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Mires and Peat is a peer-reviewed internet journal focusing specifically on mires, peatlands and peat. As a truly “free-to-users” publication (i.e. NO subscriptions and NO publication charges), it is immediately accessible to readers and potential authors worldwide. It is published jointly by the **International Peat Society (IPS)** and the **International Mire Conservation Group (IMCG)**

Source : <http://www.mires-and-peat.net/mpj.html>

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Carbon Cycles and Sinks Network

This a multi-annual project to develop policies which will enable the Irish land mass to become a carbon sink rather than a source of greenhouse emissions.

Source : <http://carboncyclesandsinks.org/>

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2009 Photography Competition

Environmental Science Association of Ireland

"Biodiversity: The Original Life Support System"

"Biodiversity is the source of the medicines that heal us, the food that sustains us, the forests that shelter us. It is the basis for our stories and legends. Our cultures are founded upon the environments and ecosystems in which our civilizations emerged." **Dr. Ahmed Djoghlaif**, Executive Secretary of the UN Convention on Biological Diversity

The UN Convention on Biological Diversity has three objectives: the conservation of biological diversity; the sustainable use of its components; and the equitable sharing of the benefits arising out of the utilisation of genetic resources. The Convention is aiming to secure a significant reduction in the current rate of loss of biodiversity across the globe by 2010. To focus the world's attention, the UN has designated 2010 as the International Year of Biodiversity.

To celebrate this, the Environmental Science Association of Ireland invites entries now from interested individuals to participate in the fourth ESAI photography competition. The theme for the competition is "Biodiversity: The original life support system".

Entries are welcome from all amateur photographers and will be assessed on the basis of picture quality, composition and the appropriateness of the caption.

Closing date is Friday October 30th 2009.

The winner will be notified in November, 2009.

Source : http://www.esaiweb.org/esai_homepage.php

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The Stony Thursday Book is calling for submissions from local, national and international poets for the next issue which will be published in Limerick, Ireland, as part of **Cuisle, Limerick City International Poetry Festival 17th - 20th October 2009.**

This year the editor will be **Ciaran O'Driscoll.**

How to submit:

Send no more than 6 poems

When submitting poems, write your name and address on each page.

Send poems by post to :

The Arts Service, Limerick City Council, City Hall, Merchant's Quay, Limerick.

Please mark your envelope : The Stony Thursday Book

Or by email : artsoffice@limerickcity.ie

Tel : 061 407363 or 061 407421

Deadline: August 10th 2009

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PLURAL+ In collaboration with the **International Organization for Migration (IOM)** and other international partners, the UNAOC is launching a *youth video festival* exploring themes related to migration and diversity. **PLURAL+** is aimed at involving youth in addressing the key issues in their community related to migrant integration, inclusiveness, identity, diversity, human rights and social cohesiveness.

Submissions will be accepted from 1 June-30 September 2009.

Source : <http://www.unaoc.org/content/view/346/257/lang,en/>

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The First Annual WRITE REAL GOOD Poetry Chapbook Contest!

Unlikely Books, the print arm of the 11-year-old electronic magazine at UnlikelyStories.org, is holding a contest to find one chapbook of superior poetry to add to our 2009 catalog.

Due : September 15, 2009

Fully electronic submissions are encouraged: save a buck, save a tree, save our filing cabinet.

Source : <http://www.unlikelystories.org/writerealgood1.shtml>

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"Streetprint : Revolution and Romanticism" is a database of popular print — ballads, chapbooks, political pamphlets, and so on — from late eighteenth- and early nineteenth-century Britain. It is the first in a series of such Streetprint databases, which will eventually cover all sorts of popular print, including popular images, from before printing to today. **Gary Kelly**.

Source : <http://www.crcstudio.org/streetprint/index.php>

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"The Jicarilla Genesis", **James Mooney**, *American Anthropologist* Vol. XI, No. 7, 1898, pp. 197-209. Translated by **Ásiñsti**, whose English name is "**Ed. Ladd**" and narrated by his father.

'In the beginning the earth was covered with water, and all living things were below in the underworld. Then people could talk, the animals could talk, the trees could talk, and the rocks could talk.'

Source : <http://etext.lib.virginia.edu/toc/modeng/public/MooJica.html>

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IN PARENTHESES

Medieval Irish Series

- *The Colloquy with the Ancients*, tr. Standish Hayes O'Grady (480K PDF)
- *The Death of the Sons of Usnach*, tr. Eleanor Hull (98K PDF)
- *The Destruction of Dá Derga's Hostel*, tr. Whitley Stokes (156K PDF)

- *The Feast of Bricriu* (Fled Bricrend), tr. George Henderson (152K PDF)
- *The Irish Æneid* (Imtheachta Æniasa, tr. George Calder (244K PDF)
- *The Pursuit of the Gilla Decair and his Horse*, tr. Standish Hayes O'Grady (92K PDF)
- *The Tain*, tr. L. Winifred Faraday (312K PDF)
- *The Vision of Adamnán* (Fis Adamnáin), tr. C.S. Boswell (80K PDF)
- *The Vision of MacConglinne* (Aislinge Meic Conglinne), tr. Kuno Meyer (120K PDF)
- *The Voyage of Bran* (Immram Brain), tr. Kuno Meyer (59K PDF)
- *The Wandering of Ulixes Son of Laertes* (Merugud Uilix Maicc Leirtis),
tr. Kuno Meyer (52K PDF)

