd** 1867 - 348 pages

Appendix: A. The fragment of this work preserved in the Book of Leinster. B. Chronology and genealogy of the kings of Munster and of Ireland, during the period of Scandinavian invasions. C. Maelseachlainn's description of the battle of Clontarf, from the Brussels ms. D. Genealogy of the Scandinavian chieftains named as leaders of the invasions of Ireland.

Source : <http://books.google.co.uk/books?id=TgMGAAAAQAAJ>

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Cogad Gáedel re Gallaib (English: The War of the Irish with the Foreigners)

Modern scholars consider Cogad Gáedel re Gallaib to be a piece of "brilliant propaganda" written in a "bombastic style and full of patriotic hyperbole."

Source : http://en.wikipedia.org/wiki/The_War_of_the_Irish_with_the_Foreigners

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The Galway Archaeological and Historical Society was founded in 1900 to promote the study of the archaeology and history of the west of Ireland. Since 1900 the Society has published 60 volumes of its Journal of the Galway Archaeological and Historical Society. The Society also runs a lecture series in Galway City, as well as outings to various sites of interest during the summer. It is also involved in lobbying national and local authorities in relation to heritage matters relating to the City and County of Galway.

Source : <http://www.gahs.info/index.htm>

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Clare County Archive's Oral History Project - The aim of the project is to establish a sound archive to collect recordings of all aspects of living and working in County Clare. Through a continuous process of recording, changes in speaking patterns and local accents over time will be recorded. Individuals who would otherwise never use an archive service will be drawn to it.

Source : <http://www.clarecoco.ie/Archives/Collections.html>

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Cuimhneamh an Chláir are an independent, voluntary group of mainly young people from across County Clare, who have come together in an attempt to rescue the remaining memories that connect us to an older and fading way of life in Clare. We are a non-profit, community based group with the main aim of documenting, recording and sharing the memories of County Clare.

Source : <http://www.clarememories.ie/>

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The New Geography - A Roundtable - **Jeffrey Kastner, Tom McCarthy, Nato Thompson, and Eyal Weizman**. The four of us, two in London and two in New York, held a conversation within the spatially indeterminate surroundings of the Internet over the course of a week early last February from which the following transcript is taken.

Source : http://www.bookforum.com/inprint/016_01/3511

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MIT4: the work of stories - Some say storytelling is at the heart of social life and personal identity. Stories are embedded in our commercials and our newscasts. This fourth Media in Transition conference explores storytelling as a cultural practice, a social and political activity as well as an art form. may 6-8, 2005 at mit, cambridge, ma

Source : <http://web.mit.edu/comm-forum/mit4/index.html>

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The Center for the Study of Political Graphics

Political posters— the ideas and struggles they embody— are being presented to wider publics and new generations by a unique archive...*CSPG* collects, preserves, and exhibits posters relating to historical and contemporary movements for social change.

CSPG is reclaiming the power of art to educate and inspire people to action.

Source : <http://www.politicalgraphics.org/>

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Documentaries About Propaganda

Early Anti-Communism, Jingoism, and Miscellaneous Political Propaganda –
War Propaganda – Social & Religious Propaganda – Documentary film bibliography.

Source : <http://www.lib.berkeley.edu/MRC/propaganda.html>

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Flow is an online journal of television and media studies launched in October 2004.

FlowTV is a critical forum on television and media culture published by the Department of Radio, Television, and Film at the University of Texas at Austin. Flow's mission is to provide a space where the public can discuss the changing landscape of contemporary media..

Source : <http://flowtv.org/>

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Collected Visions is a participatory website that explores the relationship between family photographs and memory. The concept for Collected Visions grew out of the photographs and installations **Lorie Novak** has been creating since the early 1980s. She uses family snapshots and images from the media to explore the relationships between personal and collective memory. The most significant aspect of *Collected Visions* is the ability to submit images to a growing archive of family photographs and create photo stories.

