

Nuacht | News June 12 09

The Galway Bat group is a local, voluntary organisation with the aim of promoting awareness and conservation of bats.

.....

Friday, 12th June, 10pm

Meeting at Portumna Marina, Portumna, Co. Galway

June is here and is high time for bat activity! Galway Bat Group invite you to take part in the second of a series of public bat walks around Co. Galway this summer. As the sun goes down, bat experts will lead a walk throughout Portumna Demesne to find and identify some local bats using bat detectors. Some of the bats we would hope to see is the Water Bat, known as *Daubenton's Bat* and we hope to catch a glimpse of Ireland's biggest bat, *Leisler's Bat*!

www.batconservationireland.org

No booking required. Suitable for families. Dress warmly and bring a torch!

Enquiries by email: galwaybatgroup@gmail.com

>

2nd Annual 'Gig For Moses'

*On Thursday night June 18th four local bands will play at **May Kearneys Bar Ennis** in a fund-raiser for the **Barefield Special Needs Clinic**.*

Bushplant, Isolated Frequency, Forget Monday and **The Riordans** will rock the night away for this worthwhile cause. The gig also marks the anniversary of the death of Ennis man **Tomas 'Moses' Mannion** who drowned in a kayaking accident on Lough Derg last year. The first 'Gig For Moses' last year raised funds for the Killaloe Rescue Services. This year, musician David Hanrahan is cycling from Malin Head to Mizen Head in July in aid of a local girl with special needs who attends a childrens' clinic in Barefield. All involved agreed that the proceeds of the gig should go to this worthy cause. The clinic offers reflexology, speech & language therapy, physiotherapy, occupational therapy, montessori teaching and osteopathy. This clinic is privately funded and up to 120 local families avail of services there.

Commenting on the gig, local musician **Gerry Molloy** says that "*we are delighted to remember our friend Moses in this way. He would love it; a good night of rock 'n' roll and some funds raised for a good cause. We're hoping for a great turnout on the night.*"

Tickets €10 are available from Tom Mannion Travel and the Record Rack.

For more information, contact Gearoid Mannion on **086 8120055**

>

In Media Res is dedicated to experimenting with collaborative, multi-modal forms of online scholarship. Each day, a different scholar will curate a 30-second to 3-minute video clip/visual image slideshow accompanied by a 300-350-word impressionistic response. Our goal is to promote an online dialogue amongst scholars and the public about contemporary approaches to studying media.

Source : <http://mediacommons.futureofthebook.org/imr/>

>

The Free Network Visible Network project, propose to make visible the interchanged information between computers of a wireless network connected to Internet. The main objective is to ask for the free access to the net and at the same time to make actions in the urban landscape as a way to create new meanings in the public domain.

CLARA BOJ Y DIEGO DÍAZ

Source : http://www.lalalab.org/redvisible/INDEX_EN.HTM

>

MEDIA PRAXIS takes these truths as self-evident:

1. When used within a project of world or self-changing, media production benefits from conversation with media history and theory.
2. Theories of political media gain from a close interaction with media production.
3. The history, aesthetics and theories of media have been led by practices, analyses, and actions focused on social change; we have much to learn from this history.

>

Ciné-Tracts : A Journal of Film, Communication, Culture and Politics - a journal that intends to intervene in the current issues of social theory and cultural practice. This intervention is premised on the desire to examine how knowledge is used, who uses it, and to what purpose.

Source : <http://dl.lib.brown.edu/cinetracts/>

>

Edge - '*To arrive at the edge of the world's knowledge, seek out the most complex and sophisticated minds, put them in a room together, and have them ask each other the questions they are asking themselves*'. Edge Foundation, Inc., was established in 1988 as an outgrowth of a group known as **The Reality Club**.

Source : <http://www.edge.org/>

>

Guth Gafa international documentary film festival - 12th to the 14th June 2009- the aims and objectives of the festival are to bring to the Donegal Gaeltacht, documentary films made to the highest international standards, including in the Irish language; to promote the use of Irish in the documentary film industry by developing a festival that operates through Irish and that is Gaeltacht based; to attract internationally renowned film directors to Ireland and to introduce them to a national and local audience.

Source : <http://www.guthgafa.com/>

>

Open Source Cinema lets you create your own videos online, remix media that you have on your computer, as well as remix other people's media from places like YouTube and Flickr. You can also connect with others by sending personal messages, commenting on remixes, or even joining projects that others have created

Source : <http://www.opensourcecinema.org/>

>

The Experimental Television Center's *Video History Project* is an on-going research initiative which documents video art and community television, as it evolved in rural and urban New York State, and across the US. It is a reflection of our commitment to and participation in the media arts field since 1968, a concern with preservation of the artifacts of the history, and a recognition of the difficulty of accessing information and locating resources. We invite your participation.