Source : <http://www.ancienttexts.org/library/celtic/ctexts/irish.html>

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The Geography of Ireland - 'Nothing captures the changing geography of the Republic of Ireland as aptly as the recorded statistics for the land area under potatoes long regarded as the country's staple food. In 1846 some 656,014 hectares were under potatoes; in 1847 the figure was 89,000; in 1927, 150,000 and in 2006, 12,100.' **Professor William Nolan**

Source : <http://www.gov.ie/en/essays/geography.html>

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FORWARD!

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*Let us dream the lucid language.* **J. Lehmus**

**The Art Bin Magazine** was one of the first cultural magazines on the World Wide Web in 1995. A few years back, however, it was put on ice, due to my, the editor's, bad health. Ironically, the last issue published was a special issue on health.

I hope to at least publish one more issue some time in the future, to close this project.

**Jukka Lehmus**, Founder of Cyanobacteria International.

Source : <http://art-bin.com/>

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**The Stinging Fly** was established in 1997 to seek out, publish and promote the very best new Irish and international writing. We have a particular interest in encouraging new writers, and in promoting the short story form.

Source : <http://www.stingingfly.org/>

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**Sentences on Conceptual Art**

by **Sol Lewitt**

First published in 0-9 (New York), 1969,

and Art-Language (England), May 1969

Source : <http://www.altx.com/vizarts/conceptual.html>

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**Nogo Voyages** aims to exploit the hidden potential of peripheral spaces. We develop interventions to stimulate our interaction with the places we visit. We explore territories considered familiar, ordinary, or devoid of any exoticism – as well as touristic, well known places.

Source : <http://www.nogovoyages.com/index.html>

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**urbancartography**

Visualising geodata, economic trends and much more.

Source : <http://www.urbancartography.com/>

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**Translocations : Migration and Social Change**

An Irish Inter-Disciplinary Open Access E-Journal - Our chosen location - where we are grounded - is Ireland in all its divided and conflictual complexity and not the anodyne 'island of Ireland' of the tourist brochures.

Source : <http://www.translocations.ie/index.html>

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**The Archive of the Now** is an electronic and print collection of poetry and text-based work. The site includes recordings, links to poetry resources, and lists of events. In future, we will add a section on performance, site-specific work; we also plan to move into video recordings.

Source : <http://www.archiveofthenow.com/>

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The journal '**Critical Literacy: theories and practices**' publishes articles related to practices and theoretical discussions of critical literacy based on a wide range of perspectives. The journal is published online twice a year in August and January by the Centre for the Study of Social and Global Justice, at the University of Nottingham, in partnership with 'Other Horizons Publishing'.

Source : <http://www.criticalliteracy.org.uk/>

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The "**Internet Library of Early Journals**" (ILEJ) was a joint project by the Universities of Birmingham, Leeds, Manchester and Oxford, conducted under the auspices of the eLib (Electronic Libraries) Programme. It aimed to digitise substantial runs of 18th and 19th century journals, and make these images available on the Internet, together with their associated bibliographic data.

Source : <http://www.bodley.ox.ac.uk/ilej/start.htm>

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Founded in 1701, **Marsh's Library** was the first public library in Ireland and celebrated its 300th anniversary in 2001. The library contains over 25,000 books relating to the 16th, 17th and 18th centuries, covering medicine, law, science, travel, navigation, mathematics, music, surveying and classical literature. The library is open to the public, and particularly welcomes scholars and students.

Source : <http://www.marshlibrary.ie/>

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**LIBRARIES IN IRELAND TO 1850** - a complete listing of libraries so far identified in Ireland. The arrangement is alphabetical by county, and within county by place and name.

**Robin Alston**

Source : <http://www.r-alston.co.uk/ireland.htm>

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**The Bibliography of Irish Linguistics and Literature project** has two objectives: (a) to produce a cutting-edge on-line research resource for students of Irish language and literature,

and (b) to publish a printed record in book form of the Bibliography for specific year ranges.

**Roibeard O Maolalaigh** December 2004

Source : <http://bill.celt.dias.ie/>

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**The Doegen Records Web Project** - *Raghaidh mé síos i measc na ndaoine* - The Royal Irish Academy library has been granted funding under PRTLII, Cycle 4 to publish the Doegen recordings of Irish speakers in the Gaeltacht and former Gaeltacht areas of Ulster, Munster and Connaught on the web.