Source : <http://cvisions.cat.nyu.edu/mantle/index.html>

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The Directory of Sources for the History of Women in Ireland contains information on collections relating to the history of women in Ireland from the earliest times to the present, gathered from public and private repositories in the Republic of Ireland and in Northern Ireland. The *Directory* covers over 14,000 collections and sources and contains over 100,000 pieces of information from 262 repositories.

Source : <http://www.nationalarchives.ie/wh/sources.html>

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I-Witness Central City is a storymapping project that aids residents in reclaiming their history and their neighborhood through personal stories accessible online and via a cell-phone walking tour. People will be listening to stories of personal and historical significance as well as maps (digital and physical) of an area that they wouldn't otherwise think about.

Some of the stories we've collected happened recently; some happened long ago.

Source : <http://storymapping.org/i10witness.html>

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RASCAL (Research And Special Collections Available Locally) is the result of a two year mapping project based at Queen's University Belfast with funding from the Research Support Libraries Programme (RSLP) to create and develop a new electronic portal to research and special collections in Northern Ireland.

Source : <http://www.rascal.ac.uk/>

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Media Art Net - Media art—by definition multimedia, time-based or process-oriented—cannot be sufficiently mediated in book form. Mainstream art and cultural mediation, still being primarily print-based, do little justice to its specificity. The main objective is, therefore, to establish theoretically and audio-visually convincing forms of relationships and references that cross the boundaries of genre.

Source : <http://www.medienkunstnetz.de/>

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Mediamatic.net - New Media, Art, Society - In Amsterdam.

We do exhibitions, presentations, workshops and much more. This site freely mixes news, theory and people. We are interested in the cultural developments that go hand in hand with new technologies and in new technologies that cause cultural development.

Source : <http://www.mediamatic.net/page/19278/en>

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The audiovisual portal of the European Commission gives access to current news items and archive material in a variety of audiovisual formats. We supply unbiased and reliable news services to broadcasters, news agencies, written press, and anyone who seeks to spread information on the activities carried out by the European Commission and other EU institutions.

Source : http://ec.europa.eu/avservices/home/index_en.cfm

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Adventures in CyberSound, 'was developed to document my research (on the history of radio and the related media services of telegraphy, telephony, facsimile, television, photography and cinema'. This website is now permanently archived as part of the National Library of Australia's Pandora Project and statistics indicate that the live website is accessed both directly or via the NLA Pandora portal some 1 million times per year. **Dr Russell Naughton**

Source : <http://www.acmi.net.au/AIC/>

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History is made at night - People have always come together to move to music. In the process communities have been created, social divisions challenged, pleasure exalted over work and a billion relationships have blossomed. This site aims to be a celebration of dance as an affirmation of life in different times and places, sometimes dangerous times and places.

Source : <http://history-is-made-at-night.blogspot.com/>

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The Kitchen Sisters - **Davia Nelson** and **Nikki Silva**, are award winning NPR documentary producers who have been working together for more than twenty-five years. They are the creators of more than 200 stories for public broadcast about the lives, histories, art and rituals of people who have shaped our diverse cultural heritage.

Source : <http://www.kitchensisters.org/>

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Kerouac Speaks - Sounds of Jack Kerouac reading (and singing) his prose.

Click on the text where it says "here" to hear the sound bite.

Source : http://www-hsc.usc.edu/~gallaher/k_speaks/kerouacspeaks.html

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Duchamp, Man Ray, Picabia : The Moment Art Changed Forever

Tate Modern, London

21st February - 26th May 2008

by **Christie Davies**

When Duchamp learned that Picabia was on his deathbed in 1953, he sent him a telegram, saying A bientôt cher Francis = Marcel. (See You Soon, Dear Francis)

Duchamp later explained:

It is hard to write to a dying friend. One doesn't know what to say. You have to get around it with a sort of joke.

Source : <http://www.socialaffairsunit.org.uk/blog/archives/001761.php>

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