

Nuacht | News July 17 09

'The Earth's genes, species, and ecosystems are the product of over 3000 million years of evolution, and are the basis for the survival of our own species'

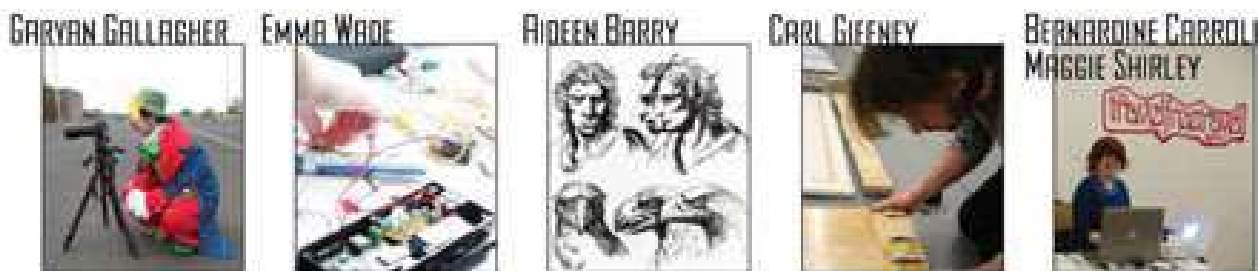
The Dobris Assessment

Source : <http://www.eea.europa.eu/publications/92-826-5409-5>

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LCGA LIMERICK CITY GALLERY OF ART

Behind Smoke & Mirrors



Aideen BARRY, Bernardine CARROLL/Maggie SHIRLEY, Garvan GALLAGHER, Carl GIFFNEY, Emma WADE
Curated by **Susan Holland**

Residencies 15th June - 10th July 2009
Exhibition 17th July - 30th August 2009

The exhibition will be opened at 6.30pm on Friday 17th July by Amanda Ralph, Course Director of MAVIS (MA in Visual Arts Practices), IADT.

View Artists Biographies at
www.limerickcitygallery.ie/Exhibitions/ArtistsinResidence/

Open 7 days. Admission is FREE
LIMERICK CITY GALLERY OF ART Carnegie Building, Pery Square, Limerick, Ireland.
W: www.gallery.limerick.ie T: +353 (0)61 310633 E: artgallery@limerickcity.ie

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Mixed Media Exhibition in Ennistymon Courthouse Gallery

“Escapade”

Vanessa Daws

Launch on Friday 17th July at 8.00pm
Exhibition runs from 15th July – 7th August 2009

Vanessa’s work is an eclectic mix of brightly coloured paintings, sculpture, drawing and animation. She is inspired by art where the viewer can discover aspects of the work that they can manipulate, manoeuvre or peer into.



As children we look at the world differently, creating our own stories and mythology parallel to the ordinary world; as we grow older this world gets put to one side. Vanessa's art work explores possibilities of access to these parallel worlds and allows the viewer to temporarily escape the mundane.

Interactive art and participation plays a major role in her own work, this comes from years of working in community arts and having the desire to make art accessible for everyone to share, respond to and enjoy.

For further information, please contact
 Ennistymon Courthouse Gallery on 065 707 1630 or
 ennistymoncourthousegallery@gmail.com.

Gallery opening hours: Tuesday – Saturday, 12pm – 5pm. No admission fee.

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5th Clare Intercultural Festival

Sat 18 Jul 2009

Clare Intercultural Network will host the 5th Clare Intercultural Festival in Ennis, Co. Clare.

This is a free family-orientated day for people from all over the world.

The day consists of:

A soccer tournament - (with more than 10 teams representing all the different nationalities and cultures that are living in County Clare)

- Children's entertainment
- Intercultural music
- Food-tasting

Great fun is planned with food from all over the world with a variety of different dishes on offer to you to taste!

Everyone is invited to attend

Contact: tel **065 6869026**

email: clareintercultural@eircom.net

Venue: St. Flannan's College, Ennis.

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The Galway Bat Group's very successful programme of bat walks continues with a public bat walk around the grounds of Aughnanure Castle, Oughterard on Wednesday 22nd July at 9:30pm.

The castle near Oughterard is a well known local heritage site that attracts many visitors during daylight hours. But the castle is also home to at least three species of bats which are most active after dark. Most are Daubenton's bats which feed along the surface of the nearby river, but a few of the beautiful Brown long-eared and Pipistrelle bats are also present which feed on insects in the nearby woods and hedges.

The Galway Bat Group is inviting members of the public to meet just before sundown (9:30pm) in the car park of Aughnanure Castle. Anybody who has an interest in bats or local wildlife is welcome to take part in what promises to be a fun and interesting activity for those long summer nights!

This event is free of charge and suitable for all ages. No previous experience is needed. Booking is not required. Just remember to dress warmly!

For more information, please email galwaybatgroup@gmail.com or phone **091 493863**

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East Clare Heritage

Biddy Early

Talk by **Meda Ryan** on Biddy Early at the Heritage Centre, Tuamgraney, on Thursday the 23 July at 8.00PM.

Please feel free to send your own news to eastclareheritage@gmail.com.

Source : <http://homepage.eircom.net/~eastclareheritage/News.html>

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ARKive is gathering together the very best films and photographs of the world's species into one centralised digital library, to create a unique audio-visual record of life on Earth. **ARKive** is making this key resource accessible to all, from scientists and conservationists to the general public and school children.

Source : <http://www.arkive.org/>

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virtual migrants - connects and engages artists with digital media, and organises projects that add new aesthetics and perspectives to themes of race, migration and globalisation. **virtual migrants** create, exhibit and distribute artworks that incorporate digital media techniques that can be installed in galleries, public spaces or community venues.