Source : <http://www.experimentalstvcenter.org/history/index.html>

>

Digital Nation is a multiplatform project that includes this interactive Web site and a one-hour FRONTLINE documentary to air Winter 2010. The project aims to capture life on the digital frontier and explore how the Web and digital media are changing the way we think, work, learn and interact.

Source : <http://www.pbs.org/wgbh/pages/frontline/digitalnation/>

>

Stan VanDerBeek

"The present state of design of graphics display systems," VanDerbleek explains, "is to integrate small points of light turned on or off at high speeds. A picture is 'resolved' from the mosaic points of light." "The eye," he notes, "is a mosaic of rods and cones."

Source : <http://www.guildgreyshkul.com/>

>

HOLE-IN-SPACE was a Public Communication Sculpture. On a November evening in 1980 the unsuspecting public ...had a surprising counter with each other. Suddenly head-to-toe, life-sized, television images of the people on the opposite coast appeared. They could now see, hear, and speak with each other as if encountering each other on the same sidewalk. No signs, sponsor logos, or credits were posted - no explanation at all was offered.

Source : <http://www.ecafe.com/getty/HIS/>

>

The D-Word began in 1996 as a series of online journal entries by filmmaker Doug Block depicting the joy and angst of making and selling his feature documentary, **Home Page**.
d-word \ ' d-word \ n: 1. industry euphemism for documentary (as in: "We love your film but we don't know how to sell it. It's a d-word."). SEE: catch 22, self-fulfilling prophesy; 2. virtual watering hole for those crazy enough to make d-words. SEE: The D-Word,
www.d-word.com

Source : <http://old.d-word.com/homepage/>

>

'In the foyer of the Balie, Julien Maire performed his live piece "Digit"; the writer sits at his desk with a glass of wine and a pile of paper. There are no writing tools, no pen, no typewriter, no computer. The writer uses only his hands. While stroking his paper gently, words appear out of nowhere, leaving the spectator surprised, lost and somewhat disturbed.'

Source : <http://www.sonicacts.com/wordpress/?p=124>

>

Bureau for Unstable Urbanism is proposed as a trans-national network of individuals and groups involved in a variety of practices that engage in different ways with contemporary urban space, actually or conceptually. The notion of “unstable urbanism” is an undefined yet resonant term to describe ways of thinking about or acting upon changing urban phenomena.

>

The Image Dialogue - at heart, the Image Dialogue wants ...these photographs of murals, posters, graffiti, and stencils to be ethnographically or politically interesting. It wants contributors to describe them and comment on them. It wants to explore these photos, juxtaposing them to one another and to their commentary to partake in a dialogue of discovery.

Source : <http://imagedialogue.ca/>

>

Current Cities - A team of librarians monitors information technology literature, selecting only the best items to annotate for this free publication. Current Cities began in August 1990 as a product of the Library Technology Watch Program at the University of California, Berkeley Library. Both were created by Roy Tennant in an attempt to help librarians and library staff keep up with the rapid pace of technological change.

Source : <http://lists.webjunction.org/currentcities/>

>

An Urban Ready Made (URM) is a street, a building, a view, an object or an event in an urban or industrial environment, where a conjunction of circumstances cause beauty and art. When an artist or architect declares this (with some ritual proceedings) art, it becomes an Urban Ready Made.

Source : <http://www.urbanreadymades.com/home.htm>

>

Tin Yiu Estate, one estate inside the Tin Shui Wai area

Tuesday, 04 November 2008

Tin Shui Wai in Hong Kong is known as "the city of sadness." For Mickey and her brother Roy, it is home. The following is a multimedia soundslides presentation about one family's experience living in a public housing estate in Hong Kong.

Written by Josh Fenn, Saul Sugarman, and Nathan Leung

Source : <http://jmsc.hku.hk/hkstories/content/view/666/9008/>

>

The Greatest Neighborhood This Side of Heaven

This tour delves into the history of landmaking in Boston and the events that led to the forced displacement of 12,000 Bostonians in the late 1950's. Former residents Bruce, Jim, Joe, Bruno, Richie, Jerry, and Marvin convey the cultural richness that was the West End, while historians, architects, and government officials struggle with the lessons learned from this urban planning disaster.

Source :

http://www.untravelmedia.com/tours/1/the_greatest_neighborhood_this_side_of_heaven/

>

Ann Quinn will be showing at *The Couch, 2nd Floor, 85 North main st., Cork.*

The title of the show is: 'Some devil dragged me here.'