Source : <http://dho.ie/doegen>

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'**Beo**' is Irish for 'Alive' and is the name given to a series of stories as told by older people to local primary school children on the way of life in Galway in times gone by. *Beo* is a project funded by Galway County Council & coordinated by the Digital Enterprise Institute of NUI Galway in conjunction with the Galway Education Centre and the NCTE - **Speedie**

Source : <http://web.mac.com/bspeedie1/Site/F%C3%A1ilte.html>

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**Wasted Spaces** was created to help stem the decaying effect of empty and disused buildings on local areas, while also providing artists with free exhibition space and a chance to reach a wider audience. By recycling disused buildings, Wasted Spaces animates local areas, brings local artists together with new communities and encourages artistic innovation.

*Wasted Spaces Projects in Wembley due to launch in August 2009.*

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**Cuttings: Haiku and Short Poems**

Guides to Internet and Print Resources

By **Michael P. Garofalo**

Source : <http://www.gardendigest.com/poetry/index.htm>

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**Community Cultural Documentation** - New technologies provide communities with fresh opportunities to document and digitize expressions of their traditional cultures, meeting the strong desire of communities to preserve, promote and pass on their cultural heritage to succeeding generations. Yet, these new forms of documentation and digitization can leave this cultural heritage vulnerable to unwanted exploitation.

Source : <http://www.wipo.int/tk/en/folklore/culturalheritage/>

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**Who owns native Culture?** - Resources for understanding current debates about the legal status of indigenous art, music folklore, biological knowledge, and sacred places.

**Michael F Brown**

Source : <http://www.williams.edu/go/native/index.htm>

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**SocioLingo Africa** - *I am a sociolinguist with a PhD in Education (language and education) and my original intention was to try and organise and keep track of all the information I had about Africa. Right from the beginning I wanted to keep a positive focus for the blog and I actively seek positive stories.*

Source : <http://www.sociolingo.com/>

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**The Irish Traditional Music Archive** – *Taisce Cheol Dúchais Éireann* – is a national reference archive and resource centre for the traditional song, instrumental music and dance of Ireland. It is a public not-for-profit facility which is open, free of charge, to anyone with an interest in the contemporary and historical artforms of Irish traditional music.

Source : <http://www.itma.ie/index.html>

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**Kinvara Area Music Collective** - Known far and wide for its traditional music, our village has in recent years attracted many highly talented musicians playing in a variety of musical genres. **KAM** is a voluntary organisation open to anyone who supports its aim of furthering the musical life of Kinvara. You don't have to be a musician to get involved.

Source : <http://www.kamcollective.com/>

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**The Bodleian Library** holds over 30,000 ballads, contained in several collections. These have been gathered into a single catalogue which is now presented, along with a scanned image of each ballad sheet, in the Broadside Ballads Project.

Source : <http://www.bodley.ox.ac.uk/ballads/start.htm>

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**Sean-nós singing** - '*...no aspect of Irish music can be fully understood without a deep appreciation of sean-nós singing. It is the key which opens every lock*'. **Tomás Ó Canainn**, *Traditional Music in Ireland* (London: Routledge and Kegan Paul, 1978), p. 49, p. 71

Source : [http://en.wikipedia.org/wiki/Sean-n%C3%B3s\\_song](http://en.wikipedia.org/wiki/Sean-n%C3%B3s_song)

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**The Parting Glass** is a resource page for fans interested in the literary, historical, political, and personal references found in the lyrics of the Pogues and of the related projects of the band's members.

Source : <http://www.poguetry.com/>

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**Joe Hill**

[http://en.wikipedia.org/wiki/Joe\\_Hill](http://en.wikipedia.org/wiki/Joe_Hill)

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**Digital Tradition Mirror**

**Yet Another Digital Tradition Page**

Here's yet another index of the **Digital Tradition Folk Music Database**; you can read about the Digital Tradition at their main site at **Mudcat**.

<http://www.mudcat.org/>

This version differs in that songs which have tunes have those tunes available as GIFs or PostScript scores.

This site is completely unsupported. I maintain it for my private use; it is only publically available because it is easy to do so. You can try to contact me, but I can't promise an answer.

Source : <http://sniff.numachi.com/>

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## **Joe Hill's Last Will**

by Joe Hill

My will is easy to decide  
For I have nothing to divide  
My kin don't need to weep and moan  
Moss does not cling to a rolling stone

My body? oh, if I could choose  
I would to ashes it reduce  
And let the merry breezes blow  
My dust to where some flowers grow

Perhaps some fading flower then  
Would soon rise up and grow green again  
This is my last and final will  
Good luck to all of you,

Joe Hill

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Joel Hagglund (Joseph Hillstrom, Joe Hill) emigrated from Sweden to the US in 1902. He was executed in 1915. He was prominent in the Wobblies. SOF

*Thanks to **Mudcat** for the Digital Tradition!*  
<http://www.mudcat.org/>

***Industrial Workers of the World (IWW or the Wobblies)***  
[http://en.wikipedia.org/wiki/Industrial\\_Workers\\_of\\_the\\_World](http://en.wikipedia.org/wiki/Industrial_Workers_of_the_World)

Hill was executed by firing squad on November 19, 1915, and his last word was "Fire!"