Source : <http://www.virtualmigrants.com/>

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Mongrel - We usually work with marginalised peoples who are on low incomes, socially excluded and cultural minorities. The groups gain a visible voice, self reliance, self confidence and informal training allowing them to get a foot hold into mainstream training, education, culture and the economic life most of us take for granted.

Source : <http://www.mongrel.org.uk/>

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Midnight Ramble - Black characters have appeared in Hollywood films for as long as motion pictures have been produced. In the early years the hiring of black performers was rare. When feature roles requiring a black player came along, the film's producers habitually hired white actors and let him, or her portray the character in "Blackface".

Source : <http://www.moderntimes.com/palace/black/index.html>

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FiftyCrows - prioritizes social awareness by using arrestingly real, timely photographic images as a catalyst for education, cultural understanding and social action. We leverage our website, television and various programs and partnerships to unite communities to work together in confronting current social, political, and environmental challenges around the globe.

Source : <http://www.fiftycrows.org/>

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The development of early American animation is represented by this collection of 21 animated films and 2 fragments, which spans the years 1900 to 1921. The films include clay, puppet, and cut-out animation, as well as pen drawings. As well as showing the development of animation, these films also reveal the social attitudes of early twentieth-century America.

Source : <http://memory.loc.gov/ammem/oahtml/oahtml.html>

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Guide to Documentary Films - Hundreds of high-quality documentary films have been produced about our society and its past. Until now, there has been no convenient source that identifies these valuable documentaries and provides useful commentary for scholars, educators, and students. **Film & History** provides ... a detailed filmography of historical and history-related documentaries.

Source : <http://www.uwosh.edu/filmandhistory/documentary/index.php>

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The Virtual Memorial Garden - *we have lost touch with the idea of remembering, though perhaps the fact that many people feel the urge to trace their family tree is a remnant of the powerful respect for ancestors that can still be found in countries like China, Japan and Korea. We need to celebrate the Day of the Dead just as they do in Mexico!*

Lindsay F. Marshall

Source : <http://catless.ncl.ac.uk/vmg/index.html>

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The Silent Film Bookshelf

This site reprints original documents from the silent film era, and is curated by **David Pierce**

Source : <http://www.cinemaweb.com/silentfilm/bookshelf/>

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Film-Philosophy - is an international academic journal dedicated to philosophically reviewing film studies, philosophical aesthetics, and world cinema. The email salon encourages discussion of related topics. The journal is published three times per year and is fully peer-reviewed. ISSN 1466-4615

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The Journal of Moving Image Studies 'has consistently offered substantive articles evincing solid scholarship and provocative insight that have gone a long way toward saving our field from the mind numbing repetitions of ritualized dogma that have characterized many publications in the arts and humanities'. **Joseph Anderson** March 2005

Source : <http://www.avila.edu/journal/index1.htm>

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Luxonline is the single most extensive publicly available resource devoted to British film and video artists. Streaming video clips, new writings, past articles and biographies provide a comprehensive contextual background to the artists featured on the site.

Source : <http://www.luxonline.org.uk/index.html>

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Social Documentation - Selected Library and Web Resources - Some subject terms used are documentary films, documentary photography, war photography, documentary television, cinema verite, documentary radio programs, ethnographic films, travelogues, autobiography, oral history, slave narratives, diaries - **University Library, Santa Cruz.**

Source : <http://library.ucsc.edu/collect/socdoc.html>

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Continuum is a thematically based cultural studies journal. The primary focus of the journal is upon screen media; but our understanding of 'media' also includes publishing, broadcasting and public exhibitionary media such as museums and sites.

Source : <http://www.mcc.murdoch.edu.au/ReadingRoom/continuum2.html>

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The Internet Review of Science Fiction (IROSF) started in 2004 with the goal of creating a forum for the serious exploration of the literature of the fantastic. **IROSF** publishes intelligent articles, essays, interviews, reviews, and criticism to illuminate the most interesting and important work in the genres of science fiction and fantasy.

Source : www.irosf.com/q/zine/

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The purpose of **Trinity Atomic Web Site** is to tell the story of nuclear weapons through historical documents, photos, and videos. The Atomic Age dawned at 5:29:45 am on July 16, 1945, at Trinity Site in New Mexico, U.S.A. In the spirit of Project Gutenberg, the intent is to create an online archive from the large body of U.S. government information about nuclear weapons. For the most part the original documents will be allowed to speak for themselves...

Source : <http://www.cddc.vt.edu/host/atomic/>

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Negativland is interested in unusual noises and images (especially ones that are found close at hand), unusual ways to restructure such things and combine them with their own music and art, and mass media transmissions which have become sources and subjects for much of their work.

Source : <http://www.negativland.com/>

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Sacred Geography - Images from the collective unconscious. *It refers to the transcendent experience an image can provide, a sort of familiar unconscious déjà vu moment. In other words, these are places you have never seen before, but perhaps some part of you, in some other time, dream, or dimension, has seen them.* **Daniel James Papa**

Source : <http://sacredgeography.blogspot.com/>

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English Buildings - Meetings with remarkable buildings - *In this blog I share my encounters with many of my favourite English buildings, including some that are little known and that get short shrift in the architectural history books.* **Philip Wilkinson**

Source : <http://englishbuildings.blogspot.com/>

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The International Centre for the Uplands – Cumbria (ICU-C) was set up with a broad remit of supporting upland communities in developing a voice in the policy arena by implementing relevant applied research, challenging thinking, celebrating the landscapes and communities in the uplands and looking broadly at national and international experiences in order to help develop a sustainable future for these precious landscapes

Source : <http://www.theuplandcentre.org.uk/>