The show runs from the 12th to the 27th of June and is open to the public (wed - sat) (12 - 6)

Opening night the Friday the 12th of June 8pm all welcome. - Joe Nix

>

The Harry Ransom Center is an internationally renowned humanities research library and museum. Its extensive holdings provide a unique record of the creative process of writers and artists, deepening our understanding of literature, photography, film, art, and the performing arts. The Ransom Center advances the study of the arts and humanities and fosters an environment where culture thrives. **Website** : <http://www.hrc.utexas.edu>

Source : <http://www.youtube.com/user/HarryRansomCenter>

>

The Temporary Travel Office produces a variety of services relating to tourism and technology aimed at exploring the non-rational connections existing between public and private spaces. Our mission is to investigate the potential of tourism as a critical activity, i.e. one able to generate imaginative and analytical perspectives on our surroundings.

Source : <http://temporarytraveloffice.net/main.html>

>

Since 1994, the **Center for History and New Media** at George Mason University has used digital media and computer technology to democratize history—to incorporate multiple voices, reach diverse audiences, and encourage popular participation in presenting and preserving the past.

Source : <http://chnm.gmu.edu/>

>

The Sallie Bingham Center for Women's History and Culture in Duke University's Special Collections Library acquires, preserves and makes available to a large population of researchers published and unpublished materials that reflect the public and private lives of women, past and present.

Source : <http://library.duke.edu/specialcollections/bingham/index.html>

>

Humanities and Social Sciences - H-Net creates and coordinates Internet networks with the common objective of advancing teaching and research in the arts, humanities, and social sciences.

Source : <http://www.h-net.org/>

>

Museums Matter: Accessing Ireland's Heritage

Mid/July-August. Galway City Museum

The Irish Museums Association is a voluntary body founded in 1977. It is dedicated to promoting the interests of museums and the museum community (those who work in and are interested in museums) throughout Ireland, north and south. It aims to service the needs of the Irish museums community, by supporting the work of everyone involved with museums in recording, protecting, conserving and promoting Ireland's heritage.

Source : <http://www.irishmuseums.org/index.html>

>

Abair amach é!

Suirbhé ar an nGaeilge i mBaile Locha Riach

Cruinniú Poiblí

Déardaoin 18 Meitheamh

@ 8.30 p.m.

Comhar Creidmheasa Naomh Breandán

Cuirtear fáilte roimh dhaoine a dtuairimí a chur chun cinn.

Tuilleadh Eolais:

c/o Gaeilge Locha Riach 091 870718

Mórshuirbhé ar Chumas sa Ghaeilge agus a húsáid i mBaile Locha Riach

Tá Gaeilge Locha Riach i gcomhar le hiarchéimithe ón Chúrsa i bPleanáil Teanga in Acadamh na hOllscoile Gaeilge (NUIG), An Ceathrú Rua agus Comhairle Contae na Gaillimhe i mbun an tSuirbhé seo le linn Mhí Bealtaine agus Meitheamh i toghronna Bhaile Locha Riach Uirbhig agus Tuaithe. Beidh muid ag súil le torthaí an tsuirbhé a sheoladh san fhómhair.

Is éard atá sa suirbhé seo ná taighde ar an gcumas Gaeilge, ar nósmhaireachtaí úsáid na Gaeilge agus ar an taithí ar shealbhú na Gaeilge atá i mBaile Locha Riach. Baileofar, chomh maith dearcadh mhuintir an cheantair i dtaobh na Gaeilge agus a dtuairimí d'fhonn straitéisí a roghnú chun úsáid na Gaeilge a chur chun cinn.

Ba mhaith leis an fhoireann taobh thiar den tsuirbhé cuireadh a thabhairt do mhúinteoirí, do thuismitheoirí, do ghrúpaí pobail, do dhaoine ón phobal gnó agus do dhaoine aonarachacha teacht agus a thuilleadh a fhoghlaim i dtaobh an tsuirbhé agus deis a thabhairt do dhaoine aigheachtaí a mholadh ar an ábhar.

Beidh cruinniú poiblí ar siúl Déardaoin 11 Meitheamh i gComhar Creidmheasa Naomh Breandán ag 8.30 i.n. Ba cheart go mbeidh roinnt torthaí ar an tsuirbhé ar fáil ar an oíche. Tá a thuilleadh eolais faoi iamh agus fáilte i gcónaí teagmháil a dhéanamh liom.

Is mise le mórmheas,

Pádraig Ó Baoill

Oifigeach Forbartha

>

Your Archives is here to allow you to find out more about historical records at **The National Archives** and elsewhere. The content on these pages has mainly been contributed by users and is designed to offer information additional to that available in the *Catalogue, Research Guides, DocumentsOnline* and the *National Register of Archives*.

Source : http://yourarchives.nationalarchives.gov.uk/index.php?title=Home_page

>

Public Collectors is founded upon the concern that there are many types of cultural artifacts that public libraries, museums and other institutions and archives either do not collect or do not make freely accessible. A home to the theoretical, social, political, psychological, unusual, inexplicable, and entertaining aspects of material culture. **Marc Fischer**.

Source : <http://www.publiccollectors.org/>

>

The Illuminated Corridor is a next step in outdoor cinema: a nomadic public art project that creates site-specific illumination of public space, drawing on local traditions of film and live music. During a Corridor, any tech crew member can answer your questions and address your concerns. They are easily identified by their uniform of white lab coat, a clipboard, and a headlamp. That is, until everyone at a Corridor begins to wear white lab coats and head-lamps while carrying a clipboard. We welcome that problem.

Source : <http://www.illuminatedcorridor.com>

>

Behind Smoke and Mirrors

Open Studio Residency & Exhibition

Aideen BARRY, CARROLL / SHIRLEY, Garvan GALLAGHER, Carl GIFFNEY, Emma WADE

Residencies 15th June – 10th July

Exhibition 17th July – 30th August

The artist's studio is thought of as a mythical place where creativity is inspired, closeted from the world. **Behind Smoke and Mirrors** presents an alternate view, allowing visitors direct insights into the spaces where art is made and into the processes artists employ. This laboratory project presents the studio as it is in real terms, it is the acts of art production, dialogue and presentation that epitomise this very active space. This alternate activation of the gallery, as a site of production also questions the uses of public space. The artists' studios will be constructed in LCGA's upstairs galleries and after the residency the artists will spill out to encompass the whole gallery presenting an extensive exhibition of their new work.

Behind Smoke and Mirrors turns the gallery into studios, bringing together five exciting young artists to develop new works in this public environment. Aideen Barry, Bernardine Carroll / Maggie Shirley, Garvan Gallagher, Carl Giffney and Emma Wade have been invited to develop new projects in response to their experience of Limerick and working in LCGA. This experimental 'open access studio' invites you drop in, meet the artists and discuss the work in development. The new work can thus be influenced by the interactions the artists have with you and the feedback you give.

The invited artists demonstrate the diversity of contemporary art, all working with very different concerns and through a varied range of mediums including photography, film, animation, sculpture, drawing and interactive installations. In spite of the multiplicity of practices, the five artists share a common interest in your interaction and engagement with their work. Aideen Barry investigates the domestic from the perspective of the uncanny and invites you to take high tea at the gallery; Bernardine Carroll's inter-continental collaboration with Canadian artist Maggie Shirley is developing 'Travel Free Travel' an unconventional travel agency intending to convoy participants on fanciful adventures through space and time; Garvan Gallagher invites participants to document their own lives, in order to challenge the media's stereotypical portrayals; Carl Giffney comments on the social environment, inviting you to interact with his sculptural representations; Emma Wade seeks to give you an alternate understanding of your world, necessitating your participation in order to uncover what she presents.

The experimental project is essentially about communication between individuals and spaces, evolving from you the visitor meeting the artists, in the context of a studio within the gallery. The residencies in the gallery/studio open the artists' process to external observation and dialogue, while facilitating the development of new work. This project attempts to facilitate a

more direct connection between artists and you the audience through conversation opportunities, discussions, artist talks, development of participatory and audience centred works, documentation of process and feedback opportunities. The art work developed, together with documentation of the process and events will be exhibited in the gallery after the residencies.

Events:

Artist's Talk: Thursdays 25th June & 9th July, 5pm

Exhibition Opening Reception: Friday 17th July, 7pm

Family Days: Saturday 27th June, 11th July, Booking required

For further details contact Limerick City Gallery of Art -

Tel: +353 (061)310633 / Email: artgalleryeducation@limerickcity.ie

>

"It was 300 days too long. He gave me his cell phone so I couldn't call him any more."

Museum of Broken Relationships - offers every individual the chance to overcome the emotional collapse through creation - by contributing to the Museum's collection. The individual gets rid of 'controversial objects', triggers of momentarily 'undesirable' emotions, by turning them into museum exhibits.

Source : <http://www.brokenships.com/>

>

Temporary Services started as an experimental exhibition space in a working class neighborhood of Chicago. We produce exhibitions, events, projects, and publications. The distinction between art practice and other creative human endeavors is irrelevant to us. Our name directly reflects the desire to provide art as a service to others.

<http://www.temporarieservices.org/>

>

Expanded Cinema, blog by **Joao Ribas** (via Rhizome.org)

<http://expandedcinema.blogspot.com/>

For feeding inspiration to your eyes, it'd hard to do better than Jaoo's choices - Peter Kirn

Source : <http://createdigitalmotion.com/>